

Missa de orto

**S**

A<sup>2</sup> e Nino

—

15017  
15018  
15019

Bassus.

De oratorio Dñicali.



Xrie Christe

Kyrie



Et in terra pax hoibus bone Laudam⁹ te Bñdicim⁹ te Adoram⁹ te

Gias Dñe de⁹ rex celestis de⁹ pf

**Unicalls'**

**Bassus.**

Dñe fili  
 Jesu xpe  
 Dñe te  
 agn  
 filius  
 p̄ris

Qui tollis  
 miserere  
 q tollis  
 suscipe deprecationē  
 Qui sedes  
 miserere  
 Qm̄ tu solus sc̄tus

Tu sol<sup>o</sup> dñs  
 Tu sol<sup>o</sup>  
 altissim<sup>us</sup>  
 Jesu

xpe  
 Lū sc̄to  
 In  
 glia  
 det  
 p̄ris

Amen

Terce

Bassus.

Diitalis.



Deum ex patre  
 factum esse  
 visibilem  
 Et in  
 unam christi filiam  
 unigenitum  
 Et ex patre  
 Deum de deo  
 Genitum  
 consubstantiale  
 et pp nras  
 descendit  
 Et incarnatus est  
 de spiritu sancto  
 et homo factus est  
 Crucifixus  
 sub potio  
 passus  
 Et resurrexit  
 in celum sedet  
 cum gloria

*Diicalis.*

*Bassus.*

*cui<sup>9</sup> regni                      nō erit                      finis                      Et in spūm*

*et vivificantē q̄ ex p̄re                      p̄cedit                      simul adoratur et cū gl̄ificatur*

*Et vnā sanctam                      et apostolicam*

*Confiteor                      Et expecto                      Et vitam seculi amen*

*Sanctus                      Sanctus                      Sanctus*

*Amen*

Bassus.

Organalis.

This musical score consists of seven staves. The top two staves are for the Bassus and Organalis parts. The lyrics are written below the staves. The text includes:

Dñs  
 Dñi  
 Dñi sunt  
 tua  
 Danna  
 Benedictus  
 in nomine  
 glia

The score features various musical notations including notes, rests, and bar lines. The lyrics are: "Dñs Dñi Dñi sunt tua Danna Benedictus in nomine glia".



Tricallis

Bassus.

Agns dei

qui tollis

miserere

Agnus

dei qui tollis

miserere

Agnus dei qui tollis pctā mūdi dona nobis pacē

Bassus.

De ordo Jay pris amour.



First musical staff with notes and lyrics 'ley son' at the end.

Yrie

Second musical staff with notes and lyrics 'ley son' at the end.

Chziste

Third musical staff with notes and lyrics 'ley son' at the end.

kyrie



Fourth musical staff with notes and lyrics 'ley son' at the end.

Et terra pax hoibus bone volūtatis Laudam te

Fifth musical staff with notes and lyrics 'Dne de rex celestis' at the end.

Las agim tibi

Dne de rex celestis

Dne fili

Sixth musical staff with notes and lyrics 'vngente Jesu xpe' at the end.

vngente Jesu xpe

Dne de agn det

fili patris



Jay paf amours.

Bass.

Qui tollis p̄cā mūdi Qui tollis p̄cā mūdi suscipe de p̄cationē n̄fam Qui sedes ad dexterā p̄ris Qui tu sol<sup>o</sup>

sc̄tus Tu sol<sup>o</sup> Cū sc̄to sp̄ū in gl̄ia dei

patris Amen

Atre oipotētē Et i unū dñm Jeum xpm

Et ex p̄e natū Deū de deo: lumē

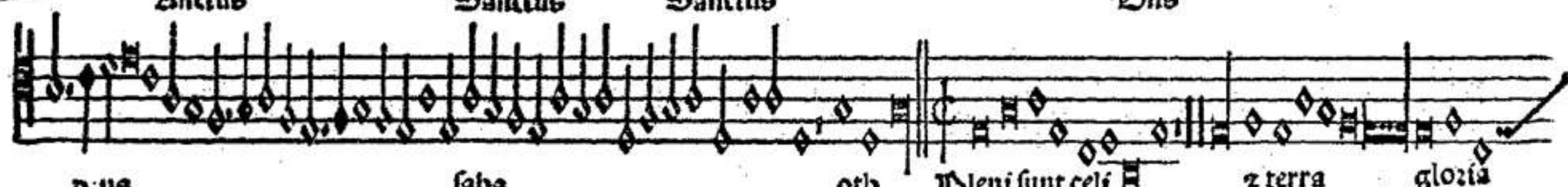
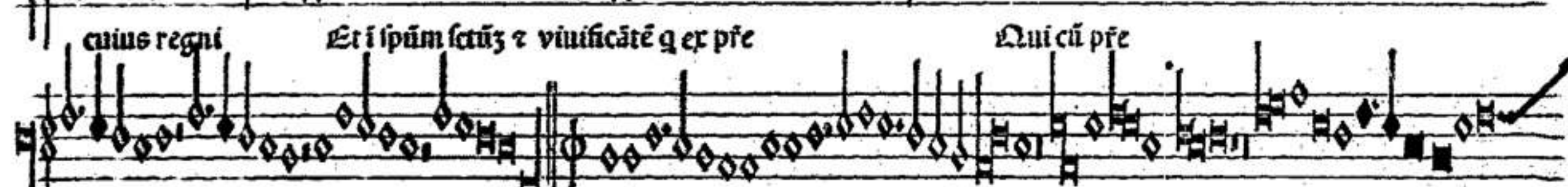
Venitū non factū cōsubstantialē p̄fi

p quē oīa facta sunt q̄ pp nos hoīes ⁊ pp nr̄am salutē deſcēdit de ce  
 lis Et incarnat⁹ ē de ſpū ſc̄rō ex maria v̄gine ⁊ hō factus ē Crucifix⁹  
 etiā p nob̄ ſub pōtio pilato paſſus ⁊ Et reſurrexit tertia die Et aſcēdit in celum  
 ſedet ad dexter⁹ p̄tris Et iterū vētur⁹ ē cū gl̄ia iudicāre vivos ⁊ mortuos cui⁹ regni nō erit finis Et in  
 ſpūm Qui ex p̄re filioꝝ p̄c̄ dit  
 Qui cū p̄re ⁊ filio ⁊ cū gl̄ificat̄ q̄ loquutus ē p̄ prophetas Et vnā ſctām

catholica et apostolica ecclesia Cōfiteor: unū baptisma in remissionē peccatorū Et expecto  
 Et vitā venturi seculi Amen  
**D**omi-  
 nus: factorē visibiliū Et i unū filiū  
 Et ex p[re] ante oīa Deū de deo lumē deū verū Genitū cōsubstantialē p[re]  
 p[ro] quē Quipp[er] descēdit Et in carnat[ur] de sp[iritu] ex maria  
 et homo Crucifixus sub p[ro]t[er]io passus Et resurrexit tertia die sc[ilicet]

Bassus.

Jay pris amours.



resurrectionem

Et vitam

Agnus

Sanctus

Sanctus

Deus

Deus

Sabas

omnibus

Meni sunt celi

et terra

gloria

Jay pris amours.

Bassus.

tua Osanna in excel

fis Bndict⁹ q'venit in nomine

do min⁹ Dignis vt supra

**A**gnus dei

Cælo. Agnus

Agnus

Bassus.

3ay p:if amours.

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter, eighth, and sixteenth notes, with stems pointing upwards. The notes are arranged in a melodic line. Below the staff, the text "Agnus dei" is written in a decorative font.

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter, eighth, and sixteenth notes, with stems pointing upwards. The notes are arranged in a melodic line.

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter, eighth, and sixteenth notes, with stems pointing upwards. The notes are arranged in a melodic line.

Two sets of empty musical staves, each consisting of five horizontal lines. The top set is positioned above the bottom set.

De otto Lomme arme.

Bassus.

The musical score consists of six staves of music. The first staff begins with a large, ornate initial 'K' and contains the lyrics 'Kyrie'. The second staff continues the melody. The third staff features the lyrics 'leyson' and 'Christe'. The fourth staff includes 'leyson' and 'Kyrie'. The fifth staff continues the melody. The sixth staff begins with a large, ornate initial 'P' and contains the lyrics 'P i terra pax bone', 'Laudam⁹te', 'Bndicim⁹te', 'Gnificam⁹te', and 'Terte'. The music is written in a historical style with square notes and a single clef.

Bassus.

Comme arme.

Eras tibi pp gliam Dne rex celestis  
 deus omnipotens Dne fili Jesu xpe Dne  
 deus agnus fili pa tris Qui tollis peccata  
 miserere nobis; Qui tollis suscipe nr am Qui sedes  
 pater miserere nobis Dni tu solus scrus Tu solus dñs Tu solus altissim' Jesu  
 xpe Cui scro in glia dei pater Al men



Comme arme.

Bassus.

Bassus Tenorizans

Atrē oipotētem

Canō

Adagio

Et i unū dñm filiū unigenitū Et ex pte ante oia

Deū de deo deū veruz q pp nos hoies z pp nfas descēdit de celis

Residuu teno  
rizans bassi

Et incarnat⁹ ē scđo ex maria vgrine z hō fact⁹ ē Et ascēdit in celū

sedet p̄ris Et itez ē cū glia viuos cuius regni finis

Terre

Bassus.

Domine armen.

Et in spūm dām z vniūficātē q̄ ex p̄fe p̄cedit q̄ cū p̄re z filio  
 simul adorāt q̄ loquūt̄ ē p̄ p̄phetas Et vnā catholicā ecclesiā  
 Et expecto resurrectionē mortuoz Et vitā  
 seculi Amen

Sanctus Sanctus Sanctus  
 Dñs deus sabas

Domine arripe.

Bassus.

oth pleni sunt celi

et terra gloria tua

in excelsis

Benedictus qui

in nomine domini

sancta in excelsis deo

Bassus.

Homme arme.

Massio Te  
no: 338

fis  
 Agnus dei  
 Agnus dei  
 petra mundi miserere nobis Agnus  
 et tollis petra  
 mundi dona nobis pacem

De ordo La bella se fied.

Bassus.



First staff of musical notation with lyrics: Kyrie

Second staff of musical notation with lyrics: Kyrie, Ieyson, Chziste

Third staff of musical notation with lyrics: Ieyson

Fourth staff of musical notation with lyrics: Kyrie, Ieyson

Fifth staff of musical notation with lyrics: Ieyson

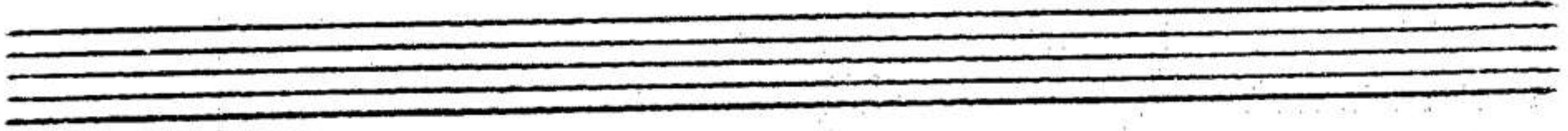
Empty musical staves at the bottom of the page.

# La bella se sied.

Bassus.



Et terra pat  
 bonevoluntatis Laudam<sup>te</sup>  
 Adoram<sup>te</sup>  
 Gras  
 Dñe de<sup>o</sup> rex  
 deus pater  
 Dñe fili  
 Jesu xpe  
 Dñe de<sup>o</sup> agnus filius  
 p<sup>ris</sup>  
 Qui tollis  
 suscipe  
 Qui sedes  
 misere nob  
 Tu solus dñs  
 altissim<sup>o</sup> Jesu xpe  
 Cū scō  
 in glia  
 p<sup>ris</sup>  
 Amen





La bella se fied.

Bassus.

Victorē visibilū Et in vnū Iesū xp̄s

Et ex p̄te Deū de deo Genitū

q̄pp nos descendit de celis Et incarnat⁹ ē de spū sc̄o

ex maria ⁊ homo factus ē Crucifixus sub p̄tio Et resurrexit

Et ascēdit Et iterū viuos cuius Et in spūm

filioꝝ Qui cū p̄re q̄ loquus Et vnā sanctā

Terre

..ij. (ij)

Bassus.

La bella se fled.

ecclesiam Confiteor peccatorum et expecto

mortuorum Et vitam Amen



Sanctus

Qui sedent

Qui sedent



La bella se fied.

Bassus.

Osanna

Benedictus q venit

gnus dei

Terre

Basso.

La bella se fied.

This musical score is for a Bassoon part, titled "La bella se fied." and "Agnus dei". It consists of six staves of music. The notation includes various note values, rests, and dynamic markings. The first two staves are labeled "Agnus dei". The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with notes and rests clearly visible on the staves.

De orto Petta canusetta.

Bassus.



First musical staff with notes and stems.

Yrie

Chziste

Second musical staff with notes and stems.

Kyrie

Third musical staff with notes and stems.



Fourth musical staff with notes and stems.

Et terra Laudam<sup>9</sup> Bndicimus Ado:am<sup>9</sup> G<sup>9</sup>ras

Fifth musical staff with notes and stems.

pp magna

Dñe de<sup>9</sup> rex

terre

Empty musical staves at the bottom of the page.

Bassus

Metita.

First system of musical notation for the Bassus part, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Dñe fili Dñe de⁹ agnus fili⁹ Qui tollis pctā mūdi miserere

Second system of musical notation for the Bassus part, continuing the melody from the first system.

nobis Qui tollis suscipe Qui sedes

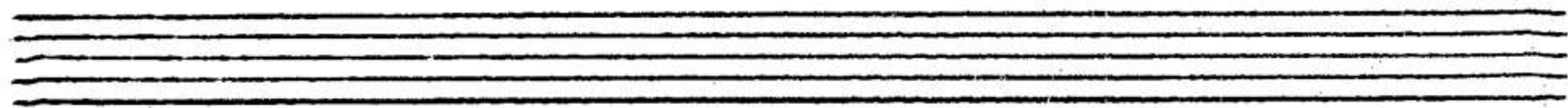
Third system of musical notation for the Bassus part, continuing the melody.

Dñm tu solus

Fourth system of musical notation for the Bassus part, continuing the melody.

altissimi⁹ Dei xpe Cū scō spū i glā

Fifth system of musical notation for the Bassus part, concluding the piece with a double bar line.



**D** *Verita.* *Bassus.*

*Atrē* *factorē* *v̄sibilis* *Et in vn̄s̄ d̄m̄*

*filii* *Et ex p̄re* *Dei p̄deo* *lumē*

*Genitū* *p̄ quē* *Qui pp̄ nos hoies ⁊ pp̄*

*descēdit* *de celis* *Et incarnat⁹ ē* *ex maria*

*v̄gi* *ne ⁊ h̄o* *factus* *ē* *Terte*

Bassus.

Metita.

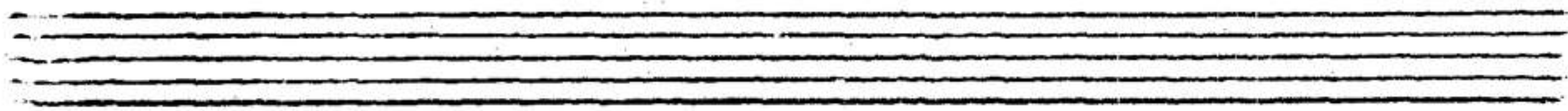
Crucifixus sub pontio passus Et resurrexit

Et ascendit sedet ad dexteraz Et iter

cuius regni Et in spum Qui cu

pfe simul adoraf qui loquitur e

Et vna sciam eccliam



Detita.

Bassus.

Confiteor in remissionē Et expecto

Et vitam Amen

Sanctus

Certe

Bassus

Metita.

First system of musical notation for the Bassus part, featuring a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes, with some rests.

Bleni sunt ce li

Second system of musical notation for the Bassus part, continuing the melodic line from the first system.

Third system of musical notation for the Bassus part, ending with a double bar line and repeat signs.

Dianna

First system of musical notation for the Dianna part, featuring a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

Bidictus

Second system of musical notation for the Dianna part, continuing the melodic line.

Qui venit

in nomine innoce domi

Third system of musical notation for the Dianna part, ending with a double bar line and repeat signs.

Dianna  
vt supra

nt





Setra.

Bassus.

Sanctus dei

Agnus dei

Agnus dei

Musical score with five staves of notation, including clefs, notes, and rests.

Impressum Venetijs per Octavianum  
Petruum Forosemprensiensem. Die 22  
Martij Salutis anno 1505. Cum pri-  
uilegio inuictissimi Domini Venetiarum:  
q nullus possit eantem figuratum impre-  
mere sub pena in ipso priuilegio contenta.

Registrum A B C D E F G H I J K L M N O P  
quaterni pter B F H quaterni.

