

Sonata K. 149

Domenico SCARLATTI
(1685-1757)

Allegro

The image displays the first 14 measures of the Sonata K. 149 by Domenico Scarlatti. The score is written for piano in common time (C) and G major. It consists of six systems of two staves each (treble and bass clef). Measure numbers 3, 6, 8, 11, and 14 are indicated at the beginning of their respective systems. The piece features a lively and technically demanding melody in the right hand, often with sixteenth-note runs and trills. The left hand provides a steady accompaniment with eighth and sixteenth notes. The final measure (14) includes a first and second ending, both in 2/4 time, leading to a repeat sign.

17

Musical notation for measures 17-19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17 begins with a repeat sign. The melody in the treble clef features eighth-note patterns with rests, while the bass clef provides a harmonic accompaniment with quarter notes and rests.

20

Musical notation for measures 20-21. The treble clef staff shows a more active melody with sixteenth-note runs. The bass clef continues with a steady accompaniment of quarter notes.

22

Musical notation for measures 22-24. Measure 22 features a dense sixteenth-note texture in the treble clef. The bass clef accompaniment includes some chromatic movement, with a flat sign appearing in measure 23.

25

Musical notation for measures 25-27. The treble clef melody continues with eighth-note patterns. The bass clef accompaniment features a mix of quarter and eighth notes.

28

Musical notation for measures 28-30. The treble clef staff shows a melodic line with some grace notes. The bass clef accompaniment remains consistent with quarter notes.

31

Musical notation for measures 31-33. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final cadence.