

Rischel's og Birkel-Smith's samling. opp. 30

Birkel-Smith.

F. 11

à Monastier

F. Birkel-

Nicolas de Macharoff.



Sérénade

pour

la Guitare

par

Nap. Coste.

Op. 30.

Cette œuvre fut couronnée au Grand Concours du 10 Décembre, 1856.

à Paris, chez E. Girard, éditeur, successeur de Lanner,
16 Boulevard du Temple.

Grande Sérénade.

Nap. Corte.

Op. 30.

Largo.

This is a handwritten musical score for orchestra and piano, identified by the title "Grande Sérénade" at the top center. In the top right corner, it is labeled "Nap. Corte." and "Op. 30." The score consists of ten staves of music. The first six staves are for the orchestra, featuring multiple woodwind parts (oboes, bassoons, etc.), strings, and brass. The first staff begins with a dynamic of $\frac{4}{4}$ time, while the subsequent staves switch to $\frac{2}{4}$ time. The second staff includes a "cresc." instruction. The third staff features dynamics like "f", "mf", and "p". The fourth staff contains a "riten." instruction. The fifth staff includes "cresc.", "f", and "riten.". The sixth staff ends with "dimin." and "dimin. c.". The piano part, located in the bottom right, starts with a dynamic of $\frac{2}{4}$ time and includes markings such as "tr.", "riten.", and "dimin.". The score is written on aged paper with some foxing and staining.

Allergo.

2

Vivace

mf

Rall.

E II

E IX

Rall. Très lente.

p

Ring

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

4.

Andantino.

Marche
et Chant
de Télerius.

Bolero. Allegretto.

VII

Ritardando

Ritardando

6.

Loco

ff 100. cresc. 120. ff 140. ff 160.

Andante. (Chorus.)

Rall. Ring.

Final Allegro.

This image shows a page from a handwritten musical score. The title 'Final Allegro.' is at the top left. The music is written on ten staves, each with a treble clef and a key signature of three sharps. The time signature varies throughout the piece. The score includes dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). There are also performance instructions such as 'Con da' (with grace notes) and 'Cresc.' (crescendo). The handwriting is in black ink on aged paper.

afskrivningen sluttet 5/6 1924.

Fr. B.-J.

(*) Prenez l'accord complet et attaquez les deux cordes basse avec le ponce.