

R/ Petrucci 10

XVI

MISSAE DE ORTO.



S.

I.

sa. 77. C. 7.

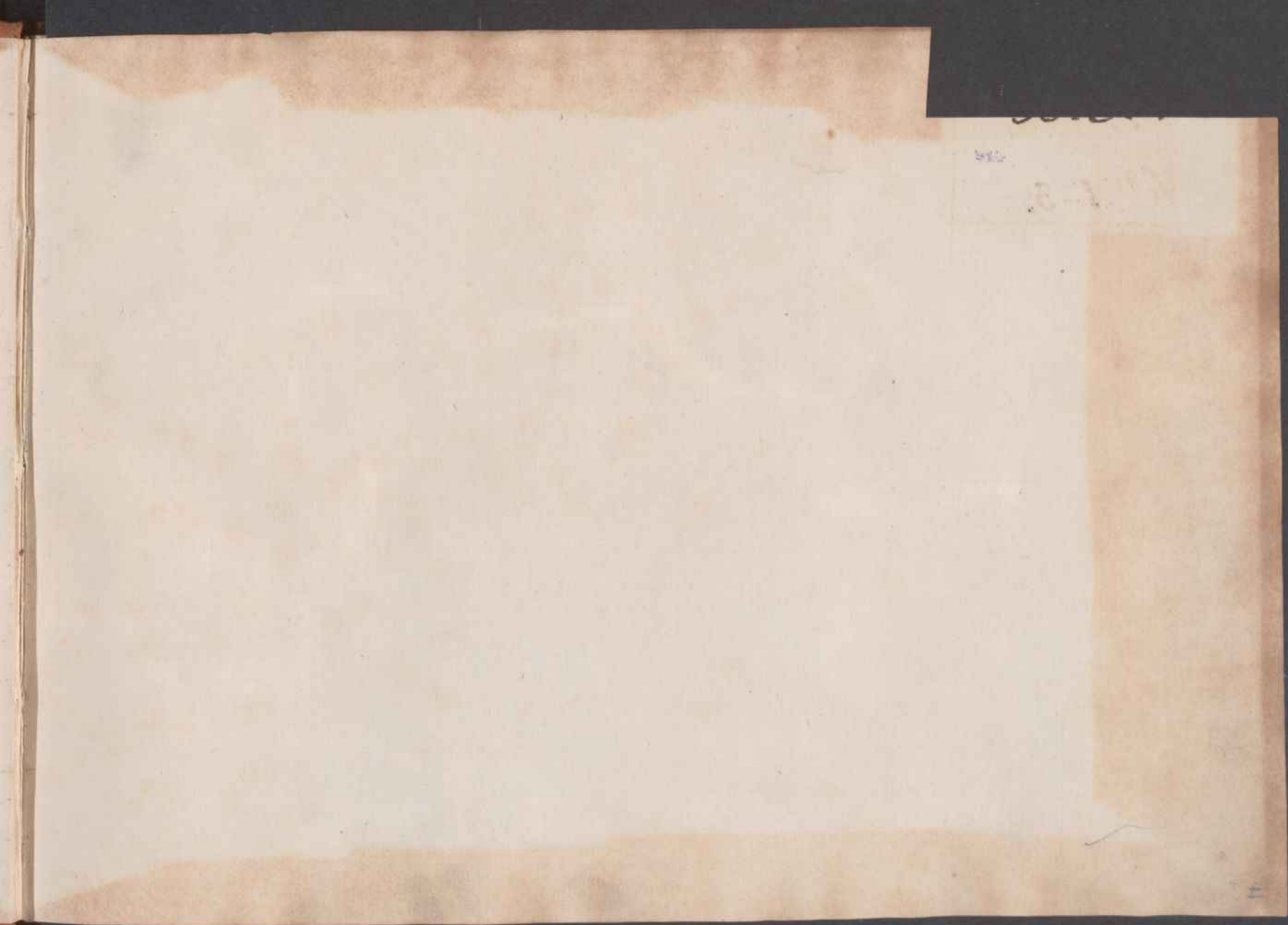
815M

Vol. 1-3.

Königsberg (Rogge) VIII 30 (F. 1 589/30)

4000 8

1+18+1 Be.
28.1.1966



27

Misse De orto.
Dominicalis.
Jay pris amours
cū duobus patrē.
L'ome arme.
La bella se sied.
Merita camueta.



290

Sup.

De octo vñicalis.



Sup. De octo vñicalis.

Xrie

Xrie

Xpe

Xpe

Kyrie

Kyrie



294

I in terra par hoibus bonevolūtatis Laudam^o te Adorā^o te Gias

pp̄ter magnā gl̄iaz deus p̄r̄ oipotēs Dñe fili

vnigenite iesu xpe Dñe deus agnus dei filius pa tris

Qui tollis pctā mū di miserere nobis suscipe deprecationē nr̄am q̄ sedes

miserere nobis Qm̄ tu solus sc̄r̄s Tu solus dñs

Tu sol^o altissimus

tesu

xpe

Certe

A 11.

Sup.

Dominicalis.

Luz scō spū in gloria dei p̄ris A

men.

292

Dire oipotēre factore celi ⁊ terra visibilibum ⁊ inuisibilibum Et in unū
filium Et ex patre Deū lumē de deo ve
ro Genituz p̄ quē oīa et pp̄ n̄as de celis
Et incarnatus ē ex maria ⁊ homo

Dominicalis.

Sup.

Crucifixus sub pōtio pilato passus ⁊ sepultus ē. Et ascēdit, sedet

Et itez cū gloria viuos cui⁹ regni

Et in spūm et viuificātē q ex pfe Qui cū pfe simul ⁊ cū glorificat q locus

let vnā scētām ⁊ aplicā Cōfiteoz in remissioēz

Et expecto Et vitā A mē.

.A. iij.

Sup.

Difficilis

Auctus

Sanctus

Sactus

Dis

ce^o faba

oty

Pleni

sunt

celi

z terra

gloria

tua

Dianna

in excel

fis

Benedic bñdict⁹ q venit inno

mine do mi

Glanna vt supra ni

M gnus dei

297

grollis pctā mūdi

miserere nobis

Clerte

.A. iiii.

Sup.

Dominicals.

Agnus dei Qui tollis pctā mūdi. mībere
no bis Agnus dei
qui tollis pctā mūdi
dona nobis pacem.

295



Krie ley son

Xpe ley son

Kyrie ley son

296

Audamus te Bndicim' re Adoram' re Glorificam' re Etas agim' tibi p'p magnā gloriā

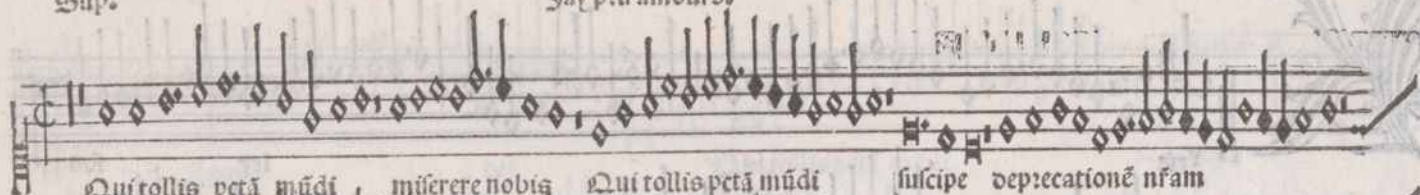
tuam Dñe deus rex celestis deus p'f ois potens Dñe fili vnigenite' Jesu chri ste

Dñe deus agnus dei filius pa tris

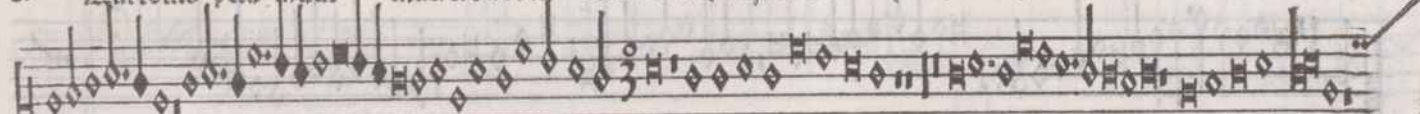
Terre

Sup.

Jay pris' amours.



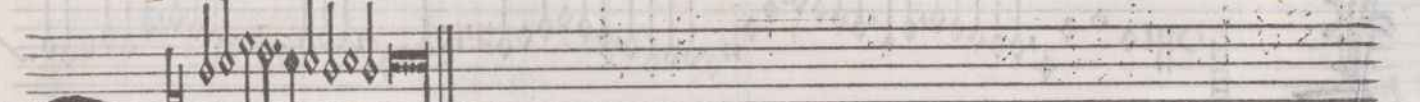
Qui tollis petā mūdi miserere nobis Qui tollis petā mūdi suscipe deprecationē nrām



Qui sedes ad dexterā p̄ris miserere no bis Dñi tu solus sc̄tus Tu solus dñs Tu sol⁹ altissim⁹



Jesu x̄p̄e Luz serō spū in gloria dei pa tris A



men.



Atrē oīpotētē factorē celi ⁊ terre visibilū oīum ⁊ invisibilū Et i vnū



dñm iesum x̄pm filiū dei vnigenitū Et ex patre natū ante oīa secula

297

Deū de deo lumē de lumine deū verū de deo vero Genitū nō factū cū substantiā
 p̄fi p̄ quē oīa facta sunt Qui p̄p̄t hoīes ⁊ p̄p̄tiam salutē descēdit
 de ce lis Et in carnat^o ē de spū sc̄tō ex maria v̄ginē ⁊ hō factus est
 Crucifixus ē p̄ nobis sub pōtō pilato passus ⁊ sepult^o ē Et resurrexit tertia die sc̄dm̄ scripturas
 Et ascēdit in celū sedet ad dexterā p̄tis Et iterū vētur^o ē cū gl̄ia iudicare viuos ⁊ mortuos
 cū^o regnī nō erit finis Et in spūm sc̄tūz dñm ⁊ viuificātem

Sup.

Jay priſ amours.

qui ex pte filioq; proce dit simul adoratur et euz glorifica tur

q locutus ē p prophetas Et vnā setāz catholicā et apostolicā ecclesiam Cōfiteor vnū baptisma

in remissione peccatorū Et expecto resurrectōez mortuoz Et vitā venturi seculi

Et men

298

Dñe omnipotēte factorē visibiltū et invisibiltū filiū Et ex pte secu

la Genitū p quē oia qpp et pp nram descēdit

Et incarnat⁹ ē de spū sc̄o ex maria v̄gine ⁊ homo
 Crucifixus ē ⁊ resurrexit sc̄dm Et ascēdit sedet ꝑcedit
 Qui cū p̄e ⁊ filio ⁊ cū gl̄ificat⁹ q̄ locut⁹ Et vnā sc̄tām catholicā ⁊ aplicā
 eccliam in remissionē pctōꝝ Et expecto resurrectionē mortuoz Et
 vitā seculi Amen.

Sup.

Jay pui' amours.

First musical staff with notes and a large initial 'S'.

Sactus

Sactus

Sactus

Second musical staff with notes and lyrics: Dns deus saba oth

Third musical staff with notes and lyrics: Veniunt celi et terra gloria tua a

Fourth musical staff with notes and lyrics: in excel sis

Fifth musical staff with notes and lyrics: Benedictus qui venit in nomine do

Sixth musical staff with notes and lyrics: Manna ut supra

mint

Jay pris' amours.

Sup.

299



Chorus dei

Agnus secundus
Facet

Agnus dei

Resolutio.

Agnus dei tertiu.

300



Sup.

Deoito Lomme arme

Musical staff 1: A single staff of music with diamond-shaped notes and stems, starting with a clef and a key signature of one sharp.

Musical staff 2: A single staff of music with diamond-shaped notes and stems, starting with a clef and a key signature of one sharp. The word "Yrie" is written below the staff.

Musical staff 3: A single staff of music with diamond-shaped notes and stems, starting with a clef and a key signature of one sharp. The words "leyson" and "Epe" are written below the staff.

Musical staff 4: A single staff of music with diamond-shaped notes and stems, starting with a clef and a key signature of one sharp.

Musical staff 5: A single staff of music with diamond-shaped notes and stems, starting with a clef and a key signature of one sharp. The word "leyson" is written below the staff.

Musical staff 6: A single staff of music with diamond-shaped notes and stems, starting with a clef and a key signature of one sharp. The words "leyson" and "leyson" are written below the staff.



Lōme arne.

Sup.

301

Et in terra pa- bone Laudam⁹ te Bñdi Adora
 Glorificam⁹ te Bñs tibi ppter' gloriā tuā Domine
 rex deus pater oipotēs Dñe filii filii vni iesu
 xpe Dñe de⁹ agn⁹ filii pa tris
 Qui tollis petā mūdi suscipe nostrā
 Qui sedes misere Qm̄ tu solus sanctus Tu solus dñs

.B.

Sup.

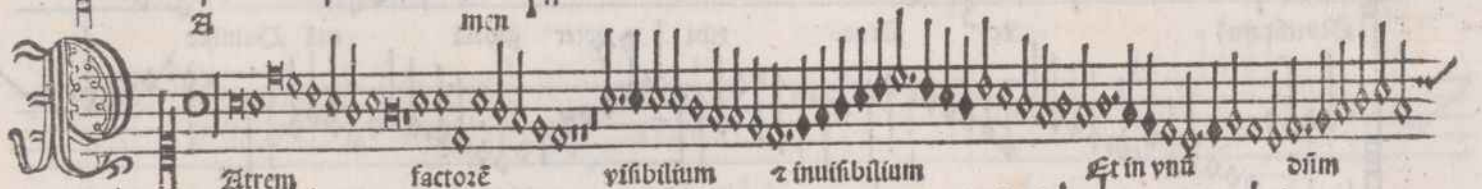
Domine arripe.



Tu sol' altissim' iesu xpe Cū scro In gloria dei pa tris

A men

302



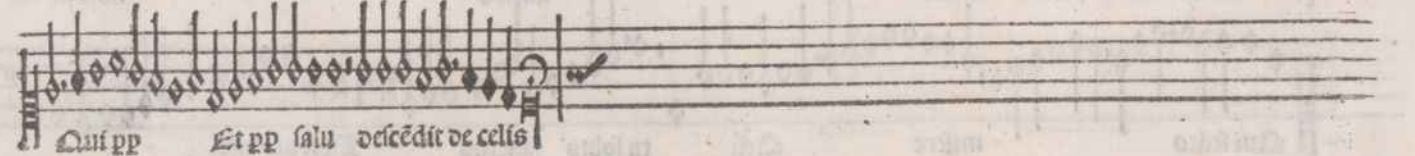
Patrem factorē visibūm z invisibūm Et in vnū dñm



iesum xpm filium vnigenitum Et ex pte ante oīa secula Desi



de deo lumē de lumine deū ve rā de deo Genitū nō cū substantiāle pfi p quē



Qui pp Et pp salu descēdit de celis

L'ome arme.

Sup.

Et incarnat^o de spū san cto ex maria ⁊ homo factus est
 Crucifixus sub pontio passus Et resurrexit tertia die scđz
 Et ascēdit sedet Et iter^o cuz gloria viuos cuius
 non finis Qui ex pfe filioz Qui cū pfe simul
 adoratur ⁊ cū glorificat^o q locutus Et vnā catholicā ⁊ aposto
 licā ecclesiā Cōfiteor^o baptisma in remissionē^e pctōz Et expecto resurrectionē
 .B. ij.

Sup.

L'ome arme.

303

musical score for Soprano (Sup.) with Latin lyrics. The score is written on five staves. The lyrics are: mortuoz et vita v'eturi seculi Amen. Sanctus Sanctus Sanctus deus sabaoth orbis pleni sunt celi et terra gloria tua. Magna in excel sis.

mortuoz et vita v'eturi seculi Amen

Sanctus Sanctus Sanctus

deus sabaoth

orbis pleni sunt celi et terra gloria tua

Magna in excel sis

L'ome arme.

Sup.

Benedictus

q venit

in nomine domi

ni

Osanna

in excel

sis

B

gnus dei

q tollis

peccata

304

mūdi

miserere

Terte

.B iij.

Sup.

L'ome arme.

ho bis Agnus dei
 q tollis
 peccata mundi
 miserere nobis
 Agnus dei
 Agnus dei
 q tollis pecca mundi dona nobis pacem

Andante

De otto: La bella se sied.

Sup.



305

Xrie
leyson
Christe
Asyrie
leyson

.B. iij.

306



Sup.

La bella se fiéd.

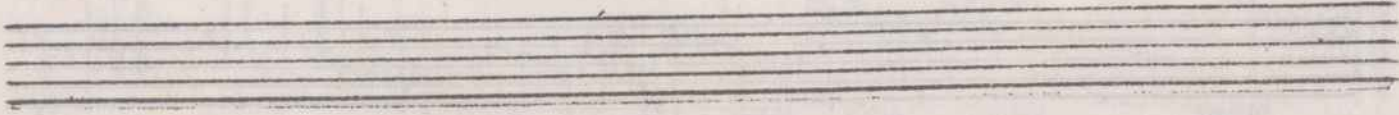
Et in terra pax hoibus bone volūtatis Laudam⁹ te Bñdici m⁹ te Adoram⁹ te Glorificam⁹ te

Gras agim⁹ tibi ppter magnā gloriā tuā rex celestis de⁹ p̄r omnipotēs Dñe fili

unigenite Jesu xpe Dñe de⁹ agn⁹ dei filius patris Qui tollis pctā mūdi miferere

nobis Qui tollis pctā mūdi suscipe deprecationē nostrā Qui sedes ad dexterā p̄ris miferere nobis

Qm̄ tu solus sanct⁹ Tu solus altissimus Jesu xpe. Luz sc̄to spū i gloria dei patris A men.



illi ex.

D

307


Atrem omnipotentē visibilium omnium et invisibilium Et in unum dominum Jesum christum filium dei unigeni-
 tum ante omnia secula deum de deo lumen de lumine de deo vero Qui propter nos homines
 et propter nostram salutem descendit de caelis Et incarnatus est de spiritu sancto ex maria virgine
 et homo factus est Crucifixus est pro nobis sub pontio pilato passus et sepultus est Et resurrexit tertia die secundum
 scripturas Et ascendit in caelum Et iterum venturus est vivos et mortuos os Et in spiritum
 sanctum dominum et vivificantem qui cum patre Qui cum patre simul adoratur et cum glorificatur Et unus factus

Terce

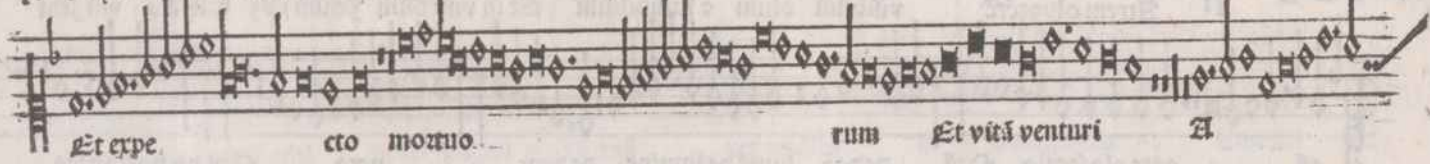
.B. s.

Sup.

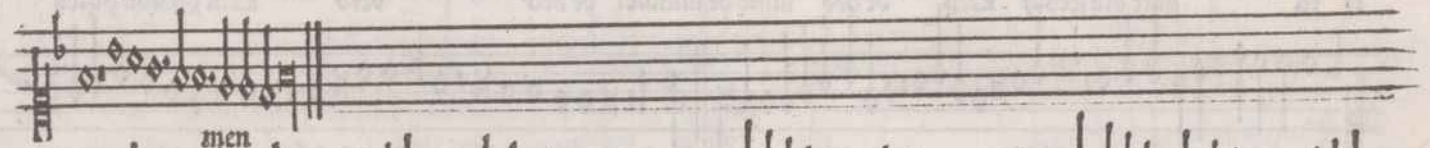
La bella se sied.



catholica z apostolica ecclesia. Confiteor vni baptis ma in remissione peccatoz



Et expe cto mortuo rum Et vitam venturi A

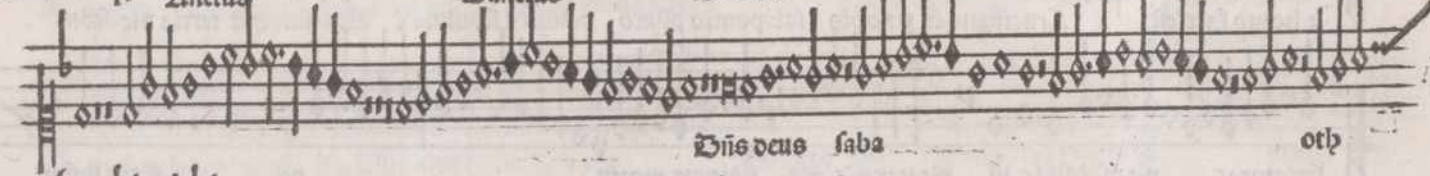


men

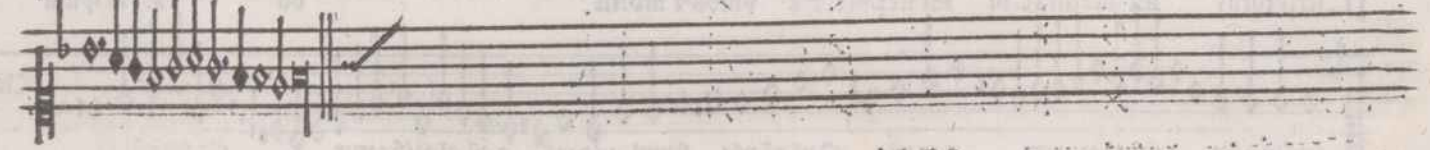
308



Sanctus Sanctus



Sanctus Sanctus. Omnis deus sabaoth



Omnis deus sabaoth

La bella se fied.

Sup.

celi z terra gloria tua

gloria tua

Osanna

In excelsis

Benedictus

qui

venit

in nomine

domi

ni

309

La bella se sied.

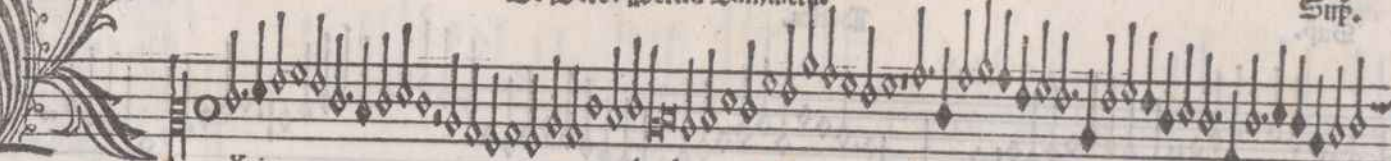
An ornate initial 'S' in red and black ink begins the first staff. The music is written on five-line staves with diamond-shaped notes and stems. The lyrics are written below the staves.

Staff 1: *mp.* **S**onus dei q tollis peccata
 Staff 2: mun di misere
 Staff 3: re no bis qui tollis pec cata
 Staff 4: misere re no bis
 Staff 5: *Sequentibus signis.* **A**gnus dei *Resubito* **A**gnus dei
 Staff 6: q tollis peccata mundi dona no bis pa cem

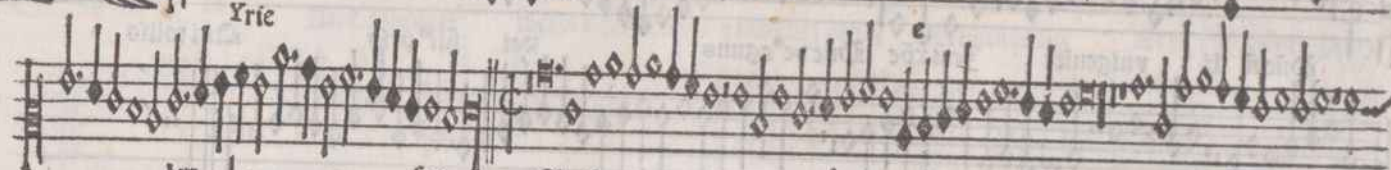
De O:ro: Petita Lamuseta.

Sup.

310



Yrie



ley

son

Eb:iste



ley

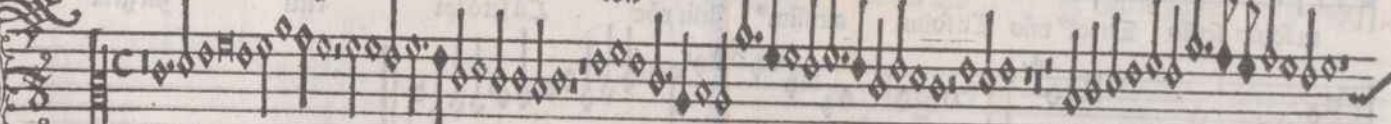
son

kyrie



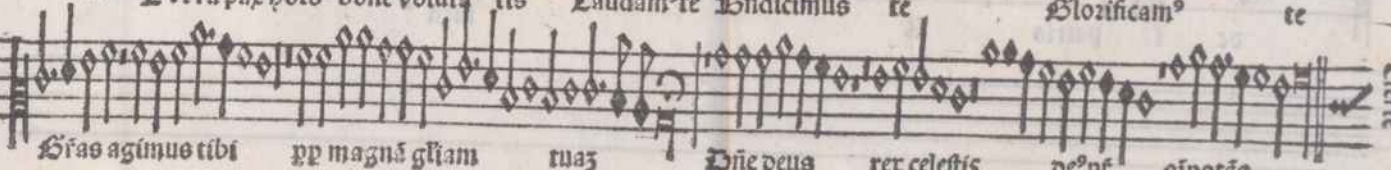
eley

son



311

Et fra pax hoib⁹ bone volūta tis Laudam⁹ te Bñdictimus te Glorificam⁹ te



Gras agimus tibi pp magnā glām tuāz Dñe deus rex celestis de⁹ p⁹ oīporēs

Terte

Sup.

Verita.

Dñe fili unigenite Jesu xpe Dñe de^o agnus dei fili^o p^{at}ris Qui tollis
pectā mūdi miserere no bis
Qui tollis pectā mūdi suscipe deprecationē n^{ost}ram Qui sedes ad dexterā p^{at}ris miserere no bis. Qui
tu solus sc^{ilicet} Tu sol^{us} dñs Tu solus altissim^{us} Jesu xpe Cū sc^{ilicet}o spi ritu In gl^{ori}a
de i patris A men



Beata

Sup.

392

Atre oipotete factorē celi z terre visibiliūz oīum z invisibiliūz Et in vna dīm' Iesūz

xpm filiū dei vni geni tum Et ex pre natū ante oīa secula Deū de deo lumē s lūe deū verū

de deo ve ro Gēitū n̄ sc̄m cū substantialē p̄ri p̄ que oīa facta sunt Qui pp nos hoīes z pp n̄ am salu tē descē

dit de ce lis Et incarnat^o. ē de spū sc̄rō ex maria v̄gine z homo

factus est

Certe

Sup.

Metita.

Crucifix⁹ et pno bis sub pōtio pilato passus z sepultus ē Et resurrexit tertia die Et ascen
dit in celū sedet ad dexteraz pa tris Et iterū venturus ē cū gloria iudica re viuos z mortuos
cuius regni uō erit fi nis. Et in spūz scetūm dñm z viuificā tē Qui cūz pte z filio
simul adorāz z cū glo:ifica tur glōcur⁹ ē p ppe tas Et
vnā scetām catholicā z apostolicā eccle si am Cōfiteoz vnū baptisina
in remissionē peccato rū Et expecto resurrectionē mortuoz

Detra.

Sup.

Et vitā vēni secu li

En ctus San ctus San ctus

ctus Domi nus deus sab

oth Weni fune ce li

ter ra glo ria tu

Terse

313

Sup.

Verita.

First musical staff with notes and stems.

Dianna

in

ex

Second musical staff with notes and stems.

cel

sis

Benedi

ctus

qui ve

Third musical staff with notes and stems.

nit in omne

Fourth musical staff with notes and stems.

domi

Fifth musical staff with notes and stems.

Dianna
ut supra

ni

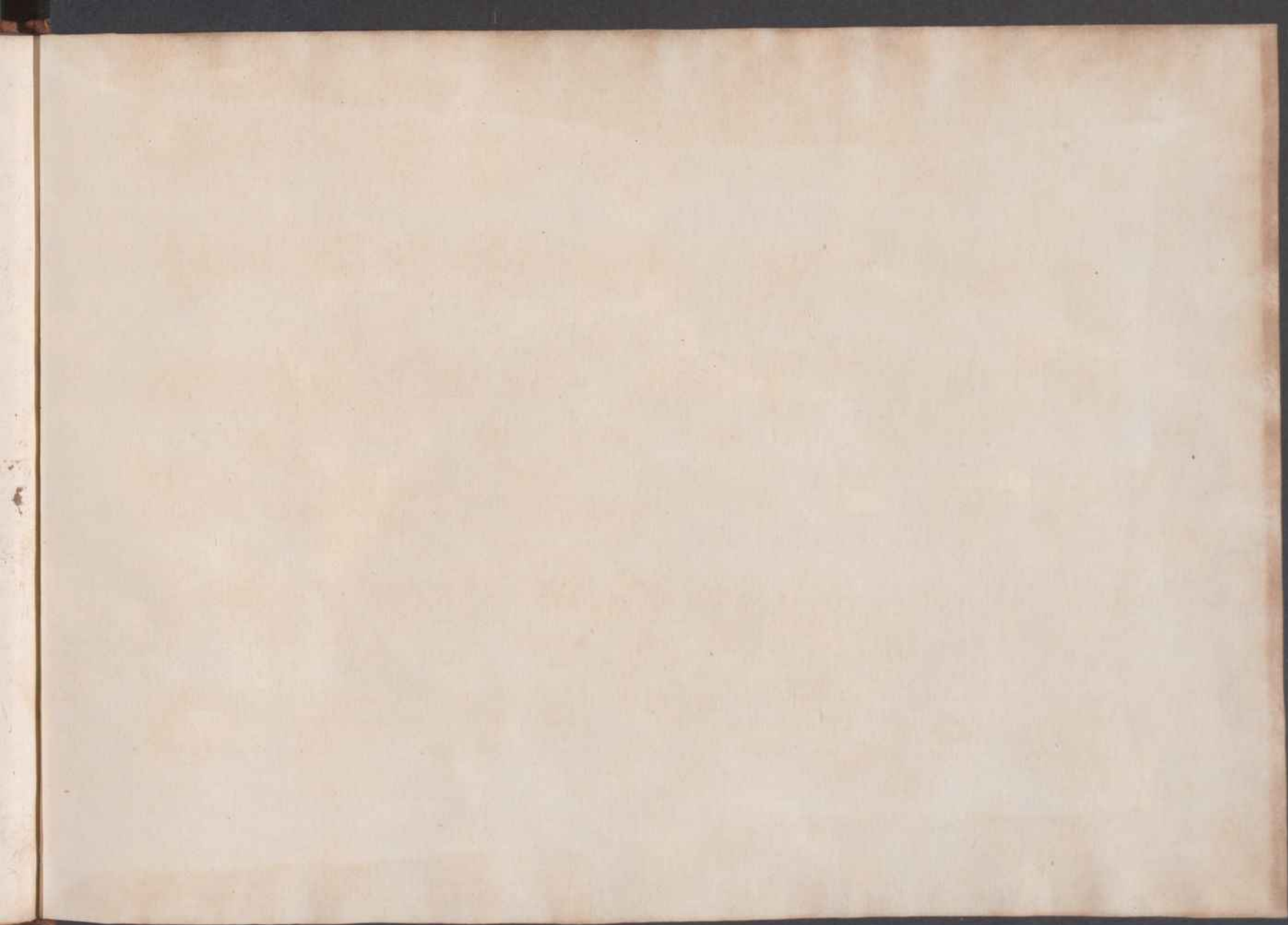
Sixth musical staff with notes and stems.

gnus

dei

q tollis pecca ta mun di
 mi se re no bis Agnus de i qui tollis
 peccata mun di mi se re re no
 bis Agnus de i qui tol lis
 peccata mun di dona no bis pa
 ccm

This page contains six staves of handwritten musical notation. The notation is extremely faint and illegible, appearing as vertical lines and small dots. The page shows signs of age and wear, including a large brown stain in the upper right quadrant and a small dark spot on the right edge. The handwriting is likely in ink on aged paper.





Bestellbarcode

ÖNB



+Z138210406





Dominicalis.

Sop.

294

Et in terra pax hoibus bonivoluntatis Laudam⁹ te Adora⁹ te Gias

ppter magnā gliaz deus pf oipotēs Dñe fili



0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
inch 1 2 3 4 5 6 7 8
cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

IMAGO PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK

