

O passi sparsi a 12

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**1520-1586**

## Intavolierung - Anton Höger

[illegible]

12

h d f a c e e f c

a	a d b a	d b a	a	d a a	a a
f	a c a	a c a c	a	c a c	a c
	a	e a c e c	c	e	c e

17

The musical score for Example 17 consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is highly melismatic, with many notes beamed together. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, often beamed together, providing a steady accompaniment for the vocal line.

23

e	f	f	f	h	d	c	a	a					c	c	c	c	a	h	h	h	d	c	a	a
a	a	a	a	a	a	a	b	f					a	a	a	a	a	a	a	a	a			
d	d	d	d																					d
c	c	e	c	a	a	a	c	e	c													c		d
																		h	h	g	e	g		d

32

a a a a c d c d a d d c a c d d d d b b b a b b b a c c e a a c e a a a a c c c c c c c c

41

a f p d d c ch g e g h c d a c

ab d ac d h a a ab d d

c c a a a a c a b d e

a a e c e e g

[illegible]

58

$\text{f}$ $\text{d}$ $\text{c}$ $\text{d}$ $\text{a}$ $\text{c}$ $\text{d}$ $\text{d}$ $\text{a}$	$\text{c}$ $\text{a}$ $\text{a}$ $\text{e}$ $\text{c}$ $\text{d}$ $\text{a}$ $\text{a}$ $\text{a}$ $\text{e}$	$\text{a}$	$\text{a}$ $\text{d}$ $\text{d}$	$\text{a}$ $\text{h}$ $\text{a}$ $\text{d}$
$\text{d}$ $\text{a}$	$\text{e}$ $\text{a}$ $\text{e}$	$\text{a}$ $\text{b}$ $\text{b}$ $\text{a}$	$\text{c}$	$\text{d}$ $\text{d}$ $\text{b}$
$\text{e}$ $\text{c}$	$\text{e}$ $\text{a}$ $\text{c}$	$\text{c}$ $\text{c}$ $\text{c}$	$\text{c}$ $\text{c}$	$\text{a}$ $\text{c}$

64

$\text{d}$ $\text{c}$ $\text{c}$ $\text{a}$	$\text{h}$ $\text{h}$ $\text{h}$ $\text{g}$ $\text{g}$ $\text{g}$	$\text{h}$ $\text{h}$ $\text{e}$ $\text{a}$ $\text{f}$ $\text{f}$ $\text{f}$ $\text{f}$	$\text{c}$ $\text{d}$
$\text{b}$ $\text{a}$ $\text{a}$ $\text{b}$ $\text{c}$ $\text{d}$	$\text{a}$ $\text{a}$ $\text{h}$ $\text{h}$	$\text{d}$ $\text{d}$ $\text{d}$	$\text{d}$ $\text{a}$ $\text{a}$
$\text{c}$ $\text{e}$ $\text{a}$ $\text{c}$	$\text{a}$ $\text{a}$ $\text{e}$ $\text{e}$	$\text{a}$	$\text{c}$

69

$\text{d}$ $\text{h}$ $\text{f}$ $\text{d}$ $\text{f}$	$\text{h}$ $\text{a}$ $\text{h}$ $\text{f}$ $\text{c}$ $\text{c}$	$\text{c}$ $\text{c}$ $\text{d}$ $\text{a}$ $\text{a}$ $\text{e}$	$\text{a}$ $\text{a}$ $\text{a}$
$\text{b}$ $\text{b}$ $\text{a}$ $\text{a}$	$\text{d}$ $\text{a}$ $\text{a}$ $\text{a}$ $\text{a}$	$\text{a}$ $\text{a}$ $\text{a}$ $\text{a}$ $\text{b}$ $\text{a}$ $\text{a}$	$\text{c}$ $\text{c}$ $\text{c}$ $\text{c}$
	$\text{e}$ $\text{a}$ $\text{a}$ $\text{a}$ $\text{a}$ $\text{c}$	$\text{c}$	$\text{c}$

74

$\text{h}$ $\text{d}$ $\text{a}$ $\text{h}$	$\text{f}$ $\text{a}$	$\text{a}$
$\text{b}$ $\text{a}$ $\text{a}$ $\text{c}$ $\text{c}$	$\text{g}$ $\text{b}$ $\text{c}$	$\text{c}$ $\text{c}$ $\text{c}$
	$\text{h}$ $\text{c}$	

