

Schranck No. II.

1. Fach 1. Lage

Quvertur

2^{te} Oboi. Flauti

Viola Basso.

Paetstrea. c. Paetst. 12. St.

Del Sig. Fasch.

Aut.
23^{re}

Musica
2423
N 14a

Sächs.
Landesbibl.

1018.23.10

(URFILM 9 / 1974 N^o 82 = 83)

Sächsische Landesbibliothek in Dresden

17. 2. 86 Lg

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Handschrift Nr. 2423 - N-14a

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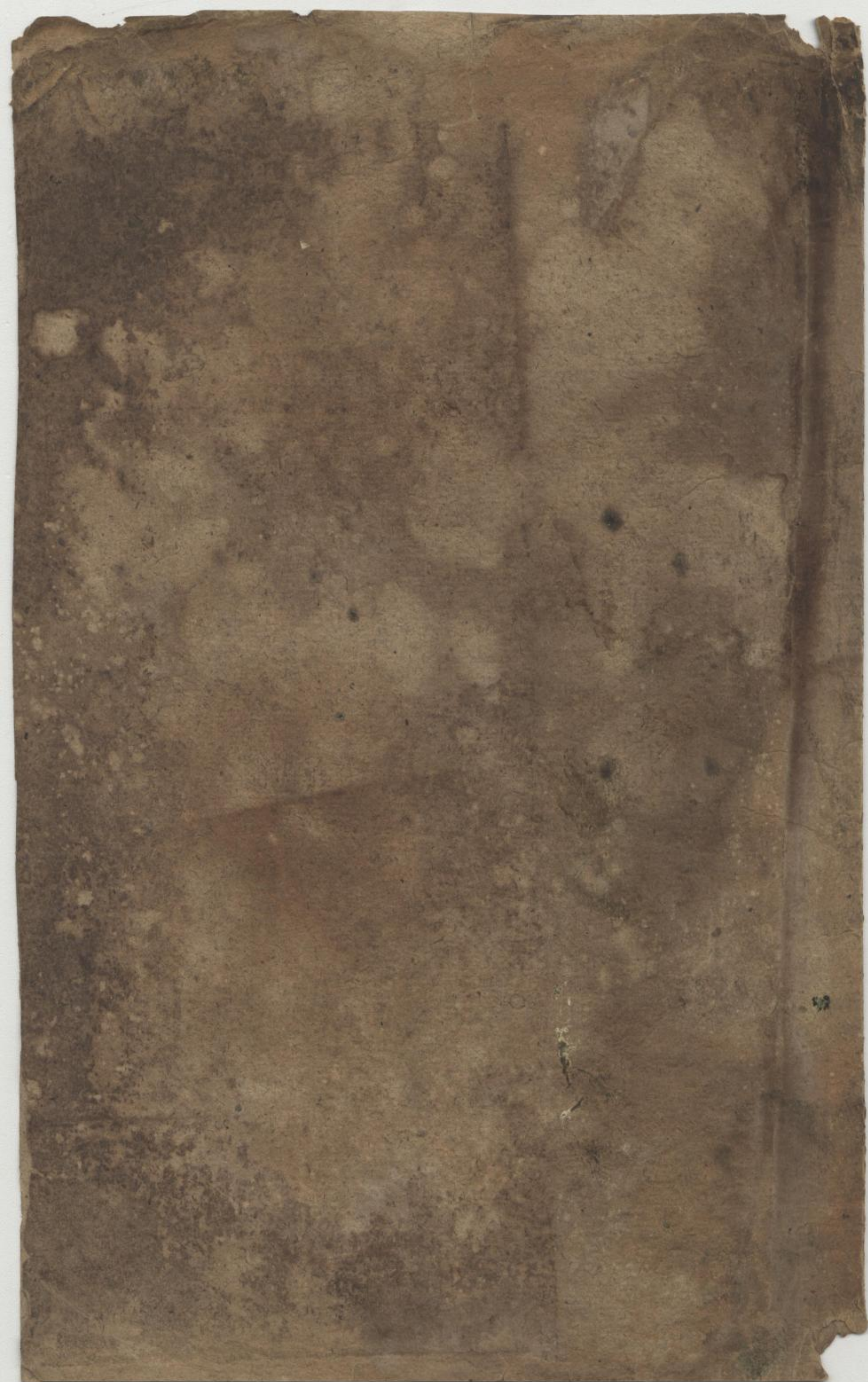
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Violino Primo Concertat

Overture

Handwritten musical score for Violino Primo Concertat Overture. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several dynamic markings throughout the score, including 'piano', 'pp.', 'forte', and 'p.p.'. The score is divided into sections by bar lines and some larger structural markings like 'S.' and 'TO.'.

Sächs.
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Mus. 2423-N-14 a.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *piano*, *forte*, and *tr* (trills). The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

Dynamic markings visible include:

- piano*
- forte*
- tr* (trills)

The score concludes with a large, stylized signature or flourish at the bottom right.

moderato

Garotte 1. *alternativ*

piano

pianissimo

for.

1. piano

forte

Garotte 2. *tacet*

3. Aria

piano

forte piano forte

tutti

solo

tutti

solo

piano *forte*

Da Capo

4.
Bouree. 1. *alternativ*

7.

Souree 2. tacet

5.
Menuet. 1. *alternativ*

Menuet. 2. tacet.

Plauti Soli Coust de Suite

5

(8-25)

Violino Primo.

Quartetto

The musical score is written on 12 staves. The first staff is labeled 'Quartetto'. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper is aged and shows some staining.

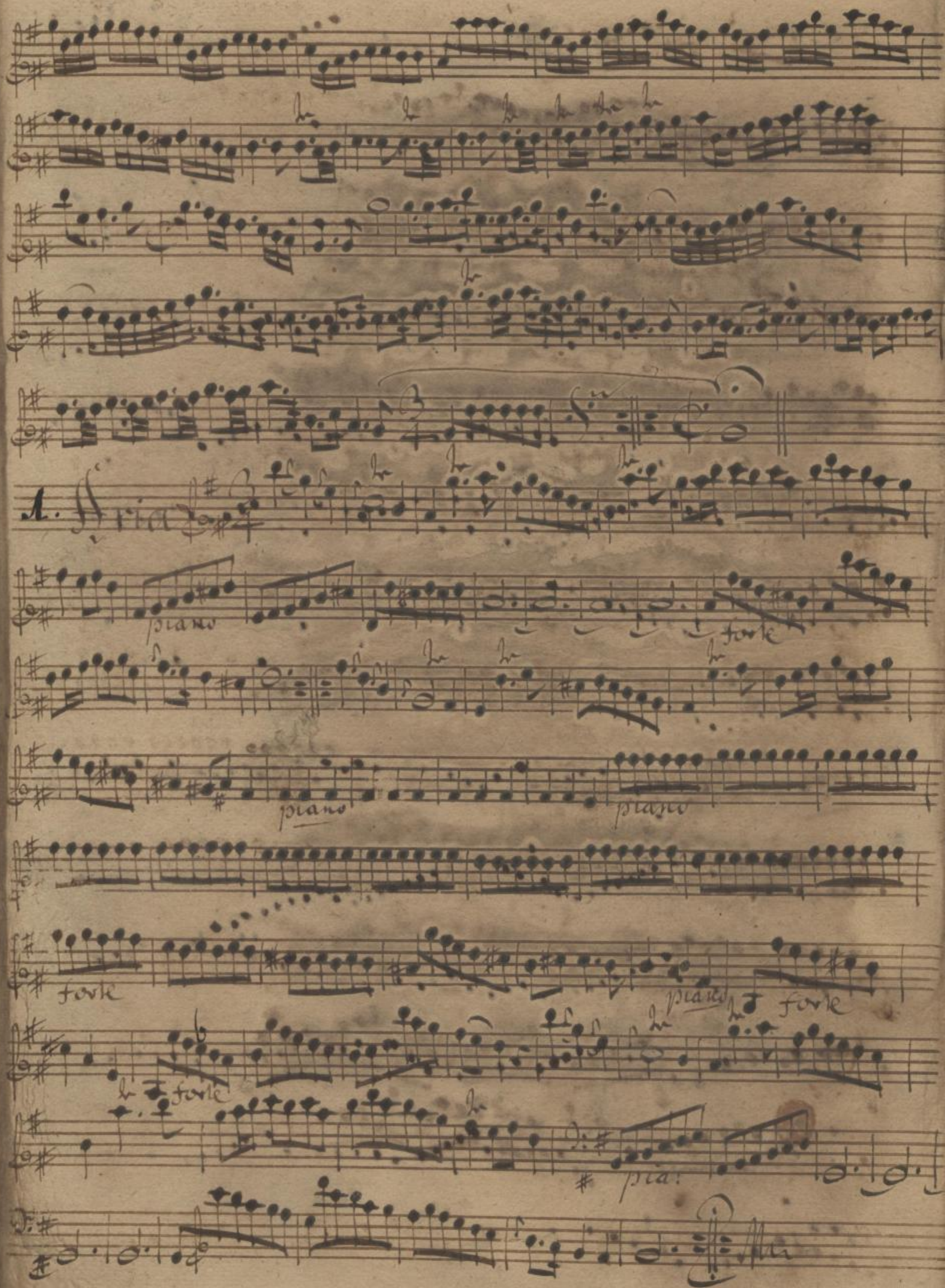
Dynamic markings include:

- piano* (p)
- forte* (f)
- piano* (p)
- piano* (p)
- forte* (f)
- piano* (p)
- pp* (pianissimo)
- forte* (f)

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(6 * 250)

Mus. 2423-N-11a



V. S.

2. Gavotte 1. #
alternativ: #

piano

pianissimo

1.

piano forte

forte

forte

Gavotte 2. tacet //

3. Aria #

piano

forte piano forte

7. tutti

9. Da Capo //

4 Bourée 1. *alternativ:*



Bourée 2. Tacet

5 Menuet 1. *alternativ:*



Menuet 2. Tacet

Violino Primo.

Avverture

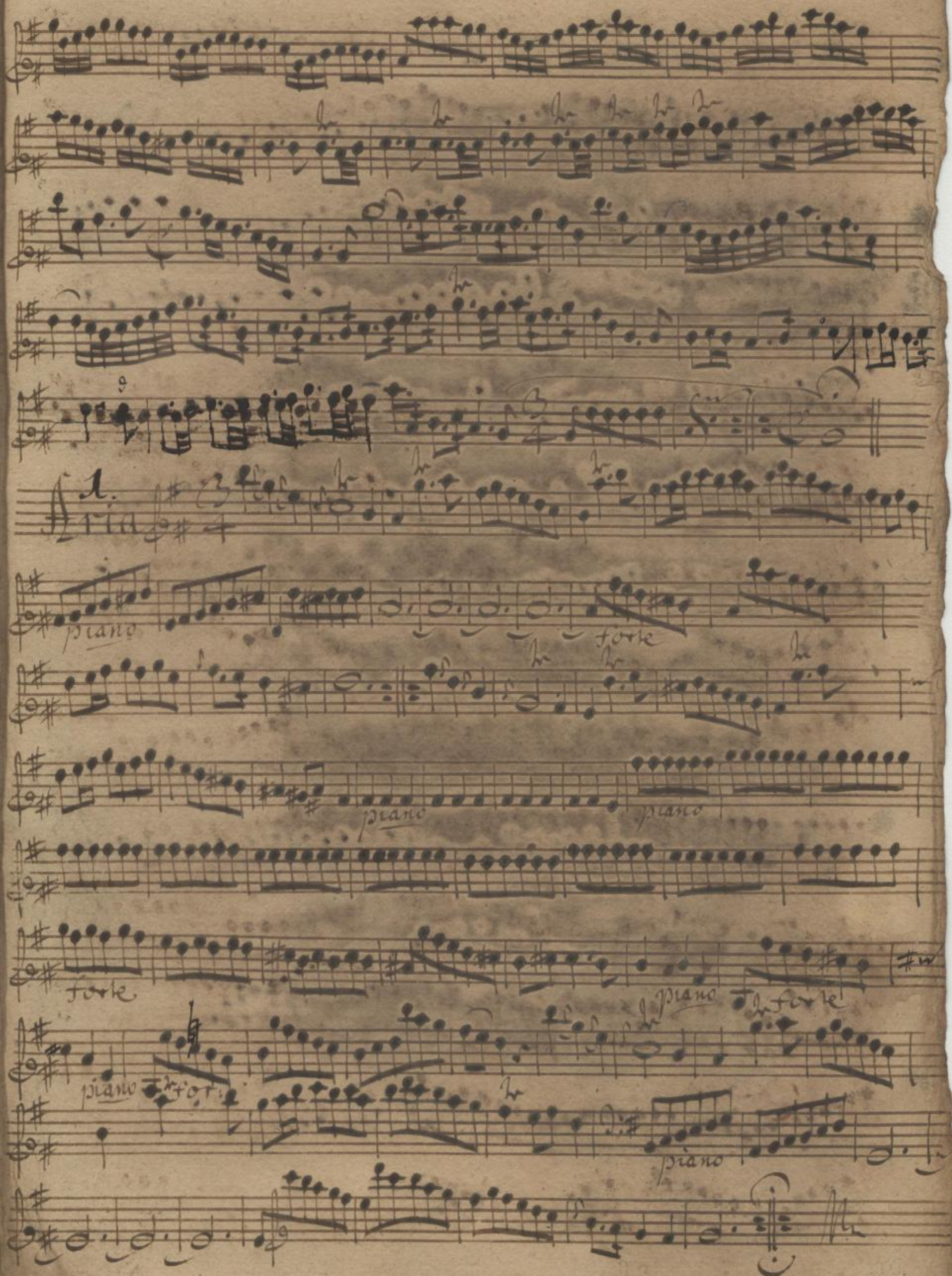
Handwritten musical score for Violino Primo, titled "Avverture". The score consists of 15 staves of music, written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper is aged and shows some staining.

Dynamic markings and other annotations include:

- piano* (multiple instances)
- pp* (pianissimo)
- forte*
- l.* (lento)
- 10.* (tenth measure)
- 1.* (first measure)



Mus. 2423 - N-14a



2. Gavotte. 1. *alternativ: 2.*

pianissimo

1. *piano*

forte

forte

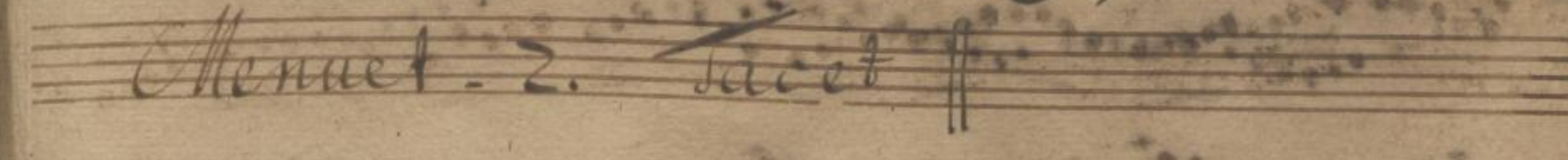
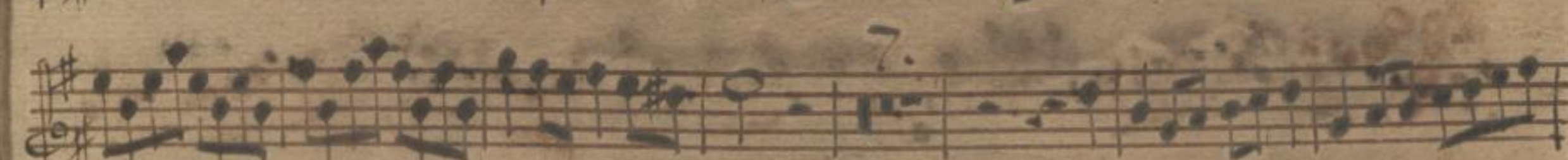
Gavotte. 2. *tacet*

3. *Aria*

piano

forte *piano* *forte*

7. *tutti*



Violino. Secondo.

Overture

Handwritten musical score for Violino Secondo, Overture. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics include 'piano', 'pianissimo', and 'forte'. There are also markings for '3.' and '9.' measures. The paper is aged and shows some staining.

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Bibl.

(46 230)

Mus. 2423-N-14a

10

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fürte*, *piano*, *p*, *pianiss.*, and *fürte*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and foxing.

1. Aria

2423

11

V. S.

1

1. Gavotte. 1. *alternativ.*

pianissimo

forte

1.

forte

forte

Gavotte 2. Tacet

3. Aria

piano

forte *piano*

2. *tutti*

piano

7

9. *Da Capo* *Am*

4 *Bouree. 1.* *alternativ:*

Bouree. 2. tacet *Am*

5. *Menuet. 1.* *alternativ:*

Menuet. 2. tacet *Am*

Violino Secondo

Overture

3. *piano* 9. *forte*

piano *pianiss.* *piano* 2. *forte*

Mus. 2423-N-14a

(6^x 230)



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *pianissimo*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including tears and discoloration.

The score is divided into sections, with the first section labeled *Aria* in the left margin. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, including eighth and sixteenth notes, and rests. The dynamic markings are written in italics and are placed below the staves.

The score concludes with a large, stylized signature or monogram, possibly "V. S.", in the bottom right corner.

Gavotte 1. $\sharp$ $\text{alternativ: } \sharp$

pianissimo

forte

1. *piano*

forte

forte

Gavotte 2. Tacet

3. Aria $\sharp$ forte

piano

forte *piano* *forte*

2. *tutti*

piano *2.*



Bourree: 2. Tacet. #



Menuet: 2. Tacet. #

Violino Secondo.

Handwritten musical score for Violino Secondo, featuring multiple staves with notes, rests, and dynamic markings such as *piano*, *forte*, and *2.*



(6. 230)
Mus. 2423-N-14a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the word "Aria" written vertically on the left side. Dynamic markings such as "piano", "forte", "pianissimo", and "tr." (trills) are visible throughout the piece. The notation is in a historical style, likely from the 18th or 19th century.

Gavotte. 1. *alternativ:*

pianissimo
forte

1.
piano
forte

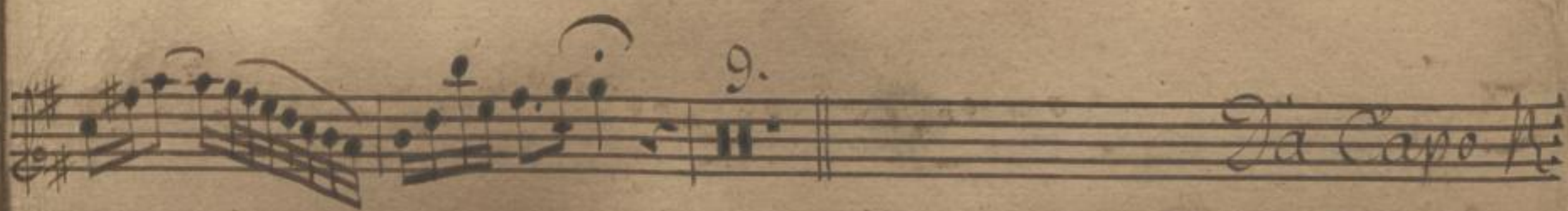
forte

forte

Gavotte. 2. Tacet //

3. *Aria*

piano
forte *piano* *forte*
tutti
piano



Bourée. 2. tacet //



Menuet. 2. tacet. //

Cembalo.

Ouverture

Handwritten musical score for Cembalo, titled "Ouverture". The score consists of 14 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff is the title. The second staff begins with a treble clef and a key signature of one sharp. The third staff has a "S.S." marking. The fourth staff has a "20" marking. The fifth staff has a "10." marking. The sixth staff has a "piano" marking. The seventh staff has a "pia." marking. The eighth staff has a "pianissimo forte" marking. The ninth staff has a "20" marking. The tenth staff has a "10." marking. The eleventh staff has a "piano" marking. The twelfth staff has a "pia." marking. The thirteenth staff has a "pianissimo forte" marking. The fourteenth staff has a "20" marking.



(46 * 2756)

77 Mus. 2423-N-14a

22

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of two main sections. The first section, titled 'L'aria', begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several staves of music, including a vocal line and a piano accompaniment. The second section, titled 'Gavotte alternative', also features a treble clef, a key signature of one sharp, and a 3/4 time signature. This section includes staves for a vocal line and a piano accompaniment. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Gavotte. 2. tacet //

V. 785.

3. Aria *D: # C*

piano *forte* *Soli*

tutti

Soli

tutti

Soli

Da Capo

4. Bourée. 1. *D: # C*
alternativ: #

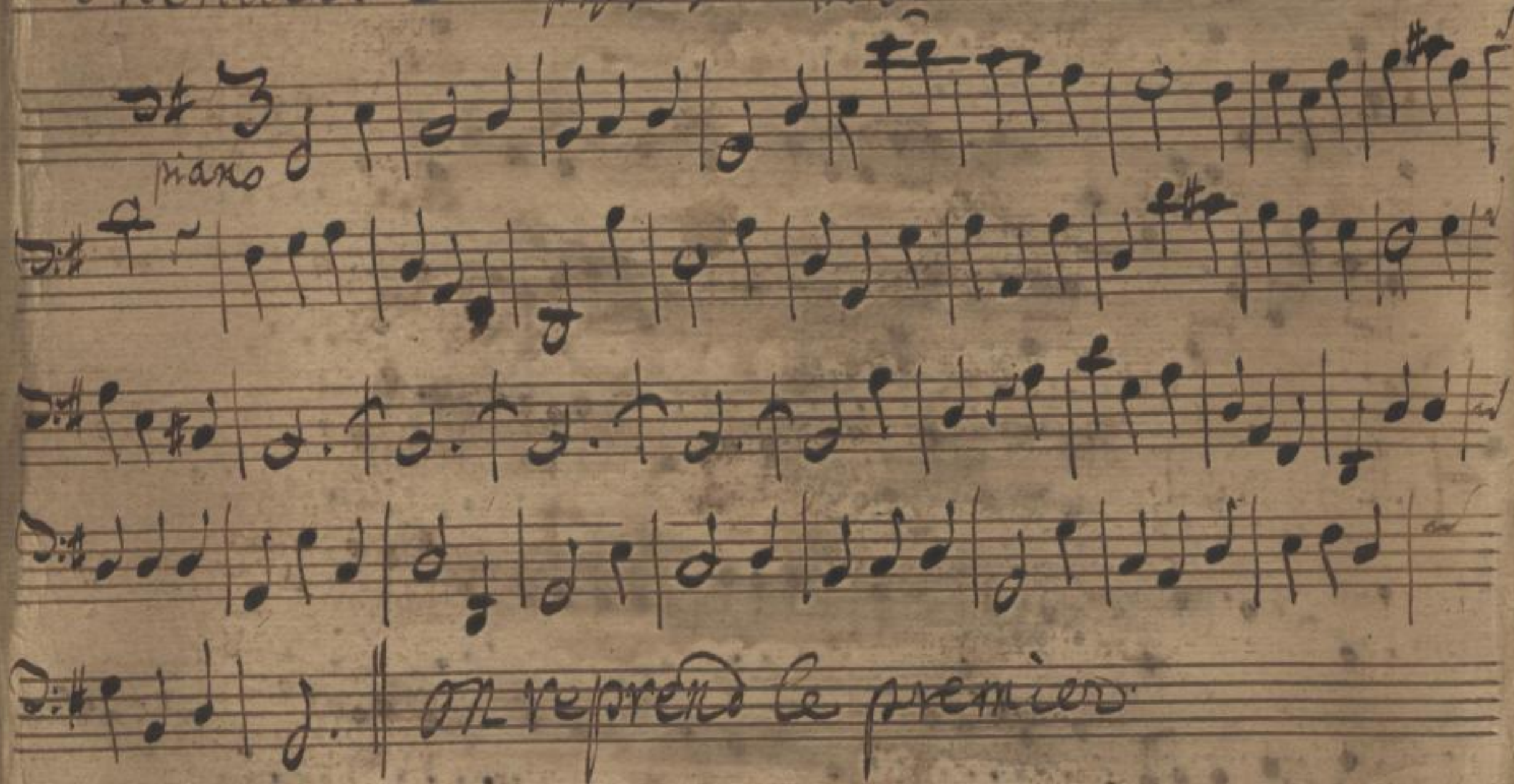
Bourée. 2. tacet //

5.

Menuet. 1. *alternativ:* $\text{D:}\sharp$ $\frac{3}{4}$



Menuet. 2. ~~Menuet. 2.~~



Oboe = Primo

Overture

Handwritten musical score for Oboe = Primo, Overture. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on aged, slightly torn paper.

(X 230)

Mus. 2423 - N - 14a



2. Gavotte. 1. $\sharp$ C
alternativ: C $\sharp$

Handwritten musical score for Gavotte 1, measures 1-10. The notation is in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. Performance markings include "tutti" and "trio" written above the staves. A first ending bracket is visible over measures 7-8.

Gavotte. 2. $\sharp$ C

Handwritten musical score for Gavotte 2, measures 1-5. The notation continues in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). It includes performance markings such as "trio" and a first ending bracket.

3. Aria $\sharp$ C

Handwritten musical score for Aria, measures 1-5. The notation is in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). Performance markings include "piano", "trio", and "forte". The final measure (measure 5) contains a dense, heavily crossed-out section of music.

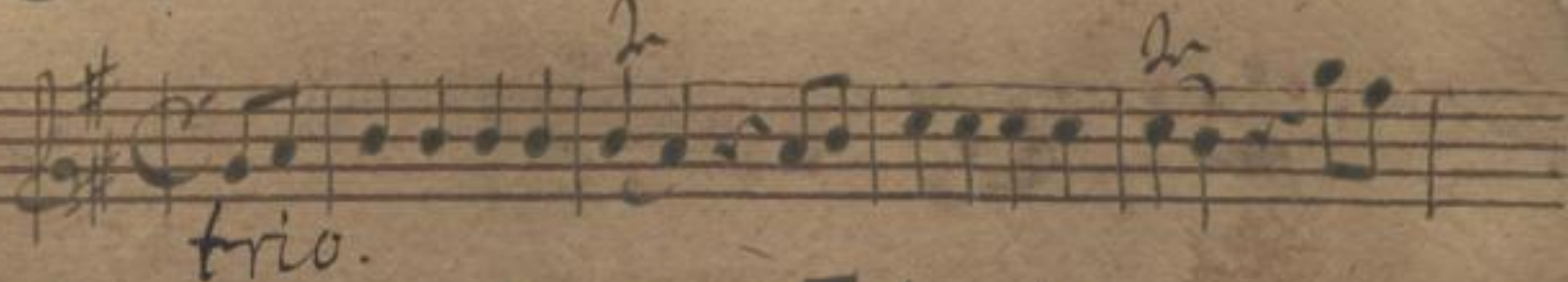
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The first staff includes the markings *piano* and *forte*. The second staff includes *trio* and *piano*. The third staff is marked with a *7.* and the fourth with a *9.*. The section concludes with the instruction *Da Capo* followed by a double bar line and a repeat sign.

The section begins with the title *Bourne I.* and the marking *alternativo*. It consists of multiple staves of handwritten musical notation. The section includes the marking *trio* and concludes with the marking *tutti*. The notation includes various note values, rests, and dynamic markings.

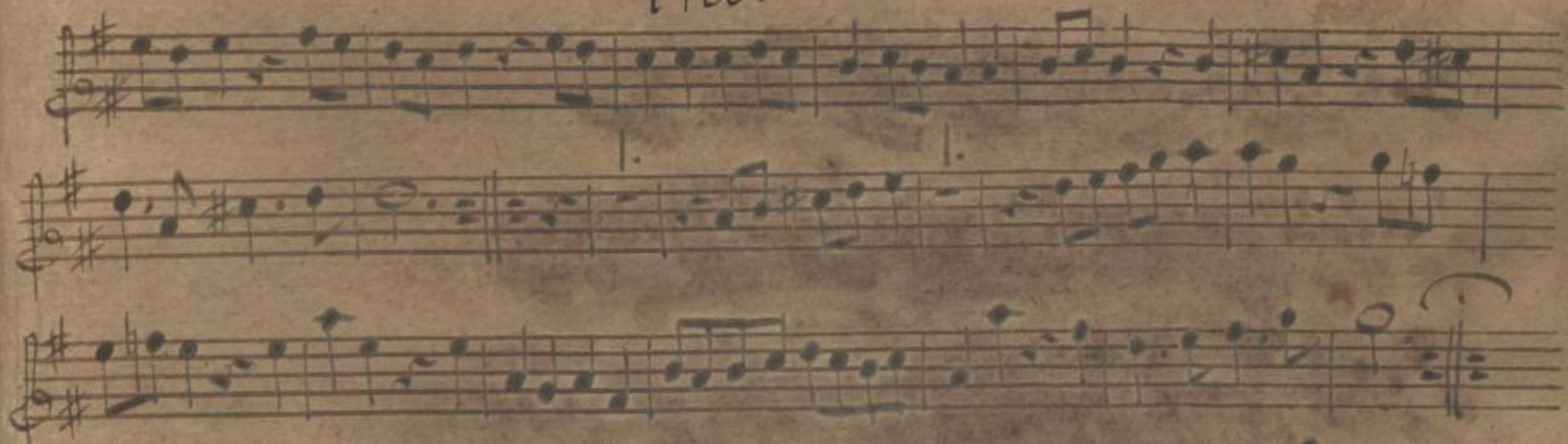


Oboe = Primo

Boure. 2.



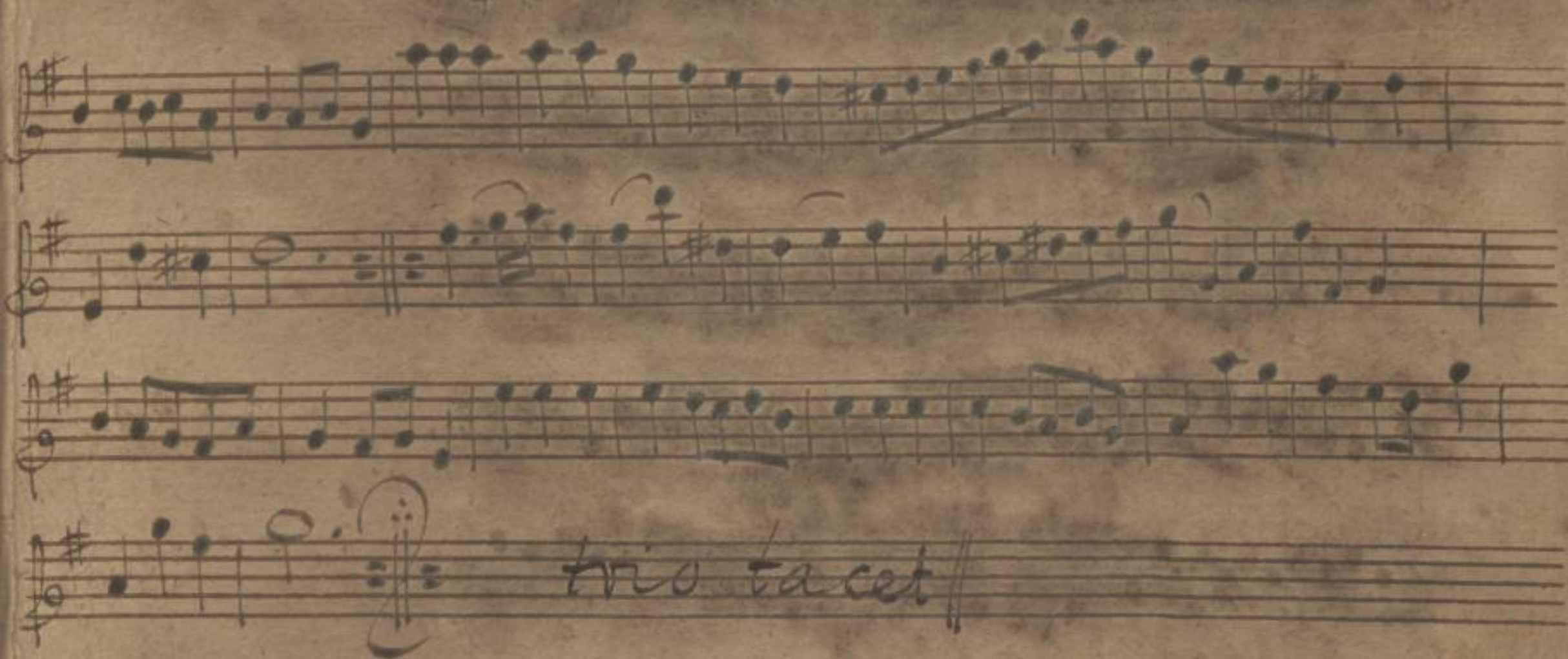
trio.



Menuet. 1.



alternativ.



trio tacet

On reprend le premier Menuet

lx 230

Haut Contre

Overture

13.

forte

piano

3.

pianissimo

6.

piano

Sächs. Landesbibl.

57 (4 x 230)
Mus. 2423-N-14a

piano pianissimo forte

1. Air

piano

forte

2. Gavotte. I.
alternativ:

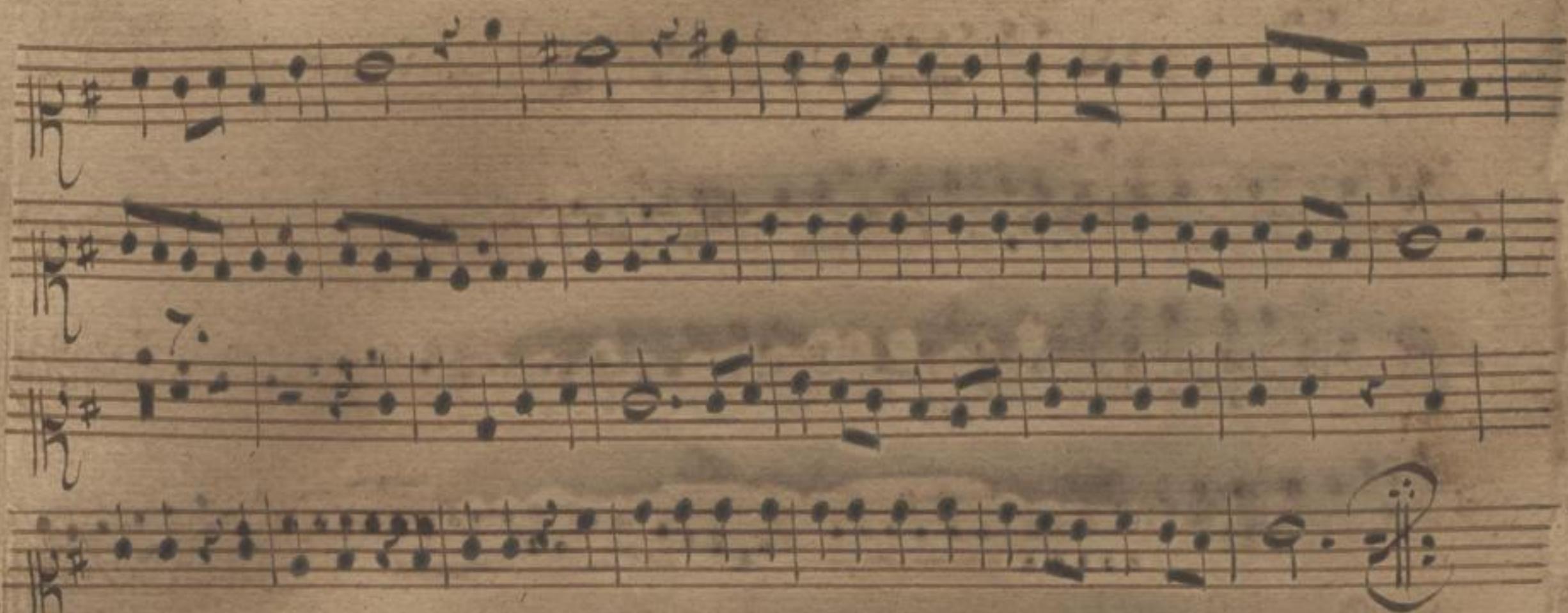
Gavotte 2. Tacet // *On reprend le premier Gavotte*

3. Air

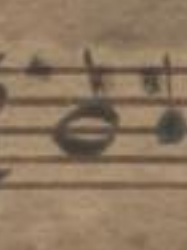
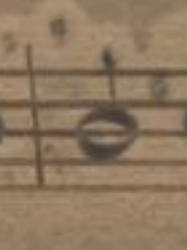
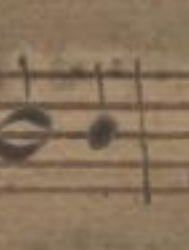
piano forte

Da Capo //

4. Bouree. I.
alternativ:

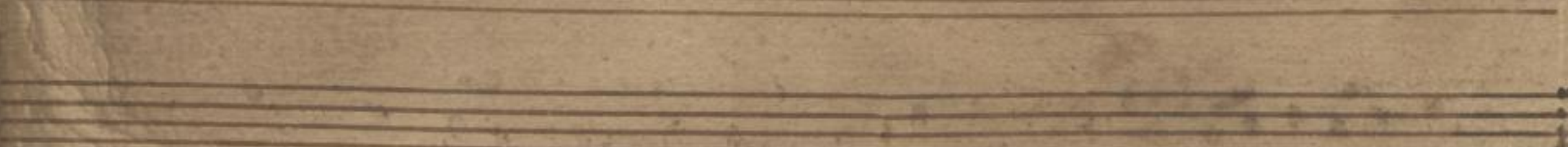
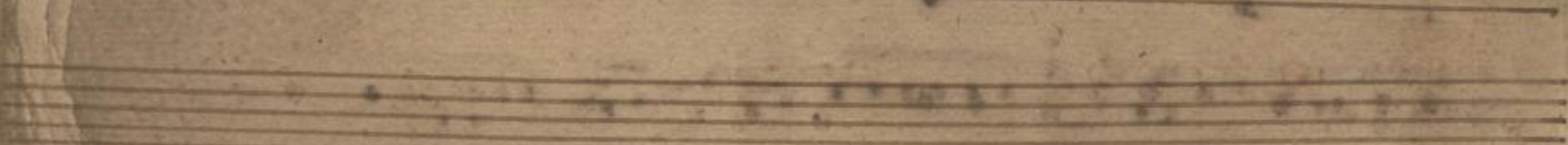
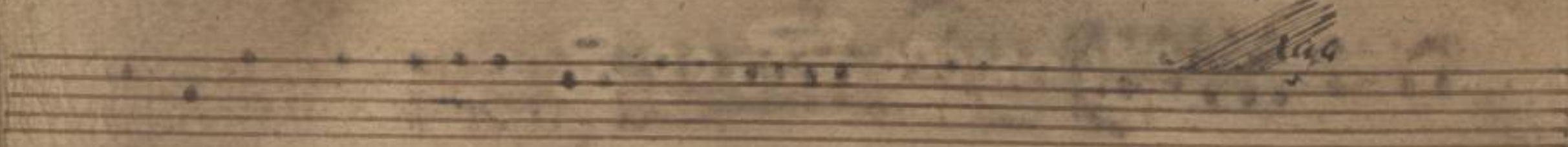


Bouree 2. tacet // On reprend le premier //
Bouree

Menuet 1.          
alternativ:          

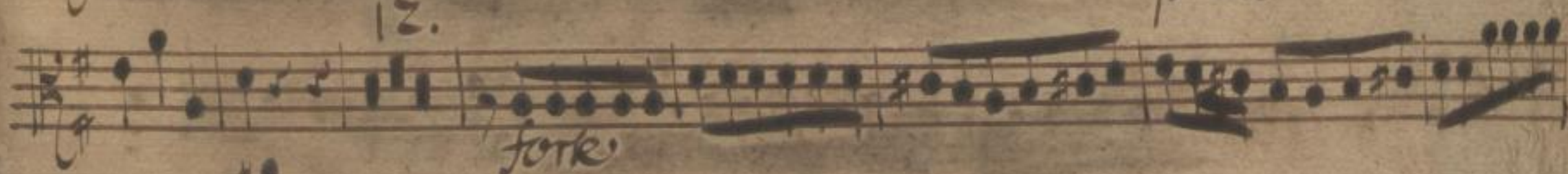


Menuet 2. tacet // On reprend le premier //
Menuet



Violetta.

Overture



(f x 250)
Mus. 2423-N-14a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- piano*
- pianissimo*
- forte*
- 1. Air*
- piano*
- forte*

The manuscript is numbered 42 at the bottom center.

42
36

Gavotte. 1.
alternativ:

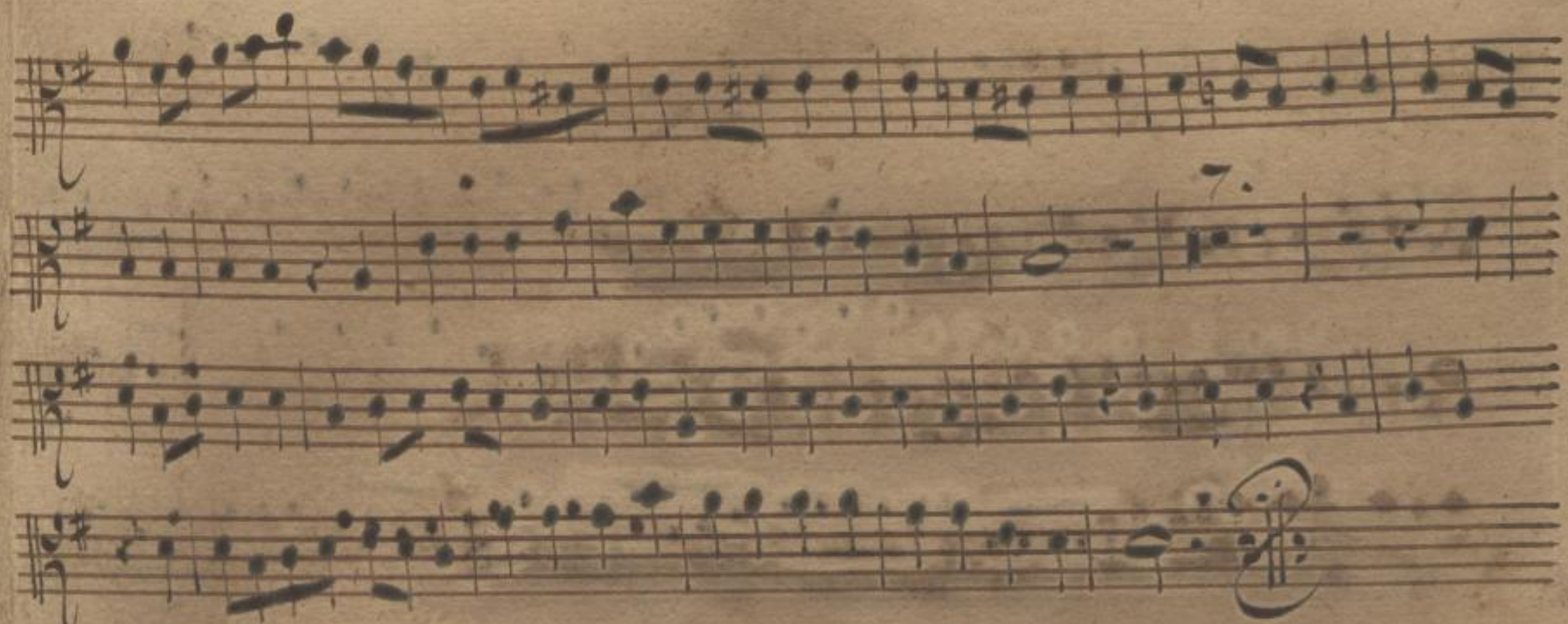
Gavotte 2 tacet // *on reprend le premier* // Gavotte

Aria

piano forte

Da Capo

Bouree. 1.
alternativ:



Bourée 2. tacet // On reprend le premier
Bourée



Menuet 2. tacet // On reprend le premier
Menuet

fin

Violoncello

Ouverture

9.

24.

10

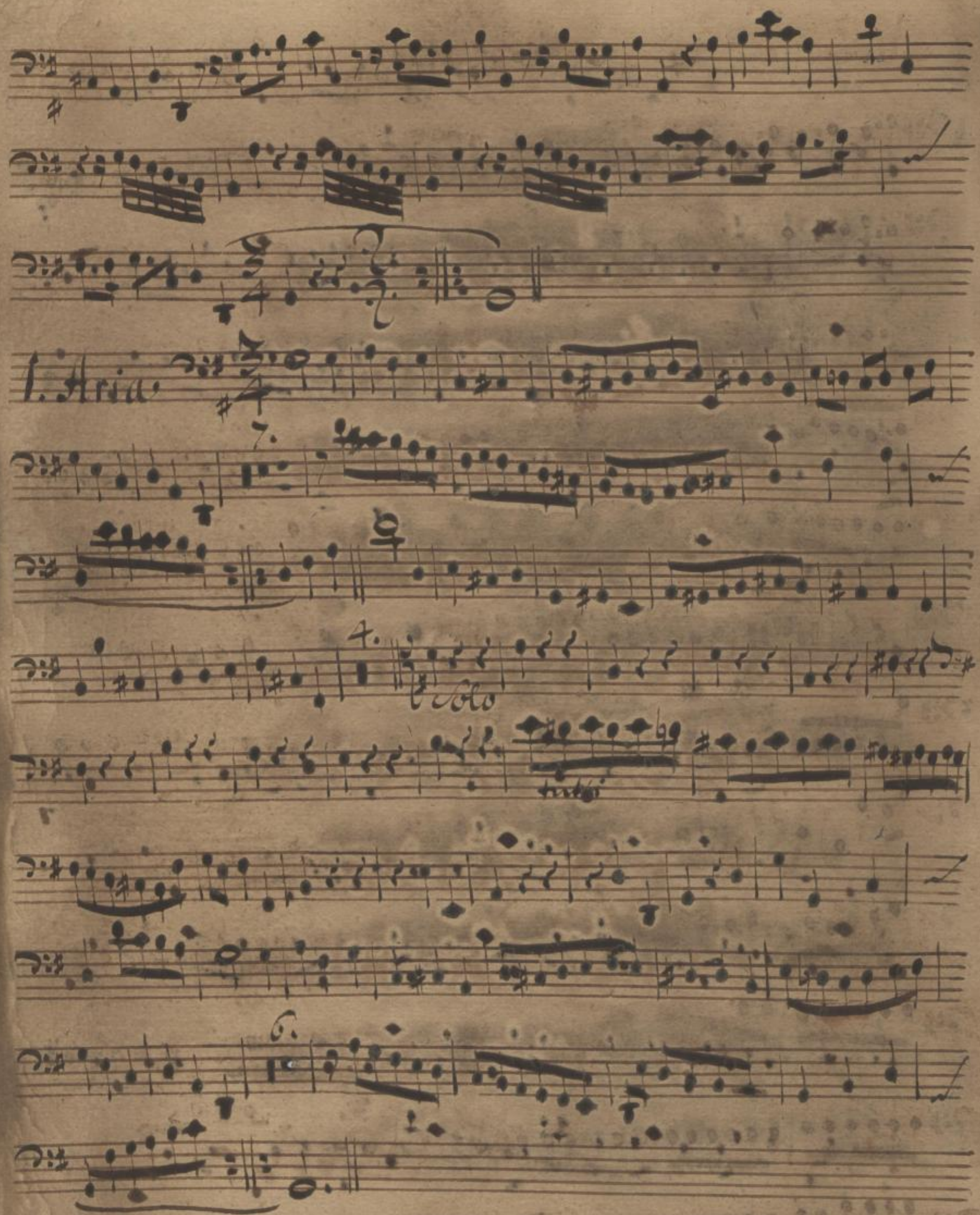
4.

piano

piano pianissimo

(4 x 230)

Mus. 2423 - N - 14a



Gavotte I. *alternativ:*

Gavotte 2 tacet // *on reprend le premier.* Gavotte

3. Aria

Bouree 1. alternatif

Bouree 2. tacet // *On reprend le premier* // *Bouree*

Menuet 1. alternatif

Menuet 2. tacet // *On reprend le premier* // *Menuet*

Basfo

Quverture

14.

4.

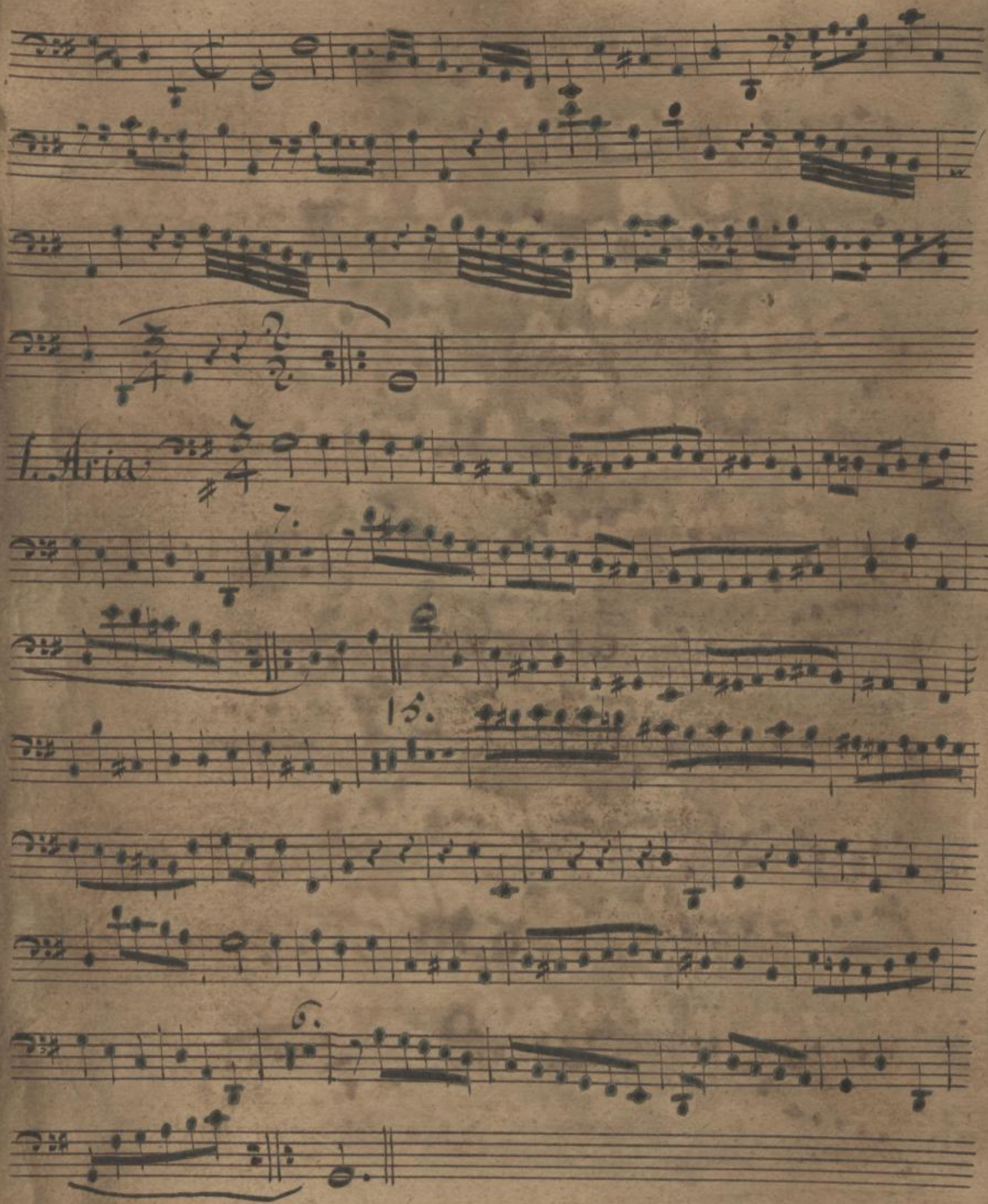
3.

(4 x 230)

Mus. 2423-N-14a



43



Gavotte I.
alternativ

Gavotte 2 tacet // Gavotte I. Da Capo //

Air

piano forte

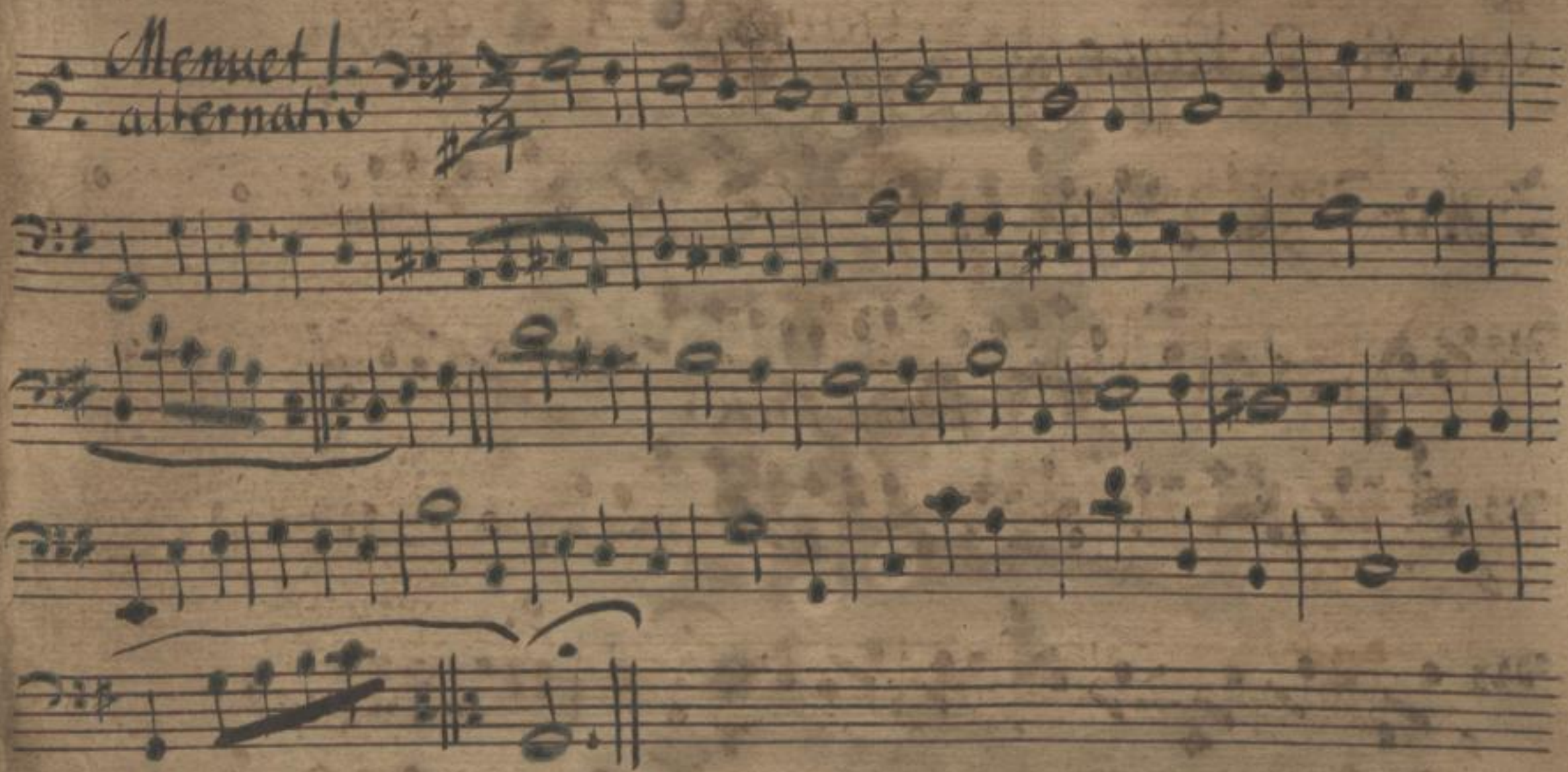
w.

Da Capo //

Bourée I.
alternativ



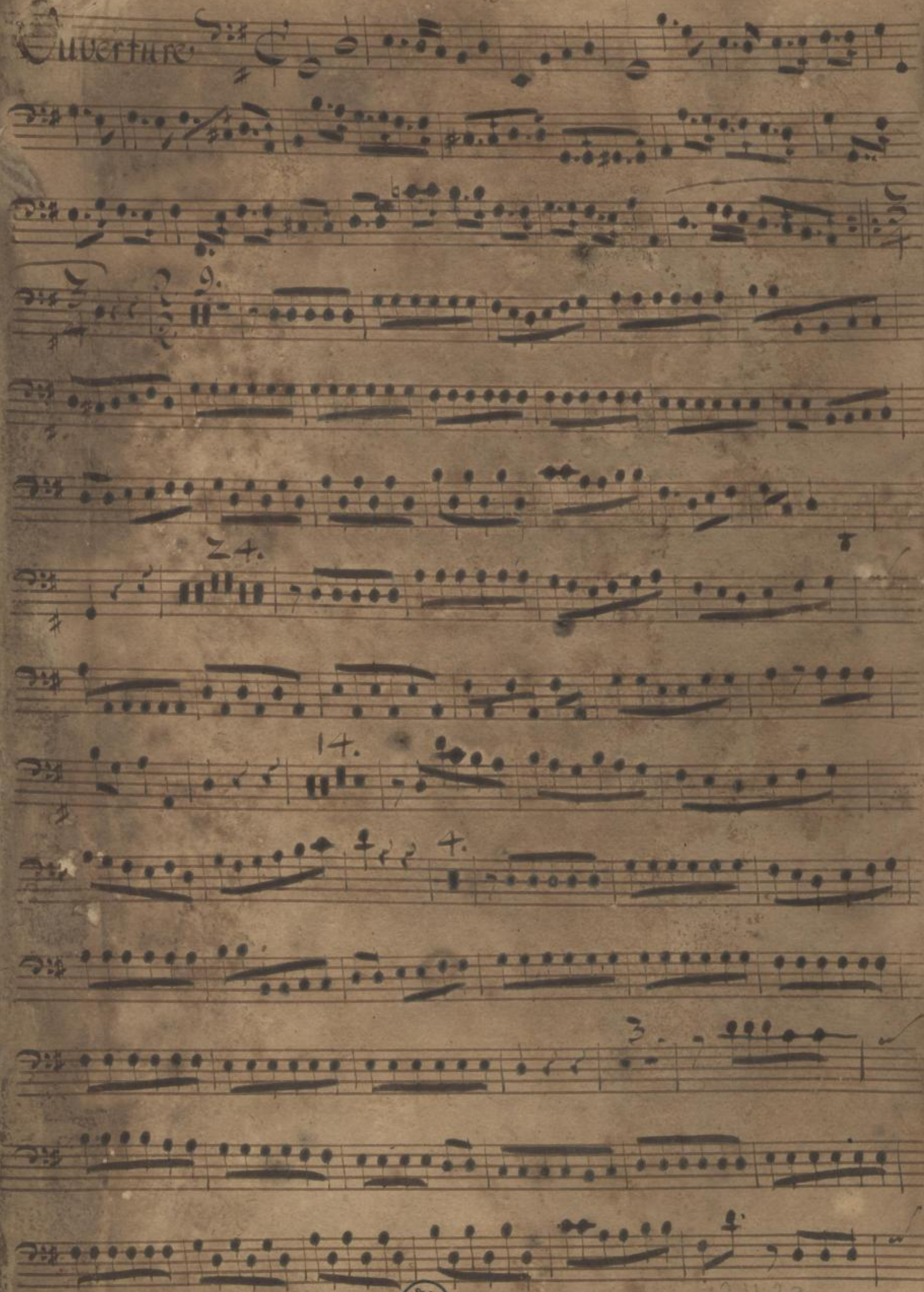
Bourée 2 tacet || On reprend le premier
Bourée



Menuet 2 tacet || Menuet I. Da Capu ||

Basso

Ouverture

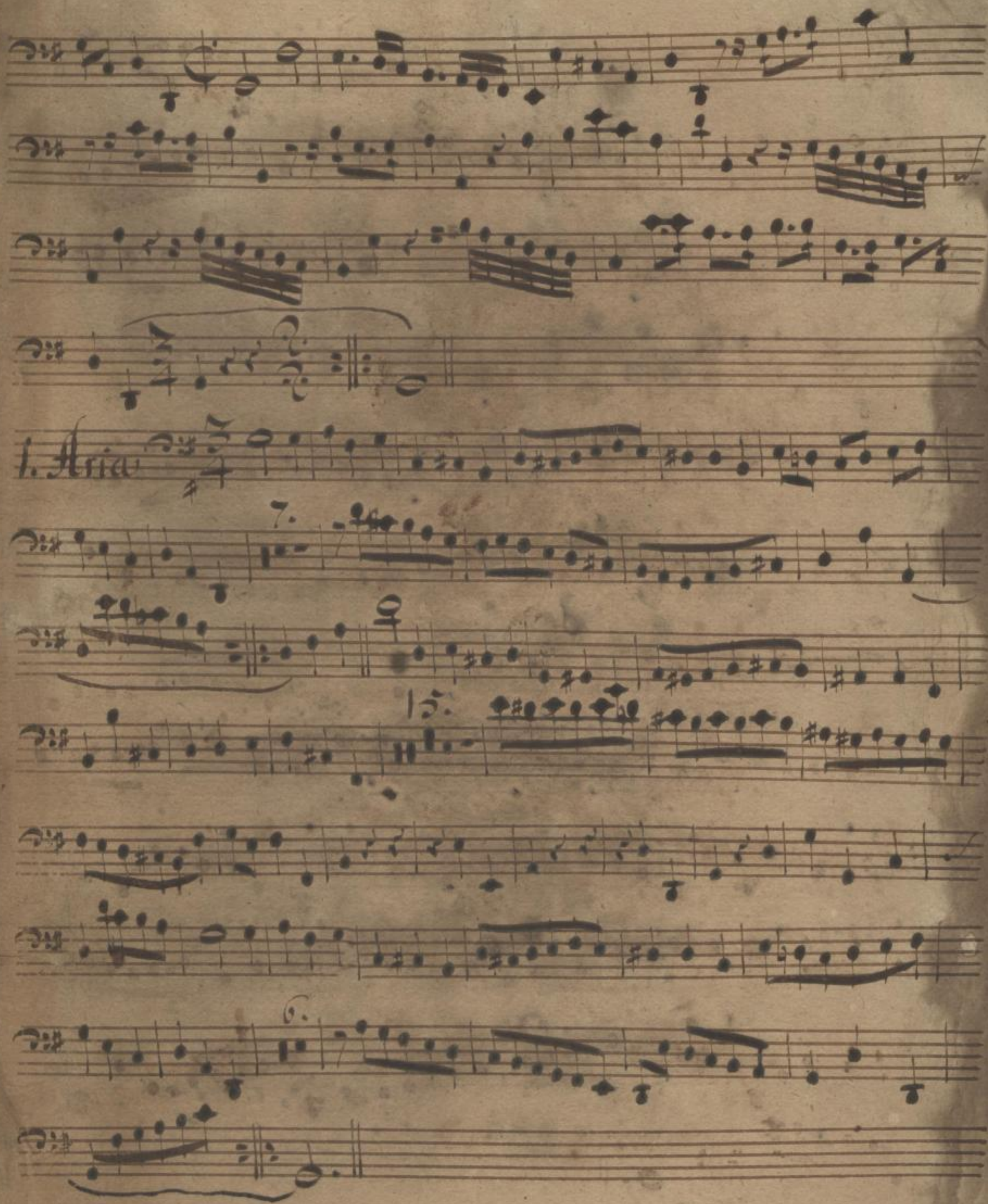


Mus. 242a - N-14a

2423

1711

28



I. Aria

7.

15.

6.

(G. 250)

48

77

Gavotte. 1. *alternativ*

Gavotte 2 tacet // On reprend le premier
gavotte

Air

Da Capo //

Bouree. 1. *alternativ*



Bourée 2 tacet // On reprend le premier //
Bourée.

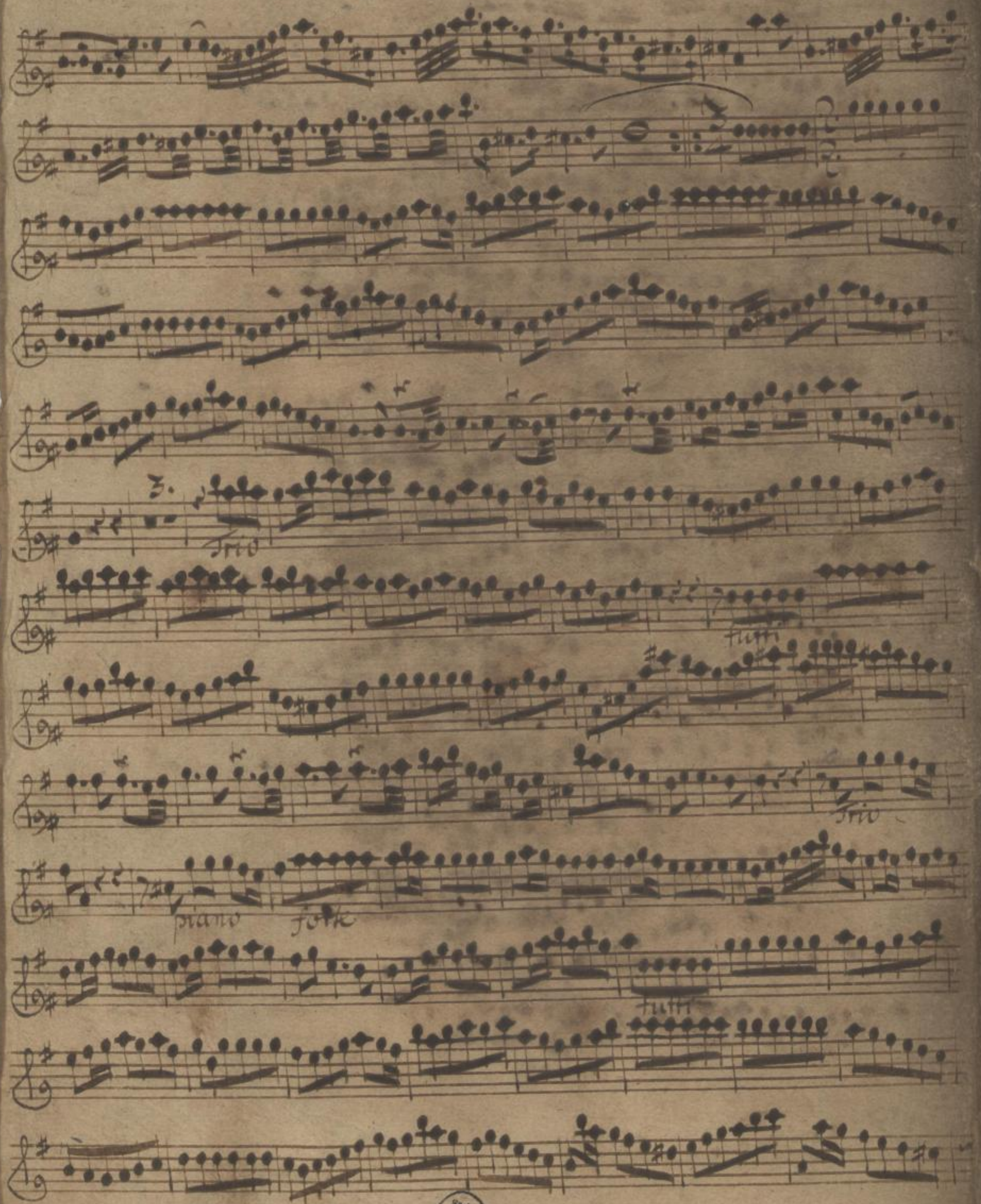


Menuet 2 tacet // On reprend le premier //
Menuet

Kia

Flauto Traversiero Primo

Overture



(L. 230)
Mus. 2423-N-14a

51

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (top right)
- piano* (middle left)
- f* (middle right)
- trio* (bottom right)
- 4.* (bottom right)
- tutti* (bottom right)
- piano* (bottom left)
- tutti* (bottom left)

The score is written in a historical style, likely from the 18th or 19th century.

(6^x 230)

Gavotte. 1.
alternativ:

tutti

trio

tutti

trio

Gavotte. 2.

trio

On reprend le
 premier Gavotte.

3. Air.

trio

piano forte piano forte

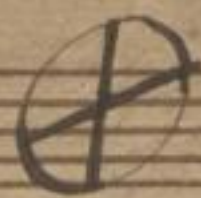
tutti

solo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (written above the staff)
- solo* (written below the staff)
- Da Capo* (written at the end of a section)
- Bouree. I.* (written above the staff)
- alternat:* (written below the staff)
- trio* (written below the staff)
- tutti* (written below the staff)

Bouree Secundo





Flauto Traversiero Primo

Bourée. 2.

On reprend le premier Bourée

Ménuet. 1.
alternatif

Ménuet. 2.
trio

toute de suite

On reprend le Premier Ménuet

f + 230

Flauto Traversiero Secondo

Overture

trio

tutti

trio piano forte

tutti



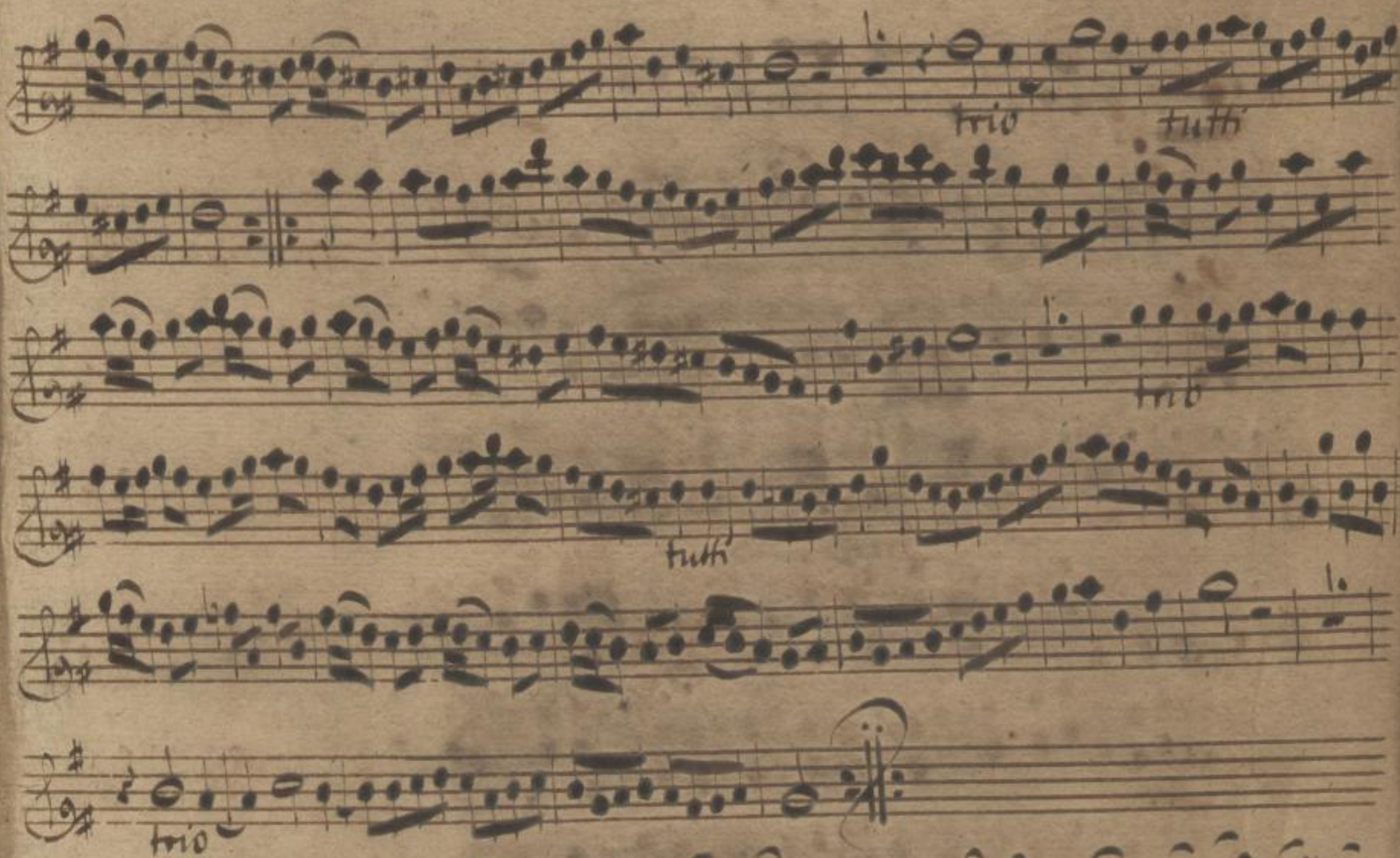
(G 230)
Mus 2423 - N - 14a

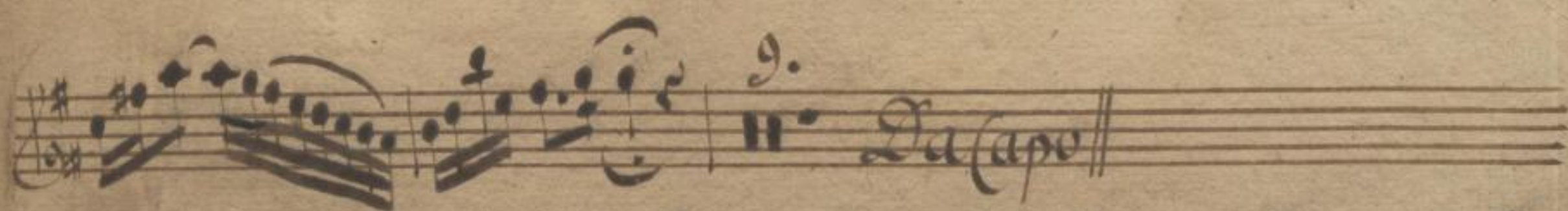
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- trio* (written above the first staff)
- piano* (written above the second staff)
- tutti* (written above the third staff)
- 1. Aria* (written above the fourth staff)
- trio* (written above the fifth staff)
- piano* (written above the sixth staff)
- 15.* (written above the seventh staff)
- tutti* (written above the eighth staff)
- trio* (written above the ninth staff)
- piano* (written above the tenth staff)
- forte* (written above the eleventh staff)
- Vollate* (written below the eleventh staff)

Gavotte. I.
alternativ:







Flauto Traversiero Secondo

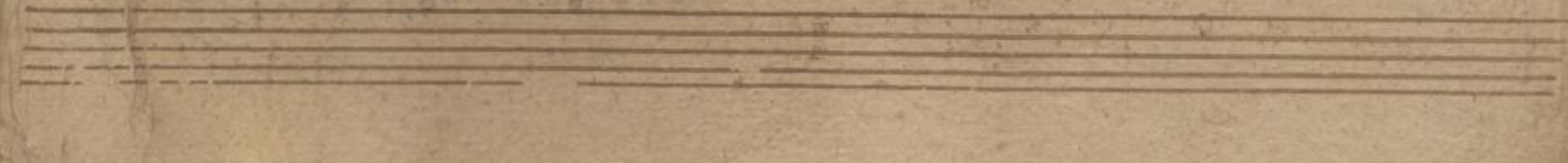
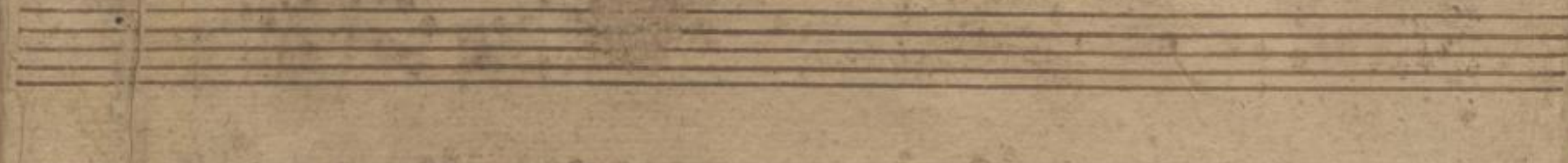
Ménuet. 1. $\text{G}\sharp$ $\frac{3}{4}$
alternativ: $\text{G}\sharp$ $\frac{4}{4}$



Ménuet. 2. $\text{G}\sharp$ $\frac{3}{4}$



On reprend le premier Ménuet



Oboe Primo Concertato.

Handwritten musical score for Oboe Primo Concertato. The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- trio* (appearing twice)
- tutti* (appearing twice)
- f* (forte)
- p* (piano)
- 3.* (triplets)

The score is written in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts.

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Mus. 2423 - N-14 a

Trio *piano* *forte*

1. Aria *Trio*

tutti *trio*

tutti

trio *tutti* *trio* 3. *trio* *piano*

forte

2. Gavotte. I. *trio*
alternativ: *tutti*

tutti

trio

trio

3. *tutti*

trio

trio

Gavotte *trio*

trio

trio

3. Aria *trio*

trio *piano forte* *piano forte*

tutti

trio

piano solo

tutti

solo

Da Capo //

Bourée. I.
alternativ

trio

tutti



Oboe Primo

Boure 2.



Menuet. 1.

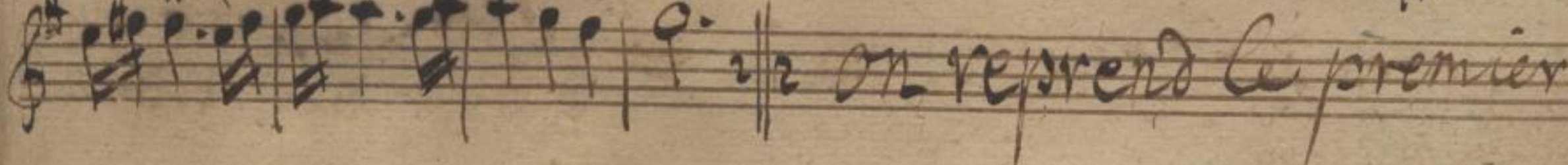
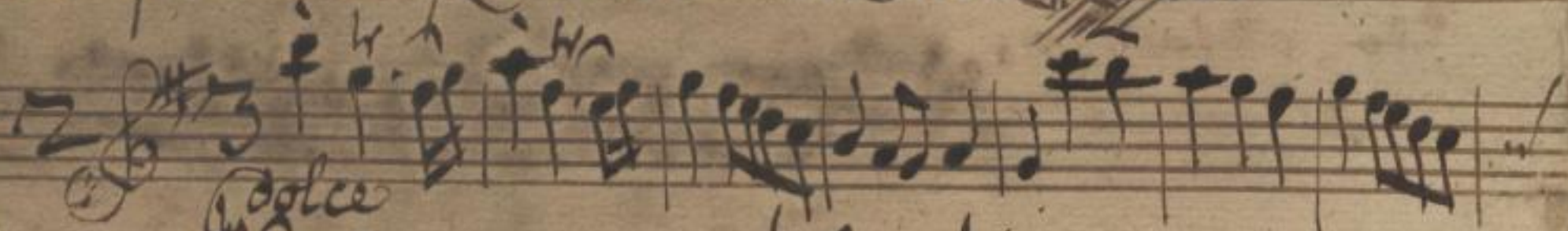
alternativ:

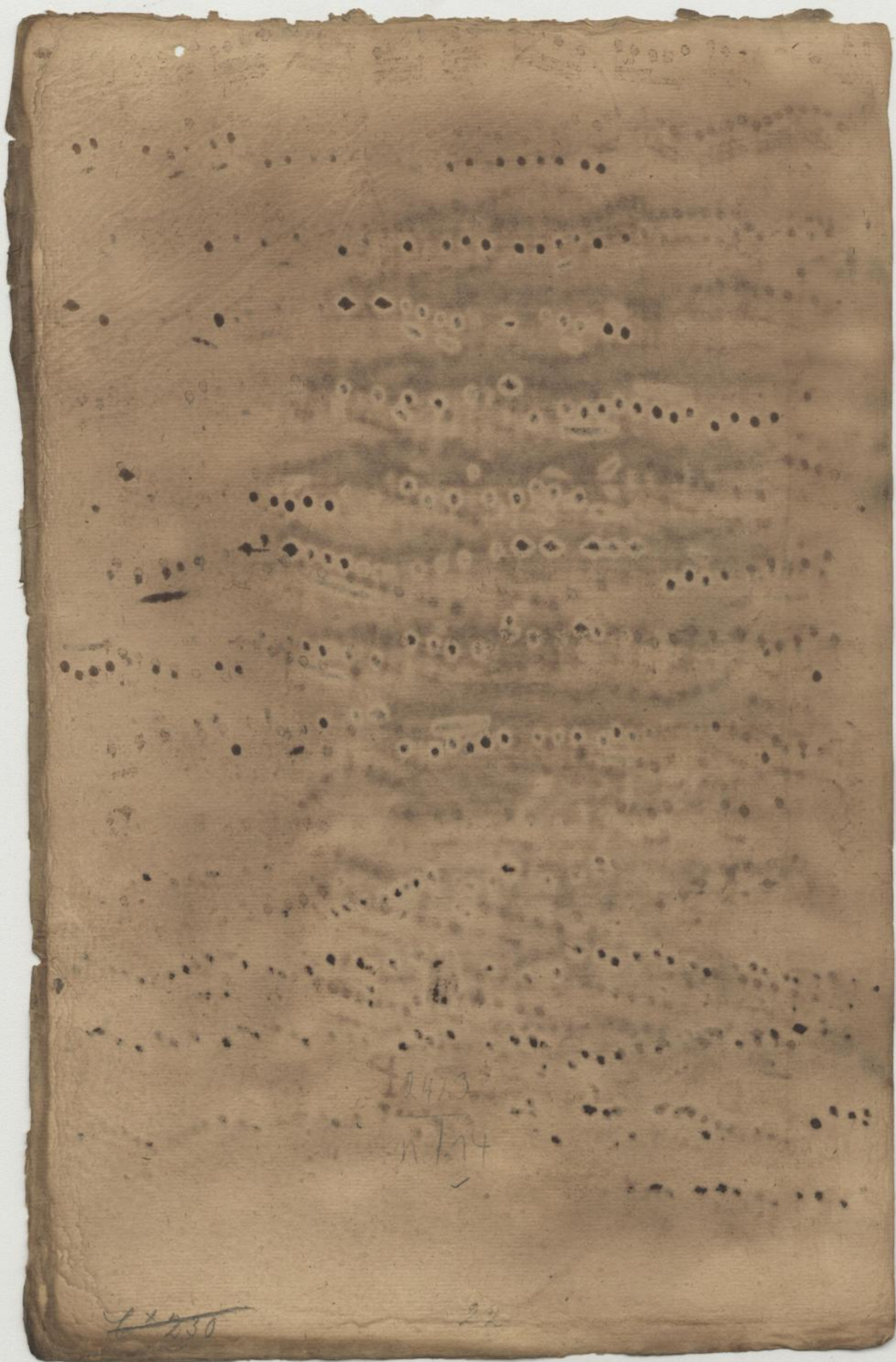


Menuet 2. facit

~~On reprend le premier Menuet~~

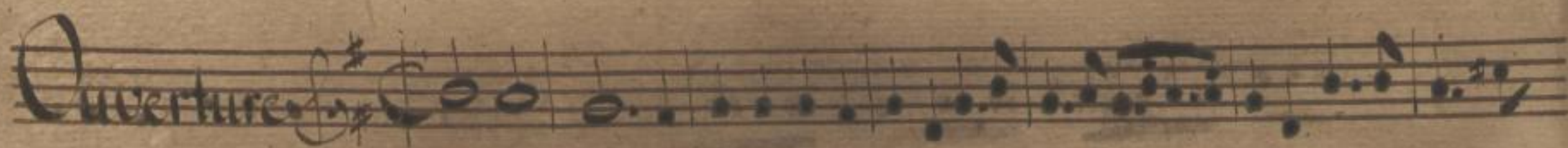
Menuet 2





Oboe Secondo

Ouverture



(f. 230)
Mus. 2423-N-14a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- trio* (appearing multiple times)
- piano* (appearing multiple times)
- forte* (appearing once)
- I. Aria* (marking the start of a section)
- tutti* (appearing multiple times)
- 3.* (marking a third ending or measure)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.

Gavotte. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840

Erhaltung



44v



3.



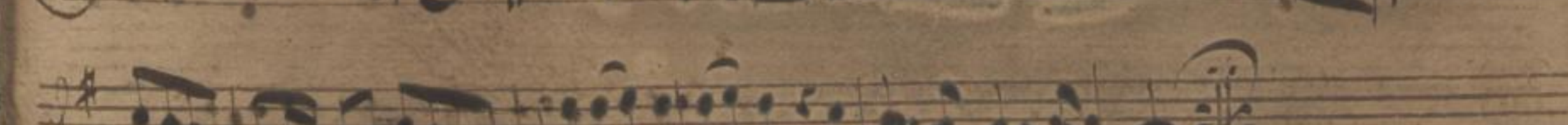
trid



trio

Gavotte.

Triß



3. Aria



1710

in any fettle. fettle



Tri

truth

| tri |

7.



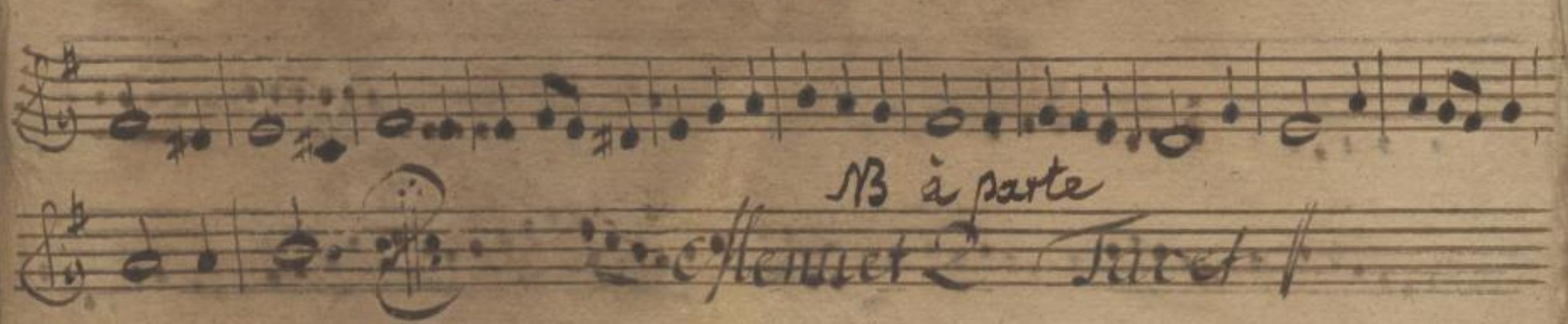
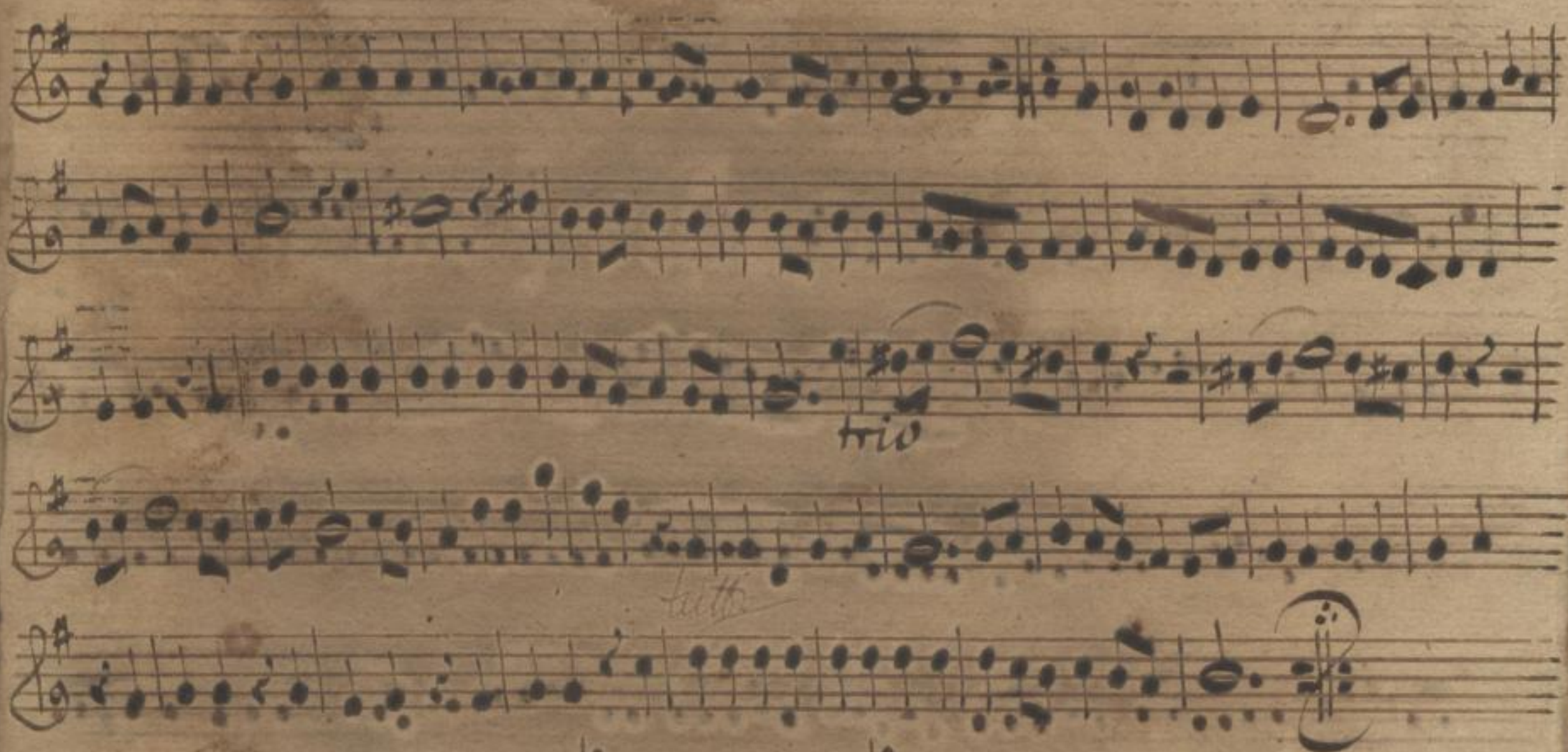
piano

9.



Da capo ||

4 Bouree. 1. *trio*
4. *alternatio*



On reprend le Premier Menuet

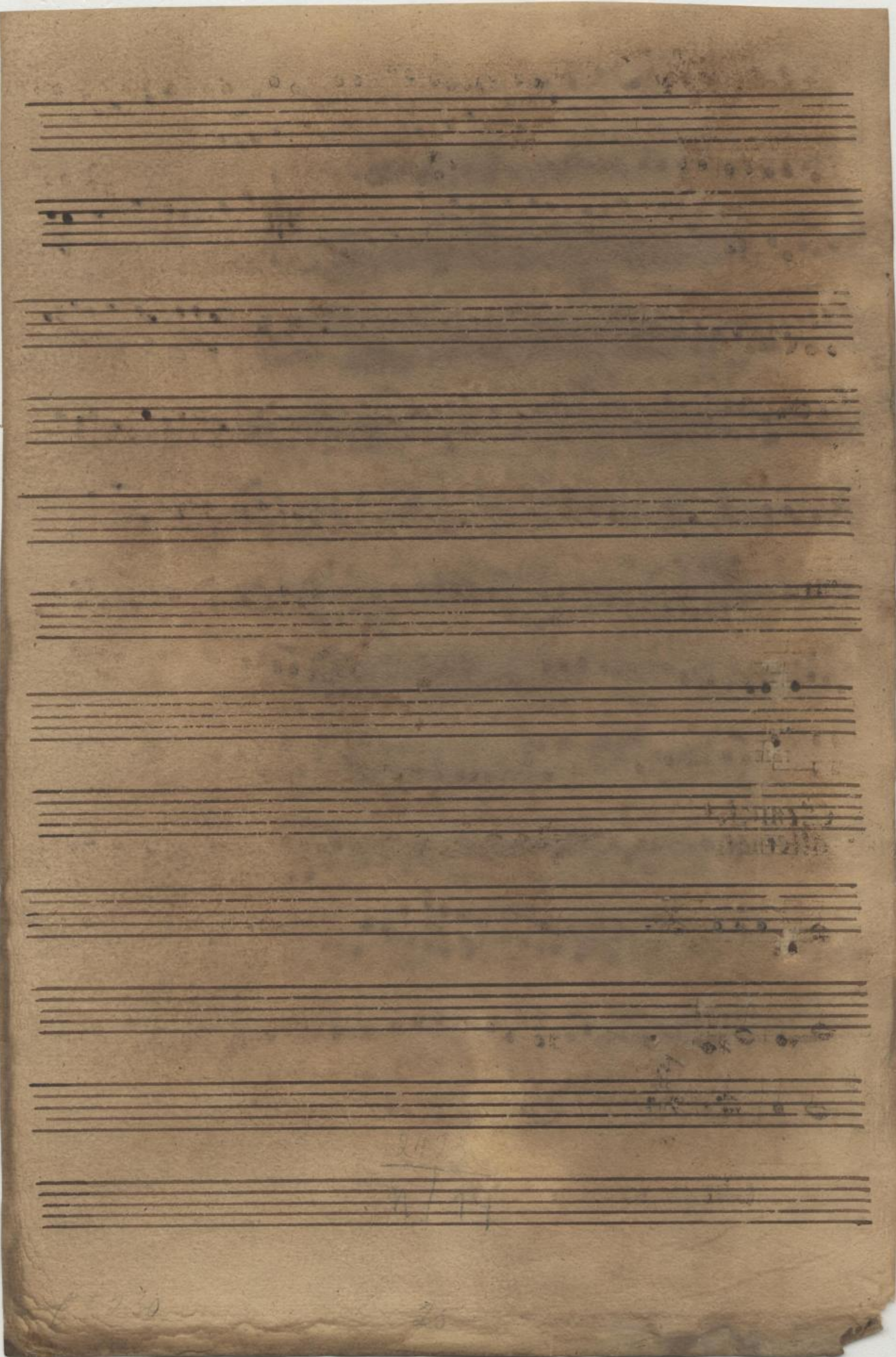
13 Obac 20

Menet

trio

tout de suite

on reprend le premier.



Basfano

Ouverture

9.

3.

6.

tutti

piano

pianissimo

forte

4.

piano

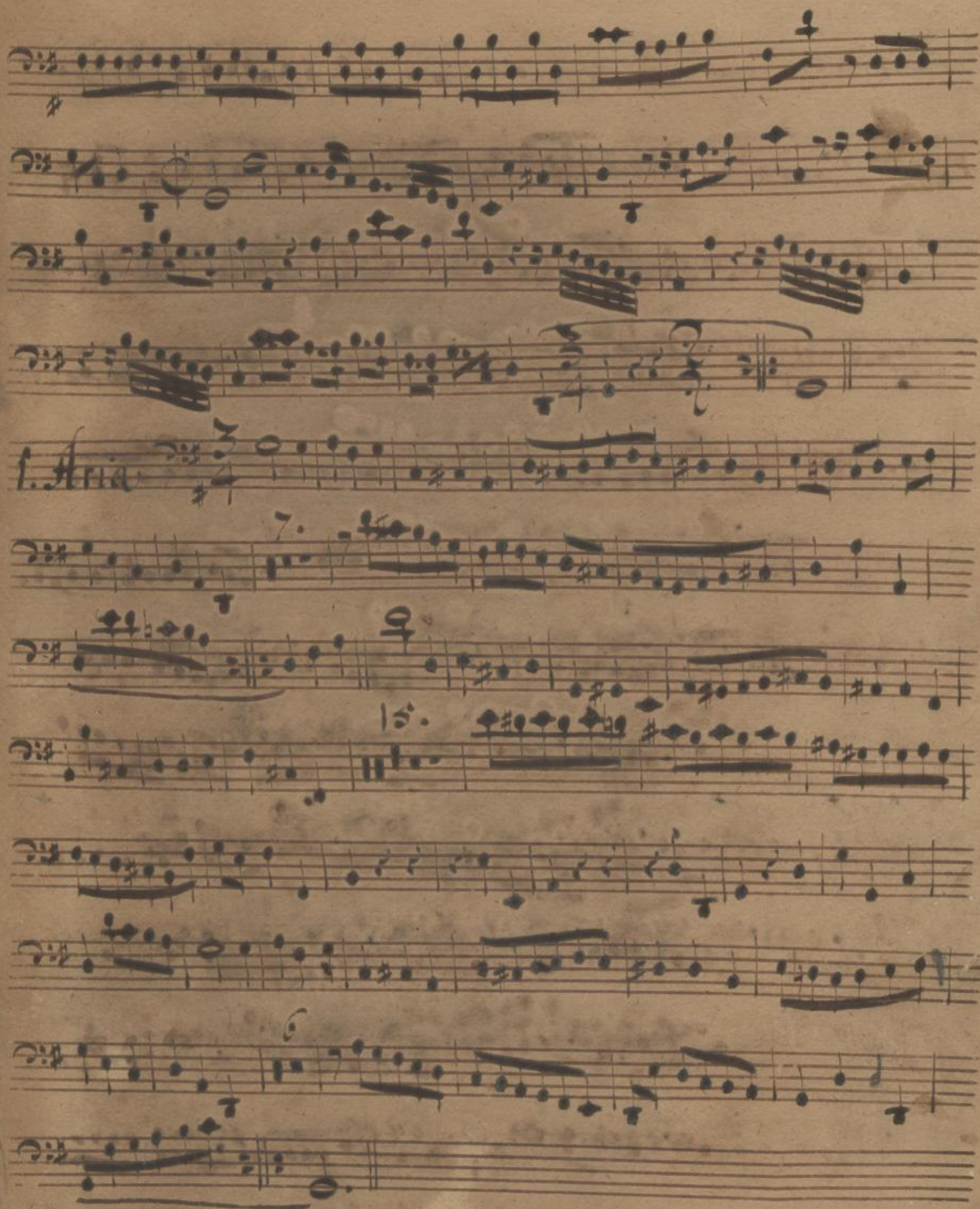
pianissimo

tutti



(46-230)
Mus. 2423-N-14a

171



Voltate

72

28

PI

10

44

2. Gavotte. 1. *alternativ*

3.

3.

3.

Gavotte 2.

5. Air

piano forte

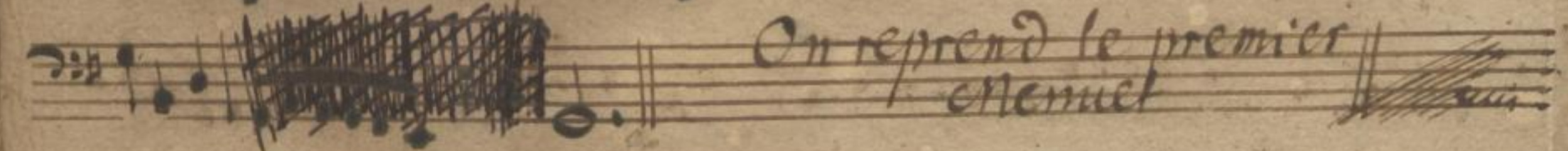
10.

9.

Da Capo

4. Bouree. 1. *alternativ*

10.



On reprend le premier
Menuet

Basfeno

Overture

9.

3.

6.

tutti

10.

piano

pianissimo

tutti forte

4.

piano

pianissimo

tutti

(f 1230)

Mus. 2423 - N - 14a



15

Gavotte. 1.
alternativ.

3.
tutti
3.

Gavotte 2

3.

On reprend le premier
Gavotte

3. Air

piano forte
piano

9.
Da Capo //

4. Bourée
alternativement

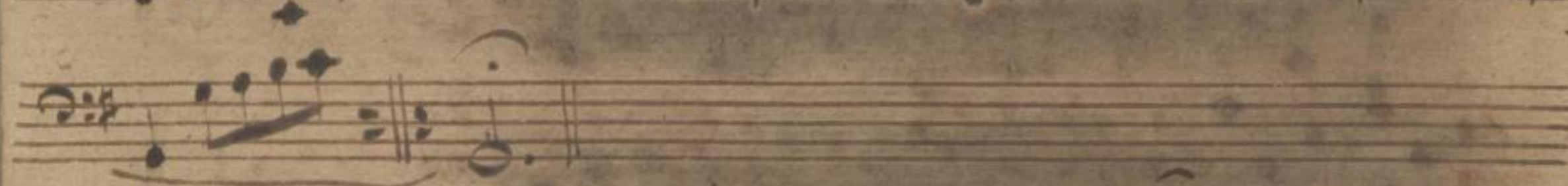


Menuet Primo



Bassono

Menuet. 1.
alternativ:



On reprend le premier
Menuet



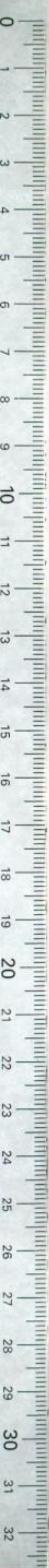
C^x 230

57

2423

N 174





Handwritten musical score on aged, yellowed paper. The score consists of six staves of music, written in dark ink. The notation includes various note values, rests, and bar lines. The paper shows signs of wear, including stains and discoloration. The first staff begins with a treble clef and a key signature of one flat. The second staff has a handwritten note "et al." written above it. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style.