

Dominicalis.

Sup.



Et in terra pax hoibus bonivoluntatis Laudam<sup>9</sup> te Ado:1<sup>9</sup> te Gfas

ppter magnā gliaz deus pī oipotēs Dñe fili

vnigenite iesu xpe Dñe deus agnus dei filius pa tris

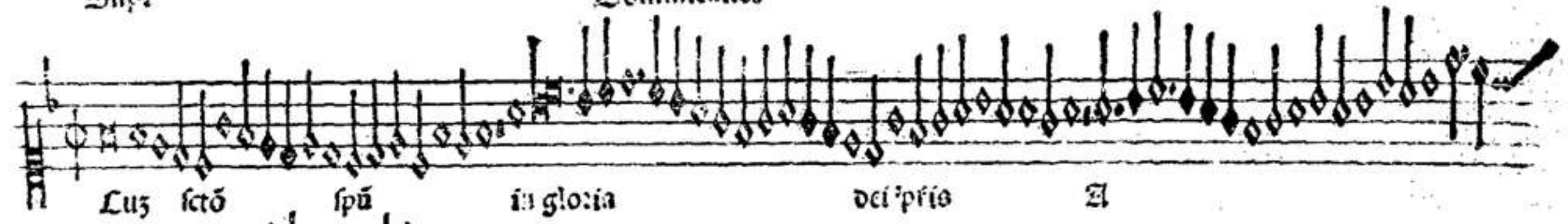
Qui tollis pctā mū di miserere nobis suscipe deprecationē nram q sedes

miserere nobis Quā tu solus scūs Tu solus dñs

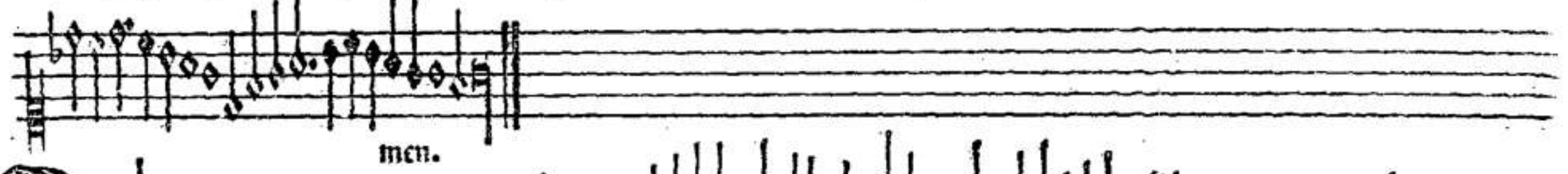
Tu sol<sup>9</sup> altissimus iesu xpe

Suf.

Dominicalis.



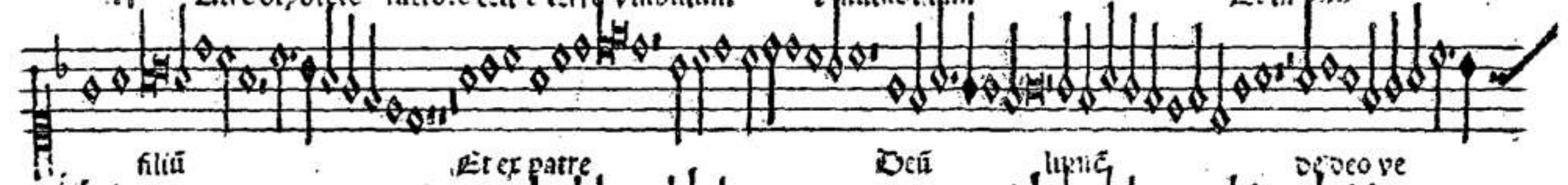
Luz scō spū in gloria dei p̄ris



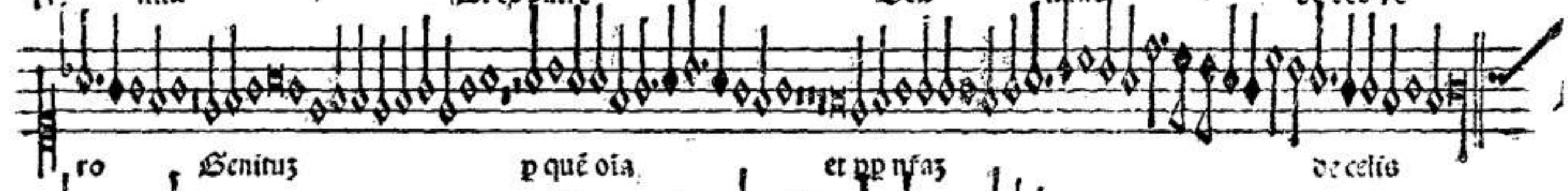
men.



**D**icit̄ oipotēcē factorē celi & terre visibīlium & invisibīlium Et in p̄m



filiū Et ex patre Deū lūmē de deo ve



ro Genitus p̄ quē oīa et pp̄ n̄f̄as de celis



Et incarnatus ē ex maria & homo

Quintus.

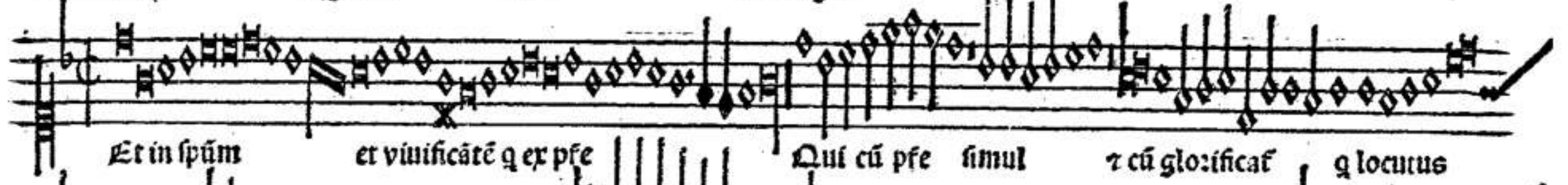
Sup.



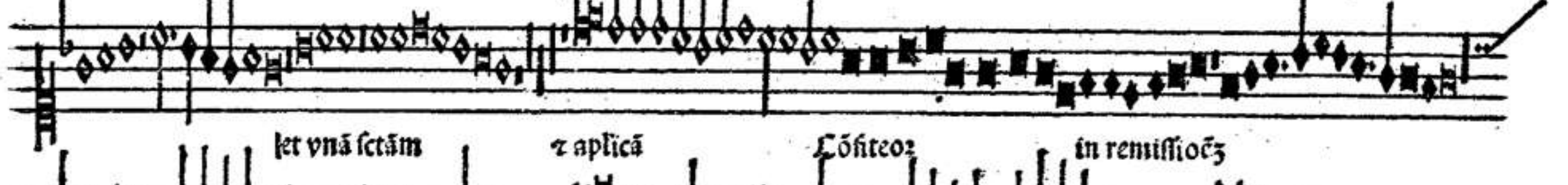
Crucifixus sub pōtio pilato passus: ⁊ sepultus ē Et ascēdit. sedet



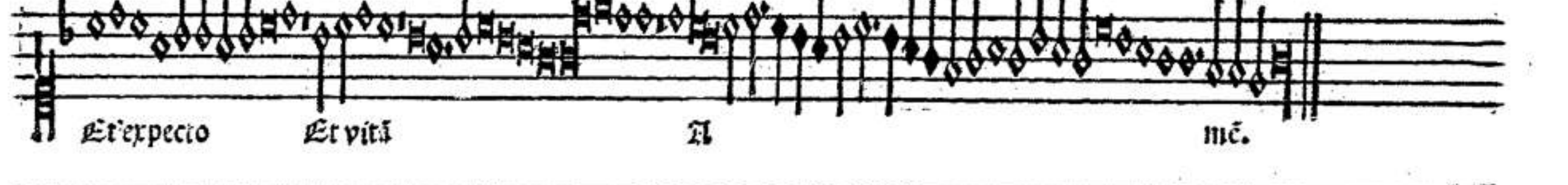
Et itez cū gloria viuos cui⁹ regnū



Et in spūm et viuificatē q ex pfe Qui cū pfe simul ⁊ cū gloriā q locus



et vnā scām ⁊ aplicā Cōfiteor: in remissioēz



Et expecto Et vitā ⁊ mē.

Sup. **S** **Discalis**

**Ancus** **Sanctus**

**Sactus** **Dis** **ce<sup>o</sup>** **laba**

**oth** **pleni** **sunt** **celi** **z terra**

**gloria** **tua** **Dianna**

**in excel**

**sis**

Detailed description: This image shows a page of musical notation for a Mass. It features a large, ornate initial 'S' at the top left. The music is written on six staves. The lyrics are in Latin and are placed above the notes. The text includes 'Sup.', 'Discalis', 'Ancus', 'Sanctus', 'Sactus', 'Dis', 'ce<sup>o</sup>', 'laba', 'oth', 'pleni', 'sunt', 'celi', 'z terra', 'gloria', 'tua', 'Dianna', 'in excel', and 'sis'. The notation includes various note values, stems, and clefs.

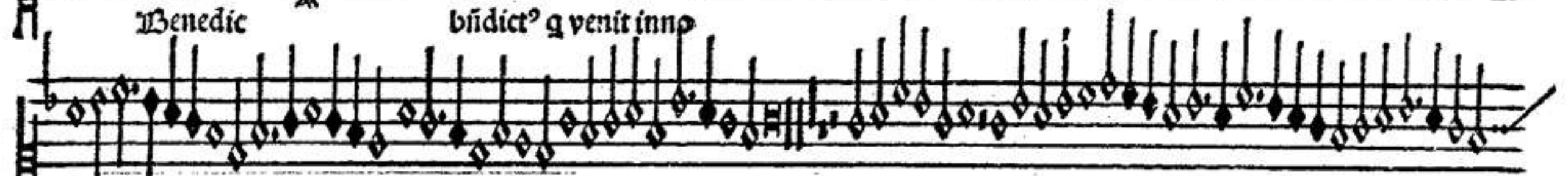
Dominicalis.

Sup.



Benedic

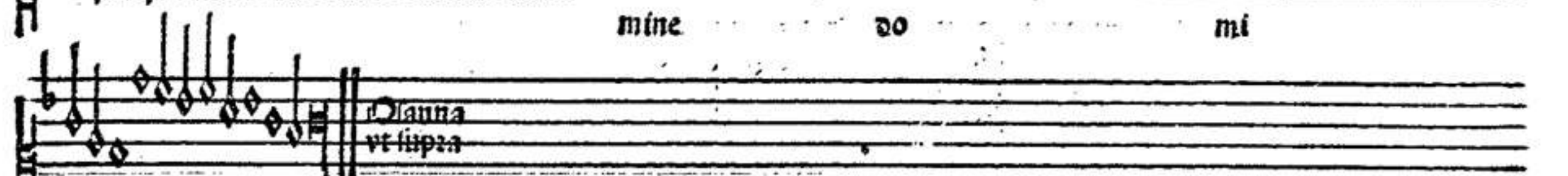
bñdict⁹ q venit inno



mine

do

mi

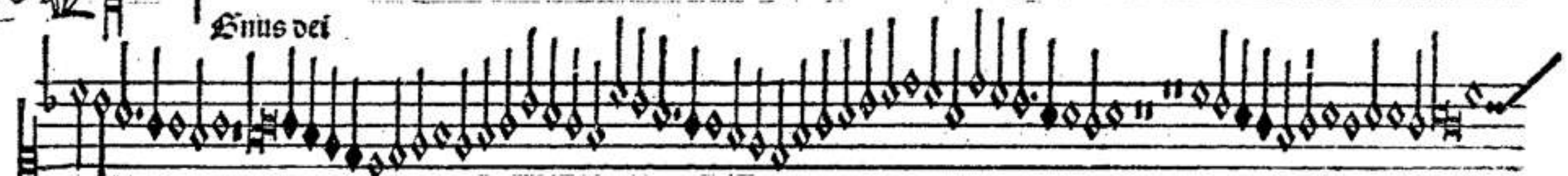


Qua  
ut supra

ni



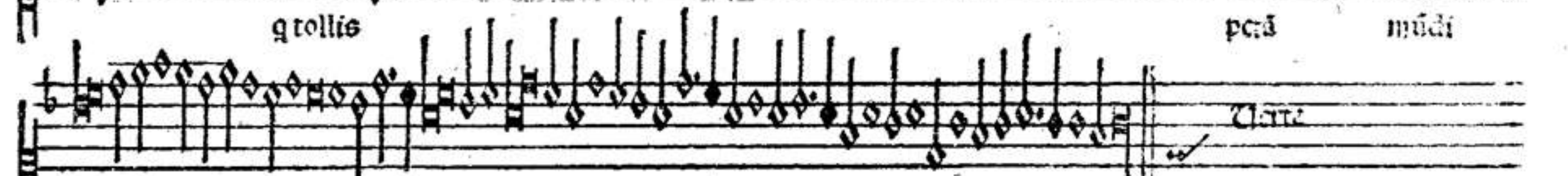
gnus dei



q tollis

pcā

mūdi



Clare

miserere

nobis

.E. III.

Sup.

Dominicalis.

The first staff of music contains a series of notes and rests, primarily consisting of eighth and sixteenth notes, with some longer rests. It begins with a treble clef and a common time signature.

Agnus

dei

Qui tollis pctā mūdi

mifere

The second staff of music continues the melodic line with similar rhythmic values. It includes a section with diamond-shaped notes, possibly indicating a specific performance instruction or a different rhythmic pattern.

no

bis

Agnus

dei

The third staff of music continues the melodic line, featuring a mix of eighth and sixteenth notes with rests.

qui tollis

pctā

mūdi

The fourth staff of music concludes the melodic line with a final note and a double bar line. The lyrics 'dona nobis pacem.' are positioned below this staff.

dona

nobis

pacem.

Five empty musical staves are located at the bottom of the page, providing space for additional notation.

Jay pass' amours.

Sup.



Yrie ley son

Xpe ley son

Kyrie ley son

Audamus te Bndicim<sup>9</sup> te Adoram<sup>9</sup> te Glorificam<sup>9</sup> te  
Gras agim<sup>9</sup> tibi ppe magna gloria

tuam Dñe deus rex celestis deus p<sup>9</sup> omnipotens  
Dñe fili vnigenite<sup>9</sup> Jesu chri<sup>9</sup> ste

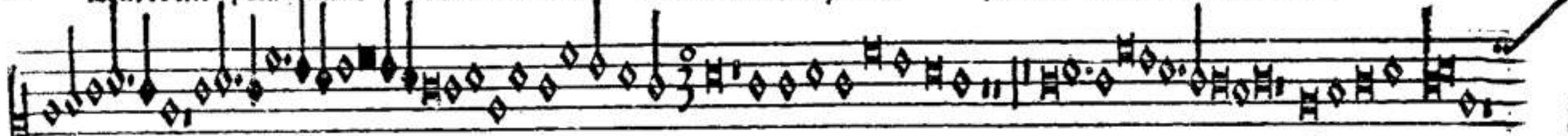
Terre  
Dñe deus agnus dei filius pa tris

Sop.

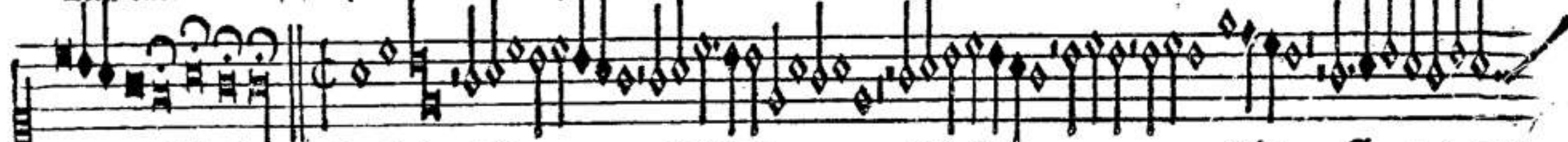
Jay p:is amours.



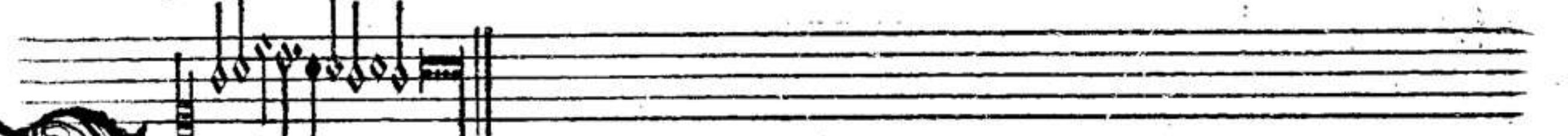
Qui tollis petā mūdi miserere nobis Qui tollis petā mūdi suscipe deprecationē nrām



Qui sedes ad dexterā p̄ris miserere no bis Qm̄ tu solus sc̄tus Tu solus d̄ns Tu sol' alt̄issim'?



Jesu xp̄e Quis sc̄to sp̄s in gloria dei pa tris A



Altrē oīpotētē factōrē celi ⁊ terre visibiliū oīum ⁊ invisibiliū Et i v nū



d̄m iesum xp̄m filiā dei vnigenicā Et ex patre natū ante oīa secula



Gay pass' amoure.

Sub.

Deū de deo lumē de lumine dāū verū de deo vero Genitū nō factū cū substātiālē  
 pfi p quē oīa facta sunt Qui p p hōies z pp nīam salutē descēdit  
 de ce lis Et in carnat⁹ de spū scō ex maria v gine z hō factus est  
 Crucifixus ē p nobis sub pōtio pilato passus z sepult⁹ ē Et resurrexit tertia die scdm scripturas  
 Et ascēdit in celū sedet ad dexterā p̄is Et iter vctur⁹ ē cū glie iudicare viuos z mortuos  
 cui⁹ regni nō erit finis Et in spūm scūz dīm z viuificātem

Terre

Sup.

Jay p'is amours.

qui ex p're filioq; proce dit simul adoratur & cu; glorifica tur

q locutus e p prophetas Et vna scias catholica & apostolica ecclesiam Cofiteo: vnu baptisma

in remissionē peccato:ū Et expecto resurrectōez-mortuoz Et vitā venturi seculi

men

**D**re oipotētē factorē visibiliū & invisibiliū filiū Et ex p're secu

ia Sentū p quē oia q pp & pp nram descēdit

Jay pass amours.

Fin.

Et incarnat⁹ ē de spū scō ex maria v̄gine z homo

Crucifixus ē Et resurrexit scdm Et ascēdit sedet pcedit

Qui cū p̄re z filio z cū gl̄ificat q̄ locut⁹ Et vnā sc̄tām catholicā z ap̄licā

eccliam in remissionē peccatōz Et expecto resurrectionē mortuoz Et

v̄tā seculi Amen.



Sup.

Jay pris amours.

Musical staff with notes and rests.

Sancus

Sactus

Sactus

Musical staff with notes and rests.

Die

deus

fabu

oth

Musical staff with notes and rests.

Ideni sunt celi

z terra

gloria

tu

Osanna

Musical staff with notes and rests.

in excel

sis

Musical staff with notes and rests.

Benedictus

qui venit

innomine

do

Musical staff with notes and rests.

Osanna  
et supra

min

Jay pris amours.

Sup.

CH

Agnus dei

Agn<sup>o</sup> secundus  
Facet

Agnus dei

Resolutio.

Agnus dei tertiu.



Sup.

Deo eto Lomme arme

First musical staff with notes and a bar line.

Yrie

Second musical staff with notes and a bar line.

leyson

Xpe

Third musical staff with notes and a bar line.

Fourth musical staff with notes and a bar line.

leyson

Fifth musical staff with notes and a bar line.

Yrie

Sixth musical staff with notes and a bar line.

leyson



Domine armen.

Sup.

Et in terra pax

bone

Laudamus te Bndi

Adora

Glorificamus

te

Gras

tibi

propter gloria

tuam Domine

rex

deus

pater omnipotens

Domine fili

fili unigeniti

iesu

christe

Domine deus

agnus filius

pater

patris

Qui tollis

peccata mundi

misere

suscipe

nostram

Qui sedes

misere

Quoniam

tu solus sanctus

Et tu solus dominus

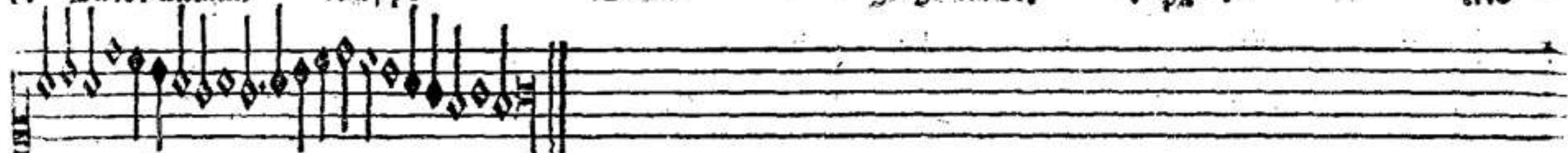
.B.

Sup.

Róme arrie.



In sol<sup>o</sup> altissim<sup>o</sup> iesu xpe Lú scō In gloria dei pa tris



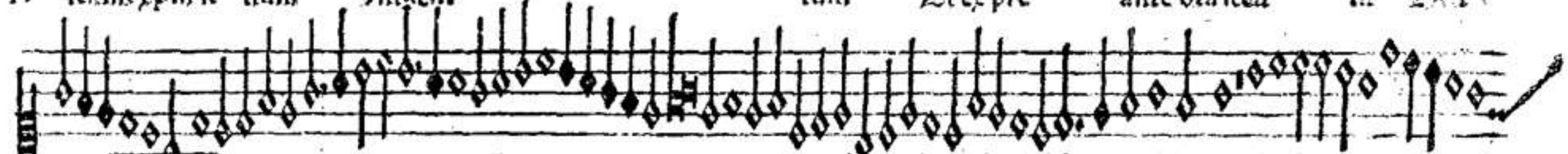
men



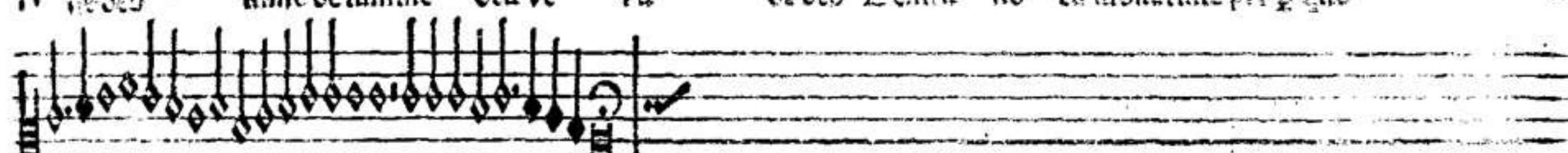
Et ex factō: ē visibílium z invisibílium Et in ynu dñm



iesum xpm filium unigenitum Et ex pte ante oia secula



de deo hunc de lumine deū ve rū de deo genitū nō cū substantiāle pāi p que



Et pp solum descendit de celis



Lóme arne.

Sup.

Et incarnat<sup>9</sup> de spū san cto ex maria ⁊ homo factus est  
 Crucifixus sub pontio passus Et resurrexit tertia die scōꝝ  
 Et ascēdit sedet Et iter<sup>9</sup> euz gloria viuos sicut  
 non finis Qui ex pfe filioꝝ Qui cū pfe simul  
 adoratur ⁊ cū glorificat q locutus Et vnā catholicā ⁊ aposto  
 licā ecclesiā Lófiteoz baptisma in remissionē pctōꝝ Et expecto resurrectionē

Certe

Sup.

Lóme arme.

mortuorum & vitam venturi seculi Amen  
 Sanctus Sanctus Sanctus deus sabaoth  
 pleni sunt celi & terra gloria tua  
 Osanna in excel sis

Lóme arme.

Sup.

First musical staff with notes and stems.

Bñdicus

q venit

Second musical staff with notes and stems.

innemine domi

ni

Third musical staff with notes and stems.

Dianna

Fourth musical staff with notes and stems.

in excel

sis



Fifth musical staff with notes and stems.

Sñus dei

q tollis

peccata

Sixth musical staff with notes and stems.

múdi

miserere

Uerte

•Come arme.

Sup.

no bis Agnus dei

q tollis

peccata mundi

miserere nobis Agnus dei

Agnus dei Ritornello

q tollis peccata mundi dona nobis pacem





Sup.

La bella se fiéd.

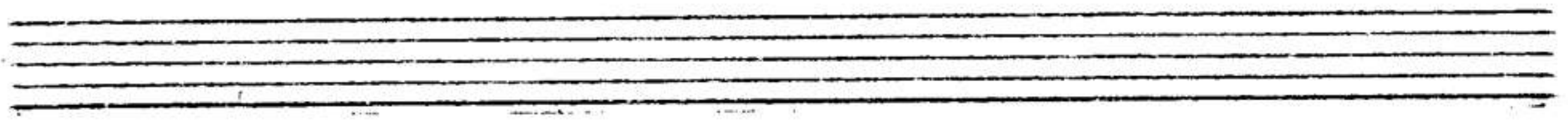
Et in terra pax hoibus bone voluntatis      Laudam⁹ te Bñdici m⁹ te      Adoram⁹ te Glorificam⁹ te

Gras agim⁹ tibi      ppter magnā gloriā tuā      rex celestis      de⁹ p̄ omnipotēs      Dñe fili

vnigenite Jesu xpe      Dñe de⁹      agn⁹ dei      filius patris      Qui tollis pctā mūdi misere

nobis      Qui tollis pctā mūdi suscipe deprecationē nostrā      Qui sedes ad dexterā p̄is      miserere nobis

Qm̄ tu solus sanct⁹      Tu solus altissimus Jesu xpe      Luz ictō spū      i gloria dei patris A      men.



La bella se sied.

Sup.



Atrem oipotētē visibiliū oīum z invisibiliū Et in vnū dñm Jesum xp̄z filiū dci vnigeni  
 tū ante oīa secula Deū de deo lumē de lumine de deo vero Qui pp nos hoies  
 z pp nřam salutē descēdit de celis Et incarnat⁹ ē de spū sc̄to ex maria virgine  
 z homo fact⁹ est Crucifixus ē p nobis sub pontio pilato passus z sepultus ē Et resurrexit tertia die sc̄dm  
 scripturas Et ascēdit i celū Et itezvctur⁹ ē viuos z mortu os Et in spūm  
 sc̄tūm dñm z viuificantem q̄ ex p̄re Qui cū p̄re simul adorat⁹ z cū gloriāficatur Et vnā sc̄tāz

Certe

Sup.

La bella se fied.

catholica et apostolica ecclesia. Confiteor: unum baptisma in remissionem peccatorum.

Et exspecto mortuorum. Et vitam venturi saeculi.

men

Sanctus Sanctus Sanctus

Dominus deus sabaoth

orbi



La bella se sied.

Sup.

celi et terra gloria tua

gloria tua

Osanna

in excelsis Benedictus

qui venit in nomine domini



Sup.

La bella se sied.

Gloria dei q tollis peccata

mun di misere

re no bis qui tollis pec cata

misere re no bis

Sequentibus signis.

Agnus dei

Resoluto

q tollis peccata mundi dona no bis pa cem

De Oto: Metita Camuseta.

Sup.



First musical staff with notes and stems.

Yrie

Second musical staff with notes and stems.

ley

son

Ab:iste

Third musical staff with notes and stems.

ley

son

Asyrie

Fourth musical staff with notes and stems.

eley

son

Fifth musical staff with notes and stems.



E i fra pay hoib<sup>9</sup> bone voluta tis Laudam<sup>9</sup> te Bndictmus te Glorificam<sup>9</sup> te

Sixth musical staff with notes and stems.

Gras agimus tibi pp magni gliam tuaz Dne deus rex celestis de<sup>9</sup> p<sup>9</sup> oipotēs

Terte

Sup.

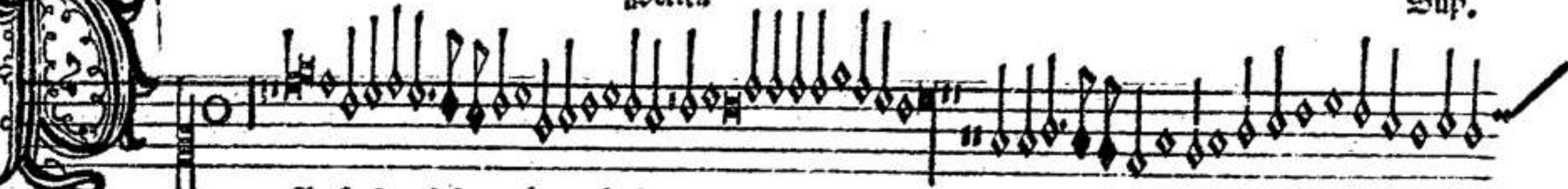
Metira.

Dñe fili vnigenite Jezu xpe Dñe de⁹ agnus dei fili⁹ p̄ris Qui tollis  
 petā mūdi miserere no bis  
 Qui tollis petā mūdi suscipe deprecationē nr̄am Qui sedes ad dexterā p̄ris miserere no bis. Amē  
 tu solus sc̄tus Tu sol⁹ dñs Tu solus altissim⁹ Jezu xpe Cū sc̄to spi ritu In gl̄ia  
 de i patris A men

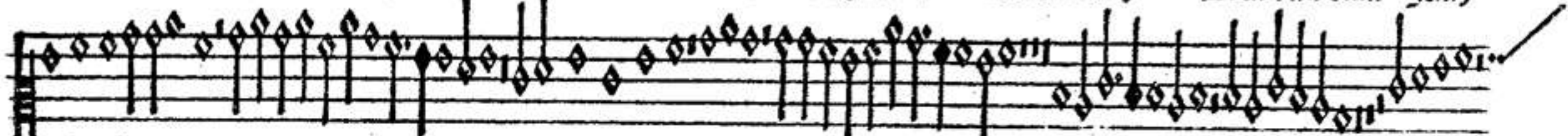


Dei

Sup.



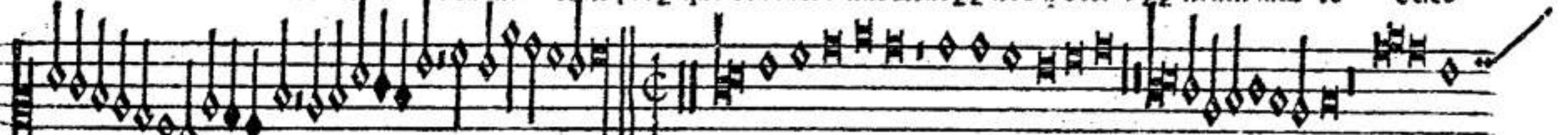
Dei omnipotentem factorem celi et terre visibilium omnium et invisibilium Et in unum dominum Iesum



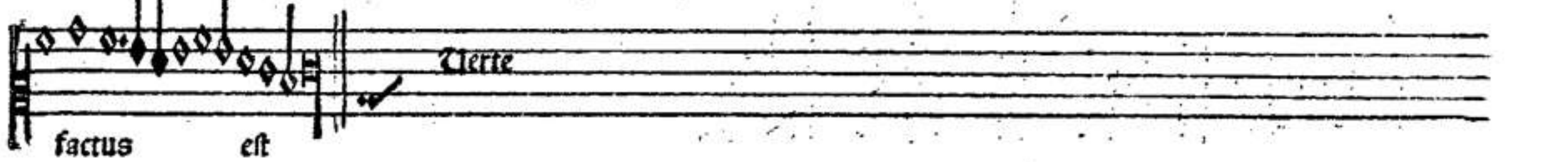
Christum filium dei unigenitum Et ex patre natum ante omnia secula Deum de deo lumen de lumine deum verum



de deo vero Genitum non factum cum substantialem patri propter quem omnia facta sunt Qui propter nos homines et propter nostram salutem descendit

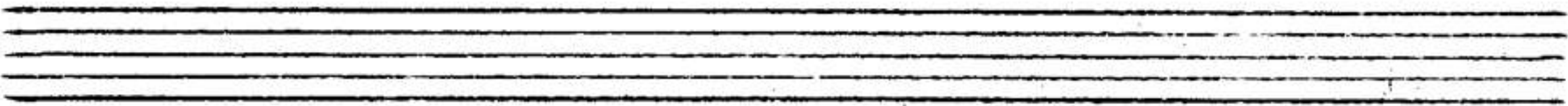


de caelis Et incarnatus est de spiritu sancto ex maria virgine et homo



factus est

Terte



Sup.

Metita.

Crucifix<sup>9</sup> et pno bis sub pōtio pilato passus ⁊ sepultus ē Et resurrexit tertia die Et ascen  
 dit in celū sedet ad dexteraz pa tris Et iterū venturus ē cū gloria iudica re viuos ⁊ mortuos  
 cuius regni nō erit fi nis, Et in spūz sc̄tūm d̄m ⁊ viuificā tē Qui cūz p̄re ⁊ filio  
 simul adorāz ⁊ cū gloria tur q̄locut<sup>9</sup> ē p̄ p̄phe tas Et  
 vnā sc̄tām catholicā ⁊ apostolicā eccle si am Cōfiteor: vnū baptis̄ma  
 in remissionē peccato rū Et expecto resurrectionē mortuoz

Messa.

Sup.

Et vitæ v&eacute;ni seculi



Sanctus Sanctus Sanctus

Sanctus Dominus deus sabaoth

pleni sunt caeli et terra gloria tua

Quia sedes ad dexteram patris

Et exis de templo cum exercitibus

Et exis

Sop.

Metita.

A musical staff containing a series of notes and stems, primarily eighth and sixteenth notes, with some rests. The notes are mostly on the upper half of the staff.

Glanna

in

ex

A musical staff containing a series of notes and stems, primarily eighth and sixteenth notes, with some rests. The notes are mostly on the upper half of the staff.

cel

sis

Benedi

ctus

qui ve

A musical staff containing a series of notes and stems, primarily eighth and sixteenth notes, with some rests. The notes are mostly on the upper half of the staff.

nit in nomine

A musical staff containing a series of notes and stems, primarily eighth and sixteenth notes, with some rests. The notes are mostly on the upper half of the staff.

domi

A musical staff containing a series of notes and stems, primarily eighth and sixteenth notes, with some rests. The notes are mostly on the upper half of the staff.

Glanna  
ut supra

ni



A musical staff containing a series of notes and stems, primarily eighth and sixteenth notes, with some rests. The notes are mostly on the upper half of the staff.

Grue

dei



Detita.

Sup.

qui tollis peccata mundi miserere nobis Agnus dei qui tollis peccata mundi miserere nobis Agnus dei qui tollis peccata mundi dona nobis pacem

The image shows a musical score for Soprano (Sup.) with Latin lyrics. The score consists of seven staves of music. The lyrics are: "qui tollis peccata mundi miserere nobis Agnus dei qui tollis peccata mundi miserere nobis Agnus dei qui tollis peccata mundi dona nobis pacem". The music is written in a single system with a treble clef and a common time signature. The lyrics are placed below the notes. The word "Detita." is at the top left, and "Sup." is at the top right. The word "ccm" is at the bottom left.

