

Quatuor à cordes n°6, Opus 181

- 3 -

Cyril Plante

Andante (blues)

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello) in 4/4 time, key signature of one flat. The section is labeled "Andante (blues)". The score shows four staves: Violin 1, Violin 2, Viola, and Violoncello. Dynamics include p and pp .

Continuation of the musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 3/4 time. The score shows four staves: Vln. 1, Vln. 2, Vla., and Vlc. Dynamics include p .

Final section of the musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 3/4 time. The score shows four staves: Vln. 1, Vln. 2, Vla., and Vlc. Dynamics include p , *crescendo*, and f .

16

Vln.1 *fp* *p*

Vln.2 *f* *p* *mf*

Vla. *f* *p*

Vlc. *p*

21

Vln.1 *crescendo* *f* *mf*

Vln.2 *p* *crescendo* *f* *mf*

Vla. *crescendo* *f* *mf*

Vlc. *crescendo* *f* *mf*

27

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc. *f*

32

Vln.1

Vln.2

Vla.

Vlc.

sf

ff

Più expressivo, quasi adagio

37

Vln.1

Vln.2

Vla.

Vlc.

p

pp

pizz

p

pp

pizz

p

pp

p

p

arco

43

Vln.1

Vln.2

Vla.

Vlc.

p

arco

p

arco

p

pizz

p

arco

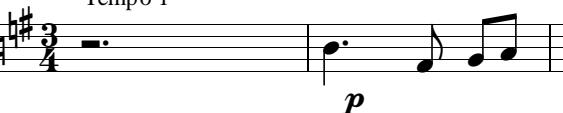
pp

arco

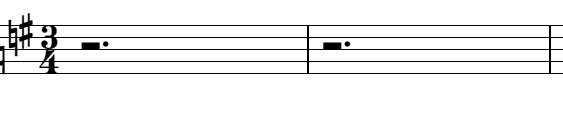
pp

49

Tempo 1

Vln.1  

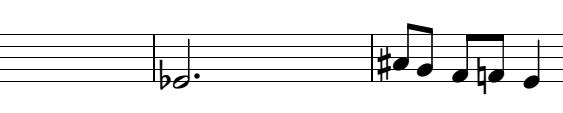
Vln.2  

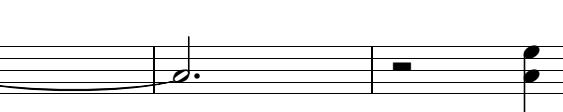
Vla.  

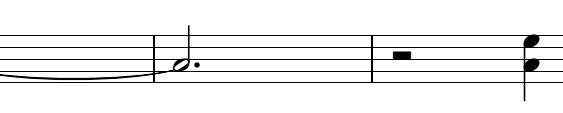
Vlc.  

54

Vln.1  

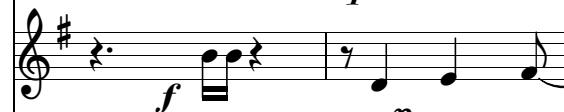
Vln.2  

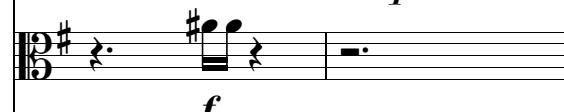
Vla.   

Vlc.  

60

Vln.1  

Vln.2  

Vla.  

Vlc.  

65

Vln.1 *crescendo* *f* *mf*

Vln.2 *p* *crescendo* *f* *mf*

Vla. *crescendo* *f* *mf*

Vlc. *crescendo* *f* *mf*

71

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc. *f*

76

Vln.1 *mf* *p*

Vln.2 *mf* *p*

Vla. *mf* *p*

Vlc. *p*

82

Vln.1

Vln.2

Vla.

Vlc.

A musical score for four string instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Cello (Vla.), and Double Bass (Vlc.). The score is in common time (indicated by 'C') and has a key signature of one sharp (F#). The music consists of two measures. In the first measure, Vln.1, Vln.2, and Vla. play eighth notes followed by a fermata. Vlc. plays a bass note followed by a sixteenth-note pattern. In the second measure, all instruments play eighth notes. Dynamic markings 'pp' (pianissimo) are placed above the notes for Vln.2, Vla., and Vlc. in the second measure. The score is on five-line staves.