

MISSAE DE OCTO.



T
II

R. XVI Petruca 110

sa. 77. C. 7.

BISM

1+16+1 Be.

28.1.2966

De Orto.

11

11

11



L.

290



Teno:

De orto Dominicalis.

Yrie

Ch:ste

Kyrie

291



Terra pax hoibus bone volūtatis Laudam⁹ te Glorificam⁹ te Gfas agim⁹ tibi pp

magnā gloriā tuam de⁹ pf ospitēs Dñe fili ynigenite Iesu xpe

Dñe de⁹ agn⁹ dei fili⁹ pñs

Qui tollis suscipe Qui sedes miserere

Tu solus dñs Tu sol' altissim' Jesh. xpe Tu scro spū in gloria dei pñs

Amen

Dñs trē factorē visibiltū & invisibiltū Et in vnū filiū

Et ex pte natū añ Deū tamē deū de deo vno Genitū

cōsubstātialem p quē Qui pp & pp descēdit de ce līs

Et incarnat⁹ ē d⁹ spū scō ex maria virgine ⁊ hō Crucifixus sub pontio passus

Et resurrexit Et ascendit sedet Et iter viuos ⁊

mortuos cui⁹ regni Et in spūm

⁊ viuificatē q⁹ cū patre simul ⁊ cū q⁹ locut⁹ ē p⁹phetas Et vnū

scd⁹ catholicā ⁊ apostolicā Cōfiteor: in remissionē Et expecto

Et vitā venturi seculi Amen

Dūcalis.

Teno:.



Handwritten musical notation on a five-line staff with square notes and stems. The lyrics "Sanctus" and "Dñs deus" are written below the staff.

293

Sanctus Dñs deus sabas

Handwritten musical notation on a five-line staff. The lyrics "Danna" and "Bñdictus q venit" are written below the staff.

Danna Bñdictus q venit

Handwritten musical notation on a five-line staff. The lyrics "Danna vt supra" and "in nomine dñi" are written below the staff.

Danna vt supra in nomine dñi



Handwritten musical notation on a five-line staff. The lyrics "Sanctus dei" and "qui tollis" are written below the staff.

Sanctus dei qui tollis

294

Handwritten musical notation on a five-line staff. The lyrics "terte" and ".L. iij." are written below the staff.

terte

.L. iij.

Tenor.

Duſcalte.



miſerere

Agn' dei



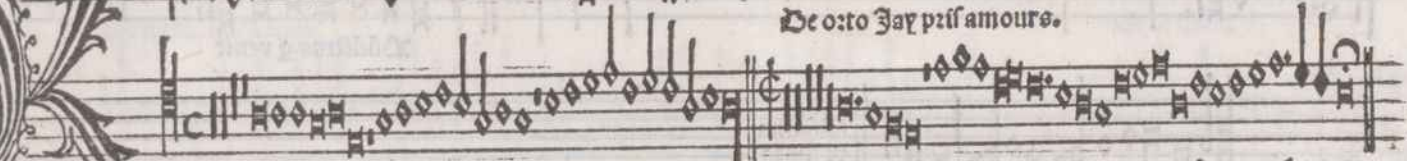
q tollis

dona



De o:to Jay pris amours.

295

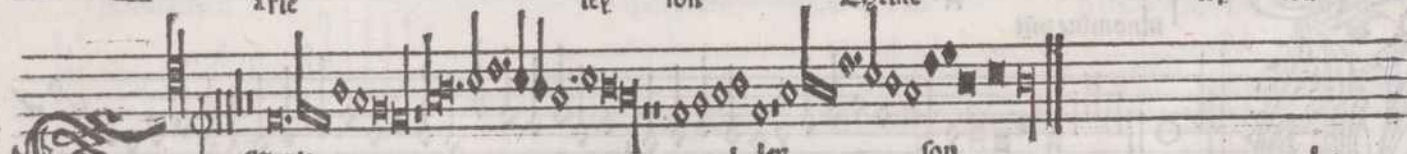


Krie

ley ſon

Chriſte

ley ſon

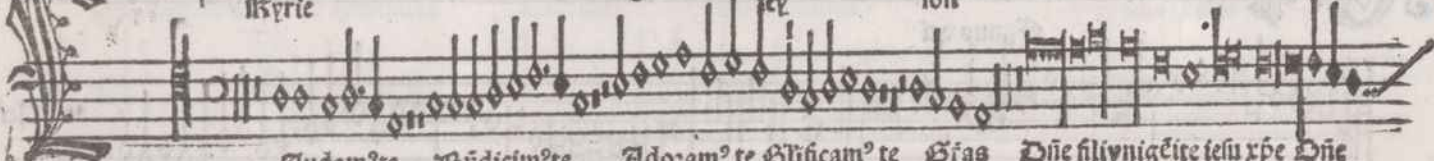


Kyrie

ley

ſon

296



Audam' te Bndictim' te Ador'am' te Blicam' te Gias Dne filii nigeite teſu xpe Dne

de agnus dei fili pa tris miserere nobis suscipe deprecationez nram Qui sedes ad dex
 tera pa tris Tu solus sanctus Tu solus dnus Tu solus altissimus Jhesu xpe Tu sancto spu in gloria
 dei patris Amen
 Filii dei unigenitum Et ex pte natu ante oia
 secu la Deus de deo lume de lumine deum verum de deo vero
 Genitu no factu consubstantialē pti p que oia facta sūt

Tenor.

Jay pris amours.



Qui pp nos hoies z pp nram salutē descēdit de ce lis



Et incarnatus ē de spū scō; ex maria virgi ne



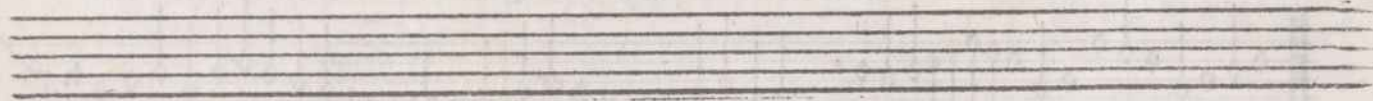
Crucifix⁹ ē p nobis; s̄ b pōtio pilato passus z sepultus ē Et resurrexit tertia die scō; scriptura s̄

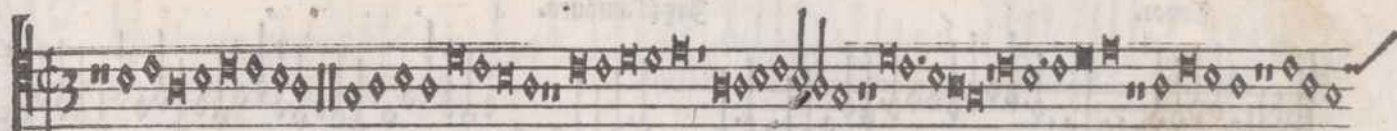


Et ascēdit I celū sedet ad dexterā p̄ris Et iterū vēturus ē cū gloria viuos z mortuos cui⁹ regni nō erit finis

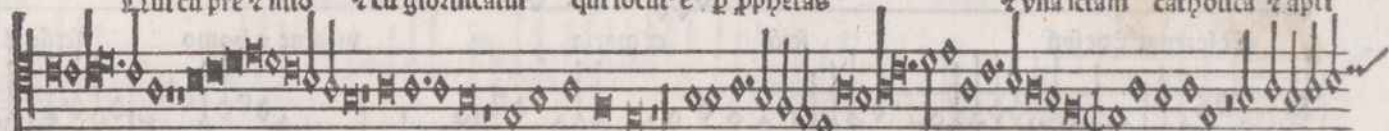


Et in spūm sc̄m dñm z viuificātē qui ex patre filioz proce dit





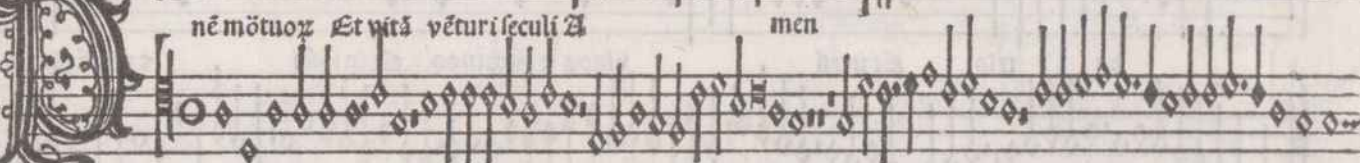
Qui cū pfe z filio z cū gloriatur qui locut⁹ ē p pphetas z vnā scām catholicā z aplī



cā ecclesiā Cōfiteor vnū baptisma in remissionē peccatorū Et expecto resurrectio



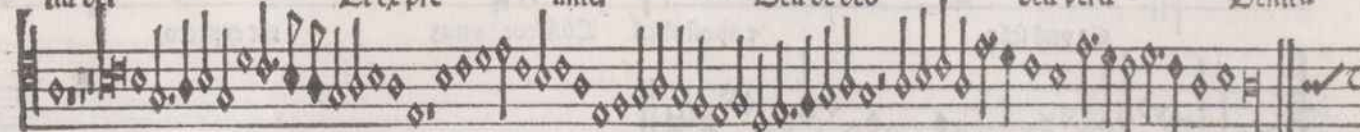
nē mōtuoz Et vitā vēturi seculi Amen



Atre osporētem visibiliū oīum z inuisibiliū Et vnū fi



līū deī Et ex pfe ante Deū de deo deū verū Genitū



per quē oīa Qui pp nos hoīes z ppnfam salutem descēdit de celis

Certe

Tenor.

Jay ps amours.

Et incarnat^o ē de spū scō ex maria virgine ⁊ homo scūs ē
Crucifixus ē passus Et resurrexit scōm Et ascēdit sedet
pa tris Et iterū vivos ⁊ mortuos Et in spūz ⁊ viuificātem
q ex pfe pcedit q cū pfe ⁊ cū glorificatur q locutus
Et vnā scāz ⁊ apostolicā Cōfiteor: vnuz Et expecto,
Et vitā



Hay prest amoure.

Tenor.

Auctus

Sanctus

Sanctus

Deus

deus

fabu

orib

Meni sunt cell

Glanna

in excel

sis

Bndictus

avenit

in nomine

do

Glanna
vstupra

min



Tenor. Hay piú amours.

First musical staff with notes and clef.

Agnus dei

Second musical staff with notes and clef.

Duo

Third musical staff with notes and clef.

Agnus dei

Fourth musical staff with notes and clef.

Agnus dei

Fifth musical staff with notes and clef.

Sixth musical staff with notes and clef.

Canon.

De otto Zomme arme.

Enos.

300

Krie leyson xpe leyson

Kyrie leyson

Resolo Kyrie leyson Chritte

leyson Kyrie

leyson

Tenoꝝ.

2^ome arme.

301.

Canon.

Terra Gr̃as agim⁹ tibi

Gr̃as agimus tibi Dñe de⁹ rex celestis deus p̃f

Dñe fili vnigenite Jesu x̃pe Dñe deus agn⁹ dei fil⁹ patris

Canon.

suscipe deprecatoꝝ

suscipe deprecatoꝝ ñas Qm̃ tu sol⁹ sanct⁹ Tu solus dñs

Tu sol⁹ altissim⁹ Jesu x̃pe Cū sancto in gloria dei p̃fis Amen

Domine deus Sabaoth
 Atre factus est visibilis et invisibilis
 Et in unum Jesus christus dei unigenitus
 Et ex patre ante omnia secula deus de lumine
 Qui propter nos et propter nostras descendit de caelis
 Et incarnatus est de spiritu sancto ex maria et homo factus est

Residuum toti contra tenoris

Certe

302

Tenor.

L'omme arme.

Crucifixus pro nobis sub potio pilato passus et sepultus Et resurrexit tertia die secundum
scripturas Et ascendit in celum sedet ad dexteram patris iudicare cuius regni
non erit finis Et in spiritum sanctum Qui ex patre procedit
Qui cum patre simul et cum glorificatur qui locutus est per prophetas
Adoro unum baptismum Et expecto resurrectionem
Et vitam seculi Amen

Coro tenor secundus

Homme arme.

Teno.

303

Canō

Auctus Sanctus Sanctus

Sanctus Dñs deus

Ment Tacet

Canō

Osanna

Resoluto

Osanna in excel in excel

Benedictus Tacet

Osanna in excel

fi

fi

D.

Comme arme.

Tenor.

Agnus dei

q tollis peccata mundi

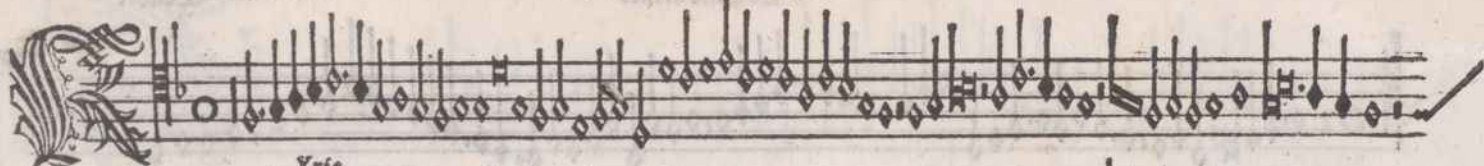
dona nobis pacem

.B II.

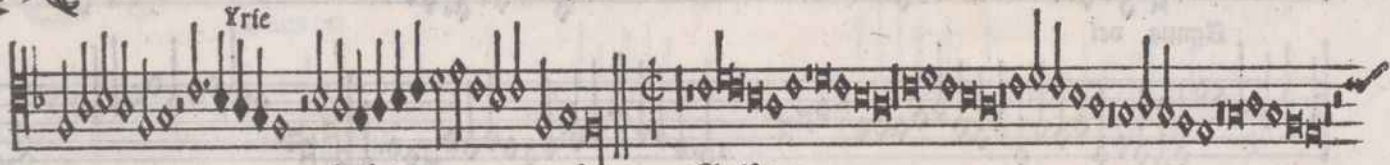
Tenor.

De ordo La bella se fled.

305



Yrie



leyson

Chyste

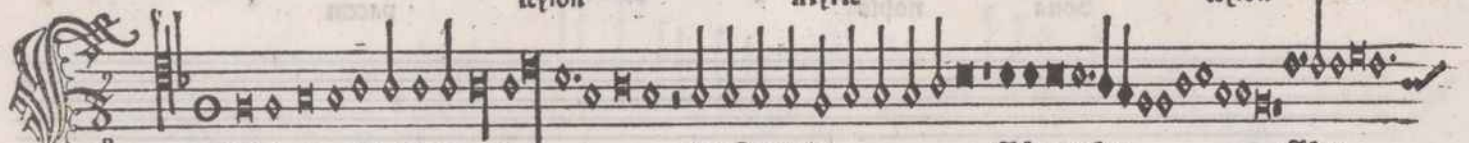


leyson

Kyrie

leyson

306

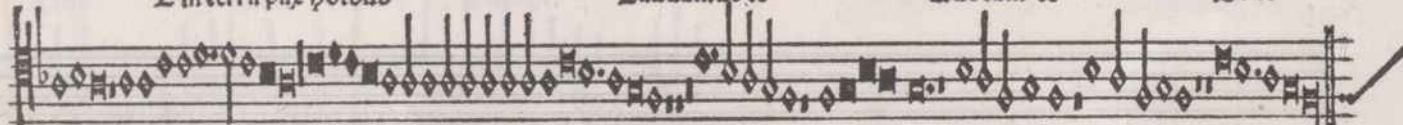


I n terra pax hoibus

Laudamus te

Adoram^{te}

Gras



pp magna

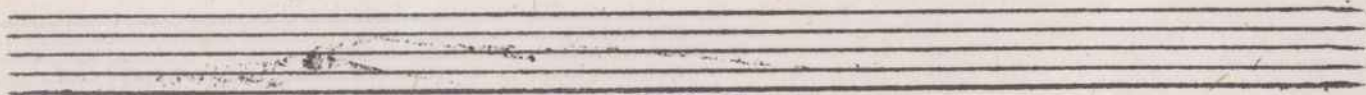
rex celestis

Dñe fili

Jesu xpe

Dñe deus agn^odei

fili^o p^ofis



Qui tollis miserere nobis Qui tollis suscipe Qui sedes miserere nobis

Tu solus dñs: Jesu xpe Cū factus spū in gloria dei patris Amen

Acto: ē celi et terre Et in vnū, Iesus xps filius dei

Et ex patre natū Deū de deo deū verū Genitū nō factū

Et pp nostrā descendit de celis

307

Tenor.

La bella se sied.

Et incarnat⁹ ē de spū sc̄tō ex maria virgine ⁊ hō factus est Crucifix⁹ ēr pro nobis
passus ⁊ sepult⁹ ē Et resurrexit sedet ad dexterā
cui⁹ regni ꝑcedit Qui cū pfe ꝑloquit⁹ ⁊ apostolicā ecclesiā Cōfiteor
in remissiones Et expecto Et vitā venturi seculi
Amen

La bella se fied.

Tenor.



308

Ancus

Sanctus

Celi et terra

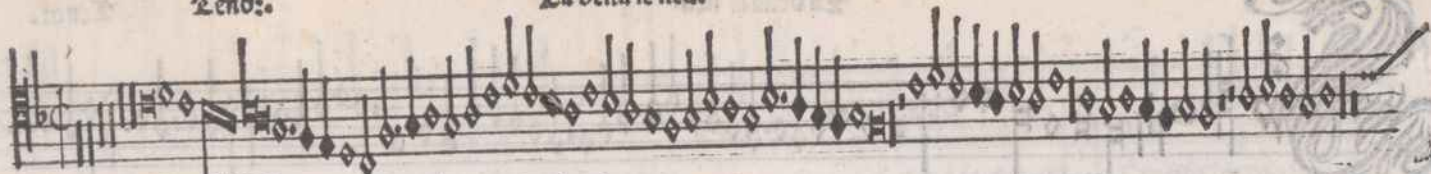
Orama

Certe

D. lllj.

Teno.

La bella se sied.



Benedictus

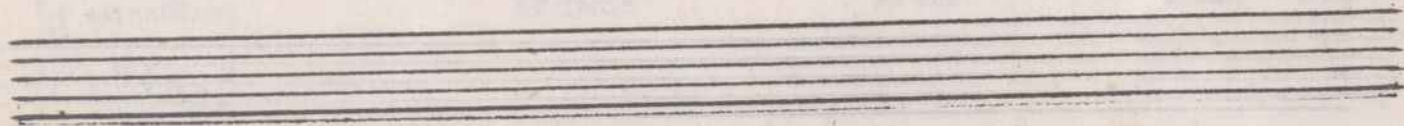
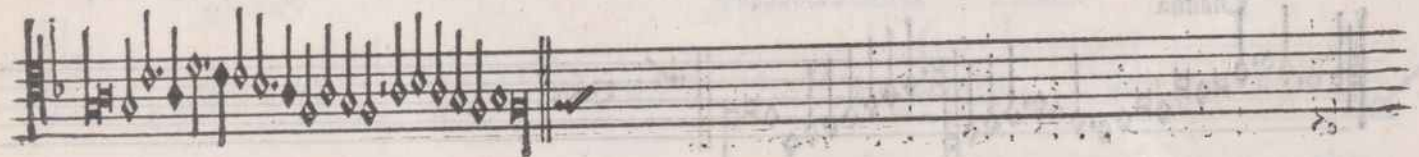
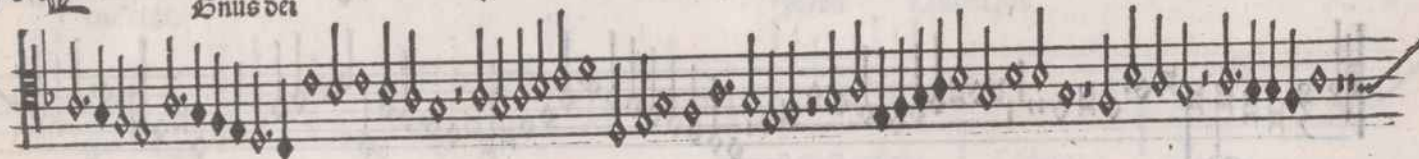
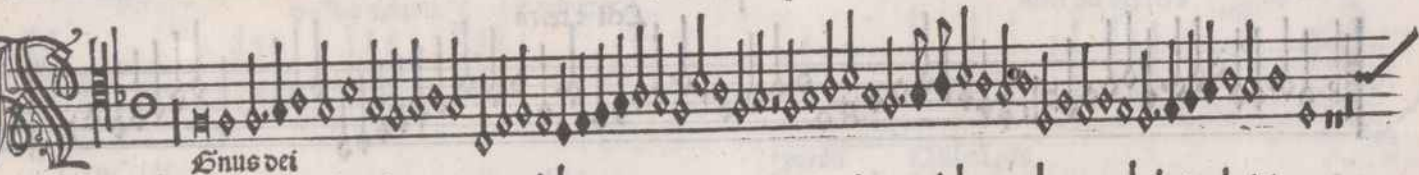


Olanna
vriupa

309



Enus dei



La bella se fiede.

Emos.

A handwritten musical score consisting of six staves. The notation is a form of early printed music, possibly a lute tablature or a specific style of vocal notation, using diamond-shaped notes and stems. The score is divided into sections by lyrics: *La bella se fiede.* at the top, *Agnus dei* on the second staff, and *Agnus dei* on the fourth staff. The music includes various rhythmic values, accidentals, and bar lines. The paper shows signs of age, including a small orange stain near the top center.

Tenor.

De otto Decima Lamusetta.

310



Yrie

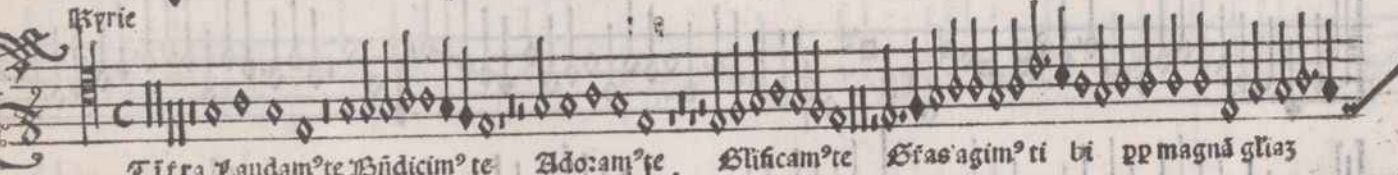


Xpe



Kyrie

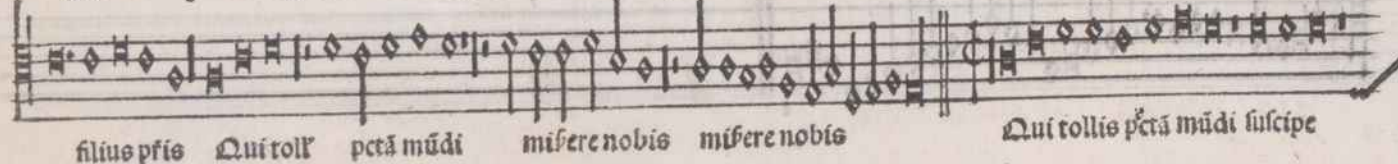
311



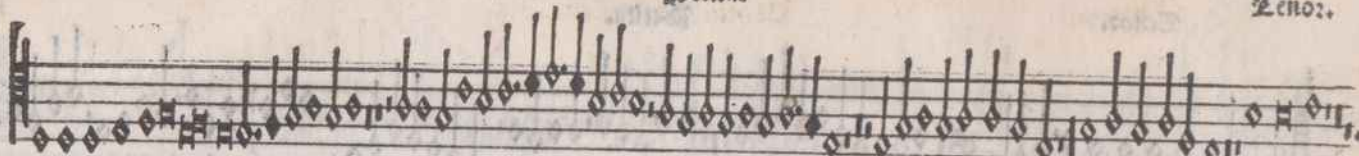
Tetra Laudam^o te Bndicim^o te Adoram^o te Glificam^o te Gras agim^o ti bi pp magna gliaz



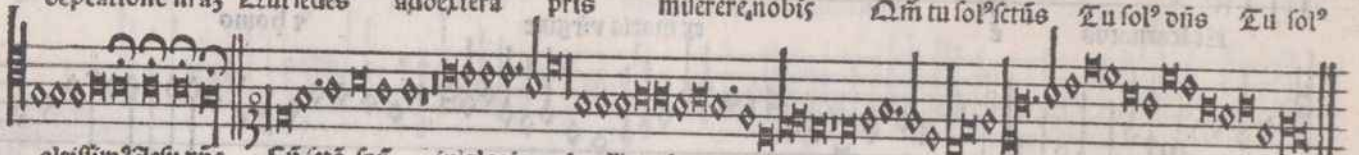
tua Dñe de^o rex celestis deus pater ospotēs Dñe deus agn^o dei



filius pñs Qui toll pctā mūdi misere nobis misere nobis Qui tollis pctā mūdi suscipe



de patione nra Qui sedes ad dexteram patris miserere nobis Om tu solus sanctus Tu solus dominus Tu solus



altissimus Iesu christe Cum sancto spiritu in gloria in gloria dei patris Amen

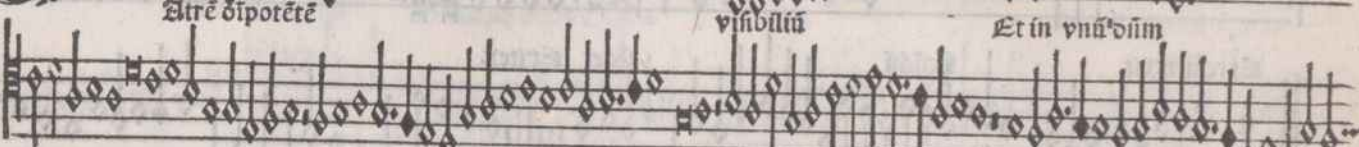


Deum omnipotentem

omnipotentem

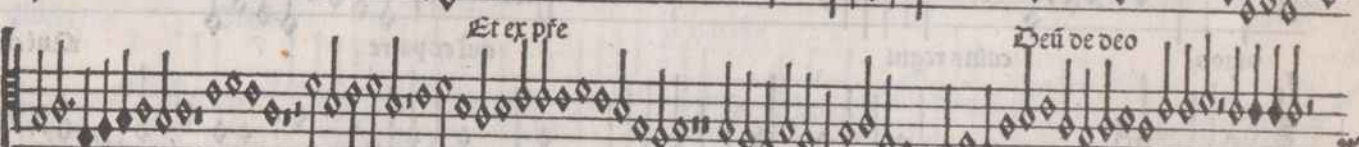
et in unum dominum

312



Et ex patre

Deum de deo

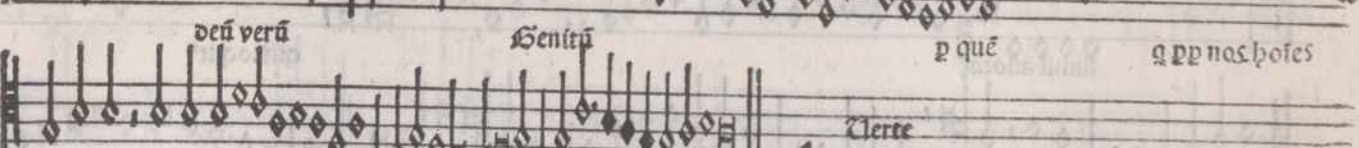


deum verum

Genitum

per quem

et per nos homines



Tertio

et per nos homines

tertio

Tenor.

Basso.

Et incarnatus
ex maria virgine
et homo
factus
Crucifixus
sub pōtio pilato
passus
Et resurrexit
secūdu
sedet dexte
vivos
cuius regni
qui ex patre
Qui cū pfe
simul adoraf
qui loquē
Eternā scām catholicā et apostolicā
ecclesiam
Cōfiteor vnu baptisma

Destra.

Tenor.

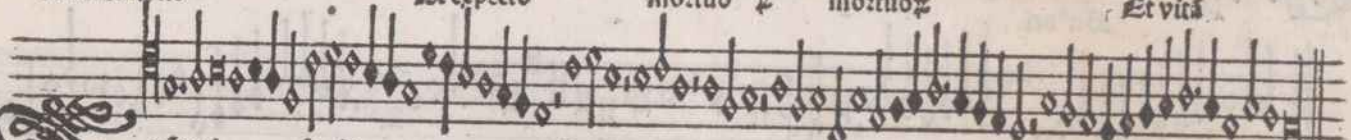


in remissionē

Et exspecto

mortuo z mortuoz

Et vitā

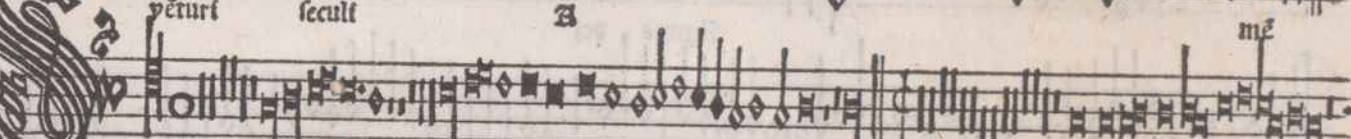


p̄turi

seculi

z

me



Sanctus

dñs de⁹ saba

oth

Ident sunt celi z terra



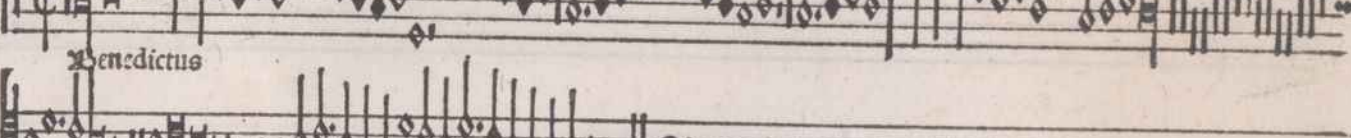
gloria tua

Osanna

in excelsis



Benedictus



Osanna
ut supra

in nomine domini

ni

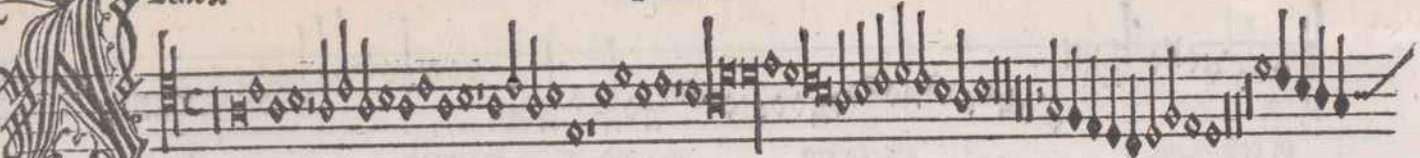
313

314



Tenor.

Detta.



Sn^o dei



Agnus dei

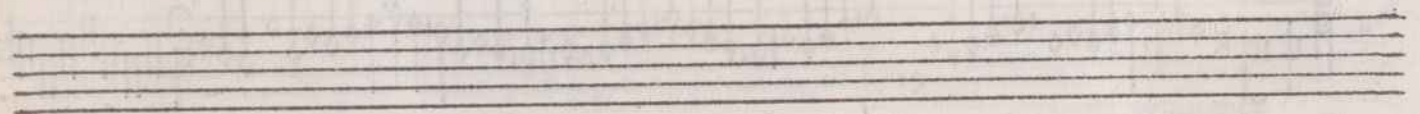


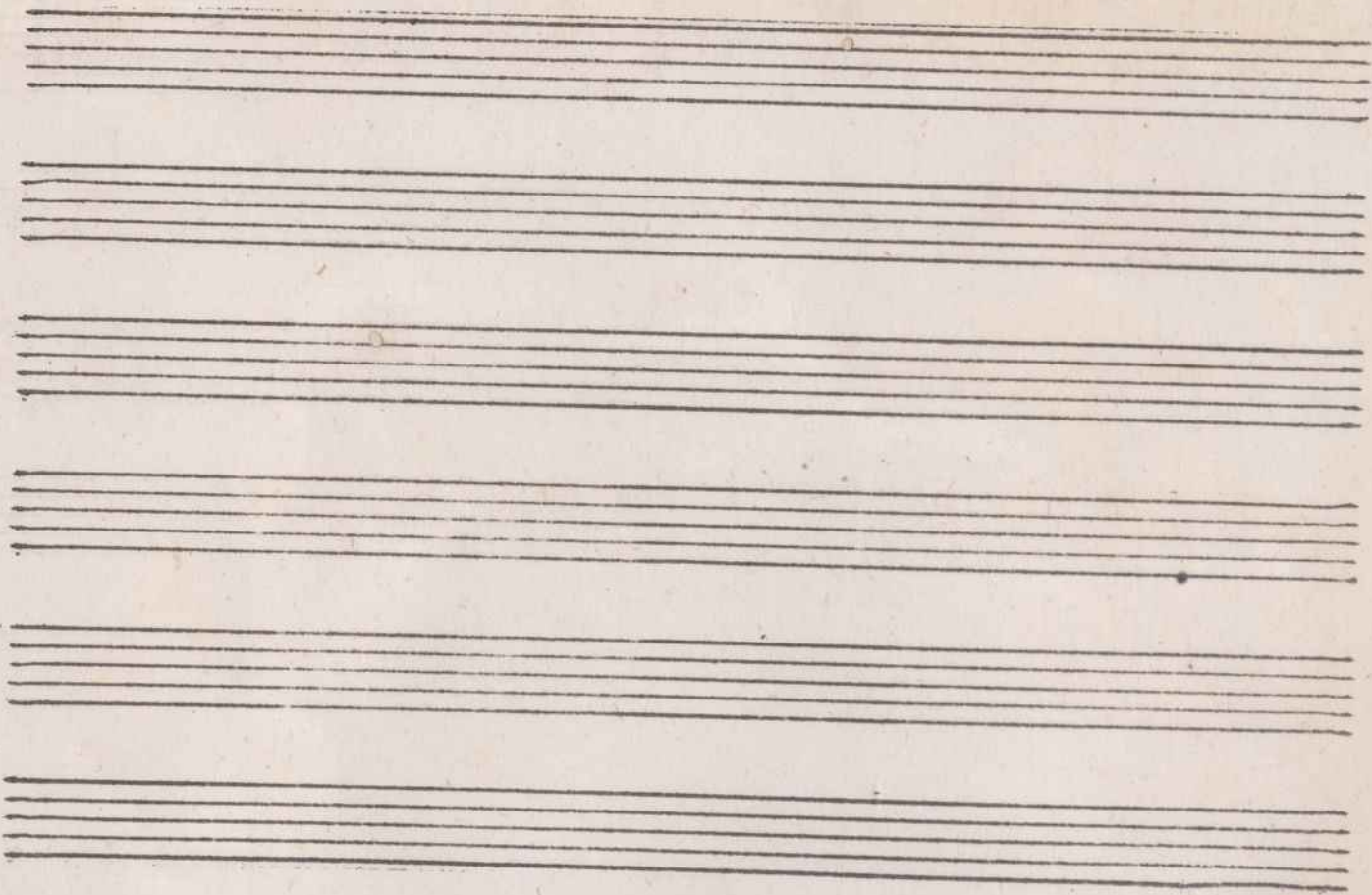
Canon: Gradatim descende:

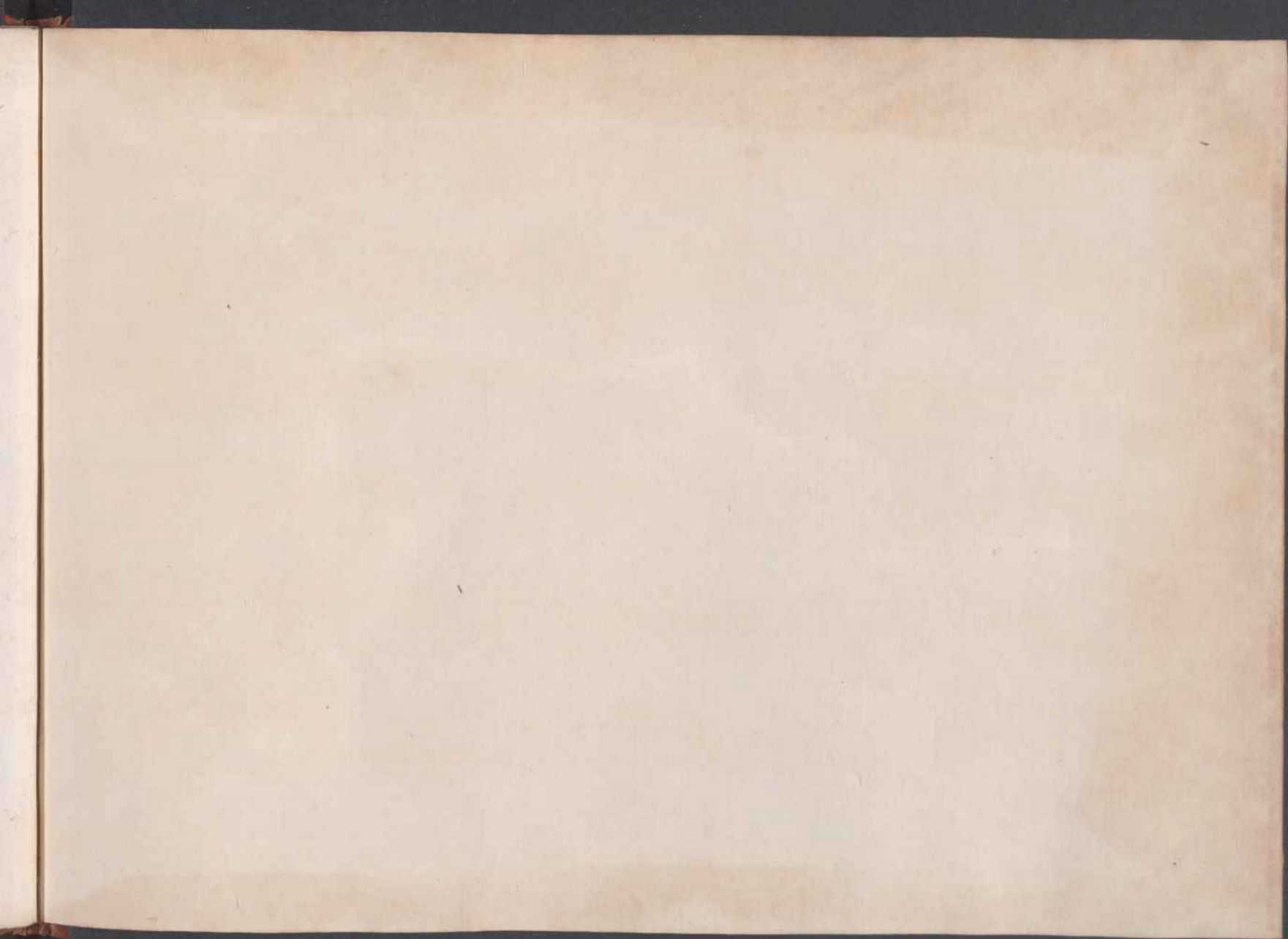


Agnus dei

Resolo Agnus dei









ÖNB



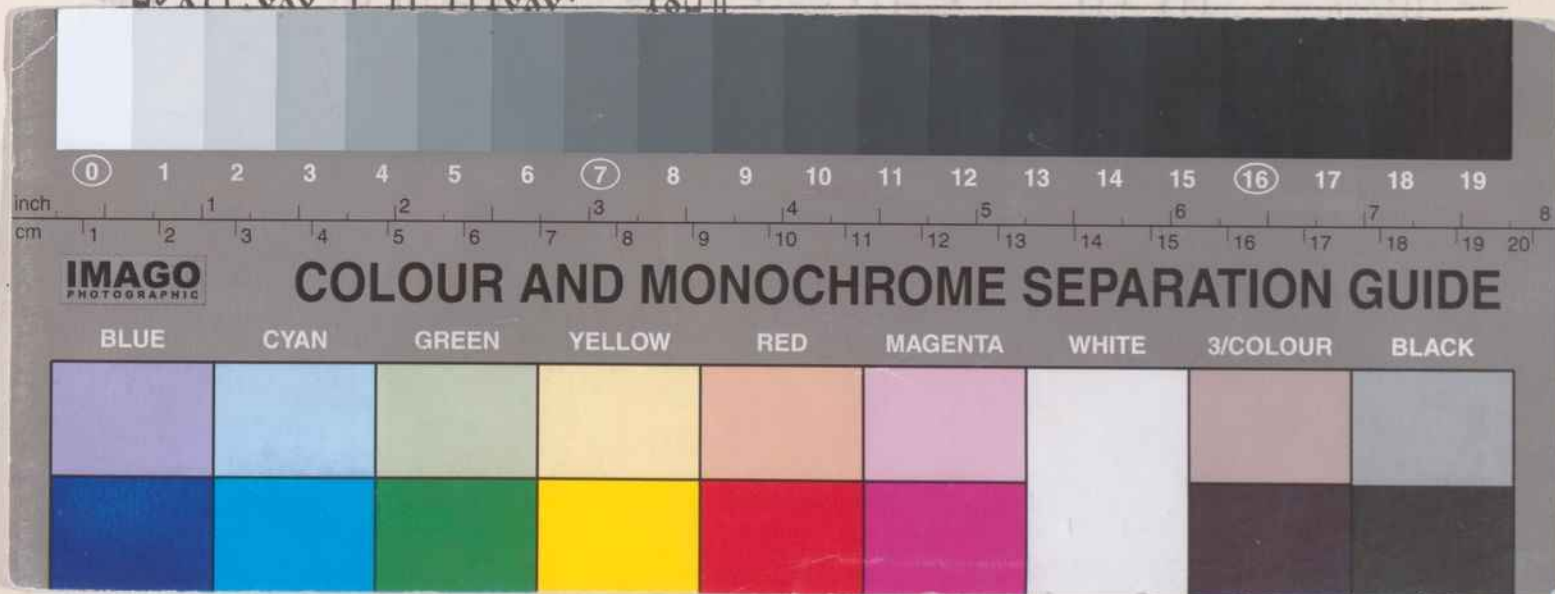
+Z138210509



Dominicalis.

Tenor.

Qui tollis suscipe Qui sedes miserere
Tu solus dñs Tu sol⁹ altissim⁹ Jesh xpe
Cū scō spū in gloria dei pñs



72

2