

A bendstimmung

✿ Aftenstemning ✿

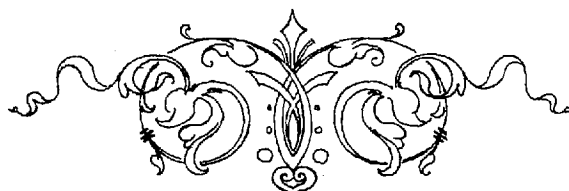
Kleine Phantasie

B dur
komponiert von

JOH. ADAM KRYGELL.

Op. 44.

- A. Für Grosse Orgel..... M. 1, 20.
B. Für Harmonium..... M. 1, 20.



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Abendstimmung.

Kleine Phantasie.

Joh. Adam Krygell, Op. 44.

Andante.

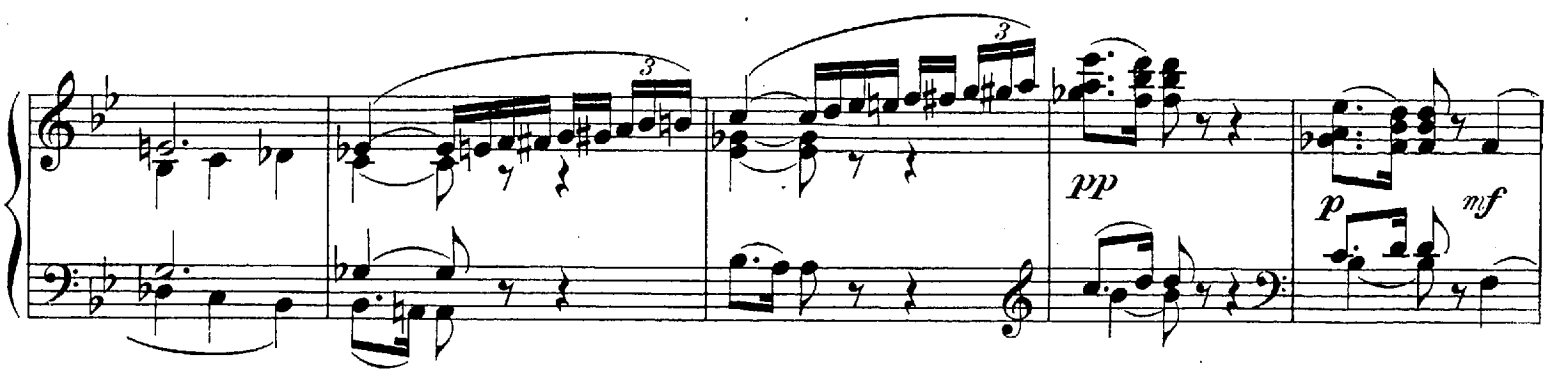
Harmonium.

p *rallent.* *a tempo*

cresc. *mf* *dim.*

p *mf*

p *cresc.* *f*



Tempo I.



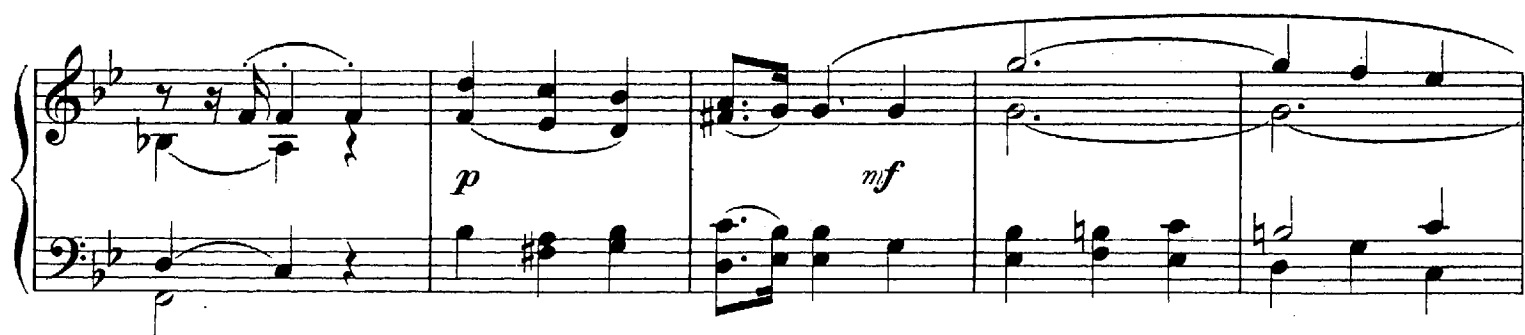
First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and a slur. Bass staff has a half note followed by a quarter note. Dynamics include *mf*.



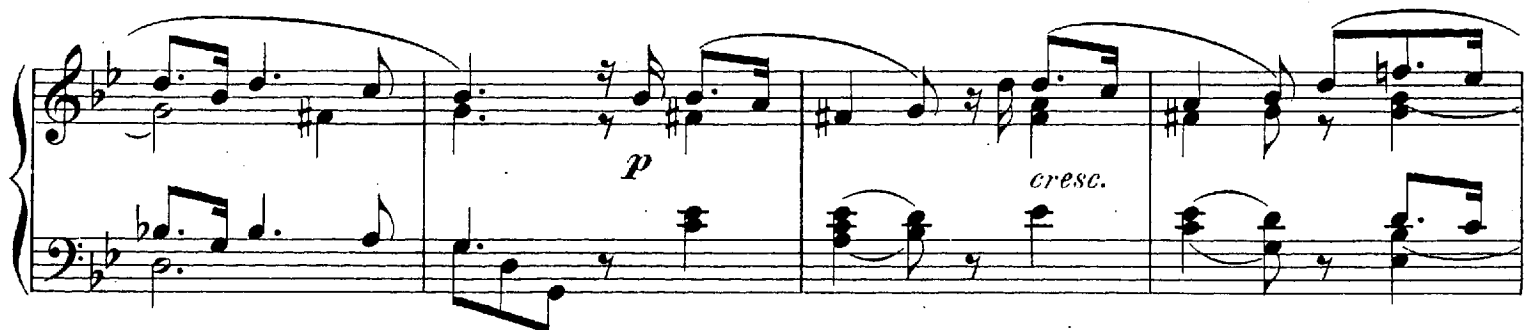
Second system of musical notation. Treble and bass staves. Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Dynamics include *rallent.*, *a tempo*, and *p*.



Third system of musical notation. Treble and bass staves. Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Dynamics include *mf* and *dim.*



Fourth system of musical notation. Treble and bass staves. Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Dynamics include *p* and *mf*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Dynamics include *p* and *cresc.*

Two systems of piano music. The first system consists of four measures. The second system consists of four measures, with the third measure marked *dim.* and the fourth measure marked *rallent.* The system concludes with a first ending bracket labeled "1" and a 2/4 time signature.

Choral: Nun ruhen alle Wälder.
Adagio.

Two systems of piano music for the Choral section. The first system consists of six measures, with the first measure marked *pp* and the fifth measure marked *p*. The second system consists of six measures, with the third measure marked *p* and the sixth measure marked *rall.* The system concludes with a 3/4 time signature.

Andante.

One system of piano music for the Andante section, consisting of six measures. The first measure is marked *p*, the third measure is marked *cresc.*, and the fifth measure is marked *dim.* The system concludes with a double bar line.