

TROIS CONCERTS.

pour le
Clavecin ou Piano Forte
avec L'Accompagnement de Deux
Violons et Basse
deux Flutes ou Oboes et Cors de Chasse
Composés par .

J.C.BACH.

Maître de Musique de S. M. la Reine de la Grande Bretagne

Oeuvre . XIII.

à AMSTERDAM . Chez J. Schmitt

Marchand de Musique dans le Warmoes-straat

OBOE PRIMO

1

CONCERTO I

All.^o

Fine

D.C.

RONDEAU Allegretto

Fine

D.C.

pmo

D.C.

CONCERTO II

All^o con Spirito

1 P 1 F 4 5 6 F 9 F 3 P 14 F 7 P 12 F 7 F 29 F 7 9 F 3 13

Andante

4 Flauto F

4 F 15 F 17 P 2 F 8 F 18 1 3 12

Allegro
non tanto

Oboe 12

1 F 8 12 P F 7 F 12 P 1 9 F 8 29 P 8

FLAUTO PRIMO

3

CONCERTO III

All^o con brio

6

13 Solo pmo

15

7 tutti

14

8

7

17

5

Solo pmo

3

7

1

2

1

8

12

52

p

f

mF

pmo

Solo

tutti

RONDEAU Allegro

8

1

5

18

12

52

f

p

Solo

tutti

Fine

O B O E S E C O N D O

1

CONCERTO I

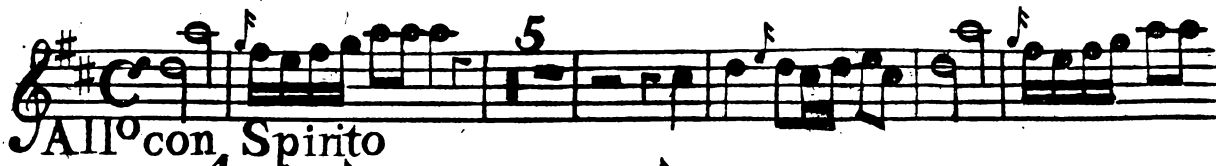
Allegro

Musical score for Concerto I, Oboe Second part, measures 1-20. The score is written in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 1, 2, 4, 7, 8, 15, 16, 17, 18, 19, and 20 are indicated above the staff. Dynamics include 'F' (forte) and 'P' (piano). The section ends with a 'D.C.' (Da Capo) instruction.

RONDEAU Allegretto

Musical score for Rondeau, Oboe Second part, measures 1-21. The score is written in treble clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 1, 2, 6, 8, 9, 16, 20, 21, and 22 are indicated above the staff. Dynamics include 'F' (forte), 'P' (piano), and 'pmo' (piano molto). The section ends with a 'D.C.' (Da Capo) instruction.

CONCERTO II



Andante

Flauto 4

Allegro
non tanto

Oboe 12



3.

CONCERTO III

Gall^o con brio

Allegro

Allegro