

Score

Music

Lukas Florczak

Adagio cantabile con expressione

Soprano

Piano {

Soprano

Piano {

Soprano

Piano {

Soprano

Piano {

The musical score consists of three staves. The top staff is for the Soprano voice, starting with a treble clef, a key signature of four flats, and a 2/4 time signature. The middle staff is for the Piano, with two staves: the upper one in bass clef and the lower one in treble clef, both in 2/4 time. The bottom staff is for the Soprano voice, also in treble clef and 2/4 time. The score includes lyrics such as 'Kind - ly wat - cher', 'by my bed,', 'lift no voice', and 'in prayer'. It features various dynamics like 'p' (piano) and 'f' (forte), and performance instructions like 'Rwd.' (ritardando) and asterisks (*). Measure numbers 1, 5, and 8 are marked above the staves.

S

II
Soprano: waist not a - ny words on me, when the hour is high.
Piano: Let

Pno.

S

stream of mel-o-dy but flow from some sweet player and me-ekly will I

Pno.

S

17

lay my head and fold my hands and die Sick I am of

Pno.

17

20

S i - dle words, past all re-con-cil - ing — words that wea - ry and per - plex

Pno.

20

S pan-der and con-ceal Wake the sounds that

Pno.

23

S can not lie,

Pno.

25

S * *Réol.*

Pno.

26

S all their sweet be - guil - ing

Pno.

26

*
Pno.
Pno.

27

S the lan - guage on need fa - thom not

Pno.

27

*
Pno.
Pno.

28

S but o - nly hear and feel.

Pno.

28

*
Pno.
Pno.

29

S

Pno.

29

S

Pno.

31

S

Pno.

32

S

Pno.

This musical score consists of three systems of music for voice (Soprano) and piano. The vocal part (S) is in soprano clef, and the piano part (Pno.) is in bass clef. The score is in common time, with key signatures of four flats throughout. Measure 29 starts with a rest for the vocal part, followed by a piano solo section with eighth-note patterns. Measure 30 begins with the vocal line, featuring eighth-note chords and eighth-note patterns. Measures 31 and 32 continue the vocal line with eighth-note chords and eighth-note patterns, accompanied by the piano. The piano part includes dynamic markings like *p* (piano) and *legg.* (leggiero).

36

S - - | - |

Pno. {

36

p

Let them roll once more to me, and rip - ple in my

Pno. {

39

hear - ing like waves up-on a beach where no craft a - nchor-eth: that

45

S I may steep my soul their - in and crav-ing naught, nor fe - eling

Pno.

48

S Drift on through slum - ber to a dream and through a dream to

Pno.

51

S death.

Pno.