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"We All Wear Cloaks"

Beck
(arr. Andy Costello)

for voice, violin, cello and piano

for ACM

Notes to Performers

[ks] = Letters/sounds not to be pronounced out loud, but rather, abruptly stopped before being uttered, as if one was interrupted mid-word.

<, > = to crescendo or decrescendo dal niente, or al niente.

yell (pitchless) = indicates a yell, without specified pitch.

(:) [ss] = face the audience, and silently make the shape of the letters/sounds in brackets.

whenever you sing as a group the chorus ("WE ALL WEAR CLOAKS"), it should be done merrily and drunkenly. If only 3 of you are singing, you should sound like 6 - together in spirit, but not in rhythm.

Register for vocal parts are not important - all parts can be equally executable by high and low voice types.

For String Players

... d. = In this figure, strings are to sing and play the melody on the given words. Play cloa-sss! an airy, pitchless "brush" tone when you say "Ksss!" (d.)

↑ = Penderecki notation, signifies to play the highest possible pitch on a given instrument.

For Piano Only

a = all white notes within specified range.

b = all black notes within specified range.

c = chromatic - all notes within specified range.

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"WE ALL WEAR CLOAKS" for Accessible Contemporary Music (AcM)

Beck, arr. Andy Coste

Plodding, uniform

cue: violin, cello, piano

cue: strings (7. ff) 1 —

VOX (piano intro) — (7 b f) we all wear cloaksss! (7 b f) we all wear cloaksss! (7 b f) we all wear cloaksss!

VN (piano intro) — (7 b f) sing and play: WE ALL WEAR CLOAKSS! WE ALL WEAR CLOAKSS! WE ALL WEAR CLOAKSS! (play) f

VC (piano intro) — (7 b f) sing: WE ALL WEAR CLOAKSS! WE ALL WEAR CLOAKSS! WE ALL WEAR CLOAKSS! (play) f

PF $\frac{7}{4}$ f pesante (7 b f) sing: WE ALL WEAR CLOAKSS! WE ALL WEAR CLOAKSS! WE ALL WEAR CLOAKSS! (8va) (400)

L8vb

* d takes the beat for the entire piece

(8) vox (no pitch) — (7 b f) 18
 (8va) KSSS — s — salamander rolling zig zag marching to a humdrum between the truth and the cryptogram
 VN (yell) (pitchless); CLOA-[KSS] (L8vb) 18
 VC (pitchless) (play) 18
 PF (pitchless) understated cue: (1) string quartet 18
 f pesante (L8vb) (Loco) 18

(1) vox (solo) (G.P.) cue: pianist (CAMOUFLAGE) (slow gliss) cue: violin/cello, piano (7. p) 1 we all wear
 like skeletons struck dumb In a closet glisten — all the secrets of the world your conscious running the swine are throwing rough shod back your pearls
 VN (8) — (1 2 3 4 5 6 7 8) piano solo point motto (arc) Sing & play: WE ALL WEAR
 VC (7. 8) — (7 b f) gtriss f (7 b f) sing & play: WE ALL WEAR
 PF (8) (1 2 3 4 5 6 7 8) yell (pitchless); CAMOUFLAGE sfz f cresc... sing: WE ALL WEAR
 (Loco) L8vb

[16] (cue: violin, cello, piano) (7. F 1 1 d.) (7. F 1 1 d.) (silently mouth the syllable)

cloa- +) (7. F 1 1 d.) (7. F 1 1 d.) (silently mouth the syllable) [21]

cloa-[kss!] cloa-[kss!] cloa-[kss!] cloa-[kss!]

(play only) v n n

cloa-[kss!] WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-[kss!] ff speak: KSSS!

(play only) pizz.

cloa-[kss!] WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-[kss!] speak: KSSS!

(play only)

cloa-[kss!] WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-[kss!] ff speak: KSSS!

pesante (f) (f) (f) light, dainty

L Bub. L Bub. L Bub. with LH only

[22]

ox what a lamb could never tell who conceals it with a smile like a crack on a liberty bell put a dollar on a martyr who rode a dead horse home

vn (sul pont.) f arco

vc (sul pont.) f arco

piano (sul pont.) f arco

still with LH only

pf simile... click tongue with mouthin' "oh" shape, should sound like the hoof of a horse on cobblestone.

[29] more and more expansively r37 r37

through the eye of a needle that burst the bubble of a holy ghost WE ALL WEAR CLOA-[kss!] WE ALL WEAR CLOAKS WE ALL WEAR SSS

pizz. (solo) > ooo ffff ffff ffff

vn speak: kss! play pizz. speak only: kss — kss-kss — (pizz) (solo) > sf = of ffff ffff

vc gva gva speak: kss! speak only: kss — kss-kss-kss —

pf pp speak: kss! speak only (solo) > (solo) > (solo) >

(38) as if you could've been heard if you weren't covered by the piano [34]

Vox (L) (34)

CUE: piano (clusters)

vn arco fravous

vc arco 16ma fravous

pft fff Both arms 16ma (4) (4) ffz

15mb Ped sec

(39) (1 2 3 4 5 f come prima [42])

Vox (1 2 3 4 5 f come prima WE ALL WEAR CLOA- [s] WE ALL WEAR CLOA-[k] WE ALL WEAR

vn Sing+play: WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-[k] WE ALL WEAR

vc f come prima Sing+play: WE ALL WEAR CLOA-KSSS! WE ALL WEAR CLOA-[s] WE ALL WEAR

pft (L.H.) (1 2 3 4 5 f come prima WE ALL WEAR CLOA-[k] WE ALL WEAR CLOA-KSSS! WE ALL WEAR

(RH) Bva (1 2 3 4 5 f come prima WE ALL WEAR CLOA-[k] WE ALL WEAR CLOA-[s] WE ALL WEAR

15mb (RH) Sfz sing (f) (f)

P Sub Bvb Ped (Loco) L Bvb Bvb

(44) Conceal mouth with hand, as if avoiding the gaze of a lip-reading spy. (affine)

Vox CLOA-KSSS! WE ALL WEAR motionless, still with hand covering mouth

vn CLOA-[s] (airy, pitchless brush sound)

vc CLOA-[k] (airy, pitchless "hush" sound)

pft CLOA-[k] (f) mf (15ma) Ped

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Chicago