

Laudate Dominum

Francisco Martiniano de Paula Miranda
(1823 - 1891)

Allegro moderato

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Horn in F 1

Horn in F 2

Allegro moderato

Soprano Solo

Soprano

Alto

Tenor

Bass

Allegro moderato

Violin I

Violin II

Viola

Double Bass

This musical score is for the piece "Laudate Dominum". It is a page from a larger score, indicated by the page number "2" in the top left. The score is written for a large ensemble, including woodwinds, strings, and vocal soloists. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano Solo (Sop. Solo), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The woodwind and string parts are marked with a forte (f) dynamic. The vocal soloists and the vocal ensemble parts (S, A, T, B) are marked with a forte (f) dynamic. The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The woodwind parts have some trills and grace notes. The string parts are primarily composed of eighth and quarter notes. The vocal parts are mostly rests, suggesting a vocal entry or a specific vocal line.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Sop. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

This musical score page, titled "Laudate Dominum", contains measures 12 through 14 of a piece. The score is arranged in a system with 12 staves, divided into three groups of four. The first group consists of woodwinds: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The second group consists of vocal soloists: Soprano Solo (Sop. Solo), Soprano (S), Alto (A), Tenor (T), and Bass (B). The third group consists of strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is common time (C). Measure 12 begins with a rehearsal mark. The woodwinds play a melodic line of eighth notes, while the strings provide harmonic support with chords and moving lines. The vocal soloists and the vocal ensemble (S, A, T, B) are silent in this section.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Sop. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Laudate Dominum

[illegible]

33

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Sop. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

da - - - - - te - gen - tes

cresc.

f

cresc.

f

cresc.

f

cresc.

f

39 *8va*

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Sop. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

f Quo - ni - am con - fir - ma - ta est su - per nos mi -

f Quo - ni - am con - fir - ma - ta est su - per nos mi -

f Quo - ni - am con - fir - ma - ta est su - per nos mi -

f Quo - ni - am con - fir - ma - ta est su - per nos mi -

(8^{va})

43

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Sop. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

se - ri - cor - di - a e - jus et ve - ri - tas Do - mi - ni

se - ri - cor - di - a e - jus et ve - ri - tas Do - mi - ni

se - ri - cor - di - a e - jus et ve - ri - tas Do - mi - ni

se - ri - cor - di - a e - jus et ve - ri - tas Do - mi - ni

(8^{va})

46

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Sop. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ve - ri - tas Do - mi - ni ma - net ma - net ma - net in æ - ter-num ma - net ma - net in æ -

ve - ri - tas Do - mi - ni ma - net ma - net ma - net in æ - ter-num ma - net ma - net in æ -

ve - ri - tas Do - mi - ni ma - net ma - net ma - net in æ - ter-num ma - net ma - net in æ -

ve - ri - tas Do - mi - ni ma - net ma - net ma - net in æ - ter-num ma - net ma - net in æ -

51 (8^{va})

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Sop. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

p *f* *p* *f* *p* *f* *p* *f*

Lau - da - te Do - mi-num om - - -

ter - num ma - net ma - net in æ - ter-num Lau -

ter - num ma - net ma - net in æ - ter-num Lau -

ter - num ma - net ma - net in æ - ter-num Lau -

ter - num ma - net ma - net in æ - ter-num Lau -

57

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Sop. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

p *f* *p* *f* *p*

nes *p* Lau - da - te Do - mi-num *f* om - - - nes *p* Lau - da - te om - nes gen - tes

da - te *f* Lau - da - te

da - te *f* Lau - da - te

da - te *f* Lau - da - te

da - te *f* Lau - da - te

da - te *f* Lau - da - te

p *f* *p* *f* *p*

p *f* *p* *f* *p*

64

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Sop. Solo

om - nes — po - pu - li Lau - da - te om - nes gen - tes om - nes — po - pu - li Lau -

S

p Lau - da - te Lau - da - te Lau - da - te Lau - da - te

A

p Lau - da - te Lau - da - te Lau - da - te Lau - da - te

T

p Lau - da - te Lau - da - te Lau - da - te Lau - da - te

B

p Lau - da - te Lau - da - te Lau - da - te Lau - da - te

64

Vln. I

Vln. II

Vla.

D.B.

70

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Sop. Solo

da - - - - -

S

Lau - da - te Do - mi - num om - - - nes

A

Lau - da - te Do - mi - num om - - - nes

T

8 Lau - da - te Do - mi - num om - - - nes

B

Lau - da - te Do - mi - num om - - - nes

70

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

D.B. pizz.

Laudate Dominum

[illegible]

77 *f* *Fine*

Fl.

B $\flat$ Cl. 1 *f* *Fine*

B $\flat$ Cl. 2 *f* *Fine*

Hn. 1 *f* *Fine*

Hn. 2 *f* *Fine*

Sop. Solo *f* *Fine*

tes Lau-da-te gen - - tes Lau-da-te po - pu - li Lau - da - - - te.

S *f* *Fine*

te *f* Lau - da-te gen - tes Lau - da-te po - pu - li Lau - da - - - te.

A *f* *Fine*

te *f* Lau - da-te gen - tes Lau - da-te po - pu - li Lau - da - - - te.

T *f* *Fine*

8 te *f* Lau - da-te gen - tes Lau - da-te po - pu - li Lau - da - - - te.

B *f* *Fine*

te *f* Lau - da-te gen - tes Lau - da-te po - pu - li Lau - da - - - te.

Vln. I *f* *Fine*

Vln. II *f* *Fine*

Vla. *f* *Fine*

D.B. *f* *Fine*

85

Fl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

Hn. 1

Hn. 2

Sop. Solo

85

S

p Glo - ri - a Pa - tri Glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto si - cut

A

p Glo - ri - a Pa - tri Glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto si - cut

T

8 *p* Glo - ri - a Pa - tri Glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto si - cut

B

p Glo - ri - a Pa - tri Glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto si - cut

85

Vln. I

Vln. II

Vla.

D.B.

p

93

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Sop. Solo

S

e - rat in prin - ci - pi - o et nunc et sem-per et in sæ - cu - la sæ - cu - lo - rum. A - men!

A

e - rat in prin - ci - pi - o et nunc et sem-per et in sæ - cu - la sæ - cu - lo - rum. A - men!

T

8 e - rat in prin - ci - pi - o et nunc et sem-per et in sæ - cu - la sæ - cu - lo - rum. A - men!

B

e - rat in prin - ci - pi - o et nunc et sem-per et in sæ - cu - la sæ - cu - lo - rum. A - men!

Vln. I

Vln. II

Vla.

D.B.

[illegible]

106

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Sop. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

mf

p

[illegible]