

Missa de orto



~~non~~ ~~secunda~~ secunda.

.B.

M. 11

De orto Dñicalis.



First musical staff with notes and a clef.

Yrie

Second musical staff with notes and a clef.

Christe

Third musical staff with notes and a clef.

Yrie

Fourth musical staff with notes and a clef.



Fifth musical staff with notes and a clef.

E i terra, pax

bone

Sixth musical staff with notes and a clef.

Tritialis.

Altus

Benedicim⁹ te
 Gr^{as}
 pp
 D^{ne} de⁹ rex
 de⁹ p^r
 D^{ne} fili
 Jesu x^pe
 D^{ne} de⁹ fili⁹
 p^ris
 Qui tollis p^{cc}ta
 m^udi miserere
 nobis
 suscipe de⁹ p^{cc}ationē
 n^{ra}m
 Qui sedes
 miserere
 Q^m tu solus sanctus
 Tu solus
 d^{ns}
 Tu solus
 Terte
 altissim⁹ Jesu
 x^pe

Altus.

Unicalis.

First line of musical notation for the Altus and Unicalis voices. The notes are written on a five-line staff with a clef and a key signature of one flat.

Lū scō spū in glia dei p̄ris Et men

Second line of musical notation. It begins with a large, ornate initial 'D' in the left margin. The notes continue across the staff.

atrē oipotētē factorē

Third line of musical notation. The notes continue across the staff.

Et in vnū dñm ⁊ ex p̄re

Fourth line of musical notation. The notes continue across the staff.

Genitū nō factū

Fifth line of musical notation. The notes continue across the staff.

Qui pp nos descēdit

Sixth line of musical notation. The notes continue across the staff.

Et incarnat⁹ ē d̄ spū scō ex maria v̄gine ⁊ hō factus

Trinitatis.

Altus

Cruciā⁹ et p nobis passus ⁊ sepult⁹ ē Et resurrexit tertia die

Et iterū

Et in spū⁹

z vivificatē q̄e p̄e filiōq; p̄cedit Qui cū p̄e

Et vnā sc̄ām

catholicā ⁊ apostolicā Cōfiteor

Alnus.

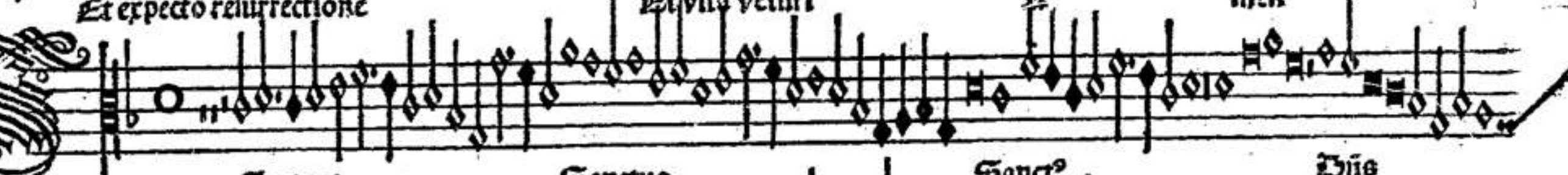
Dñicalte.



Et exspecto resurrectionē

Et vitā vlturi

men



Sanctus

Sanctus

Sanctus

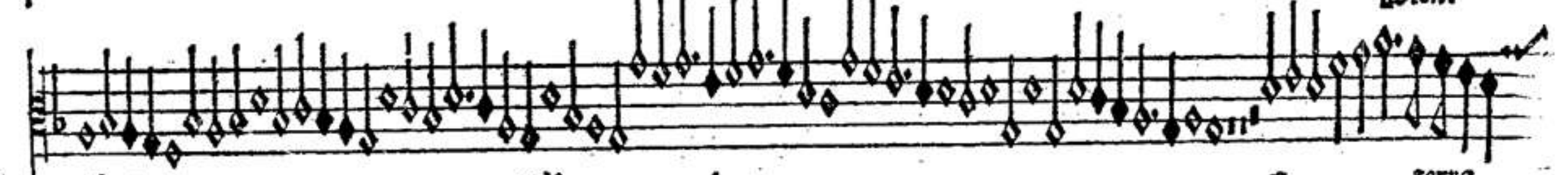
Dñs



sunt

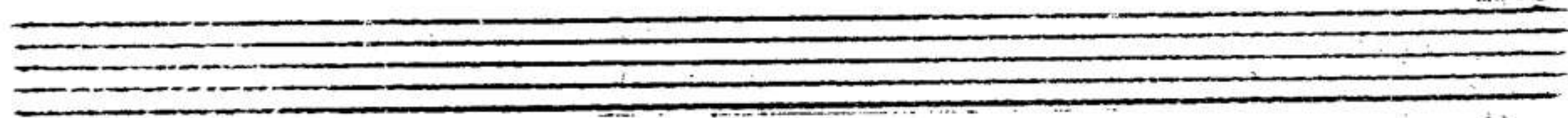
celsi

terra



gloria

tua



Triticus.

Altus

Musical staff with notes and stems, corresponding to the 'Triticus' section.

Glanna

Musical staff with notes and stems, corresponding to the 'Glanna' section.

Musical staff with notes and stems, corresponding to the 'Benedictus' section.

Benedictus

q venit

Musical staff with notes and stems, corresponding to the 'q venit' section.

Musical staff with notes and stems, corresponding to the 'Glanna ut supra' section.

**Glanna
ut supra**

In nomine

Musical staff with notes and stems, corresponding to the 'In nomine' section, starting with a large decorative initial 'S'.

Sus

cci

.B iiij.

Altus

Tricallis



Agnus



dei



miserere

Agnus dei



dona nobis

Jay piis amours.

Altus.

Yrie ley son

Christe ley

son Kyrie ley son

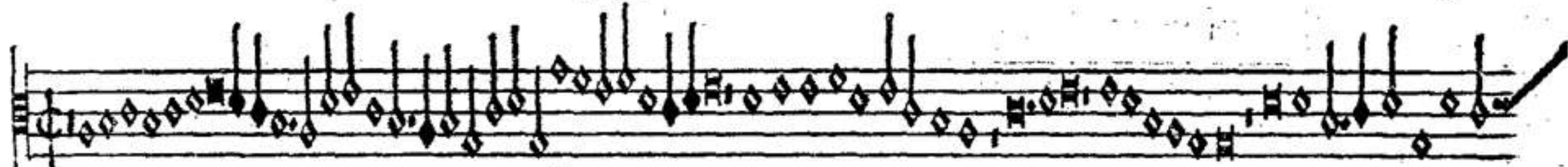
In terra pax hoib⁹ bone volūtatīs Laudam⁹te Bñdicim⁹te Adoram⁹te Glificam⁹te Stas

agim⁹tibi Dñe pater Dñe fili

Jesu xp̄e Dñe de⁹ agn⁹ filius terre

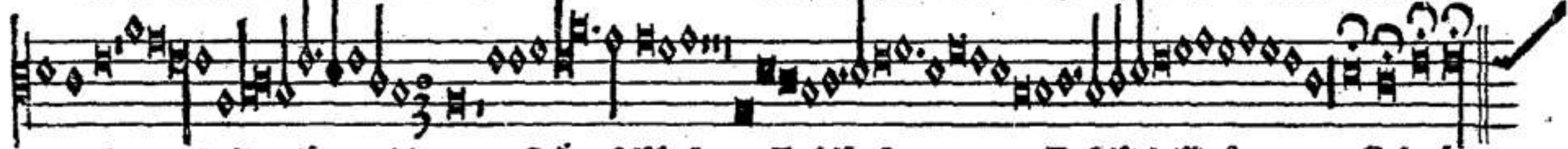
Alus.

Gay p:ff amours.



Qui tollis pctā mūdi mifere nobis

Qui tollis pctā mūdi fufcipe deprecationē nram Qui fedes



ad dexterā p̄fis mifere nobis

Qm̄ tu fol⁹ctūs

Tu fol⁹ dñs

Tu fol⁹altiffim⁹

Jeſu x̄p̄e



Cū ſcrō ſpū

in gl̄ia dei p̄fis

Et

men



Et̄rē oīpotētē factō:ē celi

z terre

viſibiliū q̄m



Et in vnā dñm

Jeſuz x̄p̄z filiū dei

vnigenitū

Et ex p̄fe natū

Deū de



deo

Benituz nō factū

Inj pñs amore.

Altus.

cōsubstantialē pñi p quē oīa facta sunt Qui pp nos hoīes 2 pp nrām
 salutē descēdit de ce lis Et incarnat⁹ ē de spū scō
 ex maria. v̄gine 2 hō fact⁹ ē Crucifixus ē p nobis sub pōtio pilato passus
 2 sepult⁹ ē Et resurrexit tertia die scōz scripturas 2 ascēdit ī celū sedet ad dexterā pñs Et iter
 v̄tur⁹ ē cū gloria iudicare viuos 2 mortuos cuius regnō erit finis Et ī spūm scām
 dñm 2 vivificātē q ex pfe filiōz

Terte

Altus.

Jay pris amours.

pcedit

Qui cū pfe z filio simul adoraf

Qui loquitur ē

Erūnā sc̄rāz catholicā

Lōfiteor vnū baptisma

Et exspecto

Et vitā vēturā

seculi A

men



Atre oipotētē visibiliū z invisibiliū

Et i vnū dn̄z

filiiū

Et ex pfe ante lumē deū ver

Genitū

cōsubstārialē

pfi p quē

Qui pp nos

q pp nos hoies z pp n̄fam

Jay pñs amoure.

Altus.

Et incarnat^o ē de spū scō ex maria v̄gine ⁊ hō factū ē

Crucifix^o ē p nobis sub pōtio pilato passus ⁊ sepult^o ē tertia die scōm scriptu ras

Et ascēdit sedet p̄ris Et itez viuos

cuius regni scūz dñm Qui ex p̄re Qui cū p̄re

q loquutus ē p pphetas Et vnā scām

Lōfiteo: in remissionē ⁊ expecto

Clerte

Ten p:is amours.

Altus.



Musical staff with notes and lyrics: *Anna*
ut sapia

Musical staff with notes and lyrics: *mine*

Agnus dei

Musical staff with notes and lyrics: *Agnus secundus*
Facet

Agnus dei

Musical staff with notes and lyrics: *Agnus dei*

Musical staff with notes and lyrics: *Agnus dei*

Musical staff with notes and lyrics: *Agnus dei*

Altus.

De otto Lommearme.



First musical staff with notes and clef.

Kyrie

Second musical staff with notes and clef.

kyrie

Christe,

Third musical staff with notes and clef.

Fourth musical staff with notes and clef.

Fifth musical staff with notes and clef.

kyrie

Kyrie

Sixth musical staff with notes and clef.

kyrie

Comme arme.

Allegro



Et terra pax
bone voluntatis
Laudam^{us} te B^en^edⁱcim^{us} te
Adora. te

Glorificam^{us} te
Gras
tibi
pp magnā
gliaz tuā
D^{omi}ne de^{us}

rex
celestis
de^{us} p^{ater}
o^mipotē^{ns}

D^{omi}ne fili
unigenite
Jesu x^pe
D^{omi}ne de^{us}
agn^{us}

fili^{us}
p^{ater}
Qui tollis pctā
miserere
nobis

Qui tollis pecca
ta m^{undi} m^{is}
di suscipe deprecationē nr̄am
Terre

Alnus

Comme arme.

Musical staff with notes and stems, corresponding to the first line of lyrics.

Qui sedes p̄ris miserere nobis Qm̄ sanctus Tu solus dñs

Musical staff with notes and stems, corresponding to the second line of lyrics.

Tu sol⁹ altissim⁹ Iesu x̄p̄e Cū scō in gloria pa

Musical staff with notes and stems, corresponding to the third line of lyrics.

tris A men



Musical staff with notes and stems, corresponding to the fourth line of lyrics.

Dei oipotētē factōrē t̄ terre visibilitū osum

Musical staff with notes and stems, corresponding to the fifth line of lyrics.

invisibilitū Et in vnū dñm Iesuz x̄pm̄ filīū vnigenitū Et ex p̄re

Musical staff with notes and stems, corresponding to the sixth line of lyrics.

natū ante secula Deū de deo lumē Genitū cōsubstantialē p̄ris p̄ quē

Lōme arme.

Altus

Residua pmi
2tra tenoris

facta sunt Qui pp nos

Et incarnat⁹ ē de spū sc̄rō ex maria v̄gine ⁊ hō factus ē

Crucifixus p nobis sub pōtīo p̄lato Et resurrexit, tertia die sc̄dm scripturas

Et ascēdit sedet p̄ris Et iterū cū gl̄ia iudicare viuos ⁊ mortuos

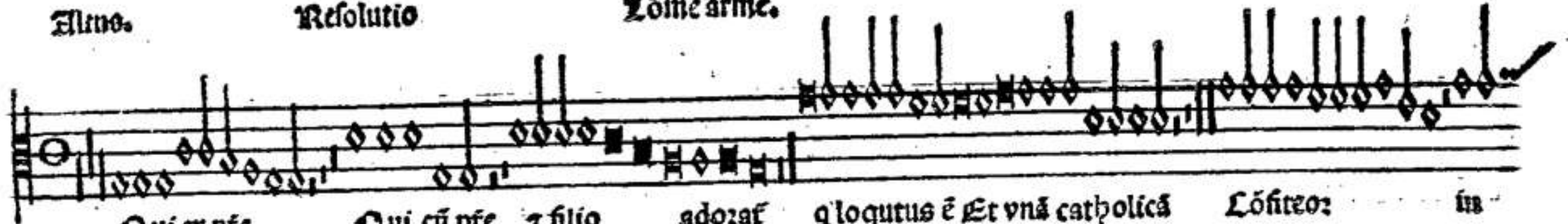
cuius regni finis D̄m⁹ tra t̄orizās Qui ex p̄re filio

Terte

Almo.

Resolutio

Come arme.



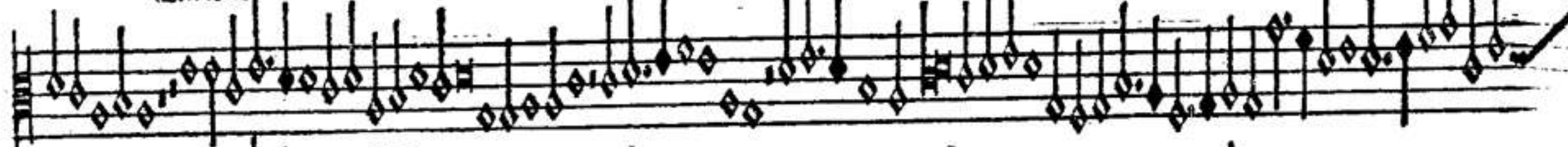
Qui ex pfe Qui cū pfe ⁊ filio adoraf q' loquutus ē Et vnā catholicā Cōfiteor: tis



remissionē Et expecto mortuo:ū Et vitā vēturi seculi Amen



Sanctus Sanctus Sanctus



Dñs deus



sabaoth Pleni sunt ce



li ⁊ terra gloria

Domine arripe.

Alto

Musical score for Alto voice part of "Domine arripe". The score consists of seven staves of music. The lyrics are:

tua Osanna
 in excelsis
 Benedictus
 qui venit
 in nomine domini
 Osanna in excel
 sis



Alto

Comme arme.

Agnus dei

qui tollis pctā

mūdi

miserere

nobis

Agnus dei

Qui tollis

pctā

mūdi

miserere

nobis

Musical notation for the Alto part, consisting of five staves of music with various note values and rests.

Comme arme.

Alto

Agnus dei
qui tollis
peccata mundi
dona nobis
pacem



De oratorio La bella se fied.

Kyrie
Icyson
Ch:iste
Terte

Alnus.

La bella se sied.

A musical staff with notes and stems, likely representing a vocal line. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staff is part of a larger system of six staves.

A musical staff with notes and stems, continuing the melody from the previous staff. It includes some rests and a double bar line.

Ieyson Kyrie

A musical staff with notes and stems, continuing the melody. It features a double bar line and a repeat sign.

Ieyson



A musical staff with notes and stems, starting with the decorative initial 'I'. The notes are mostly quarter and eighth notes.

I fra pac

hoib^o

Laudans^o te

Adorans^o te

Gras

A musical staff with notes and stems, continuing the melody. It includes a double bar line and a repeat sign.

Dne de^o

deus pater

Dne fili

A musical staff with notes and stems, continuing the melody. It includes a double bar line and a repeat sign.

Jesu xpe Dne de^o

agnus dei

fili^o

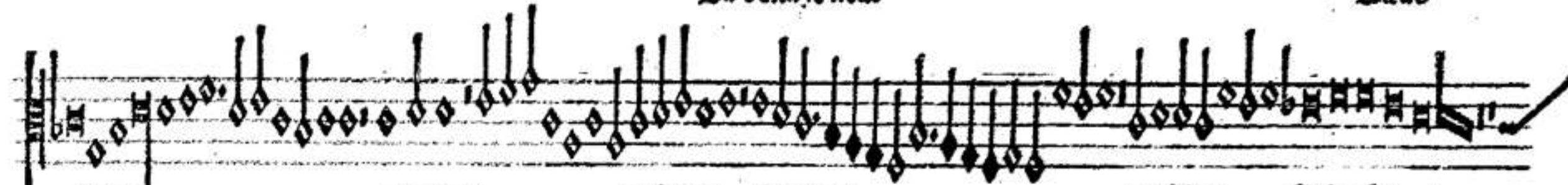
patris

Qui tollis

miserere nobis

Za bella se hied.

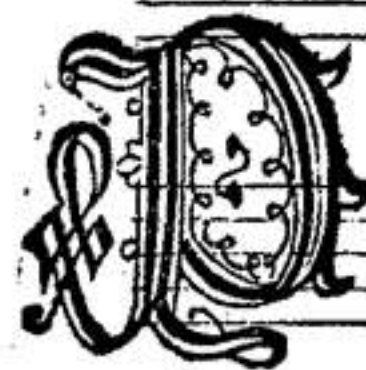
Altus



in te q̄ sedes miserere Quonia tu solus Jesu x̄p̄s



Lū sc̄tō sp̄i in gloria Amen



Altrē visibiliū Et in vnū dñz Jesuz x̄p̄s



Et ex p̄fe natū Deū de deo de deo vero Genitū



q̄ pp̄ nos de scēdit de celis Et incarnat⁹



ε ex maria ⁊ hō factus est Crucifixus sub pōtio Et reur

Allegro

La bella se sied.



rexit

Et ascēdit

Et iter

cū gloria

cur^o regni



q ex pfe

Qui cū pfe



q loquit^o ē

ecclesiā

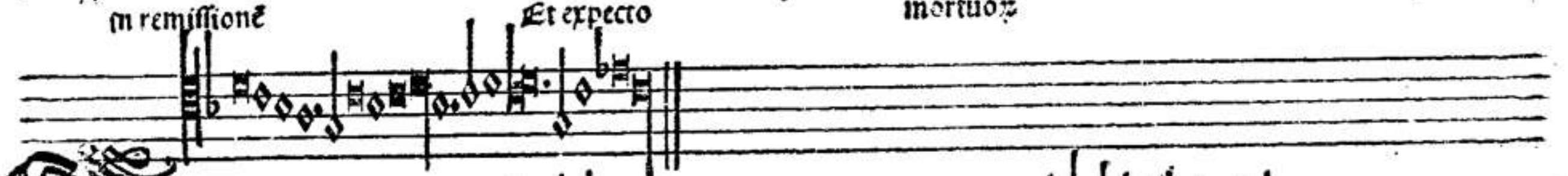
Lōfiteoz



in remissione

Et expecto

inertuoz

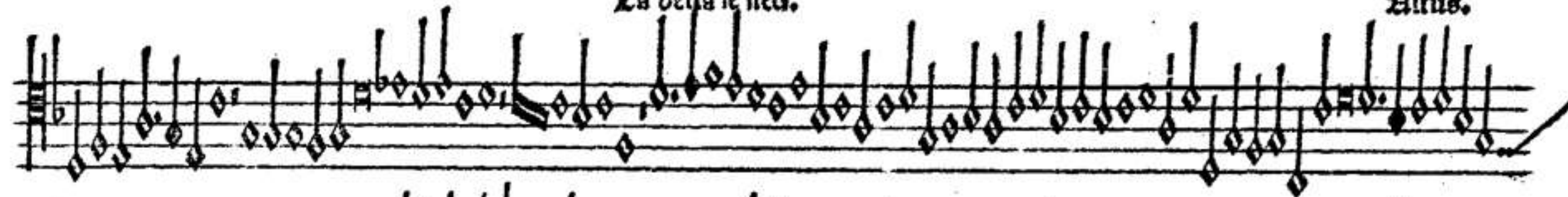


Agnus



Za bella se fied.

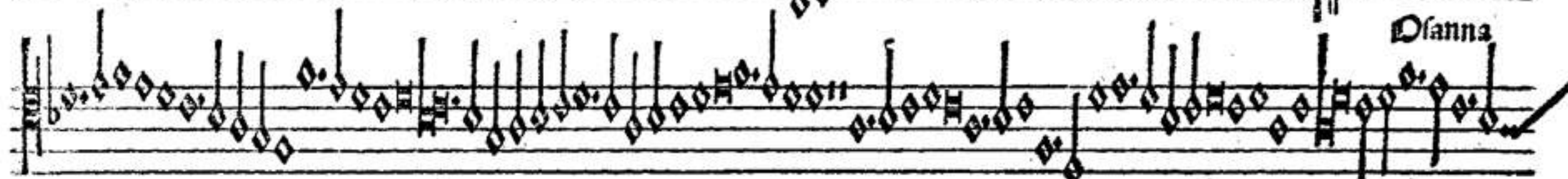
Altus.



Pleni sunt



Osanna



Benedictus



Tercio



Alnus.

Za bella se fied.



Musical score consisting of five systems of two staves each. The notation includes various note values, rests, and bar lines. The first system is labeled 'Alnus.' and 'Za bella se fied.'. The second system is labeled 'Sonus dei'. The music is written in a style characteristic of early printed music.

La bella se sied.

Altus.

The first three systems of the musical score consist of three staves each. The top staff is a vocal line for the Altus voice part, with lyrics written above it. The middle and bottom staves of each system are for a lute accompaniment, with a lute clef on the left. The music is written in a historical style with various note values and rests.

De orto Detita camusetta.



The second three systems of the musical score continue the vocal and lute parts. The top staff is a vocal line with lyrics written above it. The middle and bottom staves are for the lute accompaniment. The music continues with similar notation and structure to the first three systems.

Yrie

Christe

kyrie

Clerte

Alus.

Detita.



First musical staff with notes and stems.

Second musical staff with notes and stems.

Et in terra pax

Laudam⁹ te Bñdicim⁹ te Adoram⁹ te Glificamus

Third musical staff with notes and stems.

te Gñas agim⁹

pp. magni

Dñe de⁹

de⁹ pñ

Fourth musical staff with notes and stems.

oipotēs

Dñe fili

Jesu xpe Dñe de⁹ agnus

Fifth musical staff with notes and stems.

Qui tollis

pectā mñdi miserere nobis

nobis

Qui tollis

Sixth musical staff with notes and stems.

insep̄e deprecationem

Tetta.

Alus.

First musical staff with notes and a clef. The notes are mostly eighth and sixteenth notes, with some rests.

Second musical staff with notes and a clef. The notes are mostly eighth and sixteenth notes, with some rests.



Third musical staff with notes and a clef. The notes are mostly eighth and sixteenth notes, with some rests.

Fourth musical staff with notes and a clef. The notes are mostly eighth and sixteenth notes, with some rests.

Fifth musical staff with notes and a clef. The notes are mostly eighth and sixteenth notes, with some rests.

Sixth musical staff with notes and a clef. The notes are mostly eighth and sixteenth notes, with some rests.

pp nos hoies r pp nſamialurē .descendit de ce lis

in glia

Amen

Patre

visibili

Et in vn

filium dei

Et ex pte

ante

Deum de deo

lumen

Genitum non factum

per quem

Terra

Alto.

Alto.

1

Et incarnat⁹ ē de spū scī ē ex maria vir gine z hō factus ē

Crucifix⁹ sub pōtio pilato passus Et resurrexit Et ascēdit

sedet Et iter⁹ vētur⁹ ē viros cui⁹ regnū

Et ī spūz scīz dīm z filio simul adoraf

q loquit⁹ ē Et ynā scīz

ecclesiā Cōfiteo: Et expecto

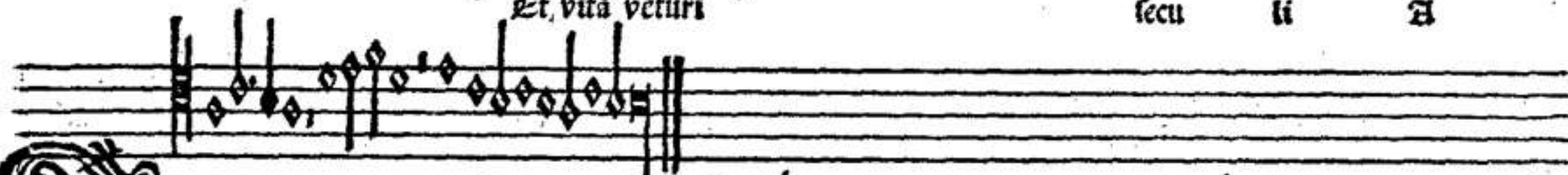
Detita.

Altus.

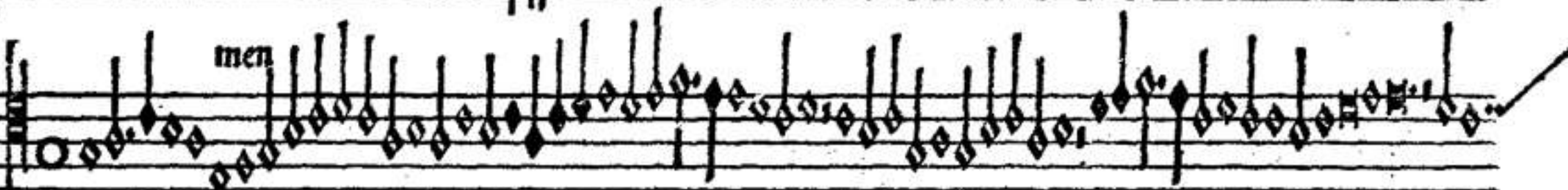


Et vitā vēturi

secu li a



men



Auctus



ce



li



z terra

pleni

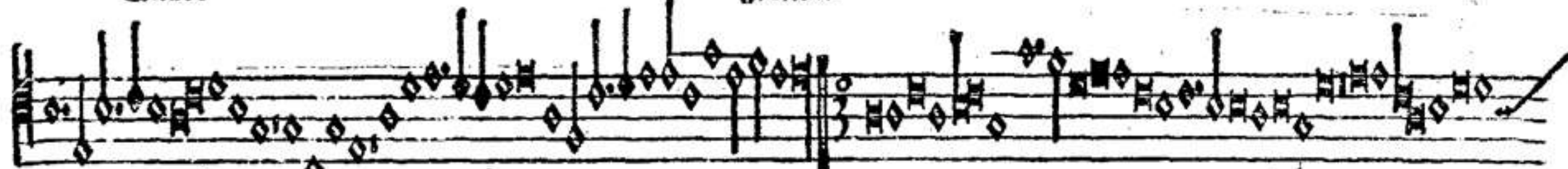
sunt

terre



Alto.

Basso.



gloria

tua

Dianna



Benedictus



qui venit



Dianna
ut supra



Dominus dei



Detta.

Alto.

First musical staff with notes and stems.

Second musical staff with notes and stems.

Agnus dei

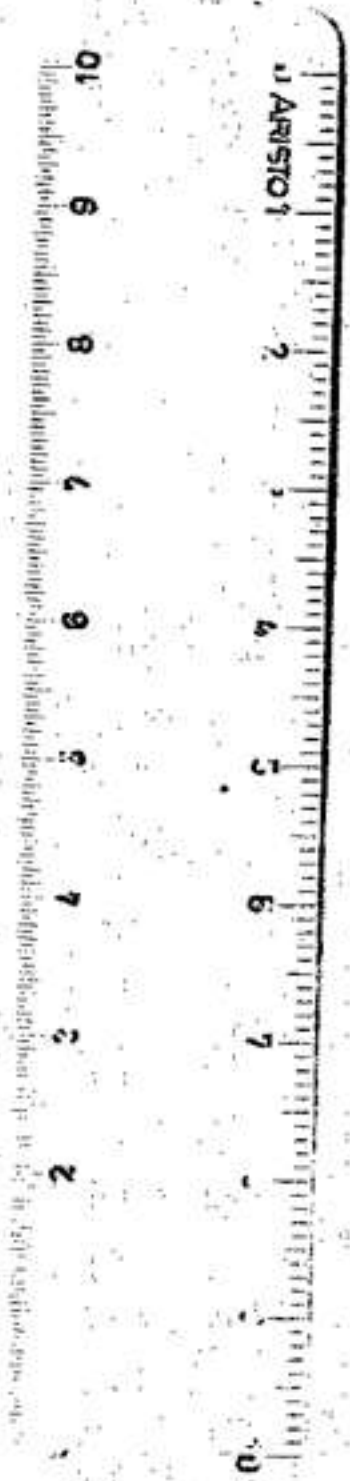
Third musical staff with notes and stems.

Fourth musical staff with notes and stems.

Agnus dei

Fifth musical staff with notes and stems.

Sixth musical staff with notes and stems.



01 6 8 4 9 5 7 2 2