

R/Petrucci 15

XVI

MISSAE

JOANNIS GHISELIN.



S.

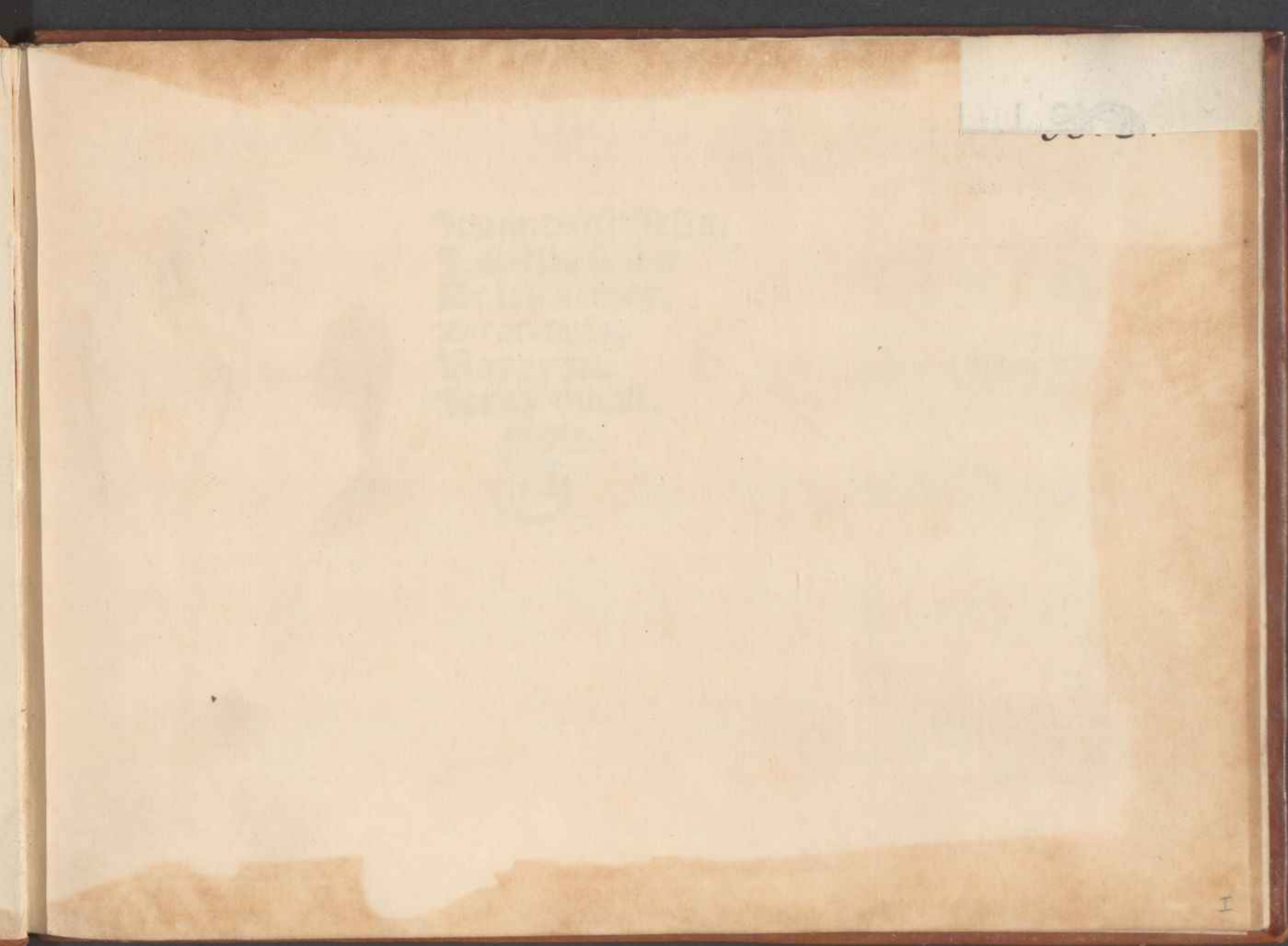
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sa. 77. C. 15.

4 vol.



1+28+1 fl.
28.1.1966.



14.
Joannes ghiselin.
Labella se siet
De les armes.
Gratiensa.
Marayge.
Benay dueul.





Handwritten musical score on six staves, featuring a complex rhythmic pattern of notes and rests. The text is written in a historical script, likely French, and includes the following words:

rie
ley son
Christe
eley
son
Ryite

eley son

141

E in terra pax hominibus bone voluntatis laudamus te benedicimus te glorificamus

te gratias agimus tibi pro magna gloria tuam domine deus

rex celestis deus pater omnipotens unigenite Iesu xpe domine deus agnus

dei filius patris Qui tollis peccata mundi miserere nobis

qui tollis peccata mundi suscipe deprecationes nostras qui sedes ad dexteram

pa tris mi serere no bis qm tu solus sac^r tu solus dñs
 Iesu xpe cum scō spīritu in gloria dei patris. Amen
D Altres factores celiz ter re visibiliuz omī u3 z in visibili u3 z in vnus dñs
 Iesus xps filius dei vnigeni tū z expie natūante oīa secula gēitū nō
 factū substantialem pī per quez oīa facta sunt q pp nos hoīes z pp nras saluet
 descendit de ce lis Ex maria virgine z homo fact^u est Crucifixus etiam p nobis

Subpōtio pilato passus ⁊ sepult⁹ est Et resurrexit tertia die ⁊ ascēdit in celūz sedet ad dex
 teraz patris ⁊ iterum uētur⁹ ē cūz gloria iudicare uiuos ⁊ mōrtuos cū⁹ regni nō erit finis ⁊ in spm̄ sc̄tūz dñz
 Et uiuificātes q cū p̄re ⁊ filio simul adoratur q loqu⁹ est p pphetas ⁊ vnā sanctā catholi cā
 ōreor vnūz baptisina in remissionem peccatorum Et expecto
 resurrectionē mortuorum ⁊ uitaz v̄tūz seculi Amen

Sanctus
 Sanctus
 Sanctus
 Ma 3

Handwritten musical score on six staves. The notation consists of diamond-shaped notes on a five-line staff, with vertical stems. The lyrics are written below the staves. The text is in Latin and appears to be a liturgical or religious song.

Lyrics:

tuo dñe de sa ba

orb

Pleni sunt ce

li et terra gloria

tu a Osanna in

excel

sis
 Benedictus
 qui ve nit in nomi
 ne do mi ni
 Dominus de us qui tollis
 pecca ta mun di mi se re re no
 bis

Gloria
 ut supra

144

Alleluia

4

A handwritten musical score for a piece titled "Agnus dei". The score is written on six staves, arranged in three pairs. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. The first staff has the title "Agnus dei" written below it. The second staff has a "2" written below it, indicating a second ending or a specific measure. The third staff has a "3" written below it, indicating a third ending or a specific measure. The fourth staff has the title "Agnus dei" written below it. The fifth staff has a "4" written below it, indicating a fourth ending or a specific measure. The sixth staff has a "5" written below it, indicating a fifth ending or a specific measure. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

Agnus dei

2

3

Agnus dei

4

5

Frie

eley son Christe

eley son Kyrie

eley son

146



In terra paſ hominibus bone volunta tis laudam⁹ te bñdicim⁹ te adoram⁹
 te glorificamus te gratias agimus tibi pp magnā gloriā
 tu am dñe deus rex celeſtis deus pa ter omni po tens
 dñe fili vnigeni te Jeſu xpe domi ne de us agnus
 de i filius pa tris
 Qui tollis pecca ta mū di miferere no

bis q tollis peccata mun di suscipe deprecationes nostras q sedes ad dexter
 am patris miserere no bis qm tu solus sanctus Tu solus
 dñs Tu solus altissi mus Iesu xpe cū scro spi ri tu
 in gloria dei pa tris
 men
 Altres omnipotētes factorē celi & terre visibilia omi nia & in visibi li

us et in vnus dñs Iesus xpm filius dei vni ge nitum et ex pte na
tum ante omnia secula deus de deo lumē de lumine deus verū de deo
ve ro genitus nō scñs substantiālē patri p quē oīa facta sunt q pp nos homi
nes et pp nostram salu tem descendit de ce lis Et incarnatus est de spiritu scō
ex maria vir gine et homo factus est Crucifixus etia et p nobis
passus et sepul tus est et resurrexit tertia die secundum scripturas et ascē

dit in celuz sedet ad dexteraz patris Et iter vetur⁹ est cū glia
iudica re viuos ⁊ mōtuos cui⁹ regnū ē rit finis Et in spm̄ scūz domi
nū Et vniūficātes q̄ ex p̄e filio q̄ proce dit q̄ cū p̄e ⁊ filio siml̄ adorāt ⁊ p̄glouifica
tur q̄ locutus est per prophe tas ⁊ vna³ sc̄rāz eharolicāz ⁊ epistolica ecclesiā ⁊
Confiteor vni³ batissima in remissionē peccato ⁊ Et expecto
resurrectionē mōtuoz Et vīta³ venturi seculi Amen

An ctus Sanctus San ctus
omninus de us dñs
peus sab orb
Pleni sunt celi gloria
tua
O san na in

A handwritten musical score on six staves. The notation consists of diamond-shaped notes on a four-line staff. The lyrics are written below the staves. The first staff has the word 'excel' and 'fig'. The second staff has 'Benedi' and 'ctus'. The third staff has 'qui' and 've' and 'nit'. The fourth staff has 'Innomine' and 'domi' and 'ni'. The fifth staff has 'Enus' and 'dei' and 'qui' and 'tolle' and 'tere'. The sixth staff has 'peccata' and 'mun' and 'di'. There is a large decorative initial 'S' at the beginning of the fifth staff. The page number '179' is written in the right margin.

excel fig
Benedi ctus
qui ve nit
Innomine domi ni
Enus dei qui tolle tere
peccata mun di

179

Handwritten musical score for a Latin liturgical text, featuring six staves of music. The lyrics are written below the staves, with some words appearing on multiple staves. The text includes:

miserere no
bia Agnus
dei qui tol lis
pecca ta mundi di misere re
Agnus dei
qui tollis peccata mundi dona nobis pa cem

A handwritten musical score on six staves. The notation is a form of shorthand, possibly for a lute or similar instrument, using diamond-shaped notes and vertical stems. The lyrics are written below the staves. The score is divided into measures by vertical bar lines. The first staff has a '9' above it and a '150' to the right. The lyrics are: 'rie', 'eley', 'son', 'Christe', 'ley', 'son', 'kyrie', 'ley', 'son'. There are some additional markings like 'c' and 'Bb' at the bottom right.

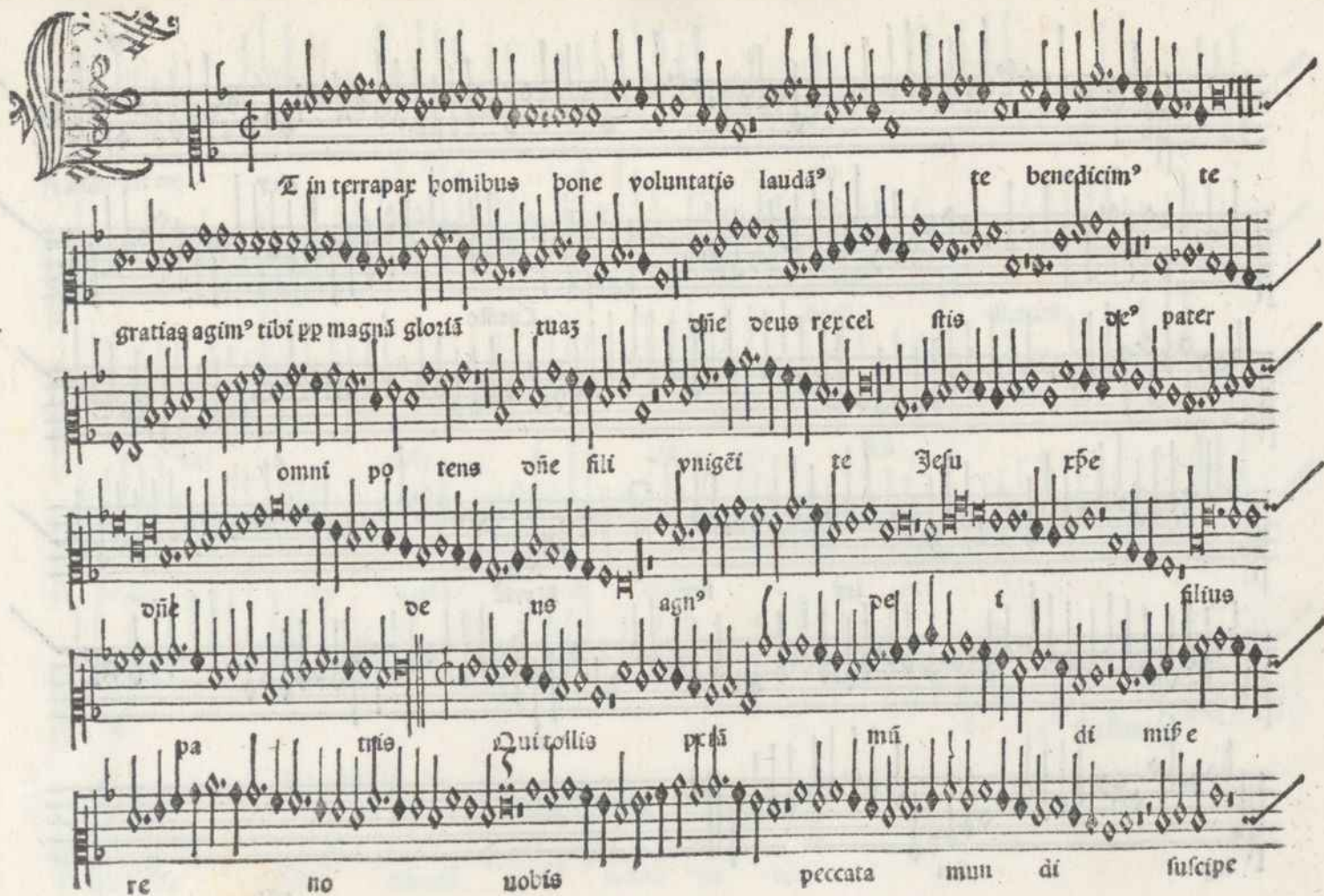
rie eley son

Christe

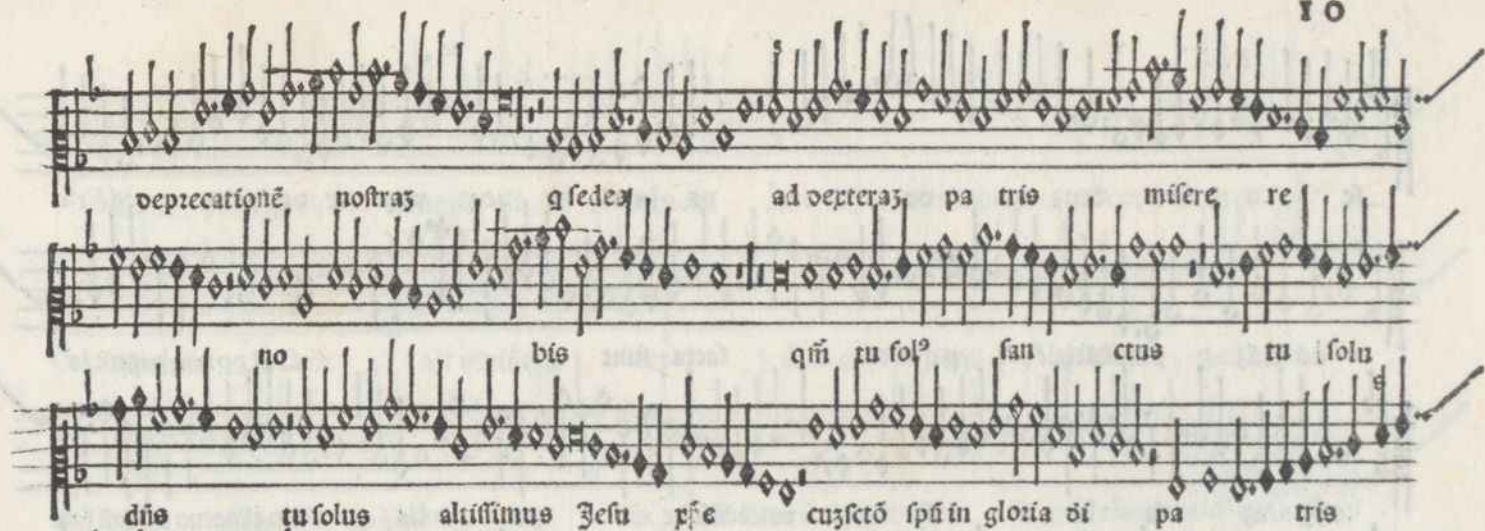
ley son kyrie

ley son

Bb



Et in terrarum hominibus bone voluntatis laudā te benedicim te
gratias agim tibi pp magnā gloriā tuāz dñe deus rex cel stis de⁹ pater
omni po tens dñe fili vnigēi te Jezu xpe
dñe de us agn⁹ pel t filius
pa tris Qui tollis peccā mū di mis e
re no uobis peccata mun di suscipe



deprecationē nostrāz q̄ sedes ad dexterāz patris misere re
no bis qm̄ tu sol⁹ san ctus tu sol⁹
dñs tu solus altissimus Iesu xpc̄ cūz sctō spū in gloria dī pa tris



Amē
Etrem Om̄spotēre factorē celi ⁊ terre visibili uq̄z om̄i um in vi
sibili ū Et in unū dñs Iesu xp̄s filium dei unigenitum ante oīa

fe cu la deus de de o de lumi ne deus vez de deo vero gēitū
 nō ferūz p̄substātiālē p̄i p̄quē oīa facta sunt Qui p̄p̄nos homīnes
 ⁊ p̄p̄nfas sa lu ē desceēdit de ce lis Et in cānatus ē d̄ spū san
 cto Crucifix⁹ etiā pro nō bīs sub pontio pila to passus ⁊ sepul
 tus est Et resurrexit tertiā die secundū scripturas Et ascendit in celum
 sedet ad dexterā pa tris

Et iteꝝ v̄turus est iudicare viuos: ⁊ mortuos Qui regni nō erit finis Et in sp̄itus
sanctum dñs Et viuifica tes Qui ex p̄e filios ꝑcedit q̄m p̄e ⁊ filio
simul adoratur ⁊ ꝑglorifica tur Et vnā sc̄rā catholicā ⁊ apostolicā ecclesiā cōfiteor
vnū baptis̄ma in remissionē peccatorum Et ex pecto resurrectionē mortuor Et vitā
uentur̄i seculi Amen

Anctus Sanctus

Bb 3

Sanctus

domi

que

deus

sabaotb

Alent

sunt

ce

li

et

ra

glori

a

tua

This is a handwritten musical score on aged paper, featuring six staves of music. The notation is a form of early printed notation, possibly mensural or a simplified staff notation, with notes represented by diamond shapes and stems. The lyrics are written in Latin and are distributed across the staves. The first staff begins with 'Sanctus' and continues with 'domi', 'que', and 'deus'. The second staff begins with 'sabaotb'. The third staff begins with 'Alent'. The fourth staff begins with 'sunt', 'ce', 'li', and 'et'. The fifth staff begins with 'ra' and 'glori'. The sixth staff begins with 'a' and 'tua'. The music is written in a single system, with each staff containing a continuous line of notes. The paper shows signs of age, including discoloration and some wear along the edges.

Gloria in excel
Gloria in excel
Benedic
fio Benedic
sus qui ve nit in nomi ne domi
Gloria ut supra
Gloria dei
Bb 4
Vere

Handwritten musical score on six staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by diamond shapes and stems. The lyrics are in Latin and are written below the staves. The text is as follows:

qui tollis peccata mundi miserere no
bis Agnus dei qui tollis peccata mun
di miserere no bis
Xrie elev for
Christe elev

son Kyrie eleu

13

156

En tēra Bone volūta tīs lauda^o te bndicim^o te adoram^o te glorificam^o te grs agim^o tibi

pp magnā gloriā tuā dñe de^o rex celest^{is} deus p^r omipo tēs dñe fili^{us} v^{ir}gēte Jesu xpe dñe deus agn^o dei

filius pa tris Qui tollis peccata mundi misere nob^{is} q tollis peccata mundi suscipe deprec

trōne n^{ost}ra q sedes ad dextaz patris misere nob^{is} qm tu sol^{us} sanct^{us} Tu solus cūs iusol^{us} alt^{us} Bb 5

13

157
sum? Jesu chris̃e cū sc̃to sp̃ritu in gloria dei

patri⁸ mea
Atrē om̃ipotēte factorē celi & terre visibiliū om̃iū & in visib.

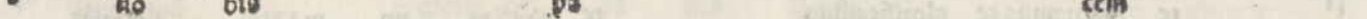
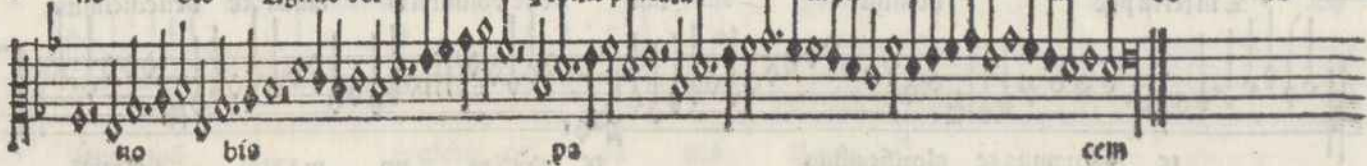
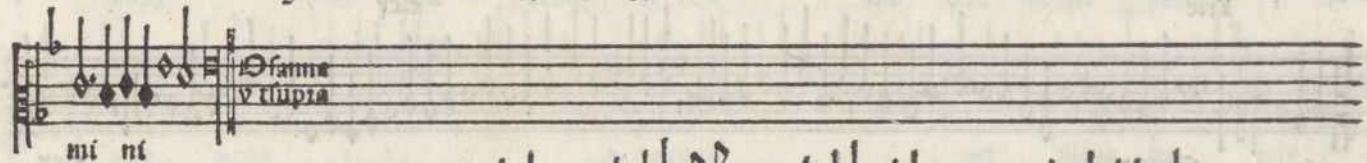
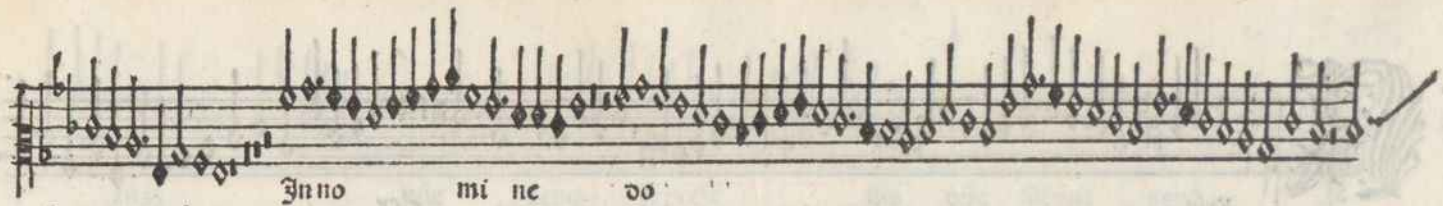
tiū Etā vnū, dñs Jesū xp̃s filius dei vnigēitū & exp̃s natū ante oīa deū de deo

lumē de lumē deū verū de deo vero genitū nō factūz p̃stātālē p̃r facta sunt q̃ p̃ nos

hoīes & p̃ ñrā salūez descēdit de celis & in cānat⁹ ē de sp̃itu sc̃to ex maria virgine & hō

fact^o ē etiā p nob s^b pōtio pilato sepul tus est tertia die secōdū scripturas Et ascēdit in celuz
 seder ad dexteraz patris Uētur^o est cū glia iudicare ut nos z mōtuos
 cur^o regni trō erit fi nis Et in spm̄ sanctuz dñz z vificā tes
 q ex pie filios q cū pie z filio siml adora tur z glorificatur gloqu^r ē p
 pphe ras Et vnā scāz catbo līcāz z aposto līcāz ecle siāz
 Cōfiteor vnū batīz mā in remissionez peccatoz Et ex pecto^r resurrectio nez

mōrpo & Et vitaz v̄turi seculi A men
 Auctus Sanctus Sanctus dñs deus sabaoth
 Pleni sunt celi & terra gloria tua gloria tua gloria tua O san na
 Benedic tus qui ve nis





rie

eley

son

Christe

eley

son

Bzrie

eley

son



T in terra pac

homini

bus

bone voluntatis

laudis te benedicimus

te adoramus te glorificamus

te gratias

pp

magis

gloriam

Handwritten musical score on six staves. The notation consists of diamond-shaped notes on a four-line staff, with a C-clef on the first staff and an F-clef on the fifth staff. The lyrics are written in a Gothic script below the staves.

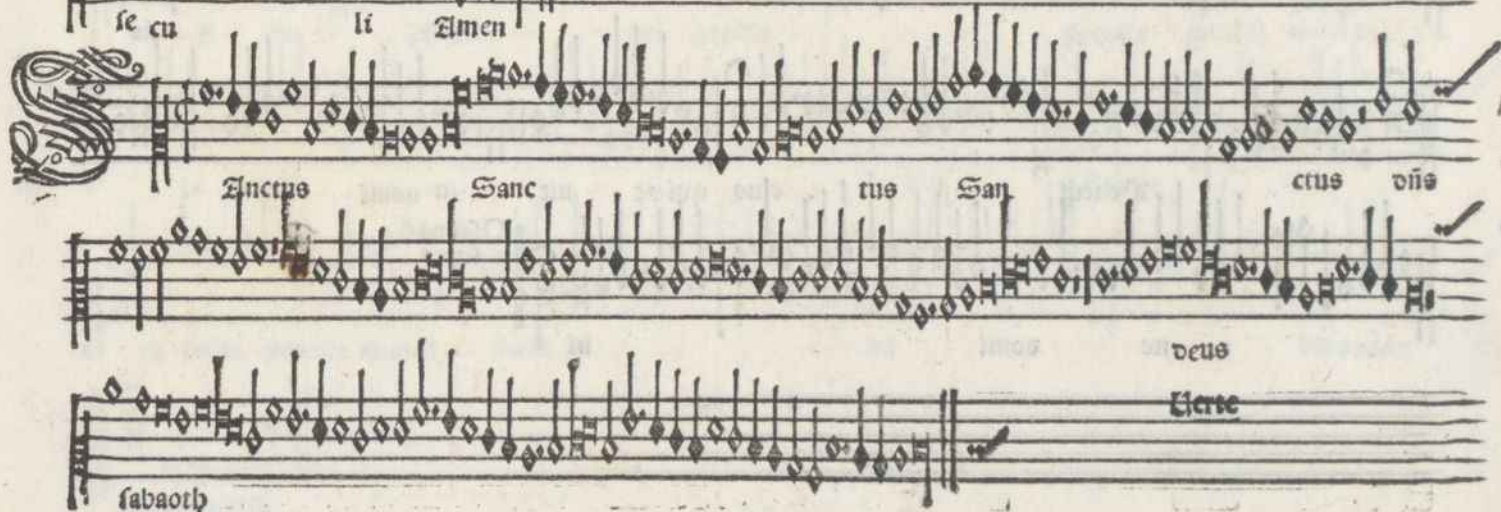
tuaz dñe deus rex cele stis dñe fili vni gent te
dñe deus agnus dei filius pa tris
Qui tollis pctā mūdi mīere nobis q̄ tollis peccata mū di Qui sedes ad dexteraz patris
miserere nobis qm̄ tu solus sanctus tu solus domi nus
Tu solus altissi mus Iesu xpe Cū
sancto sp̄s in gloria dei pa tris Amen



Altrem omnipotentes factores celi et terre visibilibus omni- bus et in visibilibus
 Et in unum dominum Iesum Christum Ante omnia secula deus verus de deo vero genitum non fac-
 tum Qui propter nos homines et propter nostras salutem descendit de celis Et incarnatus est ex maria
 virgine et homo factus est passus et sepultus est Et resurrexit tertia die
 Et ascendit in celum sedet ad dexteram pa- tris Et iterum venturus est cum gloria iudica-
 re vivos et mortuos Et in spiritu sanctum dominum et glorificantem quod per



filio q̄s proce dit ⁊ glorifica tur Eternā sc̄tāz catholicā ⁊ ap̄licāz eccl̄az
 p̄steor vnū baptisma i remissionem peccator Et ex pecto resurrectionē mōtuoz ⁊ vitā v̄turi
 se cu li Amen



S Sanctus Sanctus Sanctus dñs
 deus
 sabaoth

Pleni sūt ce li z ter r gloria tu
a Osāna in ex cel
Benedi ctus qui ve nit in nomi
ne do mi ni Osanna in sup ra

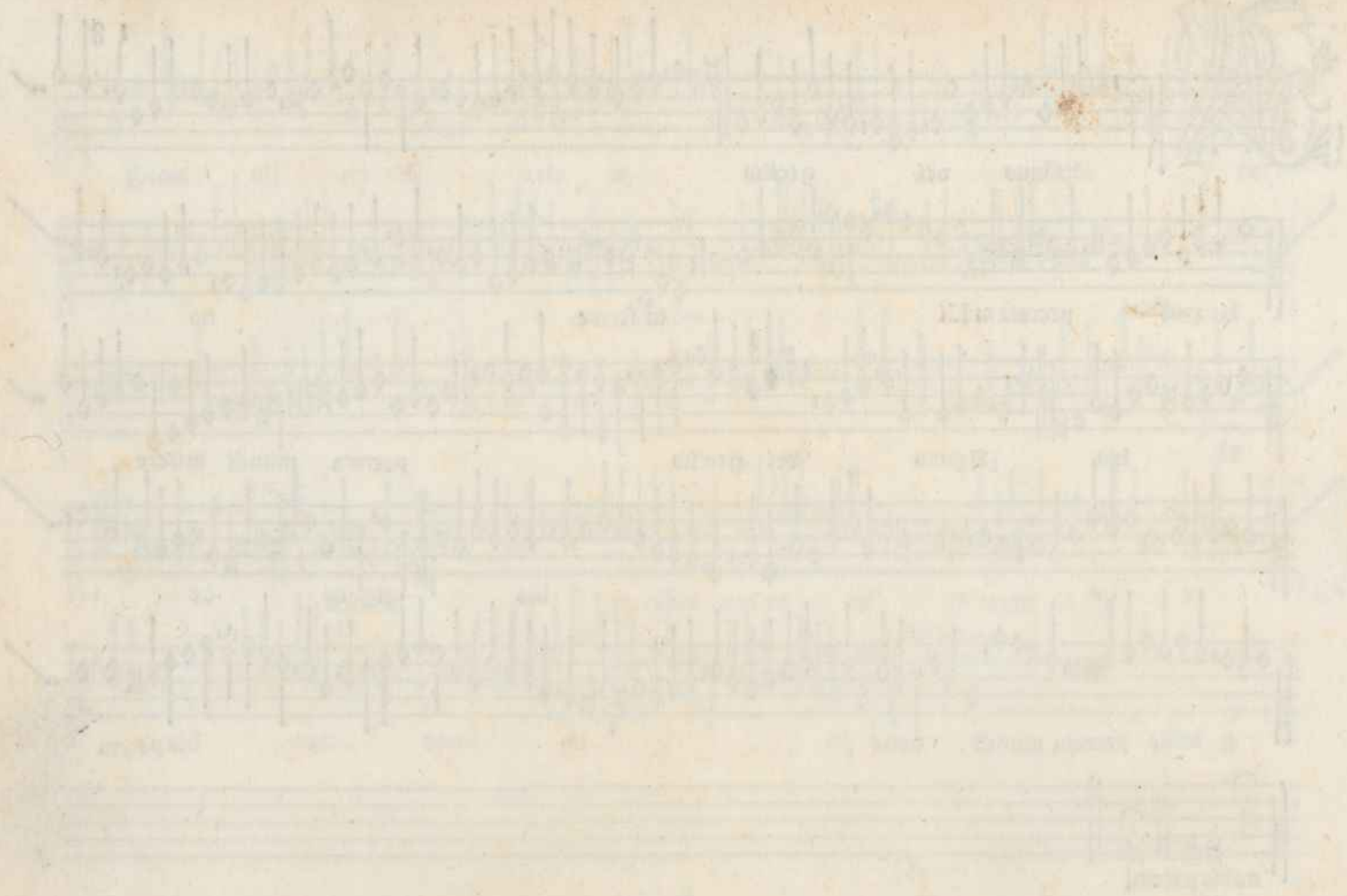
The image shows a page from a handwritten musical manuscript. It contains five staves of music, each with a series of diamond-shaped notes and vertical stems. The lyrics are written in Latin and are placed below the staves. The first staff has the lyrics 'Pleni sūt ce li z ter r gloria tu'. The second staff has 'a Osāna in ex cel'. The third staff has 'Benedi ctus qui ve nit in nomi'. The fourth staff has 'ne do mi ni Osanna in sup ra'. The fifth staff is empty. The manuscript is written on aged, slightly discolored paper.



18

164

Agnus dei q tollis
peccata mundi miserere no
bis (Agnus dei q tollis peccata mundi misere
re no bis Agnus ae
q tollis peccata mundi dona no bis pacem
nobis pacem



Bestellbarcode

ÖNB



+Z138212804



14.
Joannes ghiselin.
Labella se fiet
De les armes.
Gratiensa.
Marayge.
Benay d'neul.

