

Concerto

Violino Primo

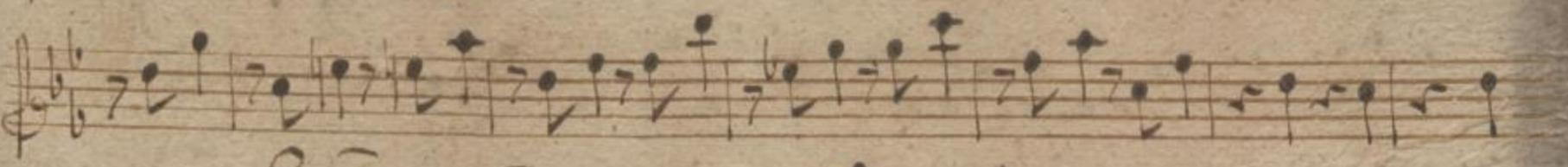
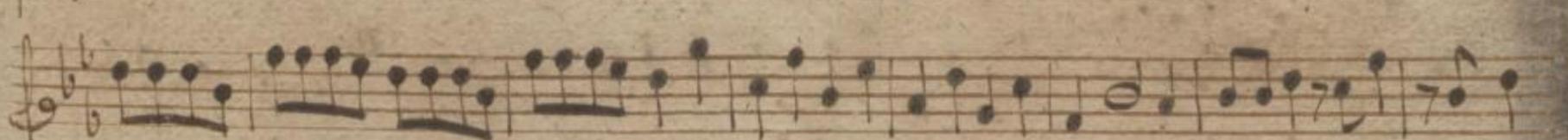
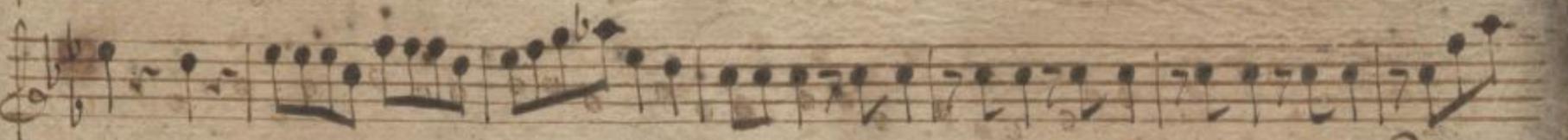
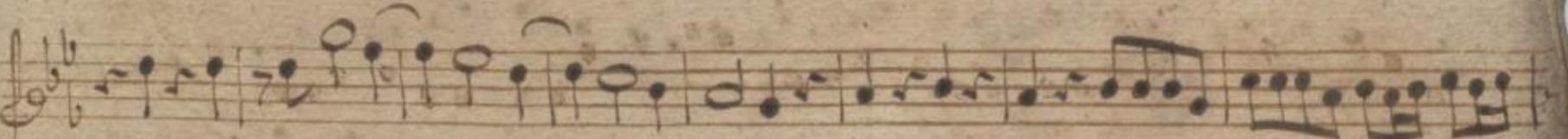
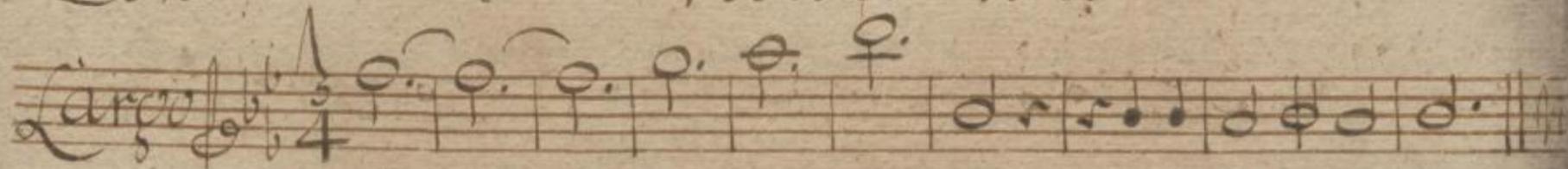
Largo 4/4

Mus. 2392-N-40

Largo

Allegro

Concerto. Violino Primo



Mus. 2392-N-10

3



Largo

Allegro

Fin

Largo

Alligro

Concerto

Violino Secondo.

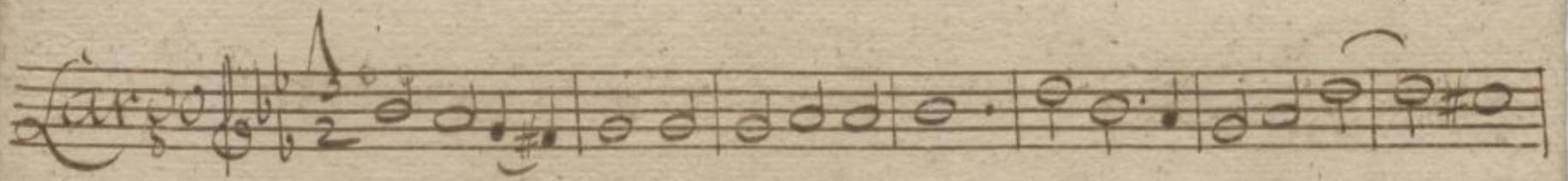
Largo 3/4

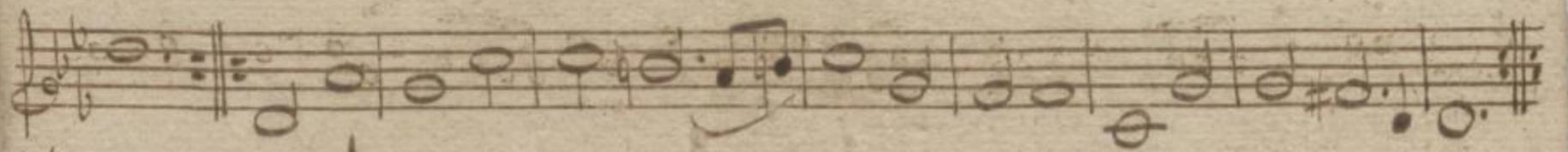
Presto 3.

1.

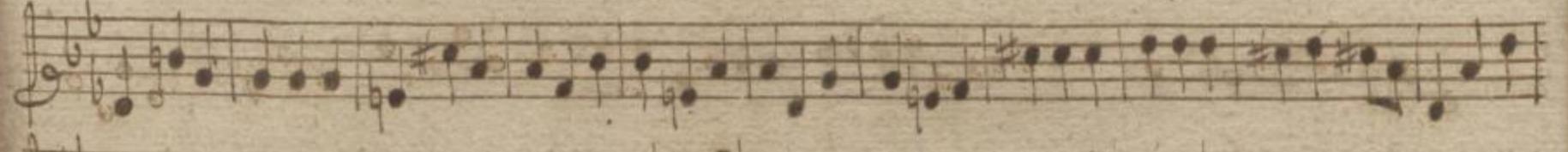
Mus. 2392-N-10



Largo 



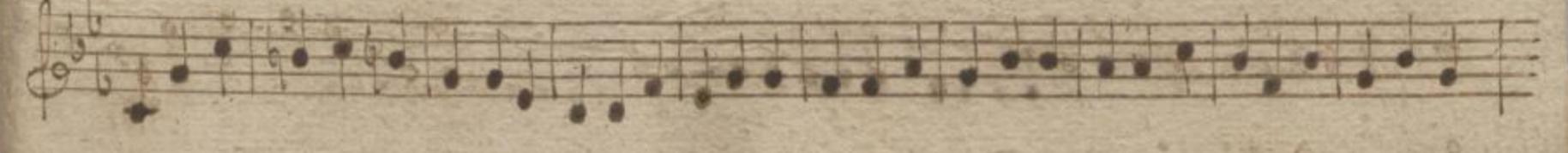
Allegro 



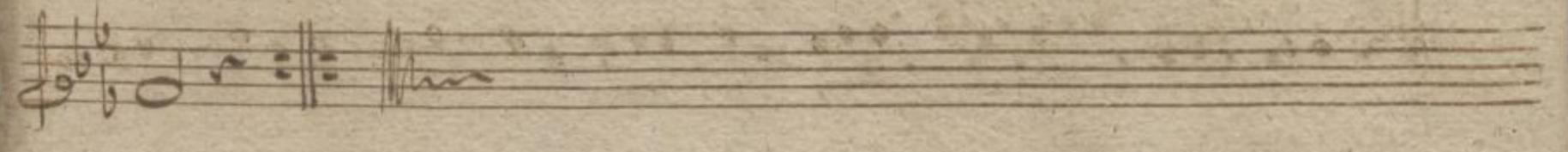


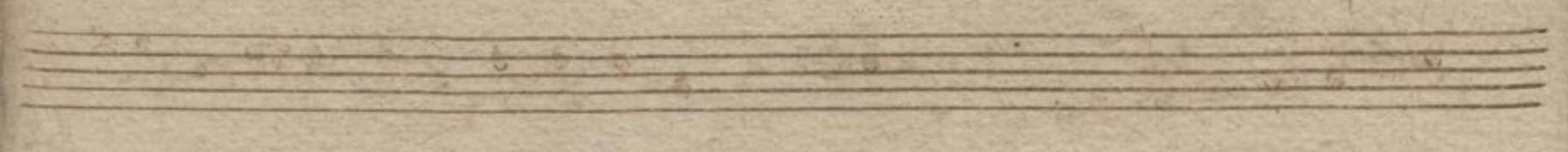


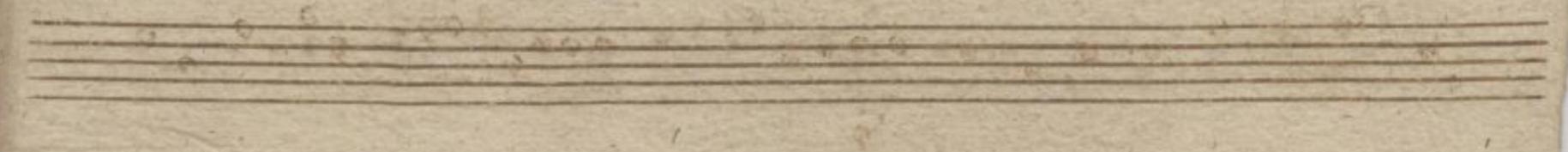


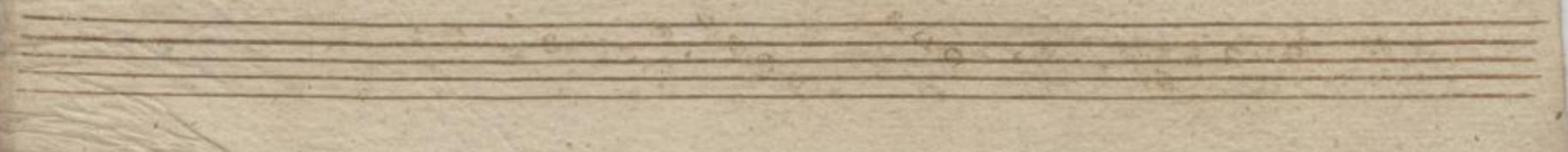


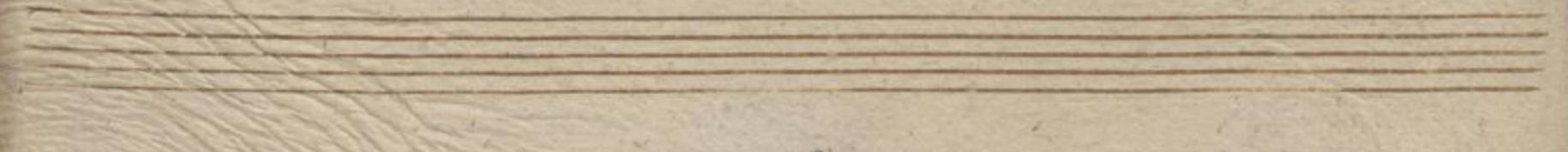


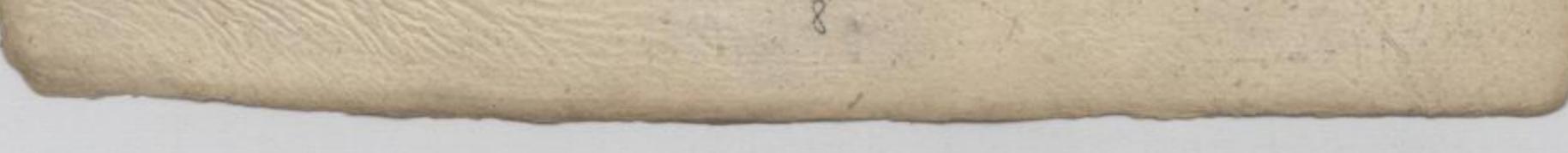






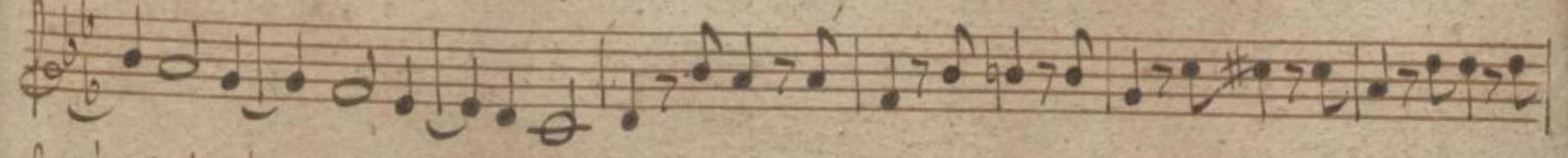
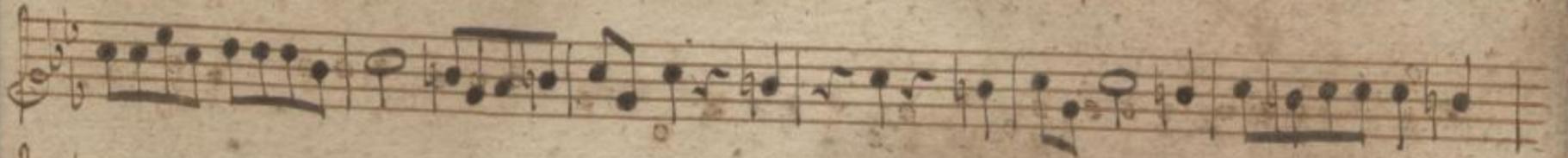






Concerto

Violino Secondo.



Mus. 2392 - N - 10

9



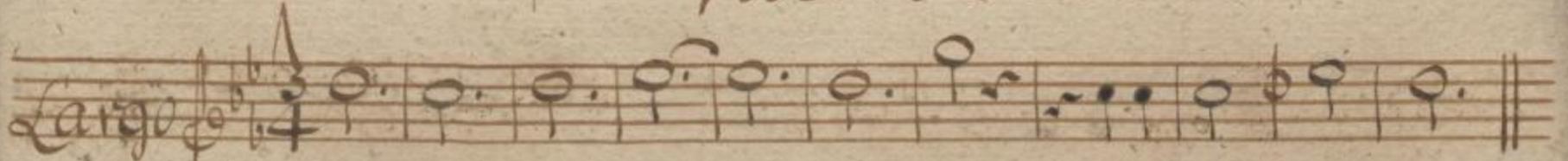
Largo

Megro

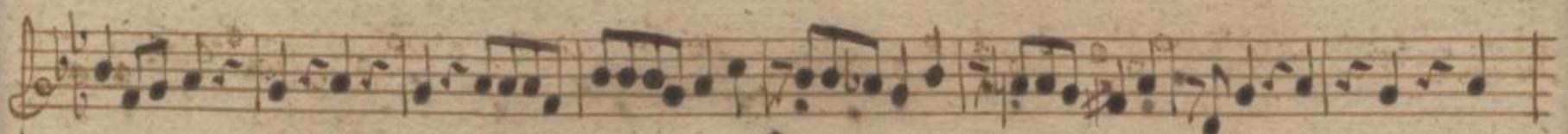
Handwritten musical score on aged paper. The score is written on ten staves. The first staff is marked 'Largo' and the second 'Megro'. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

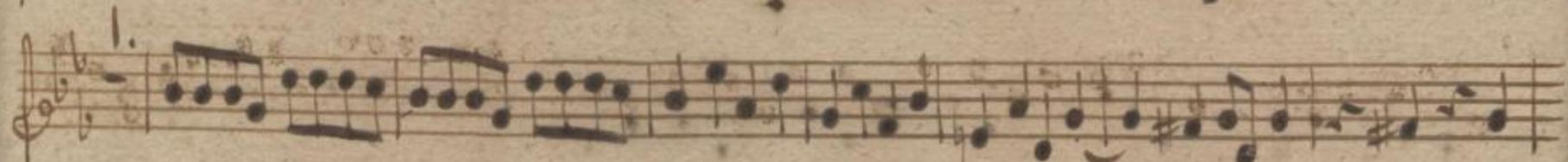
Concerto.

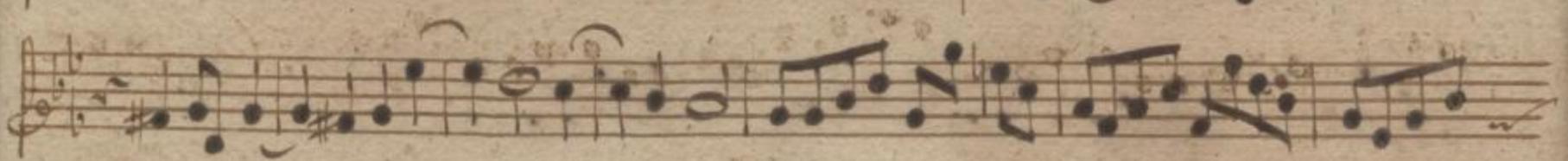
Violino Secondo.

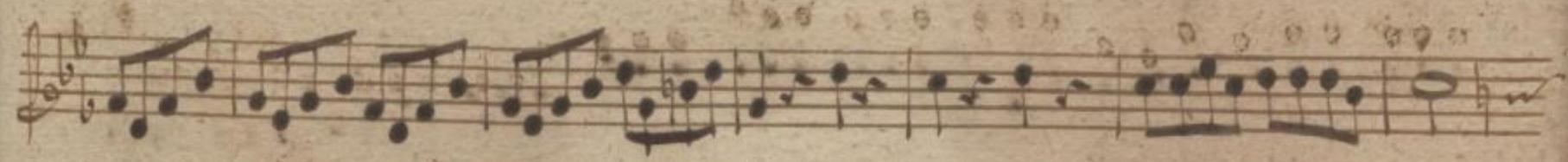
Largo 

Presto ^{3.} 







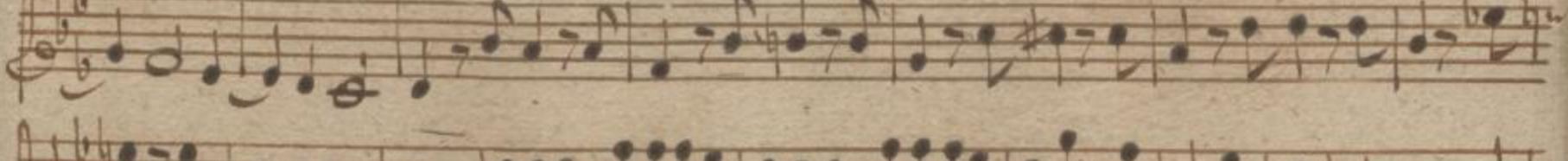




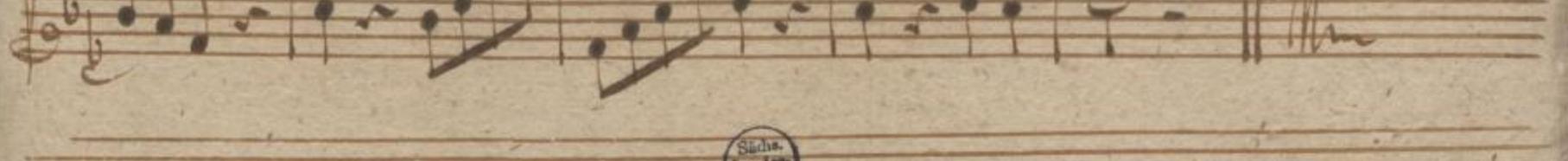












Mus. 2382 - N - 10 11



Largo

Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The top section is marked 'Largo' and features a single melodic line with large, spaced-out notes. The bottom section is marked 'Allegro' and consists of a multi-measure rest followed by a dense, fast-moving melodic line. The notation includes clefs, key signatures, and various note values.

Concerto.

Viola

Largo $\frac{3}{4}$

Presto $\frac{2}{4}$



Mus. 2392 - N - 10

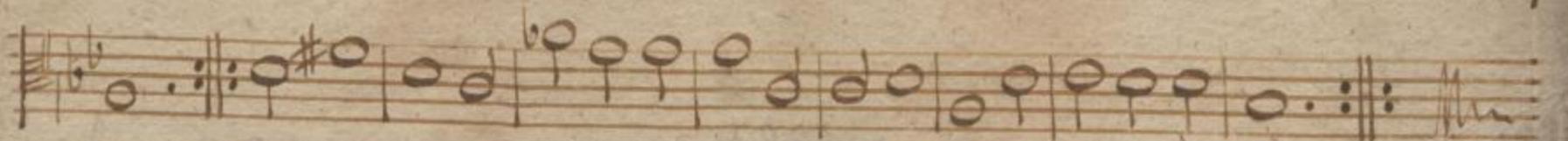
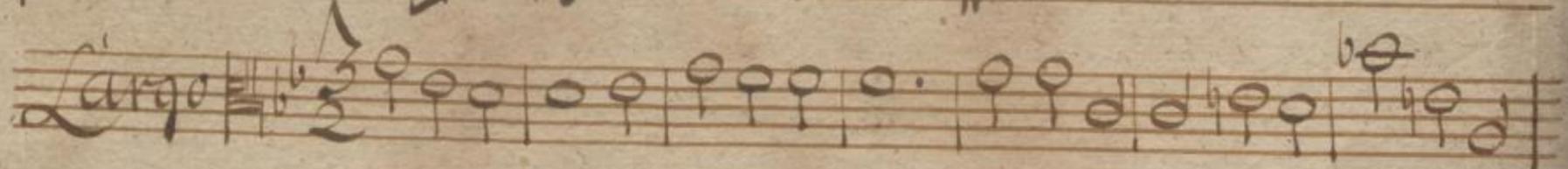
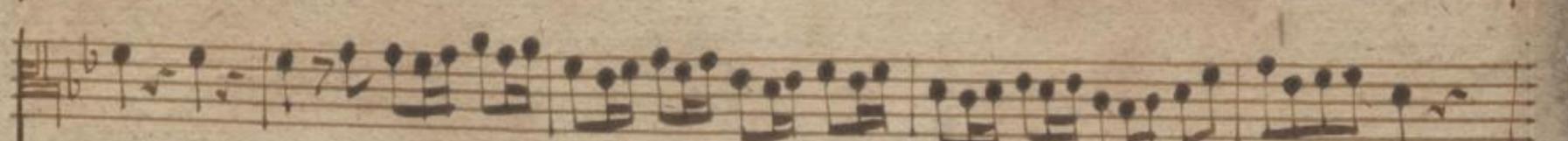
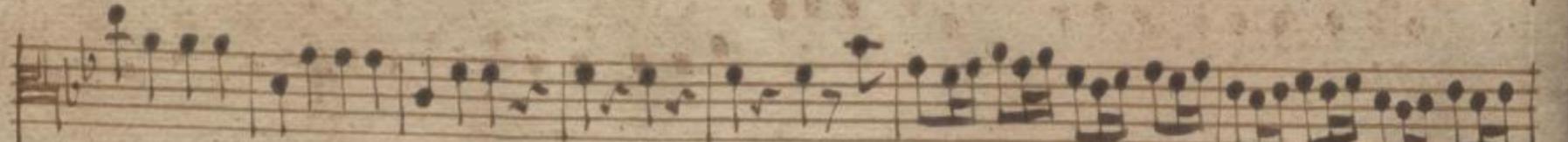
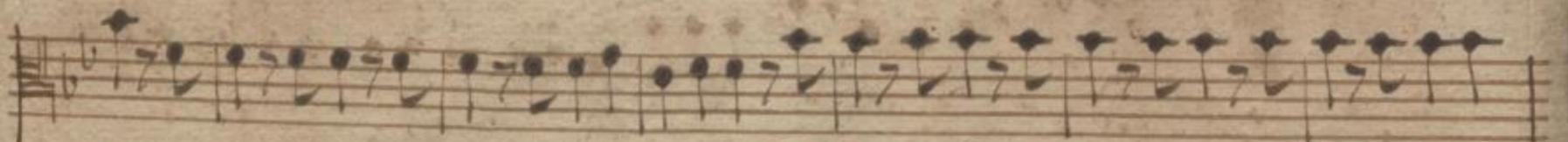
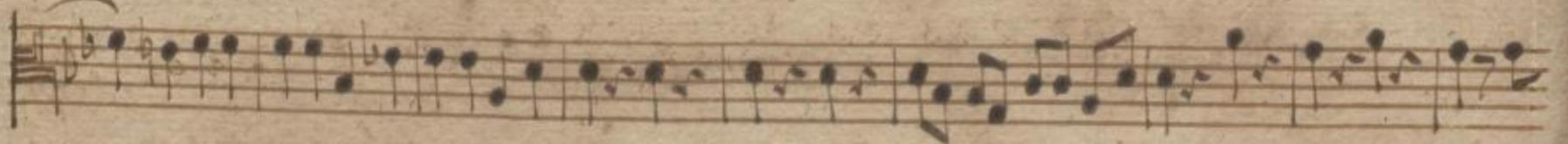
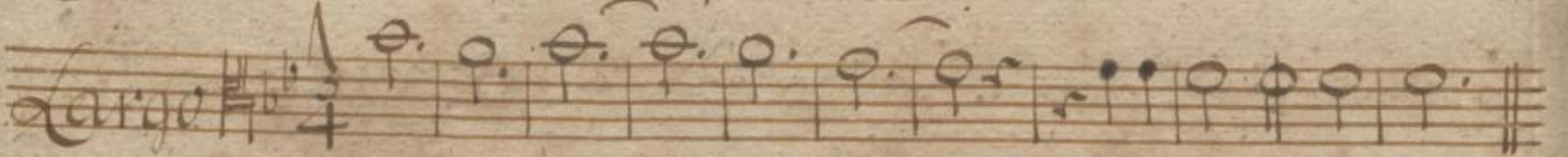
13

Largo 2/2

Allegro 4/4

The page contains two distinct musical sections. The first section, labeled 'Largo', is in 2/2 time and consists of two staves of music with large, open notes. The second section, labeled 'Allegro', is in 4/4 time and consists of ten staves of music with smaller, more frequent notes. The paper is aged and shows some staining.

Concerto Viola



Mus. 2392-N-10

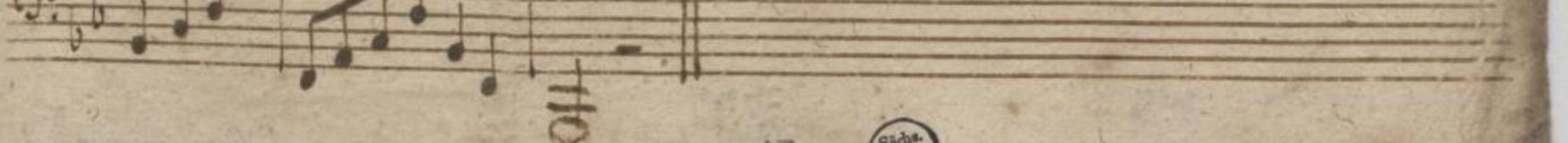
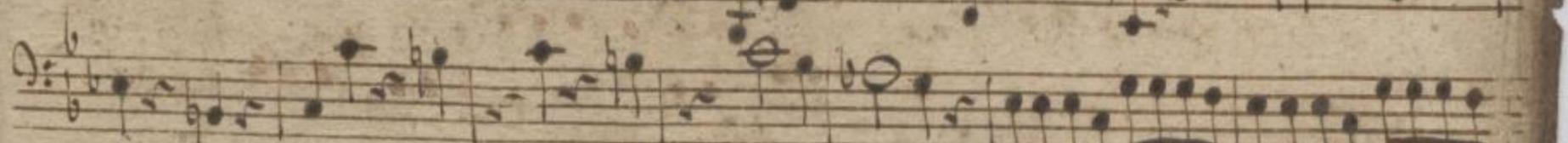
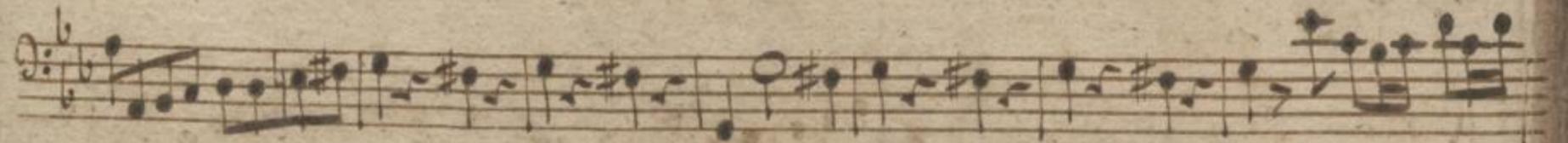
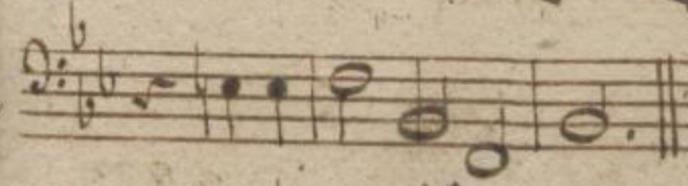
15



Allegro 4

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of ten staves. The first staff begins with the tempo marking "Allegro" and a time signature of "4". The key signature is one sharp (F#). The music is written in a single melodic line, primarily using eighth and sixteenth notes. There are several rests and dynamic markings, including a "p" (piano) marking. The piece ends with a double bar line and a decorative flourish consisting of several parallel diagonal lines.

Concerto. *Basfo*



Mus. 2392-N-10

17



Largo

Allegro

Concerto.

Basso.

Largo 3/4

Presto C

19

Mus. 2392 - N - 10

19



19

Largo 3/2

Allegro 3/4

Concerto.

Cembalo.

Largo

Presto

Mus. 2392-N-10



Handwritten signature or initials, possibly 'V. S. 1777'.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff is marked 'legro' and has a treble clef with a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. There are also some numerical figures (e.g., 4, 7, 6, 5, 4, 3, 2, 1) written below the notes, possibly indicating fingerings or other performance instructions. The paper shows signs of age, including discoloration and some wear at the edges.

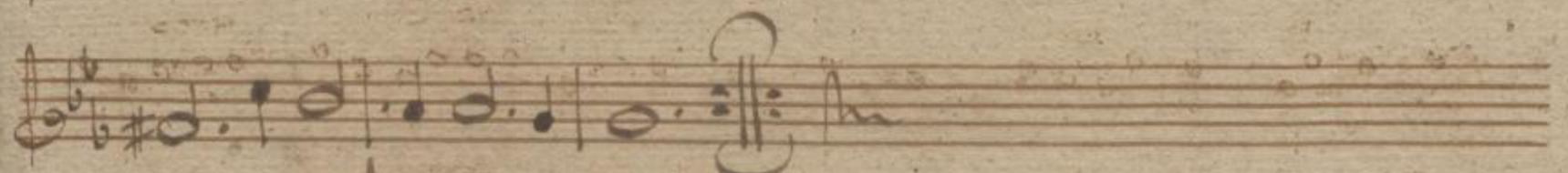
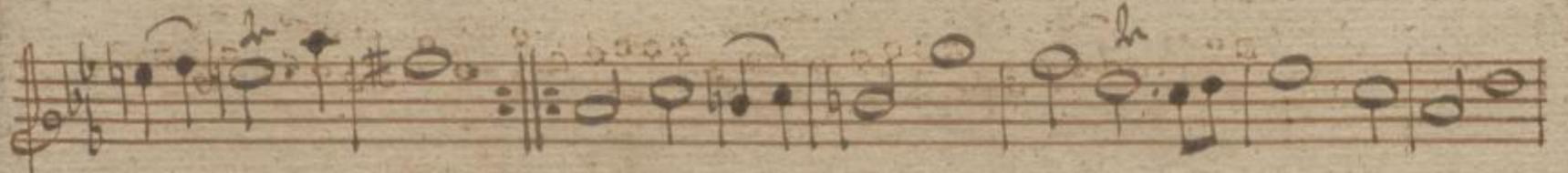
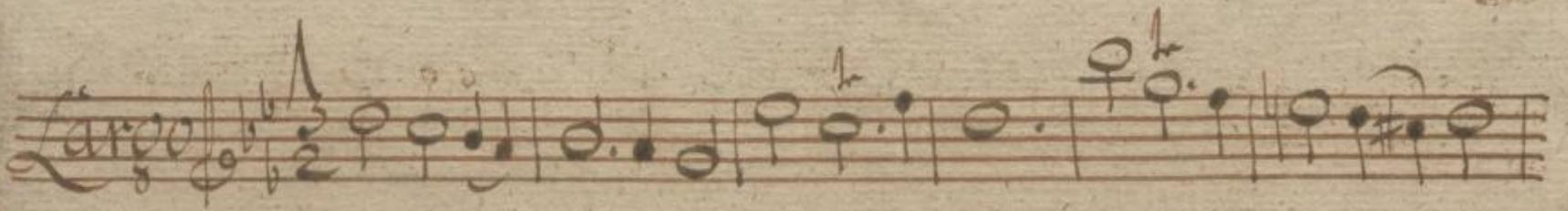
Concerto. Oboe Primo.

67 934 (Mus. 2392-N-10)

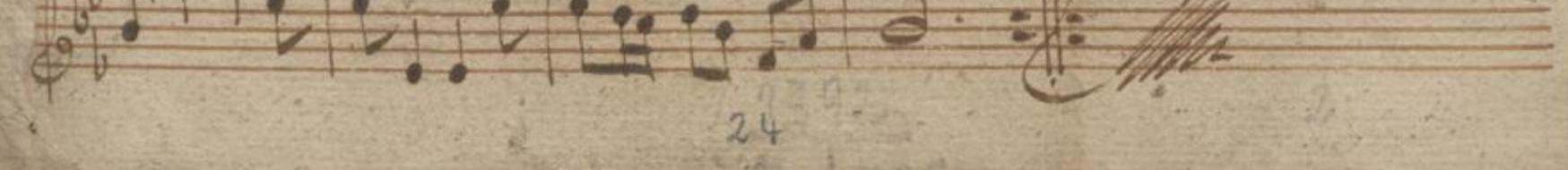
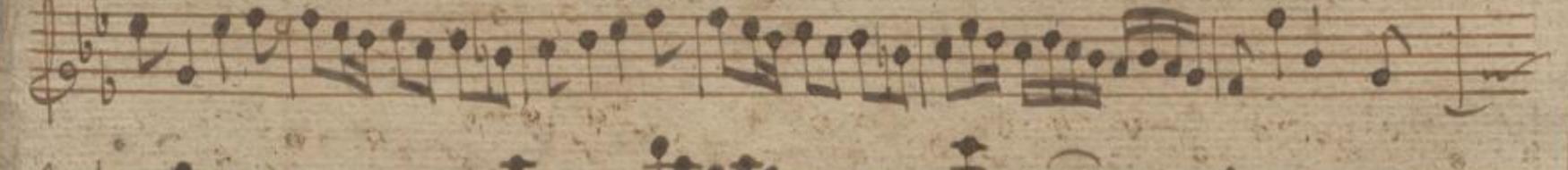
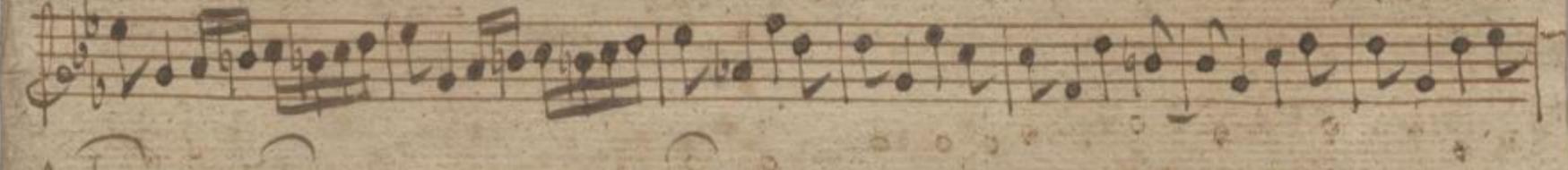
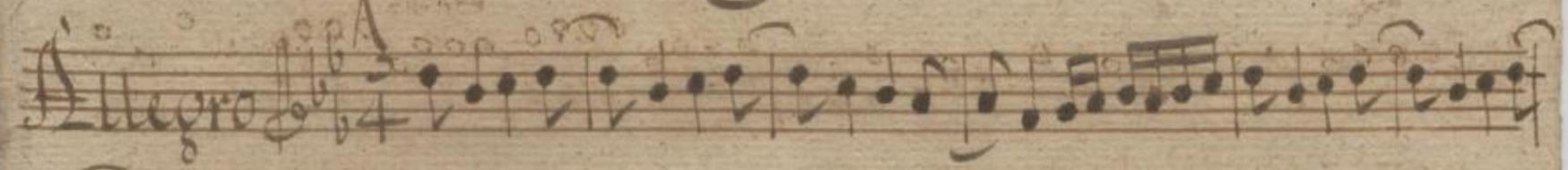
23



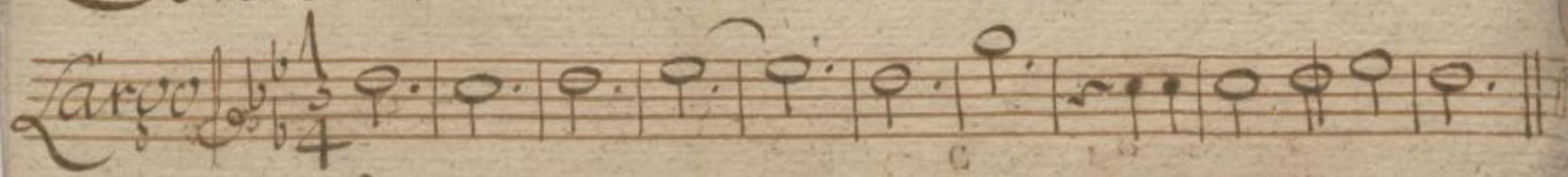
Largo

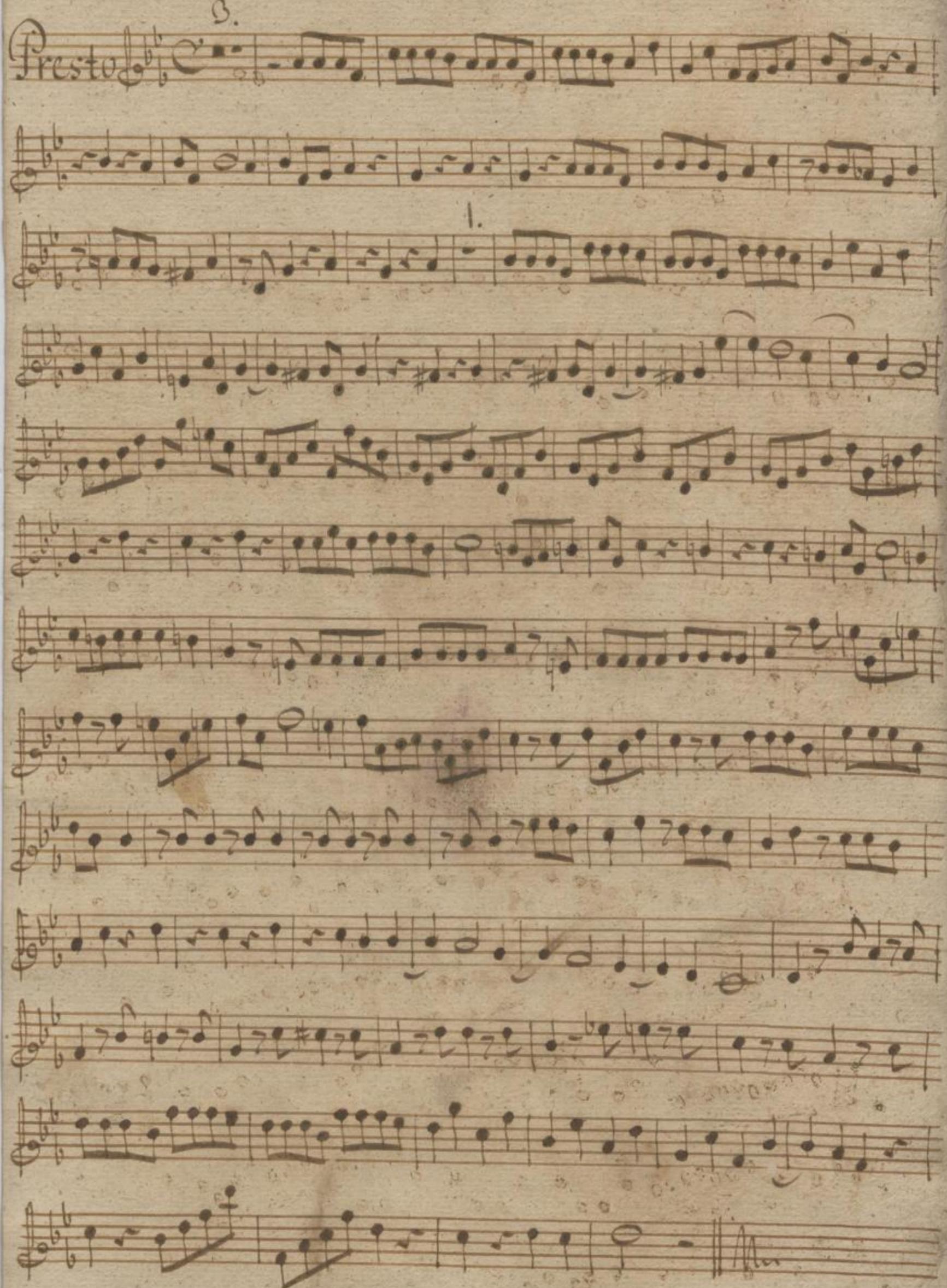


Allegro



Concerto. Oboe. Secondo.

Largo $\frac{3}{4}$ 

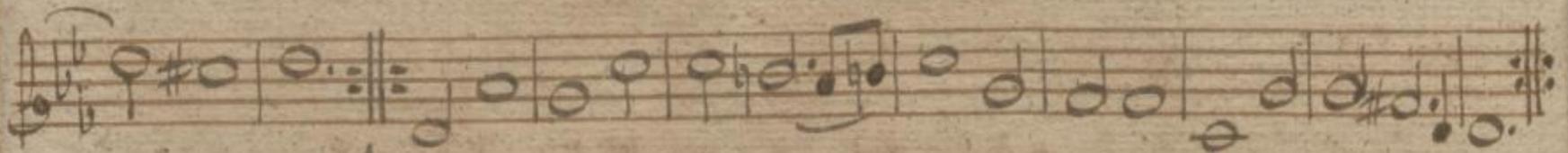
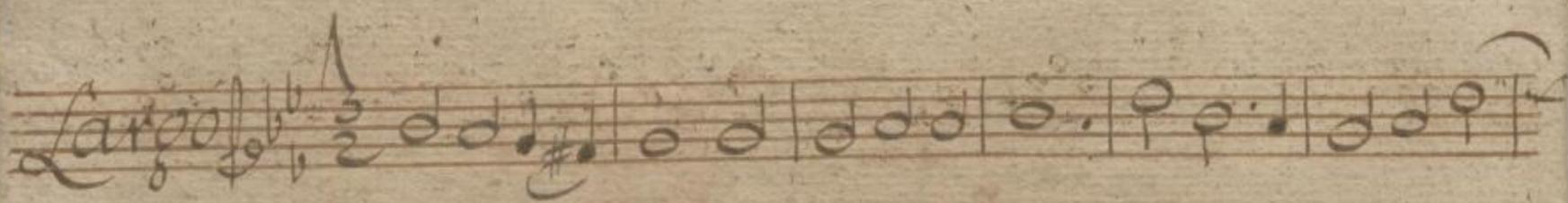
Presto $\frac{3}{8}$ 

Mus. 2392-N-10

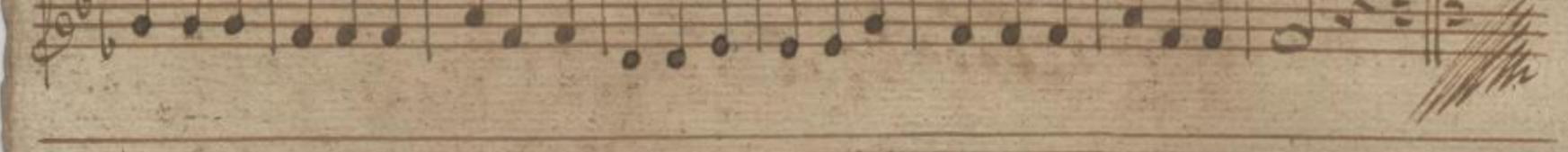
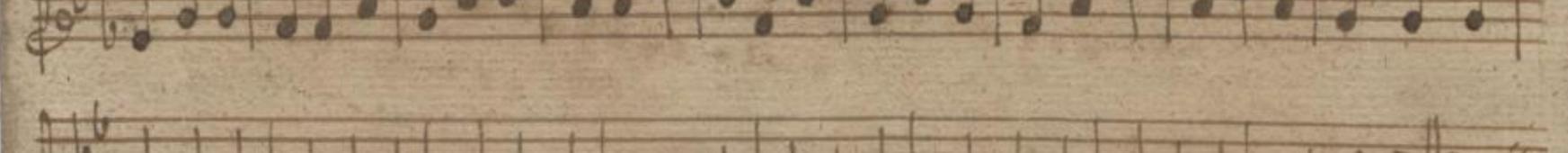
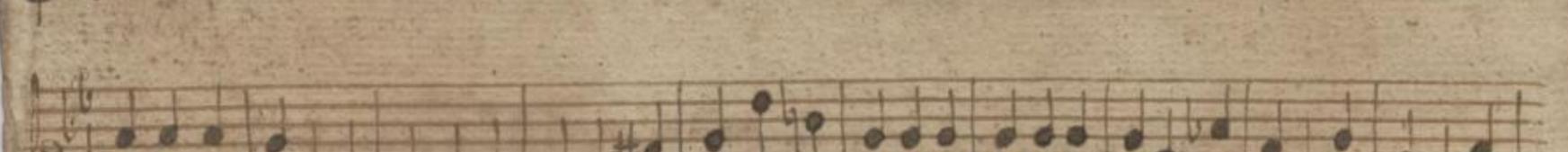
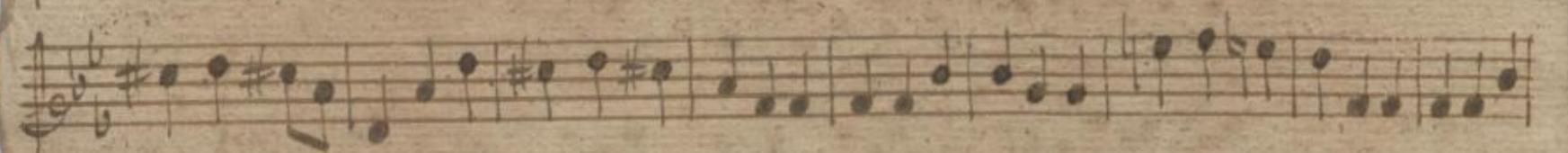
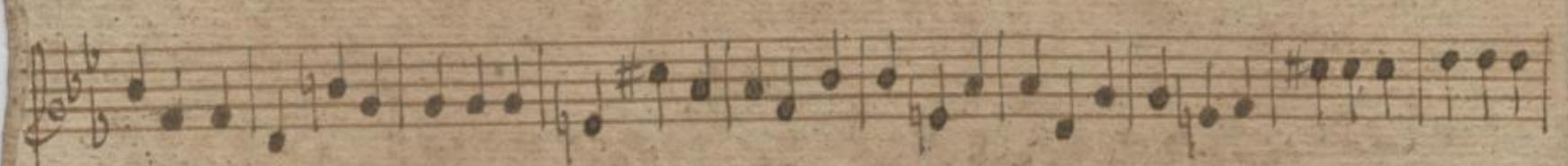
25



Largo



Allegro



Concerto.

Bassono

Largo 4/4

Presto 10. 2.

Mus. 2392-N-10

27



Largo

Allegro

Concerto.

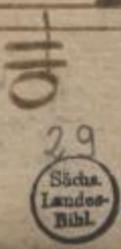
Basfono.

Largo 3/4

Presto 10. $\text{C} \text{ II}$

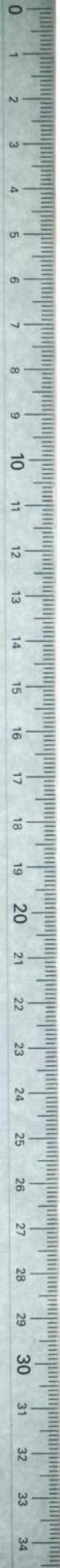
The musical score is written on 15 staves. The first section, marked 'Largo' in 3/4 time, spans the first two staves. The second section, marked 'Presto' and numbered '10.', begins on the third staff with a 'C II' time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

Mus. 2392 - N - 10



Largo 2/2

Allegro 3/4



Faint handwritten text at the top of the page, possibly a title or header.

Largo

Andante



Faint handwritten text at the bottom of the page.



Handwritten text at the top of the page, possibly a title or page number, written in a cursive script.

The image displays a page of handwritten musical notation on aged, yellowed paper. The notation is organized into approximately 15 horizontal staves. Each staff begins with a clef, likely a soprano or alto clef, and contains various musical notes, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The handwriting is in a historical style, possibly from the 17th or 18th century. The paper shows signs of age, with some staining and wear, particularly at the edges. A ruler is visible on the left side of the page for scale.



Handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in dark ink. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper shows signs of wear, including discoloration and some staining. At the top of the page, there are faint, illegible handwritten markings. At the bottom, there is a circular stamp and some handwritten numbers and text.