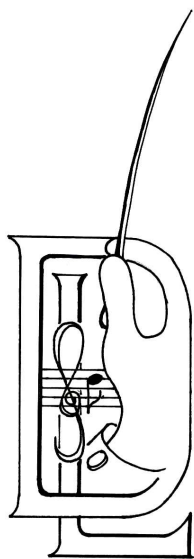


Stesky

moravské

cyklus pro lesní roh a klavír

David Lukáš



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Durata cca: 15'

I. Allegretto poco rubato.....	1
II. Allegro ma non troppo.....	4
III. Andante non con motto.....	8
IV. Allegro.....	11
V. Andante con motto, amoroso.....	15
VI. Lento.....	18

David Lukáš

ALLEGRETTO, POCO RUBATO (♩ = 87)

Corno (F)

Piano

7

13

poco dolce

19

Rit.

fz *mf*

24

A TEMPO

DOLCE

DOLCISSIMO

mf

29

mf *f*

35

f SUBITO

pp SUBITO

pp (SEMPRE)

PEO.

*

PEO.

II.

ALLEGRO MA NON TROPPO (♩ = 109)

CORNO (F)

PIANO

7

11

14

PEO.

*

16 POCHETTINO MENO MOSSO, COMODO (♩ = 96)

21 LARGAMENTE

26 DURAMENTE

31

TEMPO I. ALLEGRO NON TROPPO (♩ = 109)

37

41

44

47

51

55

59

63

67

71

75

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83

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607

611

615

619

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53

FRANKFURT AM MAIN 6. 1. 2011

ANDANTE NON CON MOTO (♩ = 62)

CORNO (F)

PIANO

5

8

11

ESPRESSIVO E DOLCE

MEASURES 1-11

MEASURES 12-15

MEASURES 16-19

MEASURES 20-23

MEASURES 24-27

MEASURES 28-31

MEASURES 32-35

MEASURES 36-39

MEASURES 40-43

MEASURES 44-47

MEASURES 48-51

MEASURES 52-55

MEASURES 56-59

MEASURES 60-63

MEASURES 64-67

MEASURES 68-71

MEASURES 72-75

MEASURES 76-79

MEASURES 80-83

MEASURES 84-87

MEASURES 88-91

MEASURES 92-95

MEASURES 96-99

MEASURES 100-103

MEASURES 104-107

MEASURES 108-111

MEASURES 112-115

MEASURES 116-119

MEASURES 120-123

MEASURES 124-127

MEASURES 128-131

MEASURES 132-135

MEASURES 136-139

MEASURES 140-143

MEASURES 144-147

MEASURES 148-151

MEASURES 152-155

MEASURES 156-159

MEASURES 160-163

MEASURES 164-167

MEASURES 168-171

MEASURES 172-175

MEASURES 176-179

MEASURES 180-183

MEASURES 184-187

MEASURES 188-191

MEASURES 192-195

MEASURES 196-199

MEASURES 200-203

MEASURES 204-207

MEASURES 208-211

MEASURES 212-215

MEASURES 216-219

MEASURES 220-223

MEASURES 224-227

MEASURES 228-231

MEASURES 232-235

MEASURES 236-239

MEASURES 240-243

MEASURES 244-247

MEASURES 248-251

MEASURES 252-255

MEASURES 256-259

MEASURES 260-263

MEASURES 264-267

MEASURES 268-271

MEASURES 272-275

MEASURES 276-279

MEASURES 280-283

MEASURES 284-287

MEASURES 288-291

MEASURES 292-295

MEASURES 296-299

MEASURES 300-303

MEASURES 304-307

MEASURES 308-311

MEASURES 312-315

MEASURES 316-319

MEASURES 320-323

MEASURES 324-327

MEASURES 328-331

MEASURES 332-335

MEASURES 336-339

MEASURES 340-343

MEASURES 344-347

MEASURES 348-351

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MEASURES 404-407

MEASURES 408-411

MEASURES 412-415

MEASURES 416-419

MEASURES 420-423

MEASURES 424-427

MEASURES 428-431

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MEASURES 448-451

MEASURES 452-455

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MEASURES 464-467

MEASURES 468-471

MEASURES 472-475

MEASURES 476-479

MEASURES 480-483

MEASURES 484-487

MEASURES 488-491

MEASURES 492-495

MEASURES 496-499

MEASURES 500-503

MEASURES 504-507

MEASURES 508-511

MEASURES 512-515

MEASURES 516-519

MEASURES 520-523

MEASURES 524-527

MEASURES 528-531

MEASURES 532-535

MEASURES 536-539

MEASURES 540-543

MEASURES 544-547

MEASURES 548-551

MEASURES 552-555

MEASURES 556-559

MEASURES 560-563

MEASURES 564-567

MEASURES 568-571

MEASURES 572-575

MEASURES 576-579

MEASURES 580-583

MEASURES 584-587

MEASURES 588-591

MEASURES 592-595

MEASURES 596-599

MEASURES 600-603

MEASURES 604-607

MEASURES 608-611

MEASURES 612-615

MEASURES 616-619

MEASURES 620-623

MEASURES 624-627

MEASURES 628-631

MEASURES 632-635

MEASURES 636-639

MEASURES 640-643

MEASURES 644-647

MEASURES 648-651

MEASURES 652-655

MEASURES 656-659

MEASURES 660-663

MEASURES 664-667

MEASURES 668-671

MEASURES 672-675

MEASURES 676-679

MEASURES 680-683

MEASURES 684-687

MEASURES 688-691

MEASURES 692-695

MEASURES 696-699

MEASURES 700-703

MEASURES 704-707

MEASURES 708-711

MEASURES 712-715

MEASURES 716-719

MEASURES 720-723

MEASURES 724-727

MEASURES 728-731

MEASURES 732-735

MEASURES 736-739

MEASURES 740-743

MEASURES 744-747

MEASURES 748-751

MEASURES 752-755

MEASURES 756-759

MEASURES 760-763

MEASURES 764-767

MEASURES 768-771

MEASURES 772-775

MEASURES 776-779

MEASURES 780-783

MEASURES 784-787

MEASURES 788-791

MEASURES 792-795

MEASURES 796-799

MEASURES 800-803

MEASURES 804-807

MEASURES 808-811

MEASURES 812-815

MEASURES 816-819

MEASURES 820-823

MEASURES 824-827

MEASURES 828-831

MEASURES 832-835

MEASURES 836-839

MEASURES 840-843

MEASURES 844-847

MEASURES 848-851

MEASURES 852-855

MEASURES 856-859

MEASURES 860-863

MEASURES 864-867

MEASURES 868-871

MEASURES 872-875

MEASURES 876-879

MEASURES 880-883

MEASURES 884-887

MEASURES 888-891

MEASURES 892-895

MEASURES 896-899

MEASURES 900-903

MEASURES 904-907

MEASURES 908-911

MEASURES 912-915

MEASURES 916-919

MEASURES 920-923

MEASURES 924-927

MEASURES 928-931

MEASURES 932-935

MEASURES 936-939

MEASURES 940-943

MEASURES 944-947

MEASURES 948-951

MEASURES 952-955

MEASURES 956-959

MEASURES 960-963

MEASURES 964-967

MEASURES 968-971

MEASURES 972-975

MEASURES 976-979

MEASURES 980-983

MEASURES 984-987

MEASURES 988-991

MEASURES 992-995

MEASURES 996-999

21

Sheet music for 'The Rose Tree' in B-flat major, 3/4 time. The score is for voice and piano. The voice part is on a single staff. The piano accompaniment consists of two staves: the right hand (treble clef) and the left hand (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, f). The piano part features a repeating bass line in the left hand and a more melodic line in the right hand. The piece concludes with a final chord in the piano and a fermata on the voice line.

[illegible]

31

Sheet music for 'The Rose Tree' (No. 31). The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a complex, arpeggiated accompaniment in the left hand and a more melodic line in the right hand. The piece concludes with a final chord in the piano and a fermata over the last note of the voice line.

35

37

PEO.

*

IV.

ALLEGRO (♩ = 130)

CORNO (F)

PIANO

4

m² POCO DOLCE

m²

m²

m²

PEO. *

8

11

MOLTO SOSTENUTO, POCO CON DOLORE (♩ = 90)

14

19

24

29

34

84 ACCEL. ----- PIU MOSSO

84

CON SORD. *pp*

ESPRESS.

pp

PEO.

PEO.

89

m² ESPRESS.

p

m²

pp

PEO.

PEO.

PEO.

44 TEMPO MOLTO SOSTENUTO

m²

Rit.

m²

p

pp

48 ALLEGRO (♩ = 130)

SENZA SORD.

52

POCO DOLCE

mf

PEO.

*

56

fff

sfz

59

tr

fff

sfz

62

tr

fff

sfz

V.

ANDANTE CON MOTTO, AMOROSO (♩ = 89)

CORNO (F)

PIANO

m²

4

8

Rit.

11

POCO MENO MOSSO

DOLCISSIMO

A TEMPO

p

m²

8va

PEO.

15 **POCO MENO MOSSO** **A TEMPO**

(8va) *p* *m* *p* *p*

PEO. *PEO.*

19 **POCO MENO MOSSO**

(8va) *p* *p* *p* *p* *p*

DOLCISS. E ESPRESS.

PEO. *PEO.*

24 **DOLCISS. E ESPRESS.**

p *p* *p* *p* *p*

PEO. *PEO.*

29 **ADAGIO** **A TEMPO POCO MENO MOSSO**

p *p* *p* *p* *p*

PEO. *PEO.*

34 Rit.

ANDANTE CON MOTTO, AMOROSO (♩ = 89)

34 35 36 37

38

38 39 40

41

41 42 43

PED.

PRAHA 9. 2. 2011

17

Musical score for measures 17-19. Measure 17 features a whole rest in the treble and a complex piano accompaniment. Measure 18 continues the piano accompaniment. Measure 19 has a melodic entry in the treble and piano accompaniment. Dynamics include *mf* and *m2*.

20

Musical score for measures 20-22. Measure 20 has a melodic line in the treble and piano accompaniment. Measure 21 continues the piano accompaniment. Measure 22 has a melodic line in the treble and piano accompaniment. Dynamics include *mf* and *f*.

23

Musical score for measures 23-25. Measure 23 has a melodic line in the treble and piano accompaniment. Measure 24 continues the piano accompaniment. Measure 25 has a melodic line in the treble and piano accompaniment. Dynamics include *f* and *mf*.

26

Musical score for measures 26-28. Measure 26 has a melodic line in the treble and piano accompaniment. Measure 27 continues the piano accompaniment. Measure 28 has a melodic line in the treble and piano accompaniment. Dynamics include *f* and *m2*.

28

Musical score for measures 28-30. Measure 28: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 29: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note C4, a half note B3, and a half note A3. Measure 30: Treble clef has a half note G4, a half note F4, and a half note E4. Bass clef has a half note G3, a half note F3, and a half note E3.

31

Musical score for measures 31-33. Measure 31: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 32: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note C4, a half note B3, and a half note A3. Measure 33: Treble clef has a half note G4, a half note F4, and a half note E4. Bass clef has a half note G3, a half note F3, and a half note E3.

34

Musical score for measures 34-36. Measure 34: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 35: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note C4, a half note B3, and a half note A3. Measure 36: Treble clef has a half note G4, a half note F4, and a half note E4. Bass clef has a half note G3, a half note F3, and a half note E3.

37

Musical score for measures 37-39. Measure 37: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 38: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note C4, a half note B3, and a half note A3. Measure 39: Treble clef has a half note G4, a half note F4, and a half note E4. Bass clef has a half note G3, a half note F3, and a half note E3.

40

LENTO (♩ = 62)

p

40

41

42

43

44

45

46

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51

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53

54

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336

337

338

339

340

341

342

343

344

345

346

347

348

45

pp

sfz

mf

pp

5

ped.

ped.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the first two measures of the piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The second system contains the vocal melody and the next two measures of the piano accompaniment. The vocal line continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with a half note G3, a quarter note A3, and a half note B3. The score is written in 4/4 time and features a key signature of one flat (Bb).

56

pp

5

PEO.

59 RUBATISSIMO

5

PEO.

PEO.

62

5

pp

PEO.