

ANTHEM 1.

ZADOR THE PRIEST.

Zadok der Priester.

Tromba I. II.
 Tromba III.
 Timpani.
 Oboe I. II.
 Fagotto I. II.
 Violino I.
 Violino II.
 Violino III.
 Viola.
 SOPRANO I.
 SOPRANO II.
 ALTO I.
 ALTO II.
 TENORE.
 BASSO I.
 BASSO II.
 Violoncelli, e
 Contrabassi.
 Organo.

Soft.
Andante maestoso.
pp crescendo poco a poco

Ped. * P. * P. *

This musical score is for a piano piece, likely a study or exercise. It consists of 18 staves. The top two staves are grand staves (treble and bass clefs). The next two staves are a pair of staves with treble and bass clefs, containing rhythmic patterns. The following four staves are grand staves with treble and bass clefs, containing melodic lines with slurs and accents. The next six staves are grand staves with treble and bass clefs, mostly containing rests. The final two staves are grand staves with treble and bass clefs, containing rhythmic patterns. The score is divided into four measures, with measure numbers 1, 2, and 3 indicated at the bottom. Dynamics include *p* (piano) and *sf* (sforzando). The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece is identified as H.W. 14.

This musical score consists of 15 staves. The top four staves (treble and bass clefs) contain complex rhythmic patterns, including sixteenth-note runs and chords. The middle section (staves 5-10) features a series of rests. The bottom section (staves 11-15) includes a grand staff with a piano (P) dynamic marking and asterisks indicating specific performance instructions. The score is divided into four measures, with measure numbers 2, 6, 7, and 4 indicated below the staves.

1 3 7 6 5 6 3

H.W. 14.

Musical score for a choral and piano piece. The score includes vocal staves with lyrics and piano accompaniment. The lyrics are "Za - - - dok, the" and "Za - - - dok der". The piano part features complex rhythmic patterns and dynamic markings like "Loud." and "ff". The score is divided into measures with measure numbers 7, 8, 4, 3, and Loud. at the bottom.

P. * P. * P. * P. * P. * P. * P. *

H.W. II.

noint - - - ed So - - - lo - mon King;
 höh' - - - ten Sa - - - lo - mo's Thron:
 noint - - - ed So - - - lo - mon King;
 höh' - - - ten Sa - - - lo - mo's Thron:
 noint - - - ed So - - - lo - mon King;
 höh' - - - ten Sa - - - lo - mo's Thron:
 noint - - - ed So - - - lo - mon King;

P. * P. * P. * P. *

Tromba I.
Tromba II.
Tromba III.
Timpani.
Oboe I.
Oboe II.
Violino I.
Violino II.
Violino III.
Viola.
SOPRANO I. II.
 And all the peo-ple re-joic'd, re-joic'd, re-joic'd,
ALTO I.
 Und al-les Volk rings froh-lockt', froh-lockt', froh-lockt',
ALTO II.
 And all the peo-ple re-joic'd, re-joic'd, re-joic'd,
TENORE.
 Und al-les Volk rings froh-lockt', froh-lockt', froh-lockt',
BASSO.
 And all the peo-ple re-joic'd, re-joic'd, re-joic'd,
Continuo.

and all the peo-ple re - joic'd, re - joic'd, re - joic'd,

und al - les Volk rings froh - lockt', froh - lockt', froh - lockt',

and all the peo-ple re - joic'd, re - joic'd, re - joic'd.

und al - les Volk rings froh - lockt', froh - lockt', froh - lockt',

and all the peo-ple re - joic'd, re - joic'd, re - joic'd,

and all the peo-ple re - joic'd, re - joic'd, re - joic'd,

H.W. 14.

re - joic'd, re - joic'd, re - joic'd, and all the
 froh - lockt', froh - lockt', froh - lockt', und al - les
 re - joic'd, re - joic'd, re - joic'd, and all the
 froh - lockt', froh - lockt', froh - lockt', und al - les

6 # (6) # # 6 # 6 # 6

Adagio.

The first system of the musical score consists of ten staves of instrumental music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'Adagio'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are arranged in two groups of five, with a brace on the left side of each group.

Adagio.

The second system of the musical score features vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'Adagio'. The lyrics are written below the vocal staves. The piano accompaniment is shown in the bottom two staves of the system.

peo-ple re - joi'd, re - joi'd, re - joi'd, and said:

Völk rings froh - lockt', froh - lockt', froh - lockt', und rief:

peo-ple re - joi'd, re - joi'd, re - joi'd, and said:

Völk rings froh - lockt', froh - lockt', froh - lockt', und rief:

peo-ple re - joi'd, re - joi'd, re - joi'd, and said:

Adagio.

The third system of the musical score consists of two staves of piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'Adagio'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

A tempo ordinario.

God save the King, long live the King, God save the King! A-men,

Gott sei dein Schild, Heil sei mit dir, Gott sei dein Schild! Heil dem Kö-nig auf e-wig!

God save the King, long live the King, God save the King! may the King live for ev-er!

Gott sei dein Schild, Heil sei mit dir, Gott sei dein Schild! A-men,

BASSO I.
God save the King, long live the King, God save the King! A-men.

BASSO II.
Gott sei dein Schild, Heil sei mit dir, Gott sei dein Schild! A-men,

A tempo ordinario.

ff

A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -

e Fagotti.

The musical score consists of multiple staves. The top section includes vocal parts with lyrics: "men! A-men! A-men! Al-le lu-ja, A - men!". Below the vocal parts are several staves for instrumental accompaniment, including a section labeled "Violoncelli" (Violoncelli). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The bottom section shows a grand staff for piano accompaniment.

The musical score consists of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The next six staves are for instrumental parts, including strings and woodwinds. The bottom two staves are for the piano accompaniment. The lyrics are written in English and German. The score includes dynamic markings such as *ff* and *Tutti, forte.*

God save the King,
 Gott sei dein Schild,
 God save the King,
 Gott sei dein Schild,
 God save the King,
 Gott sei dein Schild,

Tutti, forte.

ff

long live the King, Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Heil sei mit dir, Heil dem Kö-nig auf e-wig! Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

long live the King, may the King live for ev-er! Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Heil sei mit dir, Heil dem Kö-nig auf e-wig! Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

long live the King, Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Heil sei mit dir, Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Violoncelli e Fagotti.
Organo tasto solo. Tutti.

men! may the King live for
 Heil dem Kö - nig, Heil dem Kö - nig auf
 men! may the King live, may the King live for
 Heil dem Kö - nig, Heil dem Kö - nig auf

ev-er, for ev-er, for ev-er, A-men, Amen, Al-le - lu - ja, Al - le - lu - ja, A - men! A - - - -

e-wig, auf e-wig, auf e-wig, A-men, Amen, Al-le - lu - ja, Al - le - lu - ja, A - men! A - - - -

ev-er, for ev-er, for ev-er, A-men, Amen, Al-le - lu - ja, Al - le - lu - ja, A - men! A - - - -

e-wig, auf e-wig, auf e-wig, A-men, Amen, Al-le - lu - ja, Al - le - lu - ja, A - men! A - - - -

ev-er, for ev-er, for ev-er, A-men, Amen, Al-le - lu - ja, Al - le - lu - ja, A - men! A - - - -

e-wig, auf e-wig, auf e-wig, A-men, Amen, Al-le - lu - ja, Al - le - lu - ja, A - men! A - - - -

6 6 7 6 4

men! Al - le - lu - ja, Al - le - lu - ja, A -

men! Al - le - lu - ja, Al - le - lu - ja, A -

men! Al - le - lu - ja, Al - le - lu - ja, A -

men! Al - le - lu - ja, Al - le - lu - ja, A -

men! Al - le - lu - ja, Al - le - lu - ja, A -

men! Al - le - lu - ja, Al - le - lu - ja, A -

men! Al - le - lu - ja, Al - le - lu - ja, A -

men! Al - le - lu - ja, Al - le - lu - ja, A -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A-

men! A-men, A - - - - men! A-men, A - - - - men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! Long live the King, God save the King,
 men! Heil sei mit dir, Gott sei dein Schild,
 men! Long live the King, God save the King,
 men! Heil sei mit dir, Gott sei dein Schild,
 men! Long live the King, God save the King,
 men! Heil sei mit dir, Gott sei dein Schild,

mf *ff*

long live the King! may the King live, may the King live for ev - - - er, for

Heil sei mit dir! *Heil dem Kö - nig,* *Heil dem Kö - nig auf e - - - wig, auf*

long live the King! may the King live, may the King live for ev - - - er, for

Heil sei mit dir! *Heil dem Kö - nig,* *Heil dem Kö - nig auf e - - - wig, auf*

long live the King! may the King live, may the King live for ev - - - er, for

Heil sei mit dir! *Heil dem Kö - nig,* *Heil dem Kö - nig auf e - - - wig, auf*

2 7 8 6

ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 e-wig, auf e-wig,
 ev - - - er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 e - - - wig,
 ev - - - er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 e - - - wig,
 ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 e-wig, auf e-wig,
 ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -
 e-wig, auf e-wig, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - - -

- men, A - men! A - - - - - men!

- men, A - men! A - - - - - men!

- men, A - men! A - - - - - men!

- men, A - men! A - - - - - men!

- men, A - men! A - - - - - men!

- men, A - men! A - - - - - men!

6 7 8

Adagio.

The first system of the score consists of ten staves of instrumental music. The top three staves are in treble clef, and the bottom seven staves are in bass clef. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Adagio'.

Adagio.

The second system of the score features vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Amen, Amen, Alle - lu - ja, A - men, Alle - lu - ja, A - men, Amen, Al - le - lu - ja, Al - le - lu - ja!". There are five vocal staves in treble clef and five in bass clef. The instrumental accompaniment continues from the first system. The tempo is marked 'Adagio'.

Adagio.

The third system of the score features piano accompaniment. It consists of two staves, treble and bass clef. The music is in G major and 3/4 time, continuing the 'Adagio' tempo. The piano part includes chords and moving lines in both hands.