

# The Good Shepherd

Paraphrase by M.J.O.

*Psalm 23*  
for Soprano or Tenor Solo  
SATB Choir and Piano

Michael J. Oczko  
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for Rev. Gene Preston with Thanks

*Andante*

*Soloist*

*Choir*

*Piano*

*mf* The

*mf* *rit.*

5

Lord is my Shep-herd, there is no - thing more I need, He

*mf* *simile*

con pedale

9

leads me to calm wa - ters, where I may rest, where I may

12

*espressivo*

*mf* □

1. The Lord is my Shep - herd, there is no - thing more I  
 2. When e - vil sur - rounds me in the dark - ness of the  
 3. My cup runs a - bun - dant; You an - noint my wor - ried

feed. (see note)

*legato*

16

need, He leads me to calm wa - ters, where I may  
night, You wrap me in your stead - fast arms and you  
brow. Your good - ness and Your mer - cy are e - ver

The musical score for measures 16-18 consists of three systems. The first system contains the vocal line with lyrics and a grand staff with rests. The second system contains the piano accompaniment for measures 16-18.

19

rest, where I may feed. Fresh and green are the pas - tures there, my  
lead me to the light, And I shall fol - low You where You lead by Your  
with me e - ven now. And I shall live in Your house al - ways to the

The musical score for measures 19-22 consists of three systems. The first system contains the vocal line with lyrics and a grand staff with rests. The second system contains the piano accompaniment for measures 19-22.

23

1.2

Refrain

3.

soul is se - cure in His lo - ving care.  
rod and Your staff from fear I m freed.

*f*

*f*

end of the end of all

The

1.2

3.

26

days!

The Lord is my Shep-herd, there is no - thing more I

The Lord is my Shep-herd, there is no - thing more I

*ff*

30

need, His good-ness and His mer-cy will e-ver be with me in-

need, His good-ness and His mer-cy will e-ver be with me in-

34

- deed!

- deed!

*mf* *f* *mp*

FINE

39

*Interlude* *mf* *f* *mf*

☐The Interlude can be played optionally after the Refrain of Verse 2

44

3. My

*f* *p*