

OUVERTURE - SUITE in D MAJOR

for Clarino, Strings & Bass Continuo

TWV 55:D7

Score (22':45")

(Urtext)

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Ouverture - Lentement $\text{♩} = 80$

Trumpet in D

Violin I

Violin II

Viola

Double Bass

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

12

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

18

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

23 2.

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

23 2.

32

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

32

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

39

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

48

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

55

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

63

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

70

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

78

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

86

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

94

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

101

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

107

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

115

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

121

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

128

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

135

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

140

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

144

1. 2. 2. Air - Détaché

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

149

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

152

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

154

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

154

156

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

156

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

159

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

162

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

D.C.al Fine

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

3. Rigaudon

165

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

This system of the musical score covers measures 165 to 170. It features five staves: D Trumpet, Violin I, Violin II, Viola, and Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). Measure 165 begins with a repeat sign. In measure 166, the Violin I part has a melodic line with eighth notes, while the other instruments play sustained notes. Measures 167-170 continue with sustained notes in the lower instruments and a final melodic phrase in the D Trumpet part.

171

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

This system of the musical score covers measures 171 to 176. It features the same five staves as the previous system. Measures 171-172 show the continuation of the melodic lines. At measure 173, there is a first ending bracket labeled '1.' leading to measure 174, and a second ending bracket labeled '2.' leading to measure 175. The score concludes with a repeat sign at the end of measure 176.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

177

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

182

1. 2.

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

187

D Tpt.

1. 2.

Vln. I

Vln. II

Vla.

D.B.

Measures 187-192. The D Tpt. part has whole rests. The strings play a rhythmic pattern of eighth and sixteenth notes. Measures 191 and 192 are marked with first and second endings.

193

D Tpt.

193

Vln. I

Vln. II

Vla.

D.B.

Measures 193-198. The D Tpt. part has whole rests. The strings play a rhythmic pattern of eighth and sixteenth notes. Measures 193 and 194 are marked with first and second endings.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

199

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

205

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

212

1. 2.

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

D.C.al Fine

218

4. Plainte - Lent

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

222

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

1. 1.

227

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

1. 1.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

231

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

Measures 231-234. The D Tpt. part consists of whole rests. Vln. I and Vln. II play a melodic line starting with a dotted quarter note. Vla. and D.B. provide harmonic support with half and quarter notes.

235

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

Measures 235-238. The D Tpt. part consists of whole rests. Vln. I and Vln. II continue the melodic line. Vla. and D.B. provide harmonic support with half and quarter notes.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

239

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

5. Furies - Tres viste

243

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

247

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

251

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

255

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

259

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

263 2.

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

267

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

271

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

275

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

279

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

284

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

288 *tr*

1. 2.

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

293 **6. Loure**

tr

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

297

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

301

1. 2.

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

304

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

304

304

304

304

308

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

308

308

308

308

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

311

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

311

312

313

314

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

314

315

316

317

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

318 1. 2. 7. Trezza

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

324 *tr*

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

334

1. 2.

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

344

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

353

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

353

353

353

353

353

363

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

363

363

363

363

363

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

373

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

381

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

387

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

393

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

D.C.al Fine

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

8. Menuet I

401

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

408

1. 2.

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

414 *tr* 1. 2. Menuet II - Doucement

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

421

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

428

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

428

tr

436

D Tpt.

Vln. I

Vln. II

Vla.

D.B.

436

tr

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Score

444

D Tpt.

1. 2.

Repeat Menuet 1

444

Vln. I

Vln. II

Vla.

D.B.

The musical score is for the Overture Suite in D Major by Georg Philipp Telemann, TWV 55:D7. The score is for measures 444-447. It features five staves: D Tpt., Vln. I, Vln. II, Vla., and D.B. The key signature is D major (two sharps). The D Tpt. part has two endings. The string parts (Vln. I, Vln. II, Vla., D.B.) play a continuous melody. The first ending of the D Tpt. part leads back to the beginning of the section, and the second ending leads to the end of the section.