

Missa de octo



vost ~~fortis~~

.L.

... ..

...

Tenor.

De octo Dominicalis.



First musical staff with notes and rests.

Trie

Ep: iste

Second musical staff with notes and rests.

Kyrie

Third musical staff with notes and rests.



Fourth musical staff with notes and rests.

E i fra pat hoibus bone volu'tatis Laudam^o te Glorificam^o te Si as agim^o tibi pp

Fifth musical staff with notes and rests.

magné glo:riá

nam

de^o qd oipotēs

Dñe fili vnigenite

Jesu xpe

Sixth musical staff with notes and rests.

Dñe de^o agn^o dei fili^o

pñis

Qui tollis suscipe Qui sedes miserere

Tu solus dñs Tu sol⁹ altissim⁹ Jesh xpe Cū scō spū in gloria dei p̄ris

Et men

Dñs patrē factorē visibilitū ⁊ invisibilitū Et in vnū filiū

Et ex p̄re natū aī Deū unū deū de deo vero Genitū

cōsubstantialem p̄ quē Qui pp ⁊ pp descendit de ce lis

Et incarnat^o ē d^{eu} ipū scō ex maria virgine ⁊ hō Crucifixus sub pontio passus

Et resurrexit Et ascendit sedet Et iter ⁊ viuos ⁊

mortuos cui⁹ regnū Et in spūm

⁊ viuificātē q̄ cū patre simul ⁊ cā q̄ locut⁹ ē p̄phetas Et vnā

sc̄tās catholicā ⁊ apostolicā Cōfiteor in remissionē Et expecto

Et vitā venturi seculi Amen

Trīcalis.

Tenor.

A musical score for two voices: Trīcalis and Tenor. The score consists of seven staves of music. The lyrics are Latin, including 'Ancus Sanctus Dñs deus saba', 'ost Diana', 'Bñdictus q venit', 'in nomine dñi', 'Signus dei', and 'qui tollis'. There are two large, ornate decorative initials: one at the top left and one on the left side of the fifth staff. The music is written in a medieval style with square notes on a four-line staff.

Ancus

Sanctus

Dñs deus

saba

ost
Dacet

ost

Diana

Bñdictus q venit

Diana
vt supra

in nomine dñi

Signus dei

qui tollis

terre

Tercio.

Unicallis.

miserere Agnus dei

q tollis dona



De ordo Jay pris amours.

Kyrie ley son Christe ley son



Kyrie ley son

Audam^o te Bndicim^o te Adoram^o te Glificam^o te G^{ras} D^{ne} fili^o nig^oite Iesu x^pe D^{ne}

Jay p:is amours.

Tenor.

de' agnus dei fili' pa tris miserere nobis suscipe deprecationez nram Qui sedes ad dex
 tera pa tris Tu sol' sanct' Tu solus dñs Tu solus altissim' Jesu xpe Cū sancto spū in gloria
 dei patris Et men
 siliū dei vnigenitum Et ex pte natū ante oia
 secu la Deū de deo lumē de lumine deū verū de deo vero
 Genitū nō factū cōsubstantialē p̄ri p̄ quē oia fca sūt

Tenor.

Jay p:il amours.

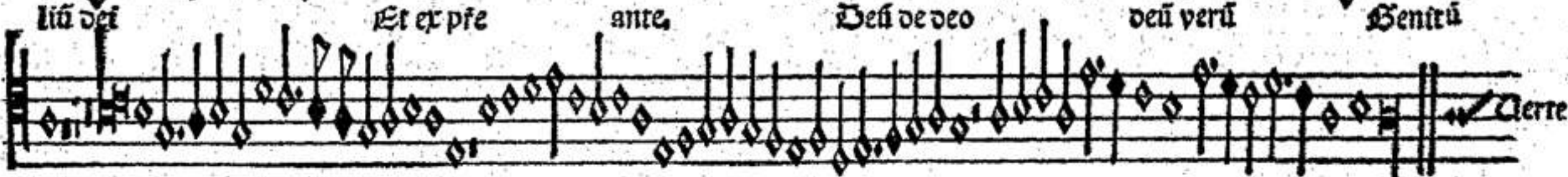
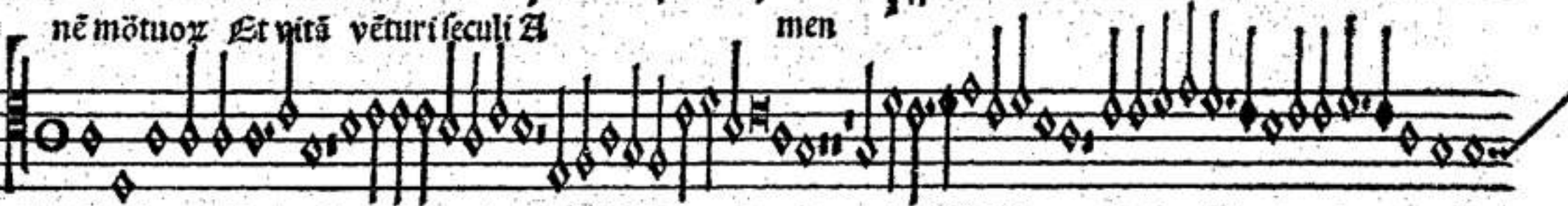
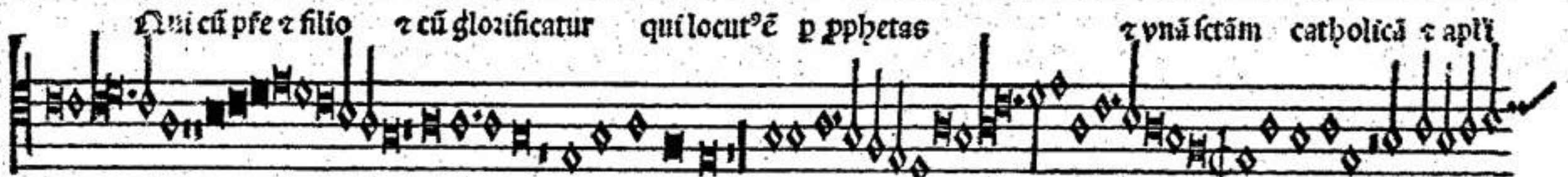
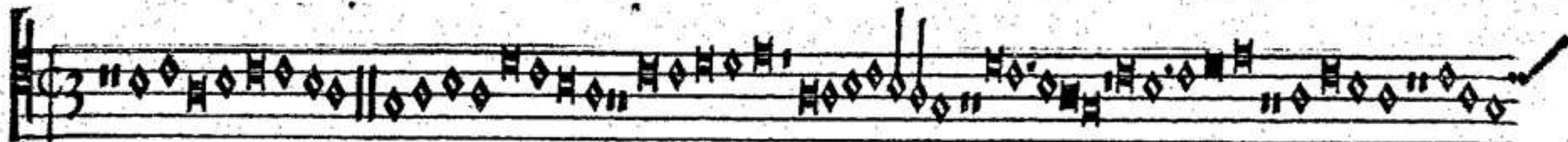
Qui pp nos hoies z pp nram salutē descēdit de ce lis

Et incarnatus ē de spū scō ex maria virgī ne

Crucifix⁹ ē p nobis. s̄b pōtio pilato passus z sepultus ē Et resurrexit tertia die scōꝝ scripturas

Et ascēdit i celū sedet ad dexterā p̄ris Et iterā vēturns ē cū gloria viuos z mortuos cui⁹ regni nō erit finis

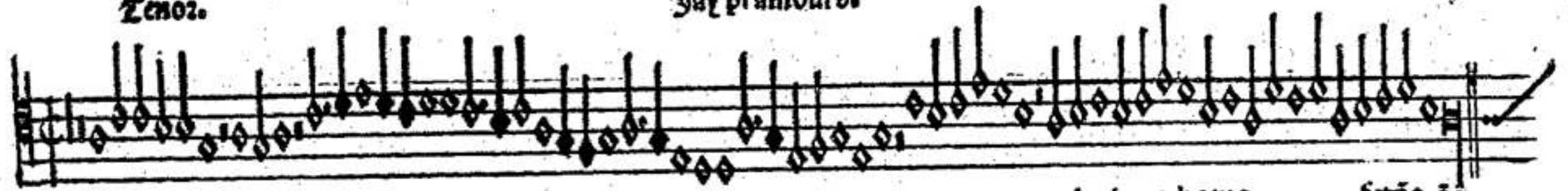
Et in spūm sc̄m dñm z viuificātē qui ex patre filioꝝ proce dit



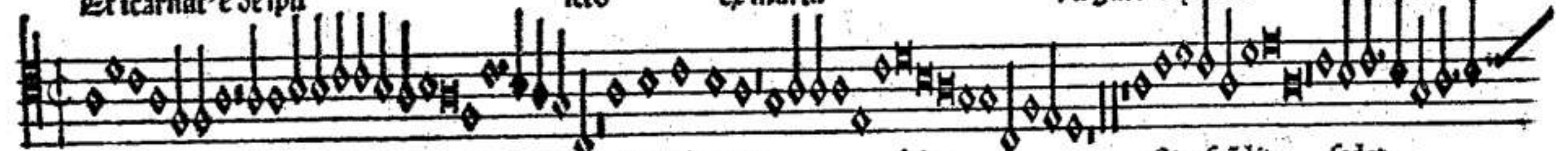
per que oia Qui pp nos hoies z ppnam salutem descēdit de celis

Tenor.

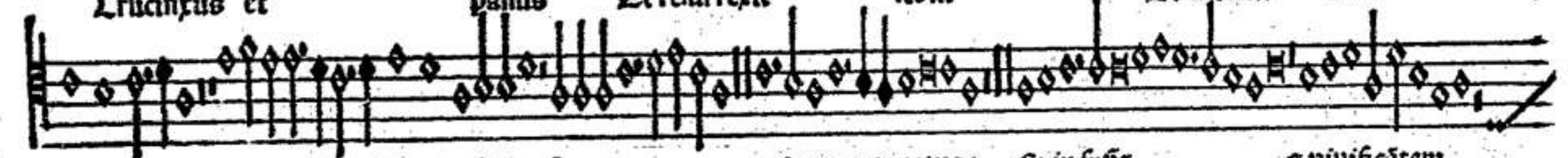
Jay p^r amour.



Et incarnat⁹ ē de spū sctō ex maria virgine ⁊ homo sctūs ē



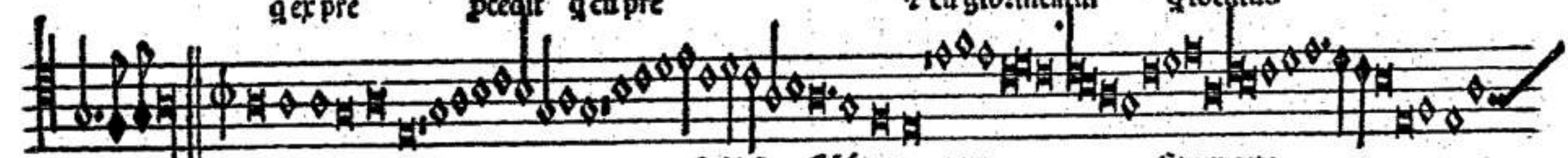
Crucifixus ē passus ⁊ resurrexit scdm Et ascēdit sedet



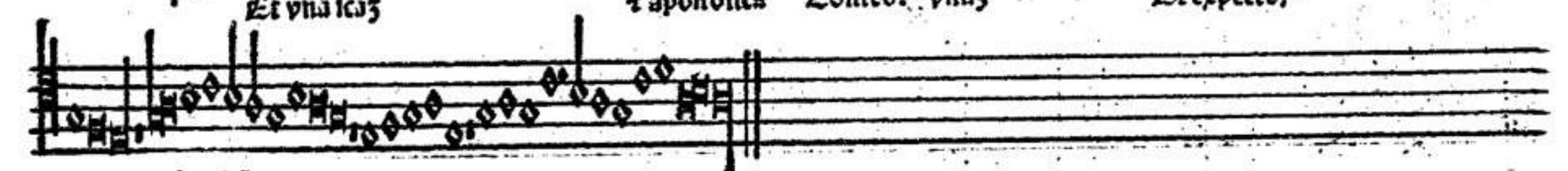
pa tris Et iterū vīuos ⁊ mortuos Et in spūz ⁊ viuificātem



q̄ ex pfe pcedit q̄ cū pfe ⁊ cū glorificatur q̄ locutus



Et vnā sc̄z ⁊ apostolicā Cōfiteor: vnuz Et expecto,



Et vitē

Say p[er] amour.

Enor.

Auctus Sanctus Sanctus D[omi]nis Deus

fabas o[mn]i[um] p[ro]ph[et]arum

Qui s[un]t celi

Osanna in excel

sis

Benedictus qui venit in nomine do

mini

Osanna ut supra

The image shows a page of a musical manuscript. It begins with a large, highly decorated initial 'S' in the top left corner. The music is written on five staves. The lyrics are in Latin and are placed below the notes. The text includes 'Say p[er] amour.', 'Enor.', 'Auctus Sanctus Sanctus D[omi]nis Deus', 'fabas o[mn]i[um] p[ro]ph[et]arum', 'Qui s[un]t celi', 'Osanna in excel', 'sis', 'Benedictus qui venit in nomine do', 'mini', and 'Osanna ut supra'. The notation consists of square notes on a four-line staff, with various clefs and bar lines. The paper shows signs of age, including some staining and wear.



Tenor.

Je prends amour.

First musical staff with notes and stems.

Enus dei

Duo

Second musical staff with notes and stems.

Agnus dei

Third musical staff with notes and stems.

Agnus dei

Fourth musical staff with notes and stems.

Fifth musical staff with notes and stems.

Sixth musical staff with notes and stems.

Canon.

De ordo Lomme arme.

Tenor.

The musical score is written on six staves. The first staff begins with a decorative initial 'C' and contains the lyrics 'Yrie', 'leyson', 'Ape', and 'leyson'. The second staff contains 'Kyrie' and 'leyson'. The third staff contains 'Resolo Kyrie', 'leyson', and 'Christe'. The fourth staff contains 'leyson' and 'Kyrie'. The fifth staff contains 'leyson'. The sixth staff is empty.

Tenor.

Ô me ar me.

Canon.

Terra Gr̃as agim⁹ tibi

Gr̃as agimus tibi

Dñe de⁹ rex celestis deus p̃f

Canon.

Dñe fili vnigenite Jesu x̃pe

suscipe deprecatōez

suscipe deprecatōez ñaz

Tu sol⁹ altissim⁹ Jesu x̃pe Lū sancto in gloria dei p̃fis Amen

Vōme arme. Tenor.

The image shows a page of a musical score for a Tenor voice part. It begins with a large, ornate initial 'D' on the first staff. The text is Latin, specifically the Nicene Creed. The score is written on five staves, with the lyrics placed below the notes. The text includes: 'Dicitur factus est visibilis et invisibilis', 'Et in vna Iesus xpus dei vnigenitum', 'Et ex patre ante omnia saecula de lumine de lumine', 'Qui propter nos et propter nostras descendit de caelis', 'Et incarnatus est de spiritu sancto ex maria et homo factus est'. There are also some performance markings like 'Residuum scilicet contra tenoris' and 'Certe'.

Dicitur factus est visibilis et invisibilis

Et in vna Iesus xpus dei vnigenitum Et ex patre

ante omnia saecula de lumine de lumine

Qui propter nos et propter nostras descendit de caelis

Et incarnatus est de spiritu sancto ex maria et homo factus est

Residuum scilicet contra tenoris

Certe

Tenor.

Comme arme.

Crucifixus pro nobis sub pōtio pilato passus et sepultus Et resurrexit tertia die scōrum

scripturas Et ascendit in celū sedet ad dextris iudicare cuius regni

finis Et in spūm dñm Qui ex pte pcedit

Qui cū pte simul et cū glorificat q locutus est p pphetas

Cōfiteor unū baptisma Et exprobo mortuorū

Et vitā seculi Amen

Comme arme.

Tenor.

The musical score is written for a Tenor voice part. It consists of six staves of music. The first staff begins with a large, ornate initial 'S' and is marked 'Lando'. The lyrics 'Auctus Sanctus Sanctus' are written below the notes. A 'Ritornello' section is indicated by a double bar line with the word above it. The second staff continues the lyrics 'Sanctus Dominus deus' and ends with the instruction 'Meno Tacet'. The third staff is marked 'Lando' and 'Ritornello', with lyrics 'Gloria in excel' appearing below. The fourth staff continues 'Gloria in excel' and includes the instruction 'Benedictus Tacet' at the beginning. The fifth staff has lyrics 'Gloria in excel' and a 'fis' marking below. The sixth staff concludes with a 'fis' marking below. The score uses various musical notations including notes, rests, and dynamic markings.

Lotta tenor
secundus

Enos.

A large, ornate initial letter 'L' in a Gothic script, decorated with intricate flourishes and musical notation. It begins the first staff of music.

Comme armée

First staff of music. The lyrics "gnus dei" and "stellis" are written below the notes.

Second staff of music. The lyrics "peccata mundi" and "miserere" are written below the notes.

Third staff of music. The lyrics "nobilis" and "Agnus dei" are written below the notes. A double bar line is present.

Fourth staff of music. The lyrics "Dni", "tollis", "peccata", "mundi", and "miserere" are written below the notes.

Fifth staff of music. The lyrics "nobilis" are written below the notes. A double bar line is present.

Two empty musical staves at the bottom of the page.

Homme arme

Tenore

A musical staff for a Tenor voice part. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes. The lyrics "Agnus dei" are written below the staff at the beginning.

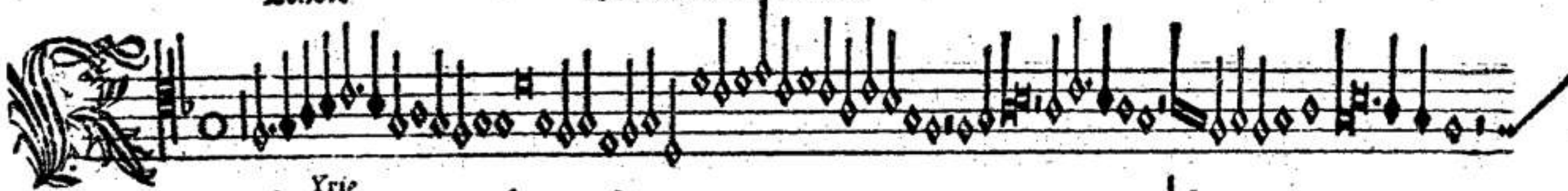
A musical staff for a Tenor voice part. It continues the melody from the previous staff. The lyrics "q tollis peccata mundi" are written below the staff.

A musical staff for a Tenor voice part. It concludes the phrase with the lyrics "dona nobis pacem". The staff ends with a double bar line.

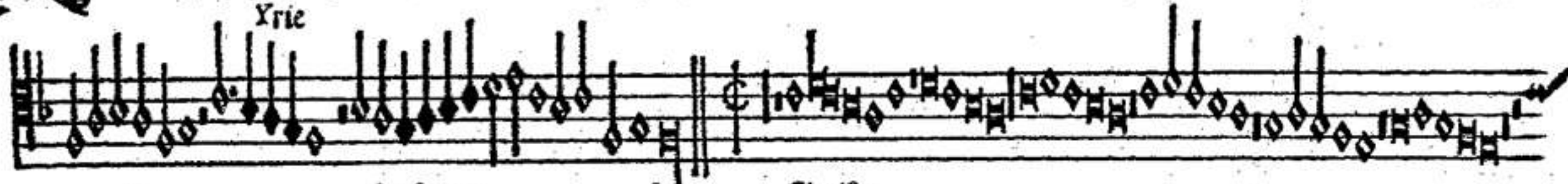
Four empty musical staves, likely for other instruments or voices, positioned below the vocal line.

Tenor.

De ordo La bella se sied.

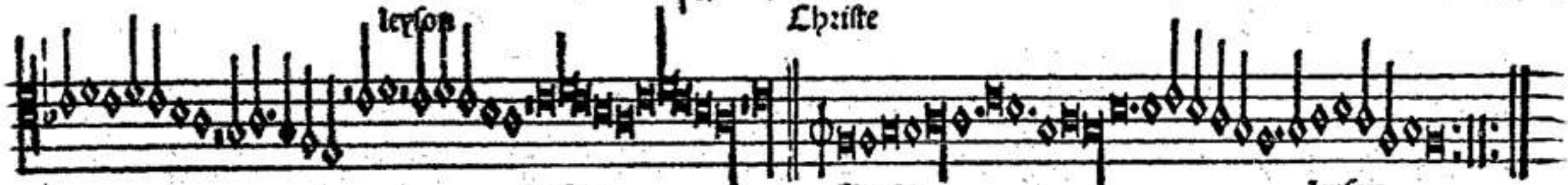


Yrie



leyson

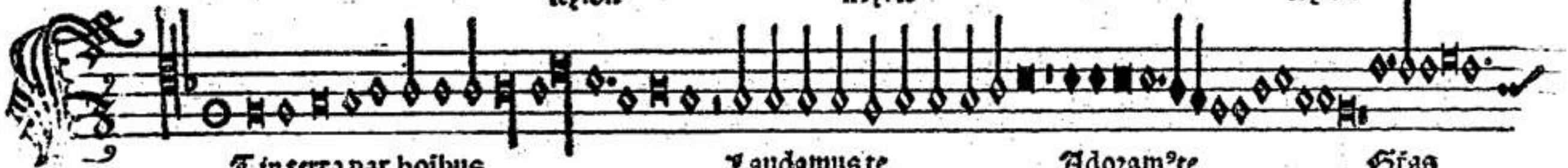
Chyste



leyson

kyrte

leyson

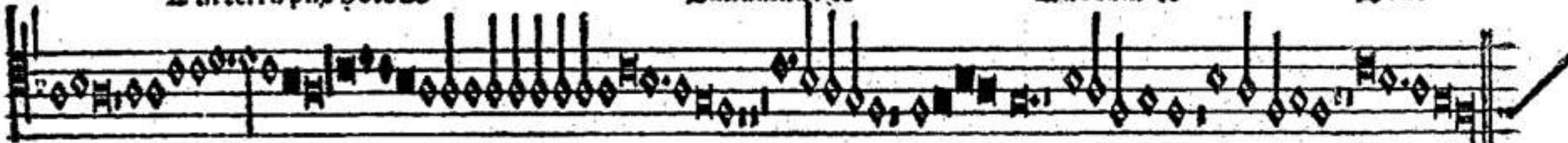


In terra pax hoibus

Laudamus te

Adoram^o te

Gias



pp magnā

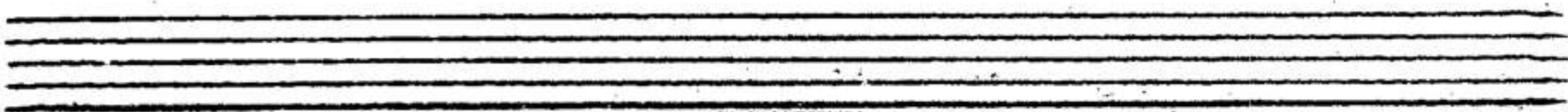
rex celestis

Dñe fili

Jesu xpe

Dñe deus agn^o dei

fili^o p^o f^o s



La bella se sied.

Teno:

Qui tollis miserere nobis Qui tollis suscipe Qui sedes miserere nobis

Tu solus dñs: Jesu xpe Cū factō spā in gloria dei p̄ris | Amen

Acto: ē celi z terre Et in vnā, Deus xp̄s filiū dei

Et ex p̄te natū Deū de deo deū verū Genitū nō factū

Et pp̄ nostrā descēdit de celis

Tenor.

La bella se sied.

Et incarnatus est de spiritu sancto ex maria virgine et homo factus est crucifixus et pro nobis

passus et sepultus est et resurrexit sedet ad dexteram

cuius regni precedit Qui cum patre

et apostolica ecclesia Confiteor

in remissionem

Amen Et expecto Et vitam venturi seculi

Za bella se fied.

Teno.



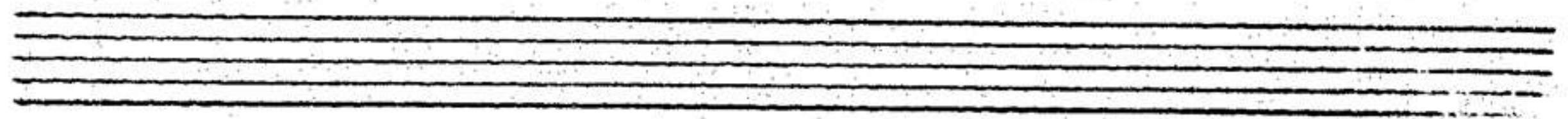
First musical staff with notes and a clef. Includes the label 'Ancus' below the staff.

Second musical staff with notes and a clef. Includes the label 'Sanctus' below the staff.

Third musical staff with notes and a clef. Includes the label 'Celi z terra' above the staff.

Fourth musical staff with notes and a clef. Includes the label 'Diana' above the staff.

Fifth musical staff with notes and a clef. Includes the label 'Terte' below the staff.



Teno:

La bella se fed.



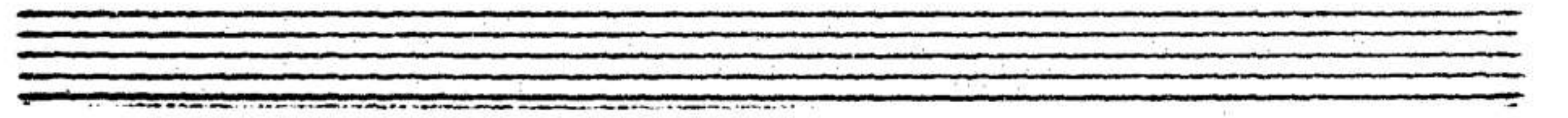
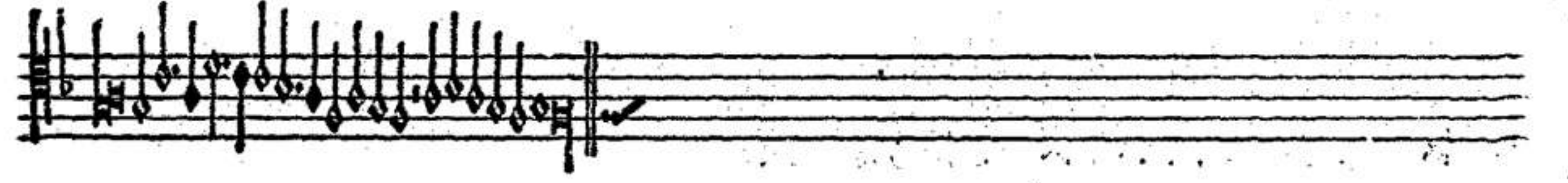
Benedictus



Dianna
vstupra



Enus dei



La bella se fied.

Tenor.

This musical score is written for a tenor voice part. It consists of six staves of music. The first staff begins with the lyrics "La bella se fied." and ends with a fermata. The second staff begins with the lyrics "Agnus dei" and ends with a fermata. The third staff begins with the lyrics "Agnus dei" and ends with a fermata. The fourth staff begins with the lyrics "Agnus dei" and ends with a fermata. The fifth staff begins with the lyrics "Agnus dei" and ends with a fermata. The sixth staff begins with the lyrics "Agnus dei" and ends with a fermata. The music is written in a single system, with each staff containing a line of notation. The notation includes various note values, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The overall style is that of a classical or romantic era vocal score.

Tenor.

De orio Verita Camusetta.

O

Yrie

æpe

isyrrie

C

Titra Laudam^o te Bndicim^o te Adoram^o te Bificam^o te Bfas agim^o ti bi pp magnā gliaz

tuā Dñe de^o rex celestis deus pater oipotēs Dñe deus agn^o dei

filius p̄ris Qui toll pctā mūdi misere nobis misere nobis Qui tollis pctā mūdi suscipe

Basso.

Tenor.

deprecationē nr̄az Qui sedes ad dexterā p̄ris miserere nobis Qm̄ tu sol⁹ sc̄tus Tu sol⁹ d̄ns Tu sol⁹

altissim⁹ Jesu xp̄e Lūctō spū in gloria in gl̄ia dei pa tris A men

Et rē oipotētē visibilitū Et in vnū d̄nm

Et ex p̄re Deū de deo

deū verū Genitū p̄ quē q̄ pp̄ nos hoīes

Et t̄rte

z pp̄ nr̄az salu tē descēdit de ce lis

Tenor.

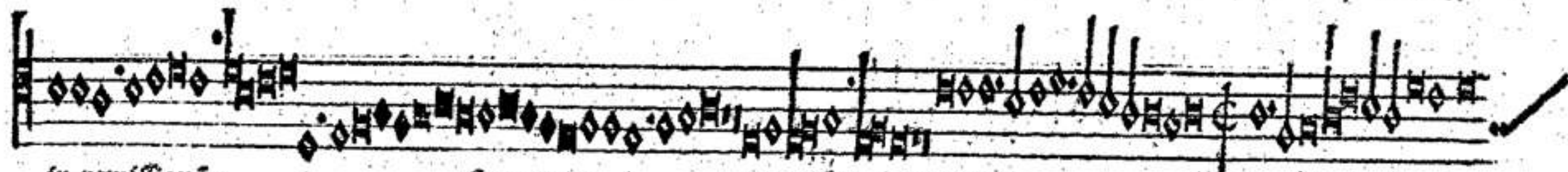
Wetita.

Et incarnatus est ex maria virgine et homo factus est Crucifixus sub potto pilato passus et resurrexit secundum scripturas sedet dexteris vobis cuius regni qui ex patre Qui cum patre simul adoratur et conglorificatur qui loquitur

Et eterna sciam catholicam et apostolicam ecclesiam Confiteor unum baptisma

Versta.

Et nos.



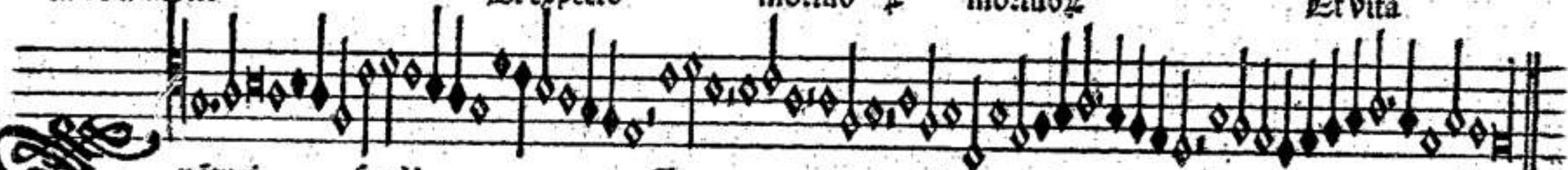
In remissionē

Et expecto

mortuo

et mortuorum

Et vitam

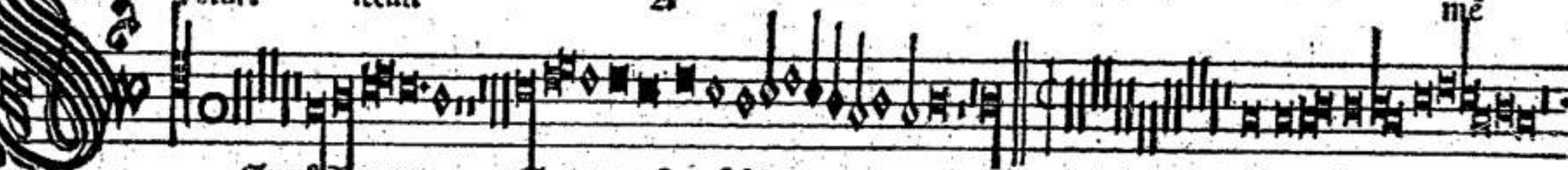


vitae

seculi

et

me

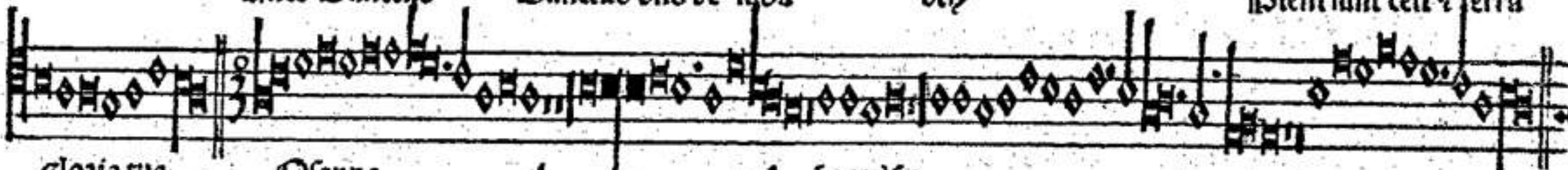


Sanctus

Sanctus dominus deus sabaoth

et

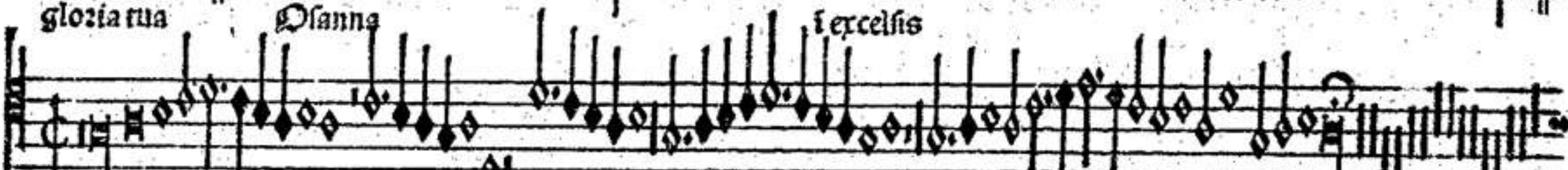
pleni sunt caeli et terra



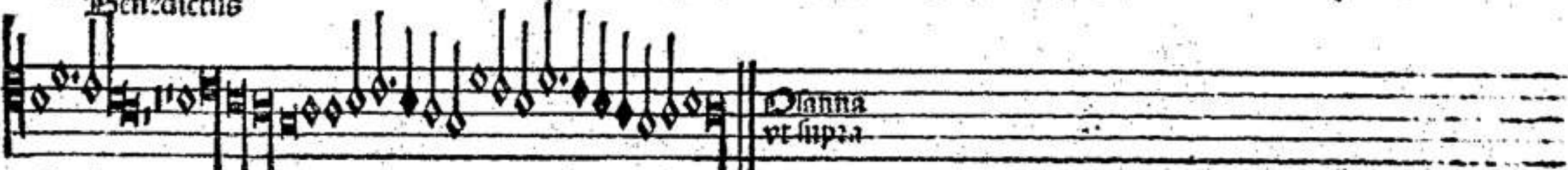
gloria tua

Osanna

in excelsis



Benedictus



Osanna
ut supra

In nomine domini

ni



Tenor.

Detta.

First musical staff with notes and clef.

Gr^o dei

Second musical staff with notes and clef.

Agnus dei

Third musical staff with notes and clef.

Canon; Gradatim de cender

Fourth musical staff with notes and clef.

Agnus dei

Resolo Agnus dei

Five empty musical staves at the bottom of the page.

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10 6 8 4 9 5 7 5 2
Aristo 1

11 ARISTO 1