

Stesky moravské

I.

ALLEGRETTO, POCO RUBATO (♩ = 87)

David Lukáš

10

POCO DOLCE

20

RIT. A TEMPO 3

DOLCE

31

p SUBITO

39

pp

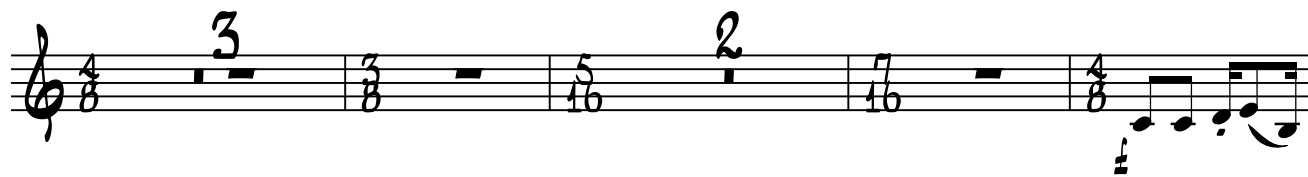
48

p

57

pp

ALLEGRO MA NON TROPPO (♩ = 109)



14

POCHETTINO MENO MOSSO, COMODO (♩ = 96)



19

LARGAMENTE



25

DURAMENTE

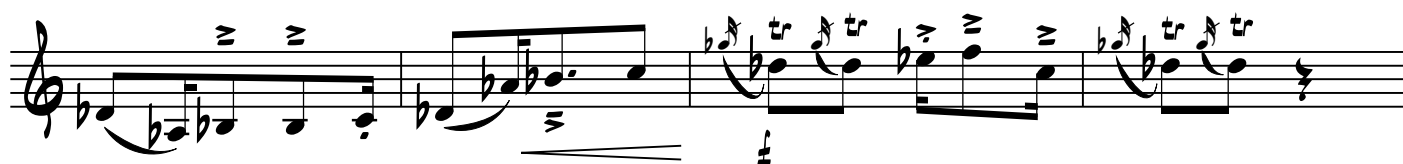


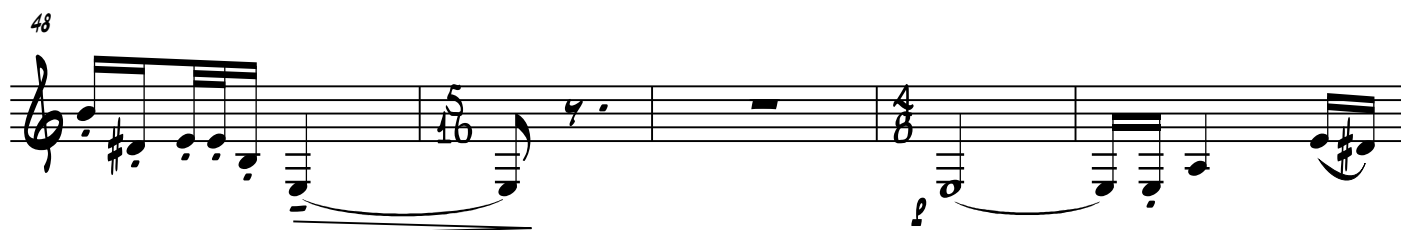
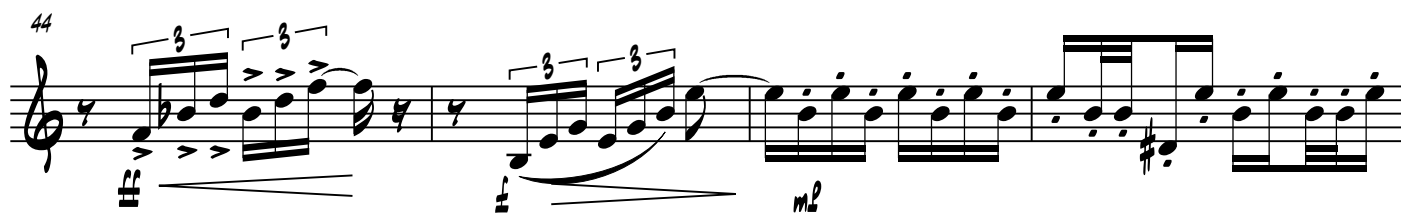
TEMPO I. ALLEGRO NON TROPPO (♩ = 109)

33



40





ANDANTE NON CON MOTO (♩ = 62)

2

8

18

23

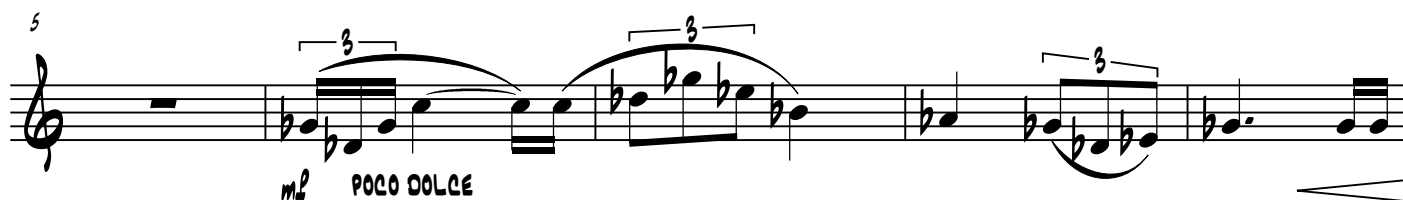
28

33

36

p *mf* *p* *mf* *p* *mf* *p*

ALLEGRO (♩ = 130)



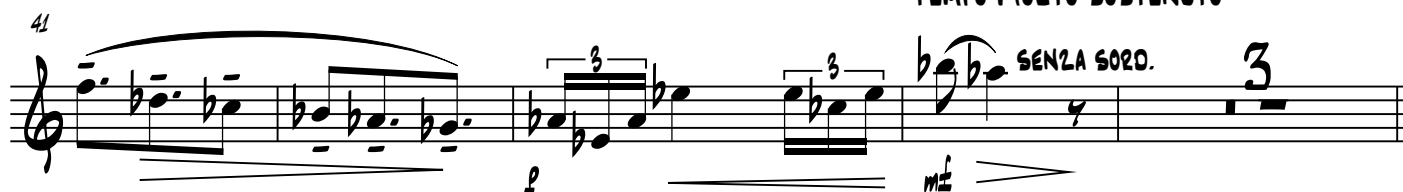
15 MOLTO SOSTENUTO, POCO CON DOLORE (♩ = 90)



32 PIU MOSSO



TEMPO MOLTO SOSTENUTO



ALLEGRO (♩ = 130)

48

55

59

62

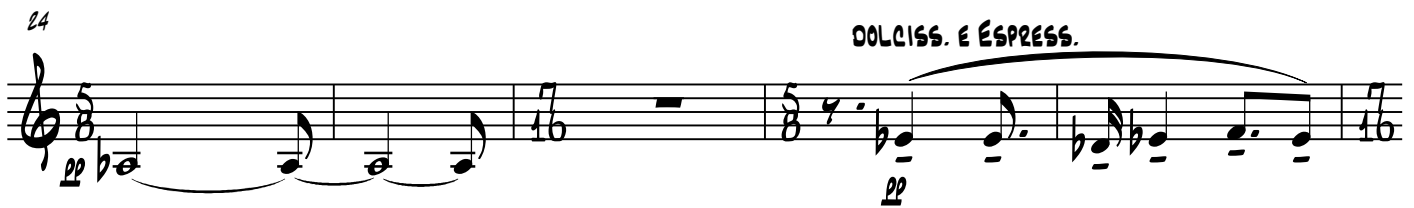
POLO DOLCE

stz

tr

The musical score consists of four staves of music. The first staff (measures 48-54) begins with a fortissimo (ff) dynamic and features several triplet markings. The second staff (measures 55-58) starts with a piano (p) dynamic and includes a slur over a triplet. The third staff (measures 59-61) continues with piano (p) dynamics and includes a trill (tr) marking. The fourth staff (measures 62) begins with a piano (p) dynamic and includes a staccato (stz) marking. The piece concludes with a double bar line in measure 62.

ANDANTE CON MOTTO, AMOROSO (♩ = 89) POCO MENO MOSSO



LENTO (♩ = 62)



POCO PIU MOSSO, QUASSI ALLEGRETTO (♩ = 116)



[illegible]