

Sinfonia da "Il Re Pastore"

Oboe II

Friedrich der Große (1712-1786)

[1.] Allegro

5

9

12

15

18

23

27

30

34

38

41

tr.

p

f

p

f

The musical score is written for Oboe II in treble clef, key of D major (two sharps), and common time (C). It consists of 41 measures. The score includes various musical notations such as eighth notes, sixteenth notes, and dotted rhythms. Trills (tr.) are marked above several notes. Dynamic markings include *p* (piano) at measures 15 and 38, and *f* (forte) at measures 18 and 41. The score is divided into systems of five staves each, with measure numbers 5, 9, 12, 15, 18, 23, 27, 30, 34, 38, and 41 indicating the start of new systems.

45 *tr* *tr* *tr*

49

52

55 *tr* 6 *tr* *f* *tr*

65 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

69

73 *tr*

77 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

82 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

87 *tr* *tr*

90 *tr* *tr* 3

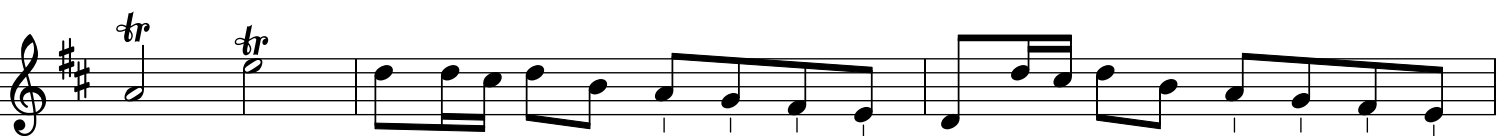
98 *f* *tr*

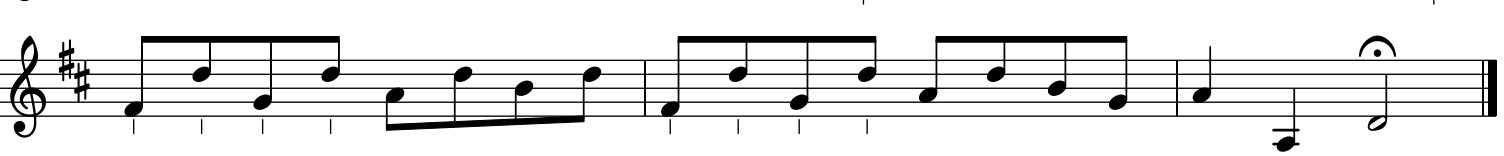
101 *tr*

104 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

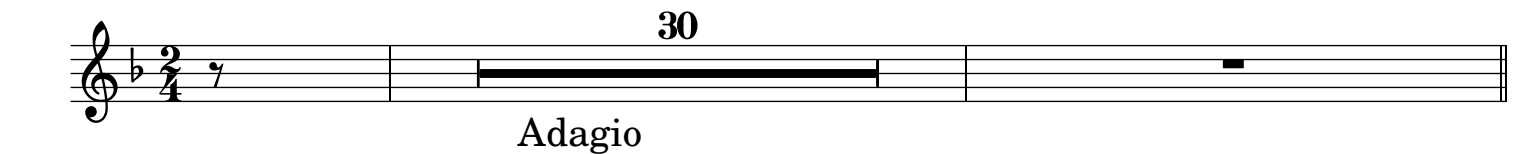
Detailed description: This is a musical score for Oboe II, spanning measures 45 to 104. The key signature is D major (two sharps). The score is written on a single staff. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Measure 55 includes a fingering '6' and a dynamic marking '*f*'. Measure 98 includes a dynamic marking '*f*'. Measure 90 includes a triplet marking '3'. The score concludes with a series of trills in the final measures.

107 

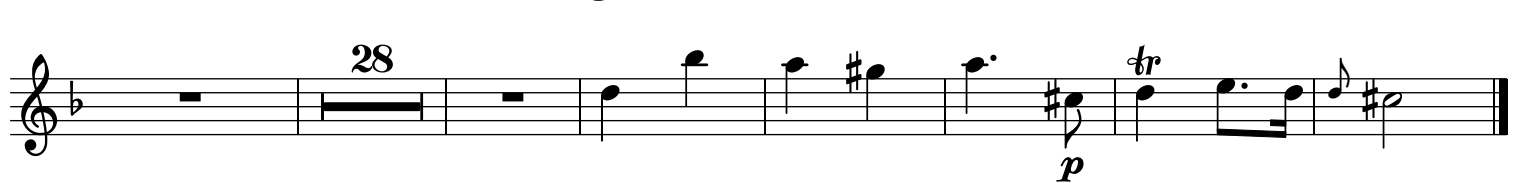
110 

113 

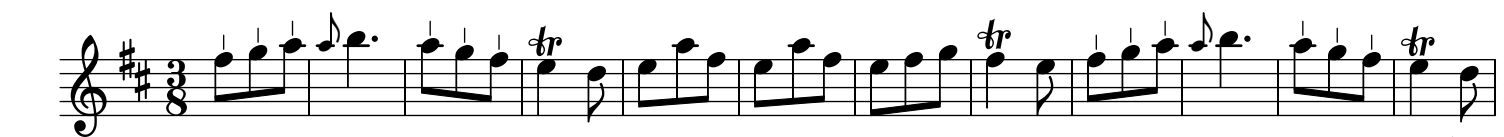
[2.] Andante

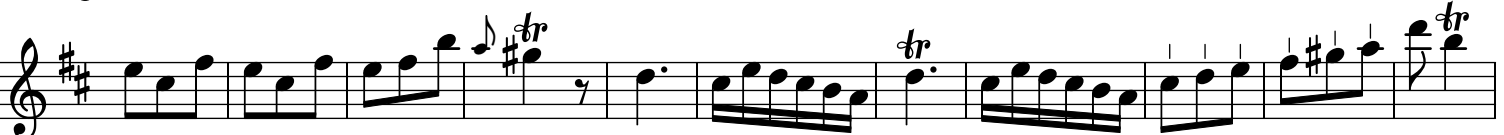


Adagio

28 

[3.] Scherzando Allegro



13 

24 

38 

50 

61 

81 

92 