

D

Musica	
2423	
N	25a



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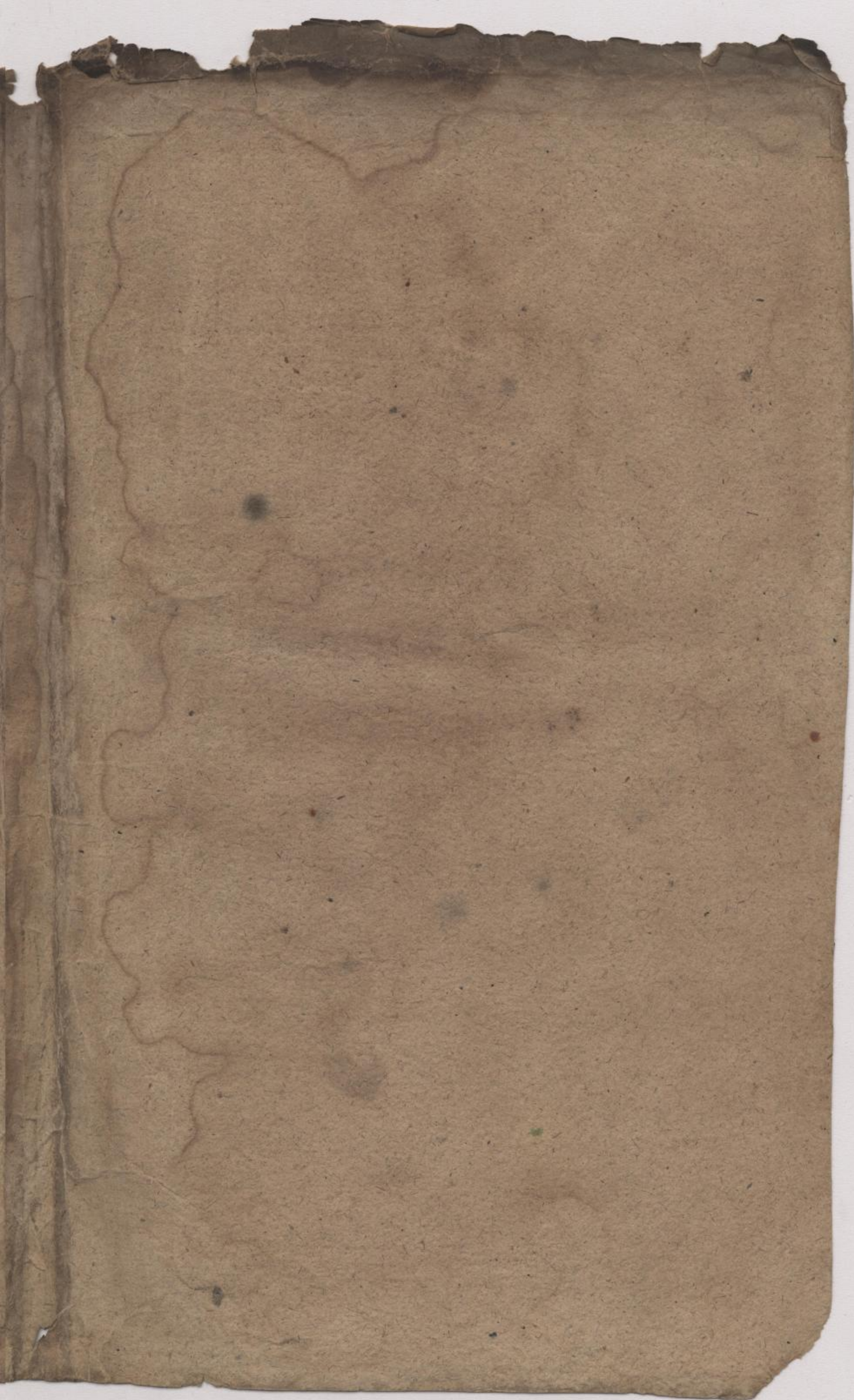
Mus. 2423
IV/25^a

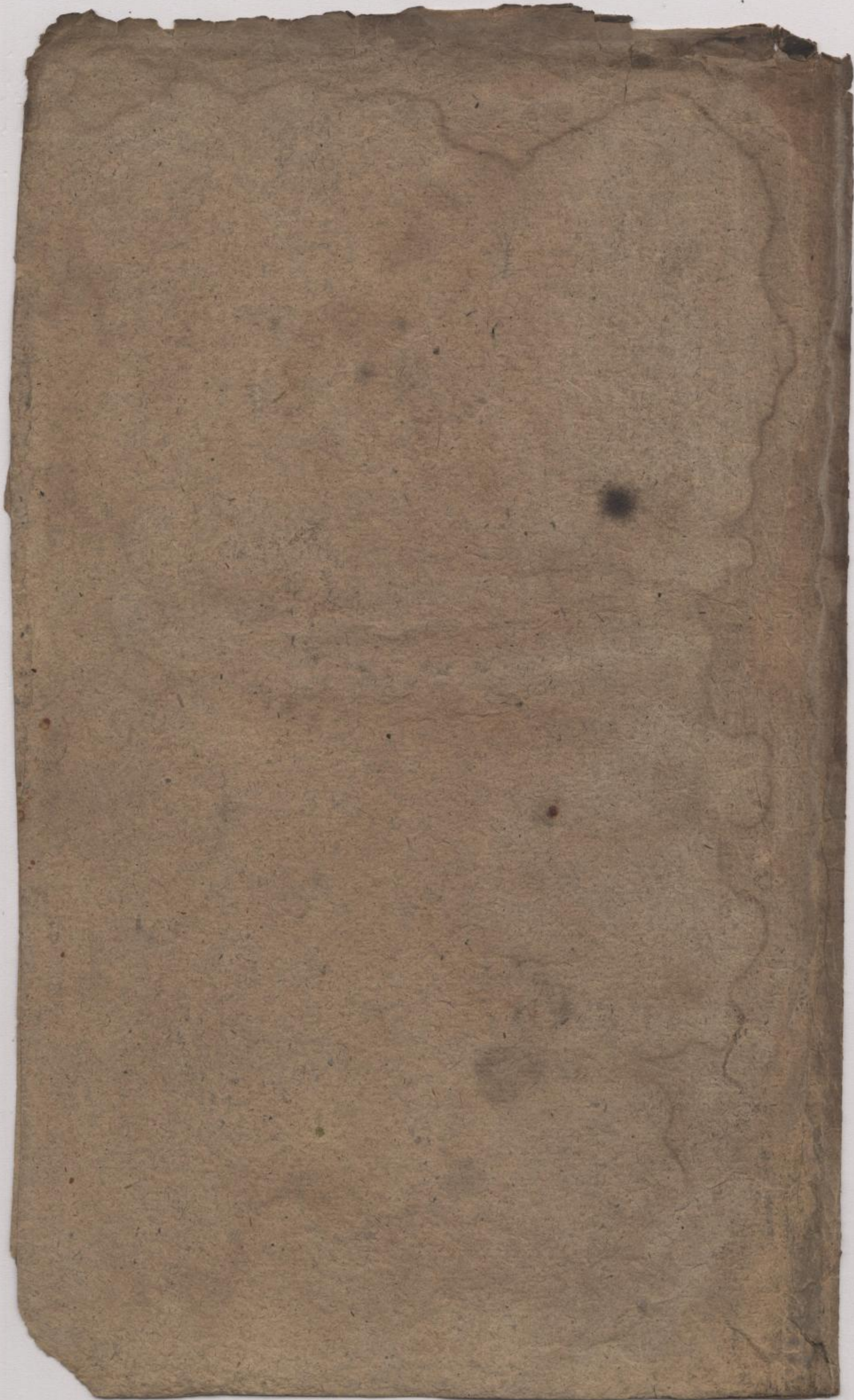
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Violino Primo. 1.

Overture
vite.

3.

moderé

piano

forte

piano

pia: for.

pia: for.

pia: for.

Mus. 2423-N-25a



7

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various note values. Dynamic markings such as *pia:*, *for:*, *pianissimo*, and *piano* are visible. A section is marked *Dal Segno* with a double bar line and repeat sign. The score concludes with a double bar line.

Volti

2. Bourée I. *alternativement*

pia. *for.*

3. *piano*

tutti

tutti coi flauti e oboe unis.

Bourée 2. tacet.

3. Gavotte I. *alternativement*

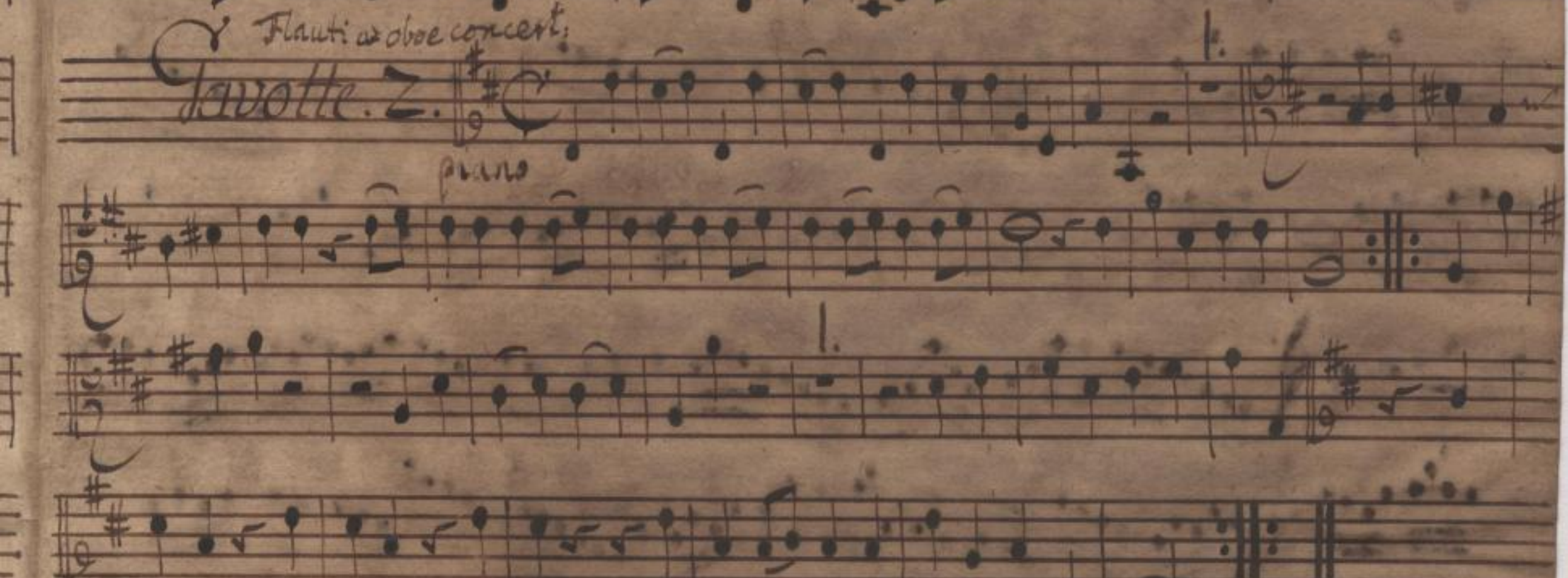
piano

for.

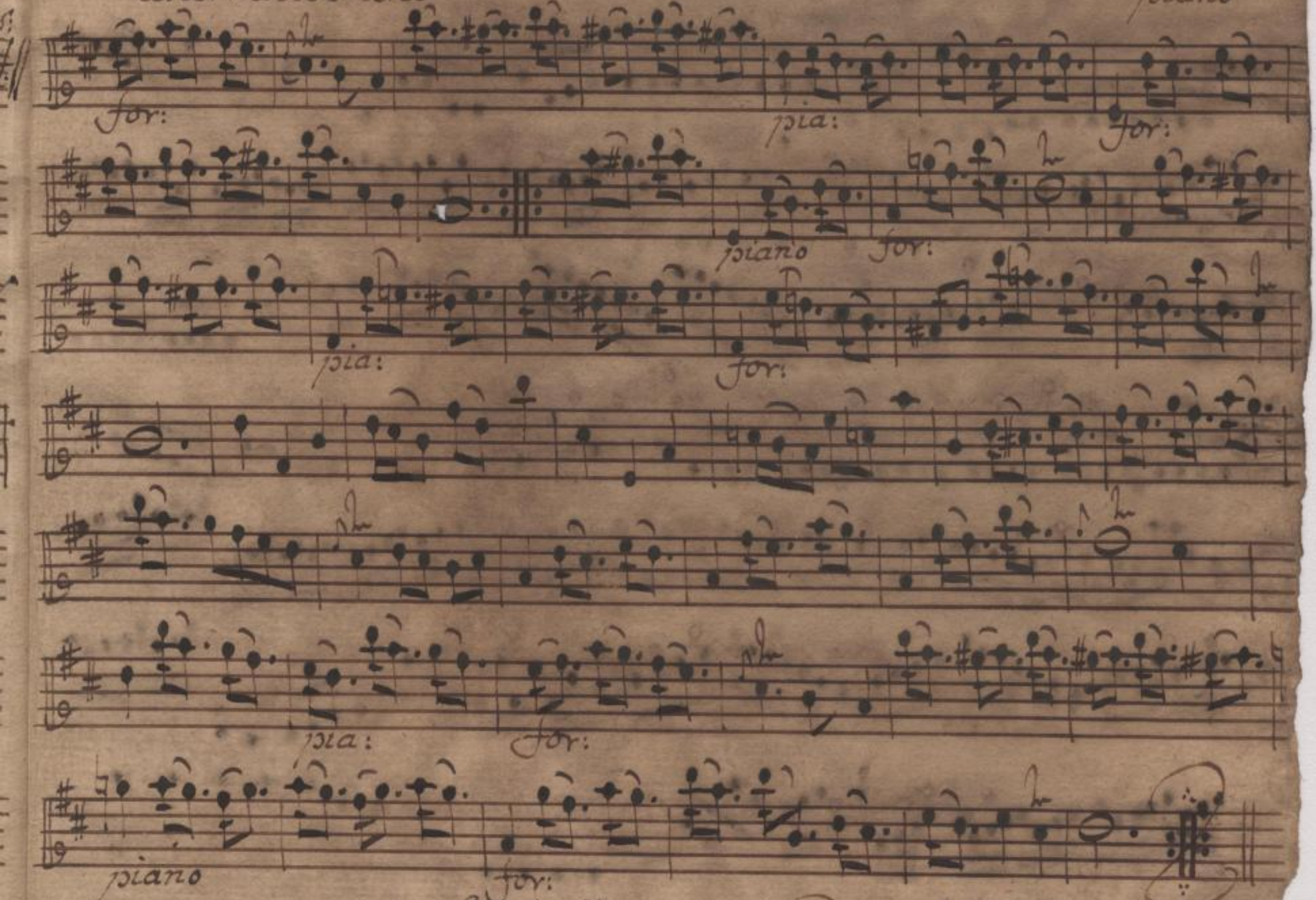
9



Flauti or oboe concert:
Savotte. 2.



4. Menuet. 1. *alternativement*



Flauti soli
Menuet 2. Tacet //

Violino Primo.

Chverture

piano.

pia: for:

piano for: pia:



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11

26

Handwritten musical score for a piece titled "Air". The score is written on 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The second staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The third staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The fourth staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The fifth staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The sixth staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The seventh staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The eighth staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The ninth staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The tenth staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The eleventh staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The twelfth staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "pianissimo", "piano", "pia.", and "for.". The piece concludes with a double bar line and a fermata.

Sourée. I.
alternativ:

piano *for:*

piano

tutti

Sourée 2. tacet

This block contains the first system of a handwritten musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on five staves. The first staff has a large 'S' at the beginning. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'for:'. A 'tutti' marking appears on the fourth staff. The system concludes with a double bar line and the text 'Sourée 2. tacet'.

Savotte. I.
alternativ:

pia: *for:*

This block contains the second system of a handwritten musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on five staves. The notation includes various note values, rests, and dynamic markings such as 'pia:' and 'for:'. The system concludes with a double bar line.

Handwritten musical score for a Minuet. The score is written on ten staves. The first staff is labeled "Gavotte 2." and the second staff is labeled "Minuet 1." The tempo is marked "alternativ:". The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "piano", "for:", and "pia:". The piece concludes with the instruction "Minuet 2. tacet" followed by a double bar line.

Violino Primo.

Quverture

1. 3. 5. 2/4

piano

for.

piano

pia. for.

pia. for.

pia. for.

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Landes-
Bibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, *pianissimo*, and *piano*. A section is marked *dal Segno* with a double bar line and a repeat sign. The score concludes with a double bar line and a final note.

24¹⁶

34²³
n 25

Volti

Bouree. 1.
alternativ:

pia. *for.*

3. *pia.* *tutti*

Bouree. 2. tacet //

3. Gavotte 1.
alternativ:

piano *for.*

Handwritten musical score on aged paper, featuring two pieces: *Carotte. 2.* and *Menuet. 1.*

The first piece, *Carotte. 2.*, is in 3/4 time and begins with the instruction *piano*. It consists of two staves of music, with the first staff ending in a double bar line and repeat sign.

The second piece, *Menuet. 1.*, is in 3/4 time and begins with the instruction *alternativ:*. It consists of two staves of music, with the first staff ending in a double bar line and repeat sign. The piece is marked with *pia:* (piano) and *for:* (forte) dynamics throughout.

The score concludes with the instruction *Menuet 2. tacet* followed by a double bar line and a large, stylized flourish.

Violino Secondo.

Overture

Ouverture G major $\frac{2}{4}$

Handwritten musical score for "Ouverture" in G major, 2/4 time. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various melodic lines, some with slurs and ornaments. Performance markings include "piano", "tutti", "for:", and "pia:". The manuscript is on aged, slightly stained paper.

32



19

Mus. 2423-N-25a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, and *for.* (forte). The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#).

Volti

20 33

24 22
7 25

Bouree I.
alternativement

pia:
for:
tutti
Bouree 2. tacet

Savotte I.
alternativement

pia:
for:

Handwritten musical score on aged paper, featuring two pieces: *Gavotte 2.* and *4. Menuet 1.*

The first piece, *Gavotte 2.*, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *piano* marking and includes a first ending bracket labeled "1.".

The second piece, *4. Menuet 1.*, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the instruction *Alternativement* and features a series of alternating *piano* and *for:* (forte) markings throughout the piece.

The score concludes with the instruction *Menuet 2. Tacet* followed by a double bar line and a large diagonal scribble.

Violino Secondo.

Uvertüre

3.

piano

for:

pia:

tutti

pia: *for:*

pia: *for:*

pia: *for:*

23 34

Op. 2423 Mus. 2423-N-25a

Sächs. Landesbibl.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4, 3/4, 7/8), and dynamic markings. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*Dal
segno*

1. Air

pia:

for:

pia:

pia:

for:

pia:

pianissimo

piano

for:

pia:

for:

pia:

pia:

pianissimo

for:

Bourée 1.
alternativ:

piano

tutti

pia:

Bourée 2. tacet

Avorte 1.
alternativ:

pia:

for:

Handwritten musical score for a piece titled "Gavotte 2." in 2/4 time, marked "piano". The score is written on ten staves, featuring treble and bass clefs, a key signature of one sharp (F#), and various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Gavotte 2.

piano

alternativement

piano *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *piano*

Menuet 2. Tacet

Violino Secondo.

Adverture $\frac{2}{4}$

3.

piano

for

pia:

tutti

pia: for:

pia: for: pia: for:

65 223 Mus. 2423-N-25a

for:
27



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 2/4. The score is written in a cursive, handwritten style.

Dynamic markings include:

- pia:* (piano)
- for:* (forte)
- pianissimo*
- piano*

The score concludes with a double bar line and the word *Volti* written in a large, elegant script.

31 28

24 25

Volti

Bourée 1.
alternativ:

pia: *for:*

tutti *pia:*

Bourée 2. Tacet //

Savotte 1.
alternativ:

pia: *for:*

Handwritten musical score for piano, featuring two pieces: Gavotte 2. and Menuet 1. (alternativ:).

The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings such as *piano* and *for:* (forte). The key signature is one sharp (F#).

The first piece, *Gavotte 2.*, is marked *piano* and includes a first ending bracket.

The second piece, *Menuet 1. alternativ:*, is marked *piano* and includes a first ending bracket. It features complex rhythmic patterns and dynamic markings.

The score concludes with the instruction *Menuet 2. Tacet* followed by a large, stylized flourish.

Violetta I^{mo}

Ouverture

Handwritten musical score for 'Violetta I. Ouverture'. The score is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes markings for 'pia.' (piano) and 'for.' (forte). The manuscript is on aged, slightly stained paper.

Dynamic markings: *pia.*, *for.*



31

36

Mus. 2423-N-25a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "1. Air" and various performance instructions such as "piano", "pianissimo", and "for:". The notation is in a historical style, likely from the 18th or 19th century.

Volte

32

37

2423

25

45

Bourée. I. #C
alternativ.

Handwritten musical score for *Bourée. I. #C*, marked *alternativ.* The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pda:* and *for:*. The piece concludes with a double bar line and the text *Bourée. I. Tacet //*.

3. Gavotte. I. #C
alternativ.

Handwritten musical score for *3. Gavotte. I. #C*, marked *alternativ.* The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

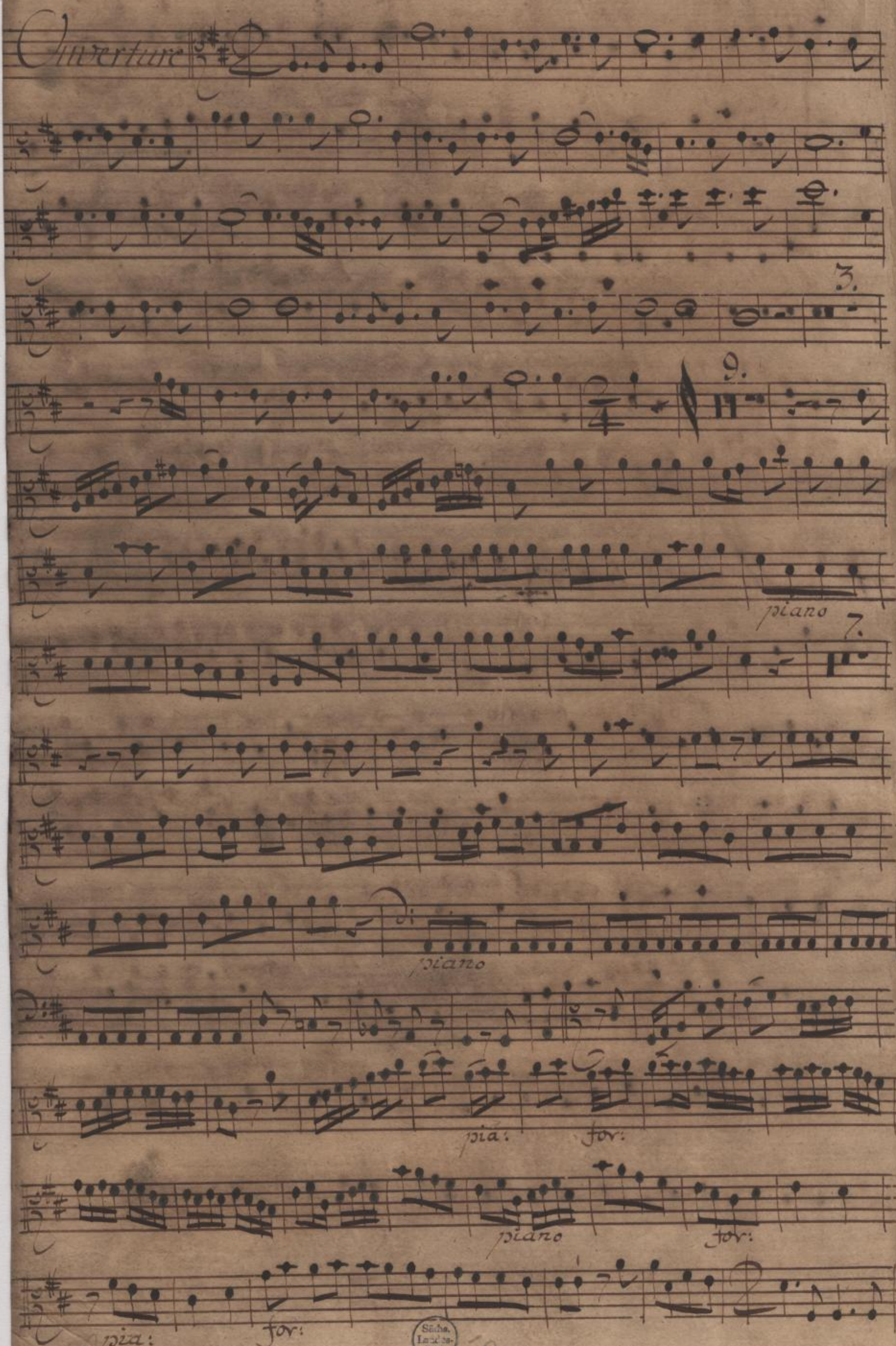
Handwritten musical score for a piece titled "Gavotte 2. Facet". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "piano" is written above the staff, and "forte" is written below it. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Menuet 1. alternativement". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "piano" is written above the staff, and "forte" is written below it. The piece concludes with a double bar line and a repeat sign.

Violetta ~ Da ~

Ja
Li

Converture



35

Му6. 2423-N-25a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, *piano*, and *pianissimo*. The piece is titled "Air" in a large, decorative script. The manuscript shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Volti

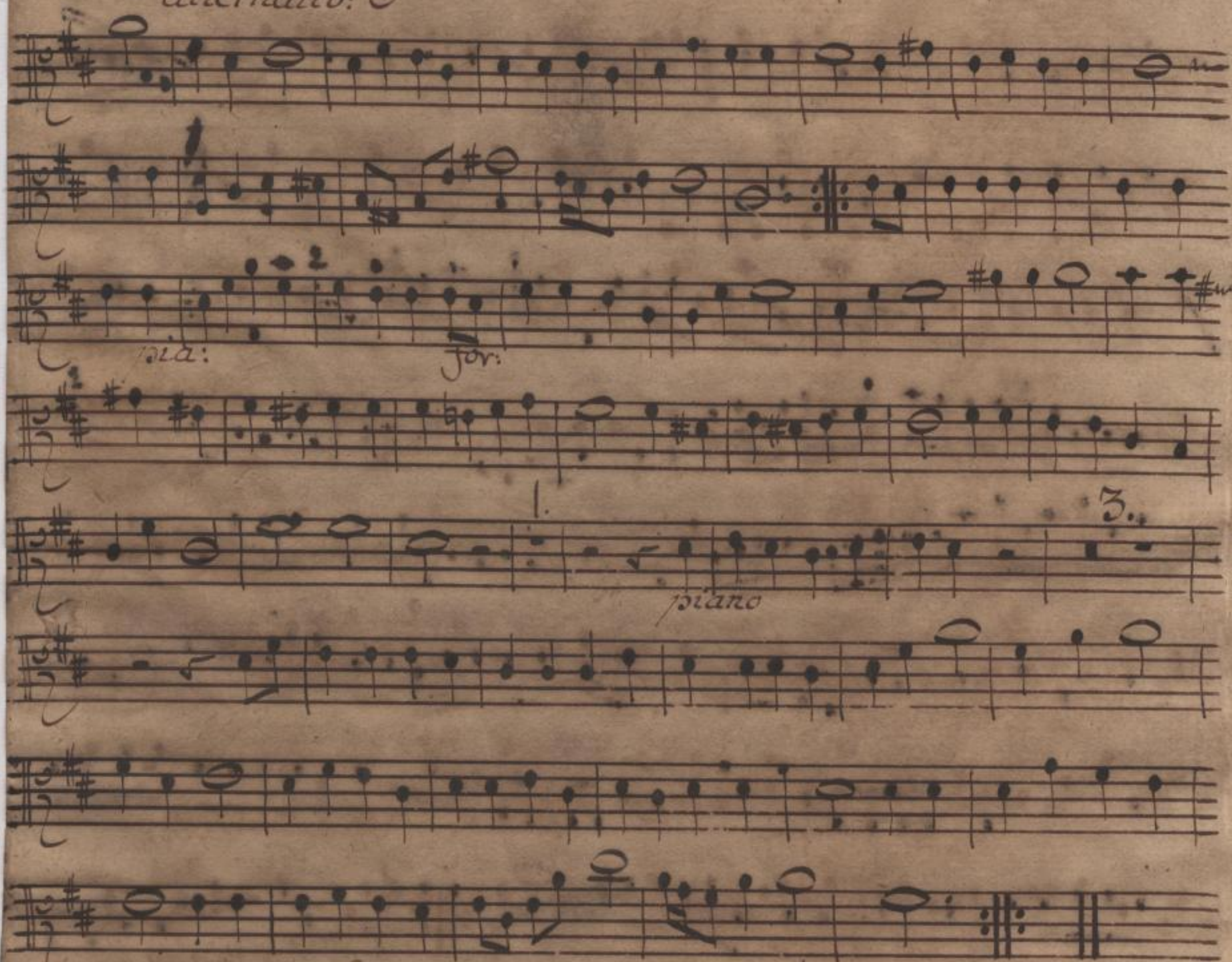
36

37

2423

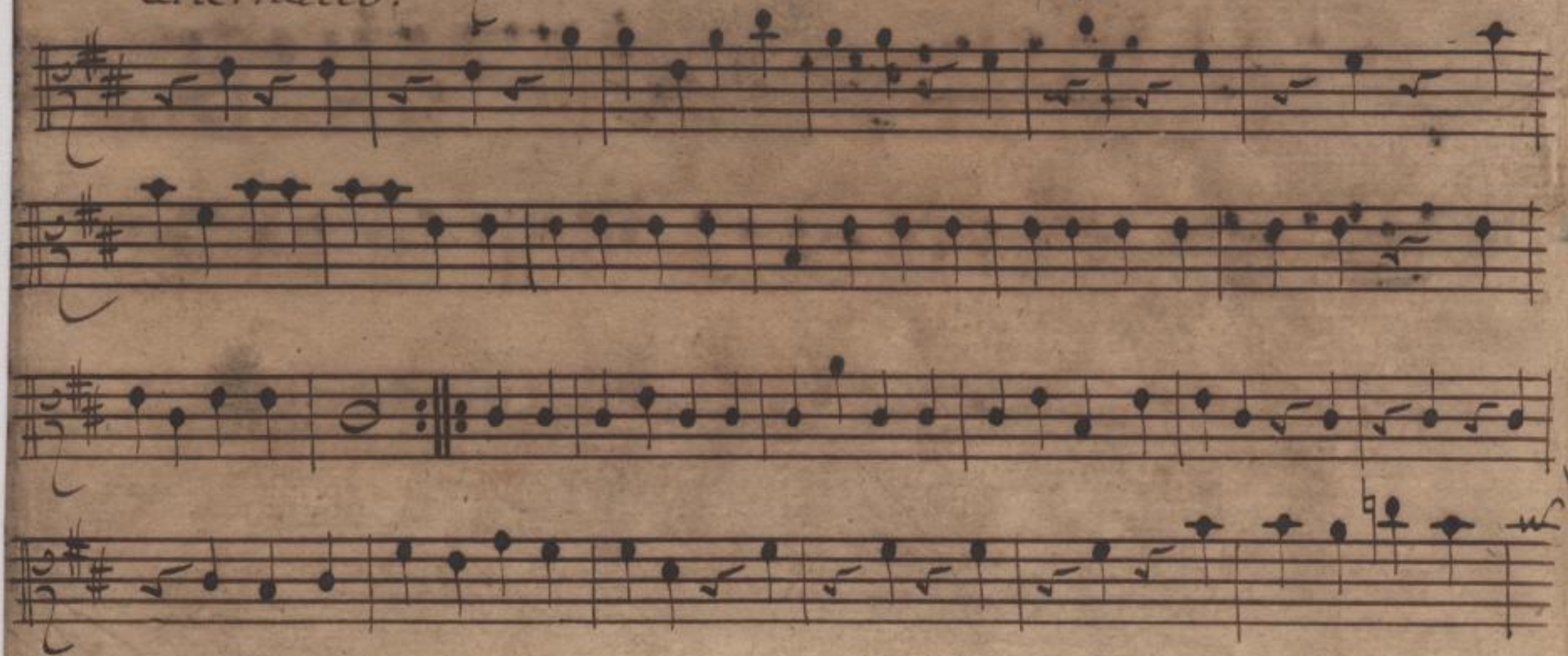
25

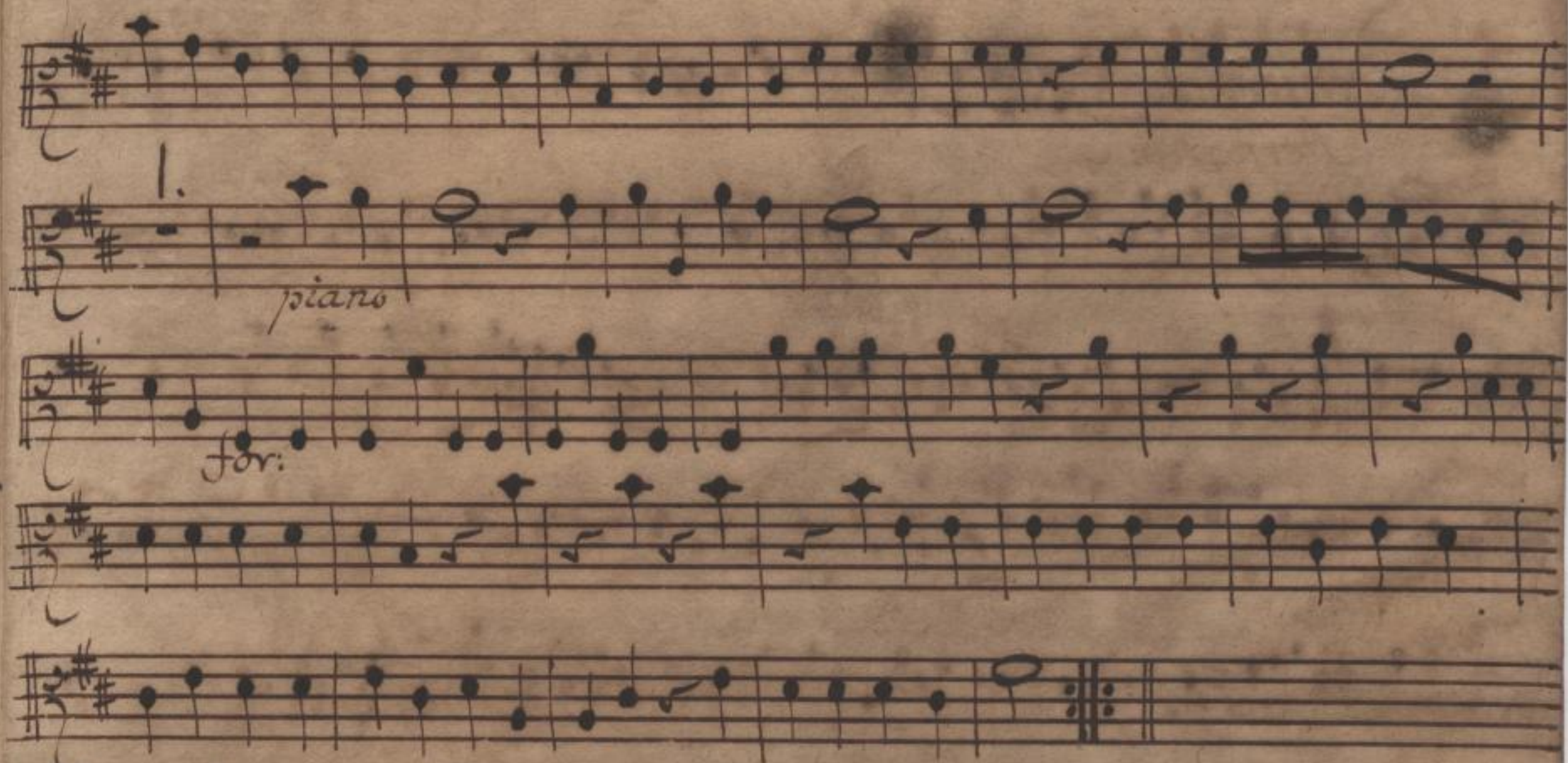
Bouree. 1.
alternativ:



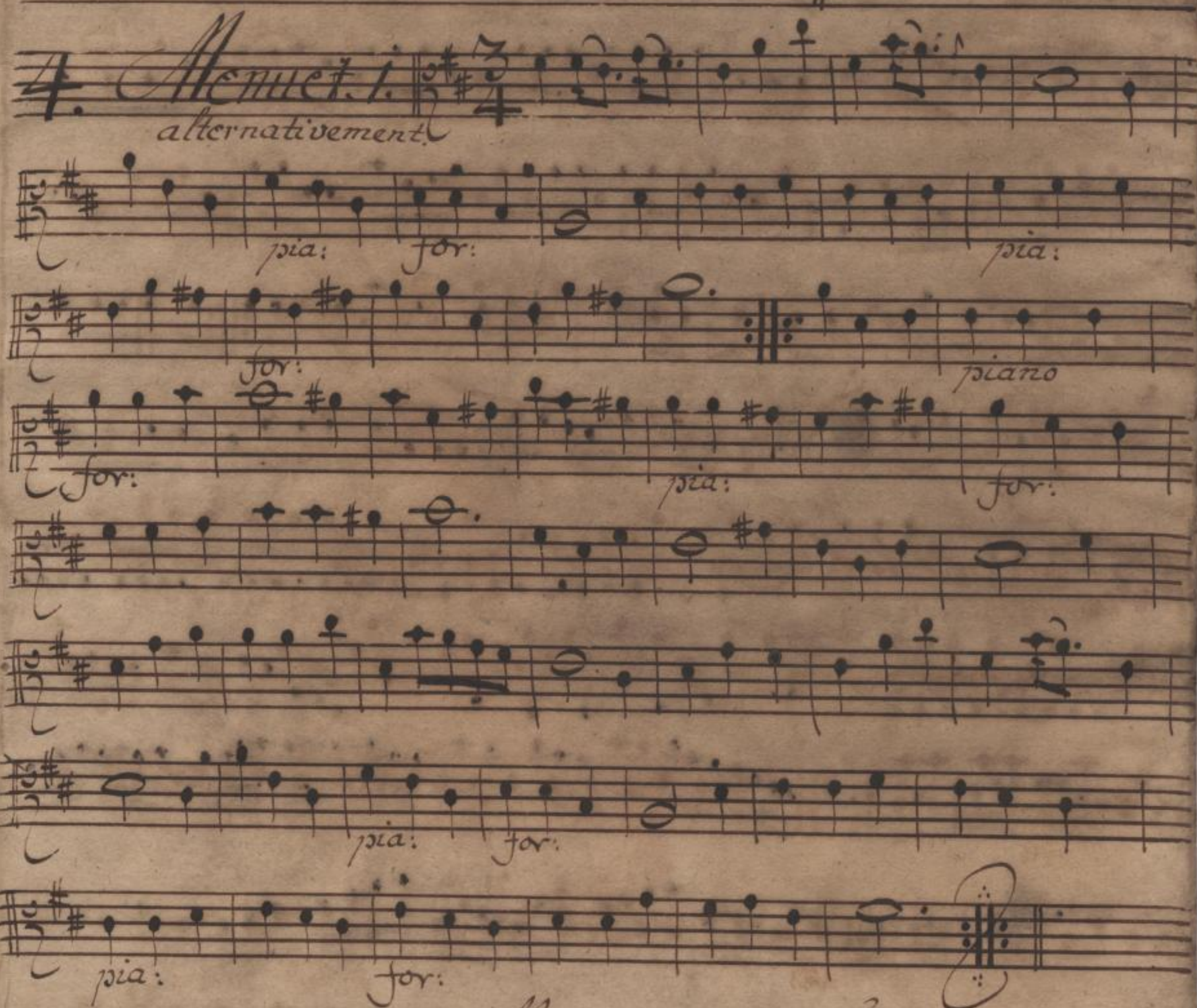
Bouree. 2. Tacet //

3. Gavotte 1.
alternativ:





Gavotte 2. Tacet //



Minuet 2. Tacet //

Violoncello.

Ouverture

3.

9.

Violoncelli soli

Basso tutti

15.

11.

pia. for.

pia. for.

2.



(6. d. 23)

39

Mus. 2423-N-25a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:* and *for:*. The score concludes with the word *Volti* written in a large, elegant script. The page is numbered 45 and 40 at the bottom.

Bouree 1.
alternativ:

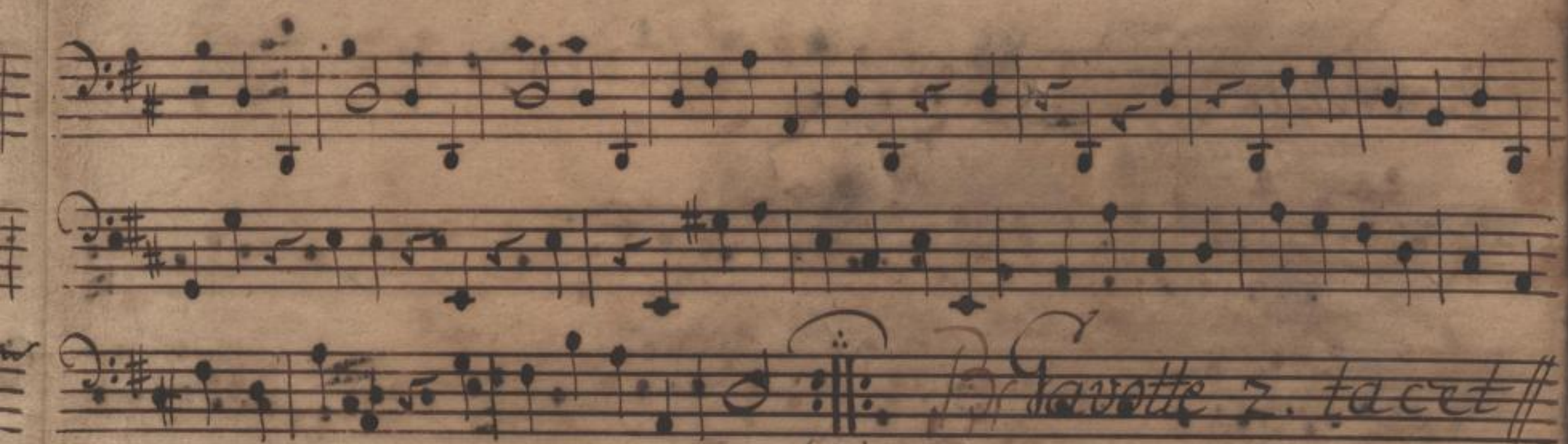
pia: *for:*

7.

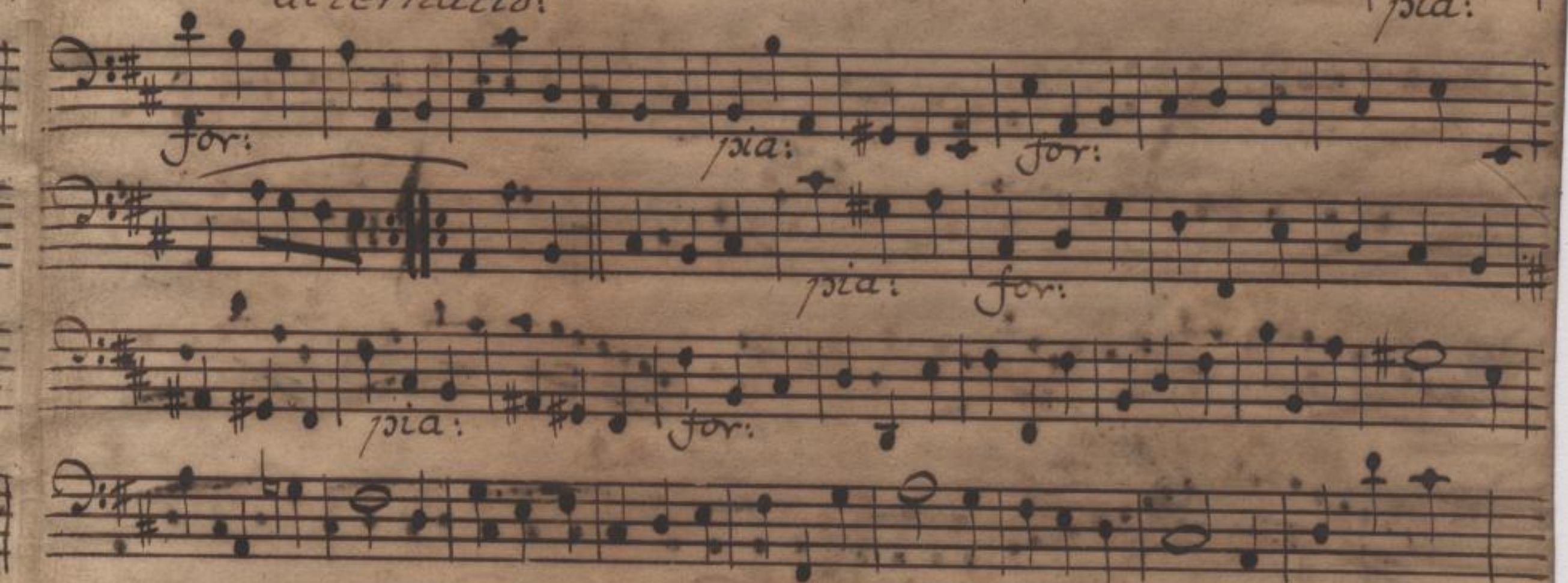
Bouree 2. tacet // On reprend le premier Bouree.

Savotte 1.
alternativ:

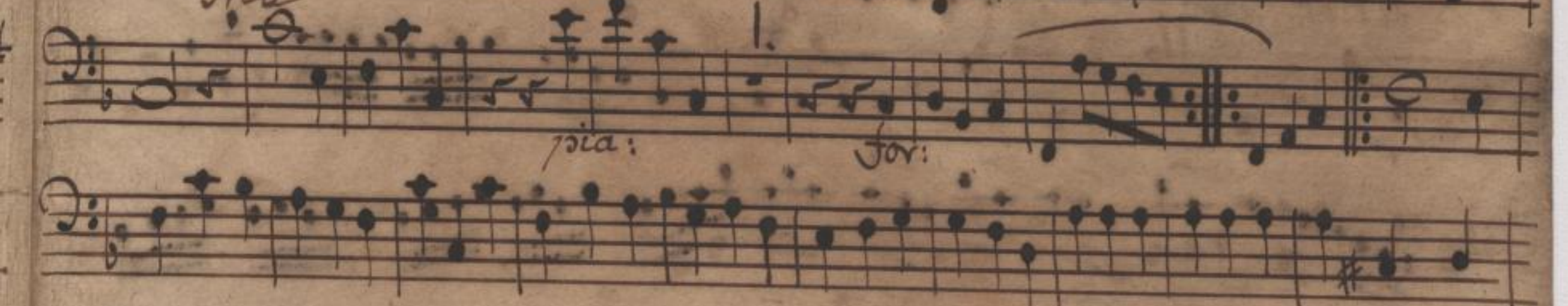
7.



4. Menuet. I. *alternativ:* *pia:*



Menuet. 2. *pia*



Basso.

Overture

3.

13.

13.

11.

pia: for:

pia:

2.

for:



43

Mus. 2423-N-25a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Dynamic markings include:

- pia:* (piano)
- for:* (forte)
- piano*
- pianissimo*

Rehearsal marks (1., 2., 3.) are present throughout the score.

Volti

43 44

2423
n 125

Bourree
alternativ:

ma. *for.*

7.

Bourree 2. tacet // On reprend le premier Bourree

Gavotte 1.
alternativement.

7.

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp) and 3/4 time. The score includes dynamic markings such as *pia:* (piano) and *for:* (forte), and articulation like *alternativement*. The piece is titled *Menuet. 1.* and *Menuet. 2.*. The notation includes various note values, rests, and a final double bar line with a repeat sign. A large, stylized flourish is present at the bottom of the page.

Cembalo.

Ouverture

Handwritten musical score for Cembalo, titled "Ouverture". The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 2/4. The score includes several measures marked with numbers 3, 13, 15, 11, and 2. The notation is in a historical style, with some measures containing multiple notes beamed together. The paper is aged and shows signs of wear.

(H 223)



51

Mus. 2423-N-25a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Allegro" and a section marked "pianissimo". The notation is in G major (one sharp) and 2/4 time. The score concludes with a double bar line and the word "Volti".

Dynamic markings: *pia:*, *for:*, *pianissimo*.

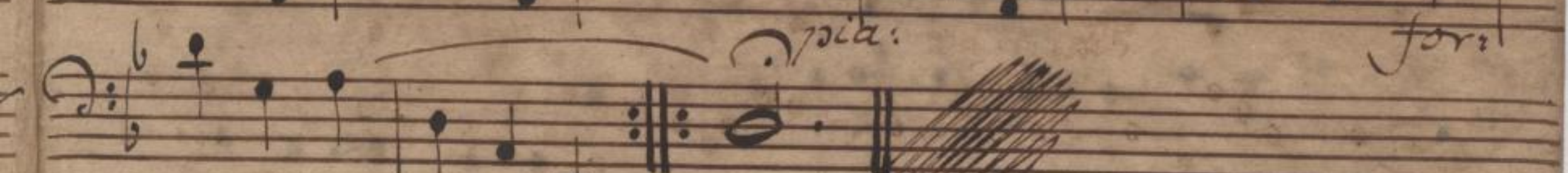
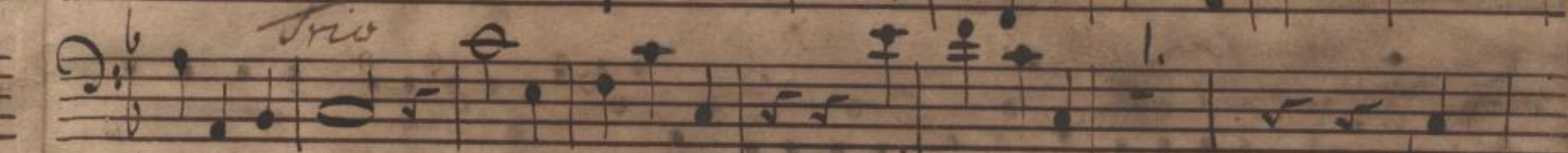
Tempo marking: *Allegro*.

Instrumentation: *Violoncelli*, *Bassini*.

Bourcet.
alternativ:

Bourcet. 2. tacet // On reprend le premier Bourcet.

Savotte 1.
alternativ:



Flauto Traverso: Primo.

Overture

Handwritten musical score for Flauto Traverso: Primo, Overture. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include 'Poli', 'tutti', 'frio', 'Trio', 'pia: for', 'for:', 'trio', and 'tutti'. The score concludes with a double bar line and a 2/4 time signature.

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55

Mus. 2423 - N-25a

DFG

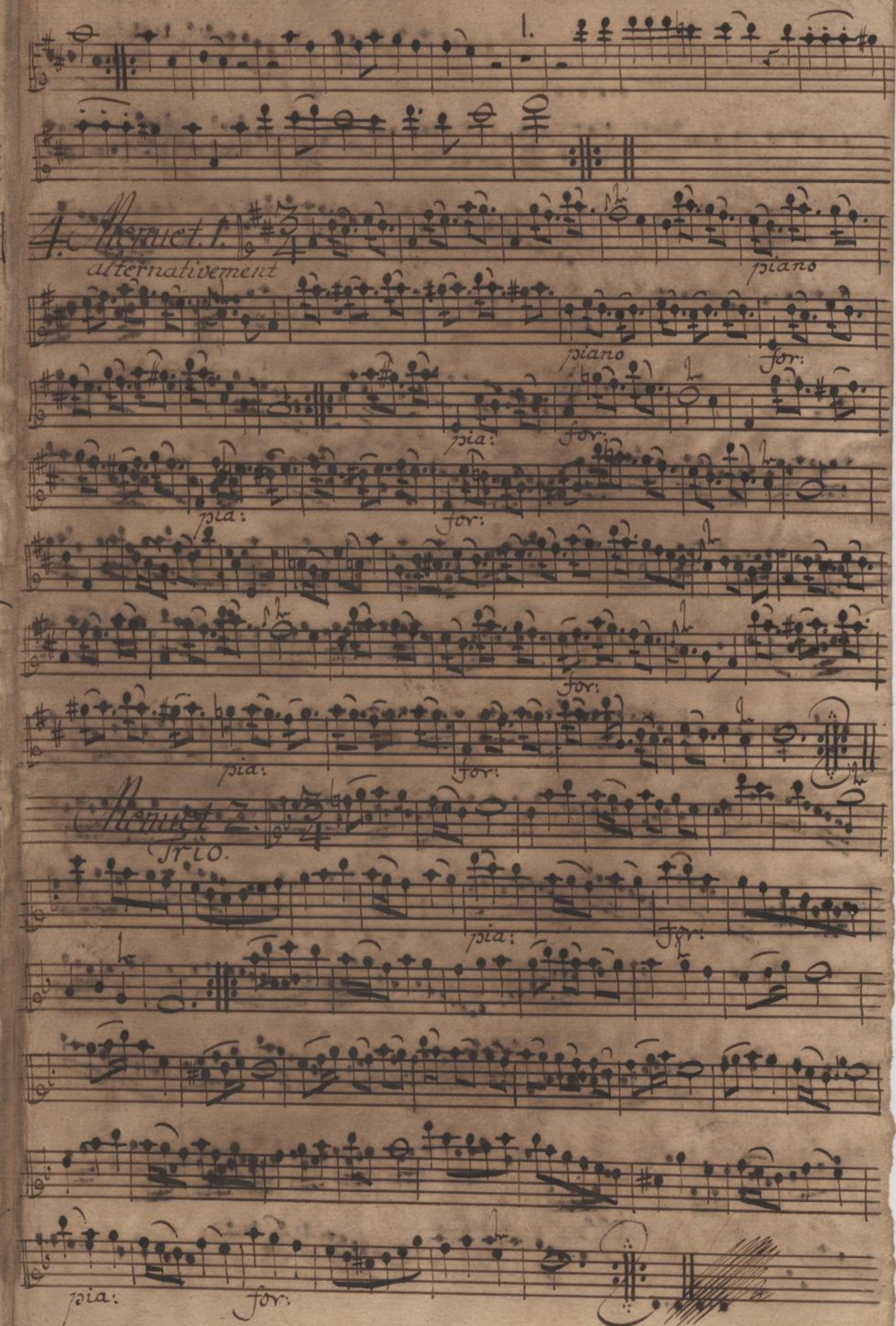
Bourée. 2. *Trio.*

ria. for.

Gavotte. 1. *alternativ.*

Gavotte. 2. *Trio.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *piano*, *for.* (forte), and *pia:* (piano). The score is divided into sections, with the first section labeled *4. Remuet. 1.* and the second section labeled *Remuet. 2. Trio.* The music is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear.



Flauto Traverso. Secondo.

Avvertimento

1. *Soli* *tutti*

2. *tutti*

3. *Soli* *tutti*

4. *tutti*

pia: for. *Soli* *tutti*

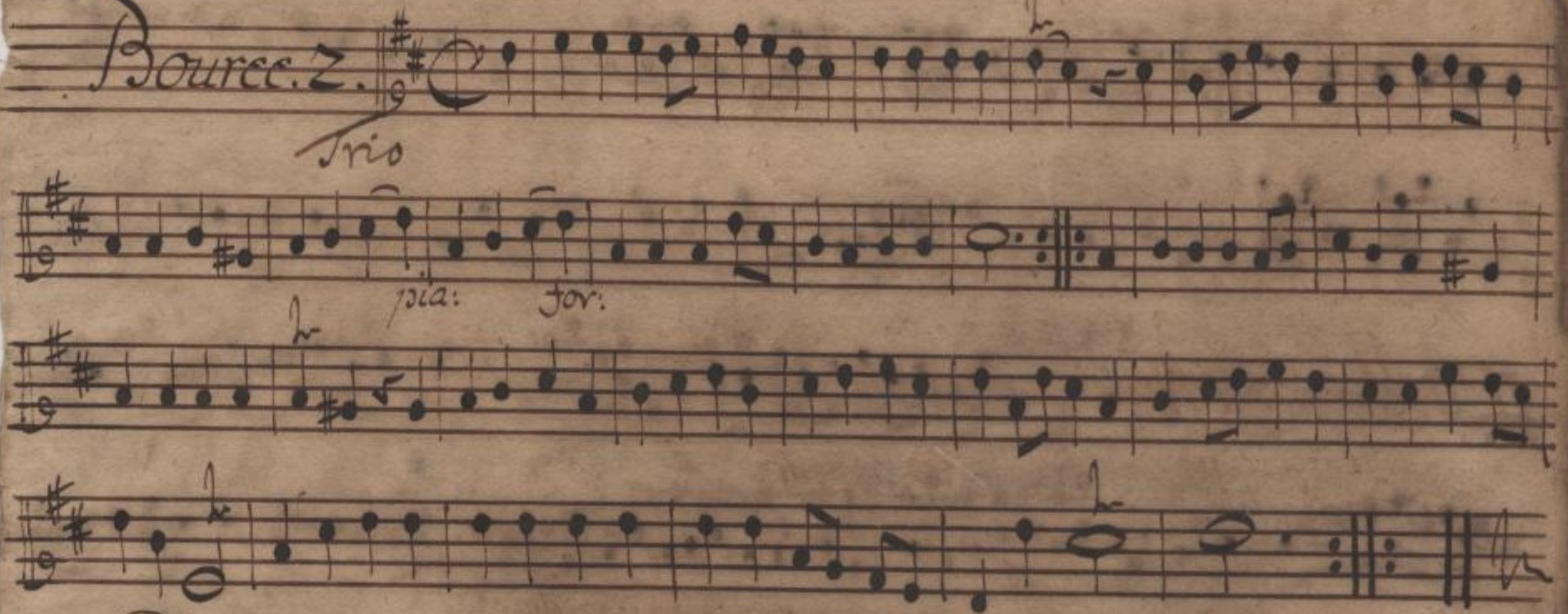
(C. 223)

Bibl.

DFG

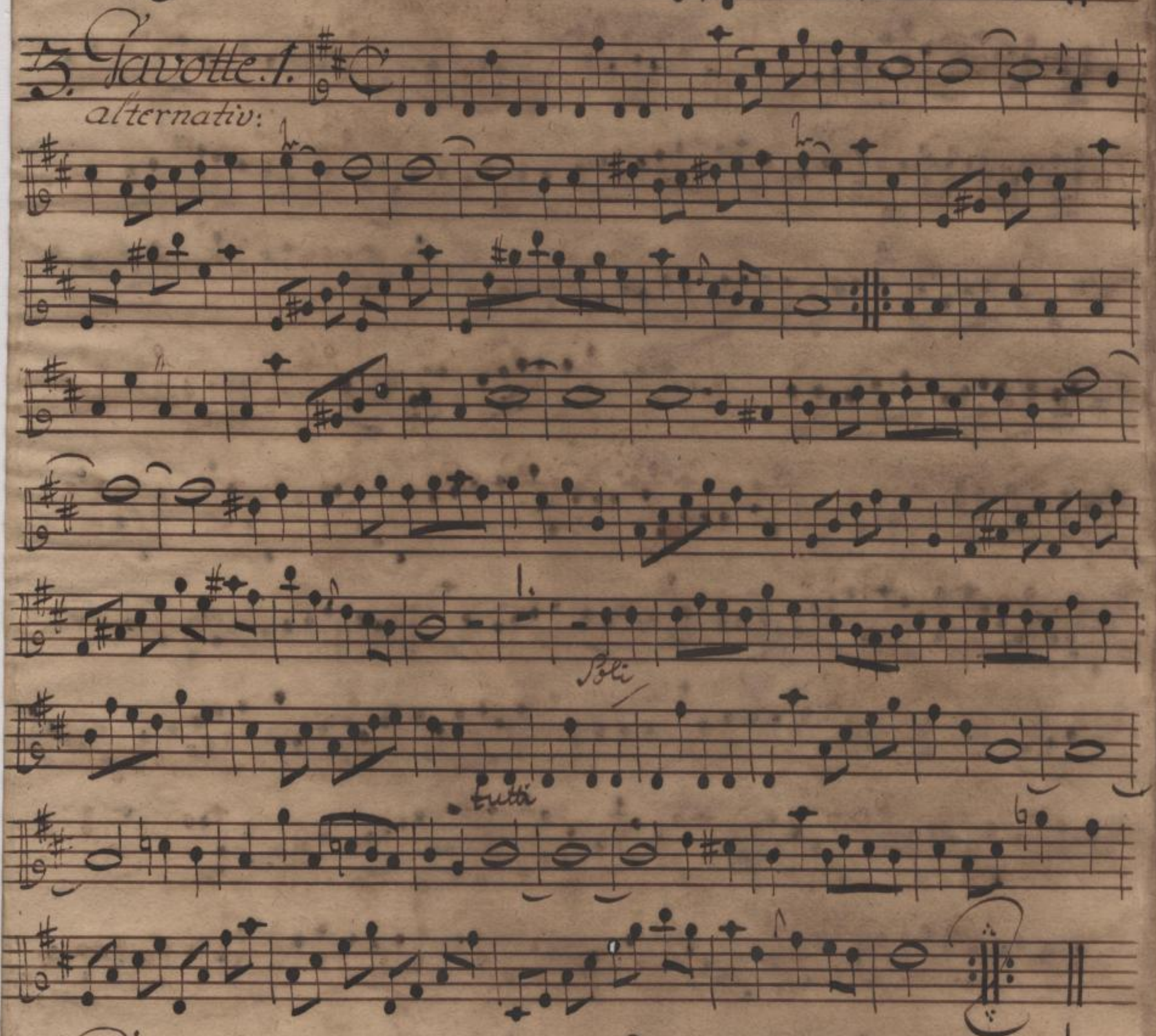
Bourée. 2.

Trio



3. Gavotte. 1.

alternativ:



Gavotte 2.

Trio



Handwritten musical score on aged paper, featuring two pieces: *Menuet 1.* and *Menuet 2. Trio.*

Menuet 1. is written in G major (one sharp) and 3/4 time. It includes an *alternativ:* section. The notation includes various dynamics such as *for:* (forte), *pia:* (piano), and *piano*.

Menuet 2. Trio. is written in G major and 3/4 time. It also includes dynamics like *for:* and *pia:*.

The manuscript shows signs of age, including foxing and some staining. The notation is in a historical style, likely from the 18th or 19th century.

Oboe Primo.

Overture

Handwritten musical score for Oboe Primo, Overture. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

(8. 2. 3)



63

Mus. 2423-N-25a

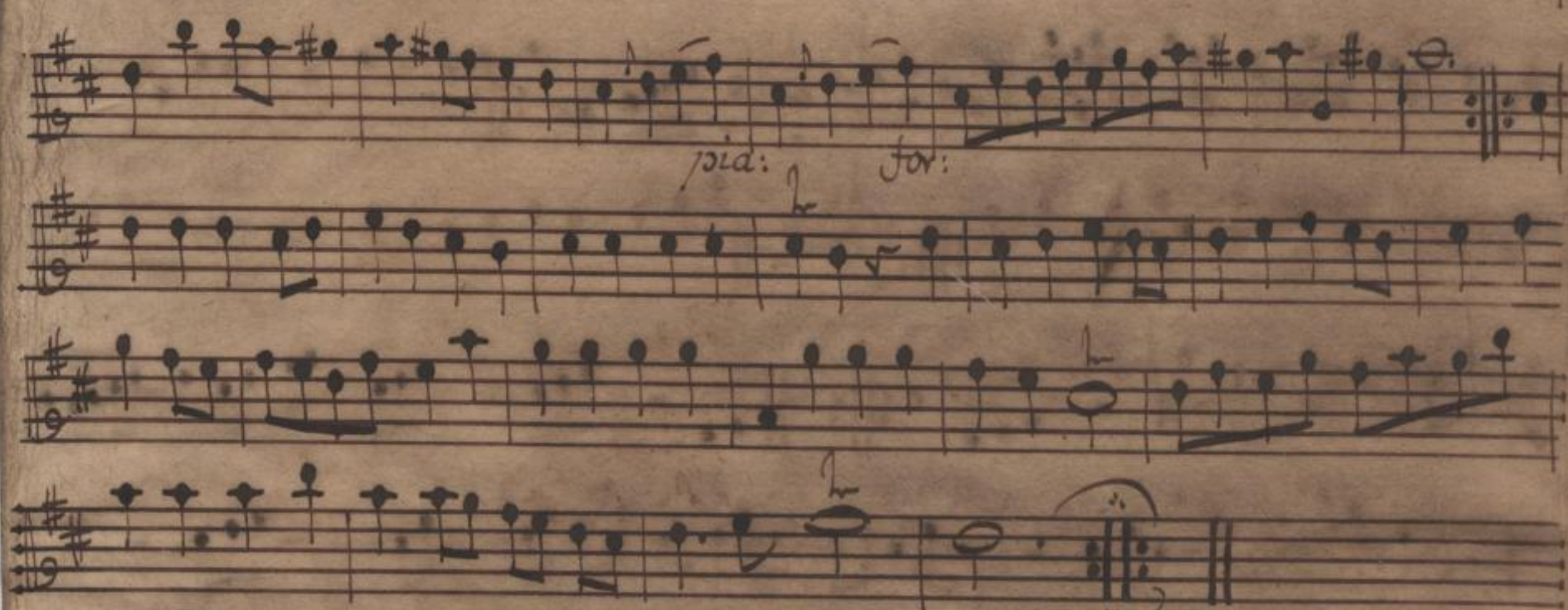
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures (one sharp), and time signatures (C, 3/4, 4/4). The music is written in a cursive, handwritten style.

Key markings and annotations include:

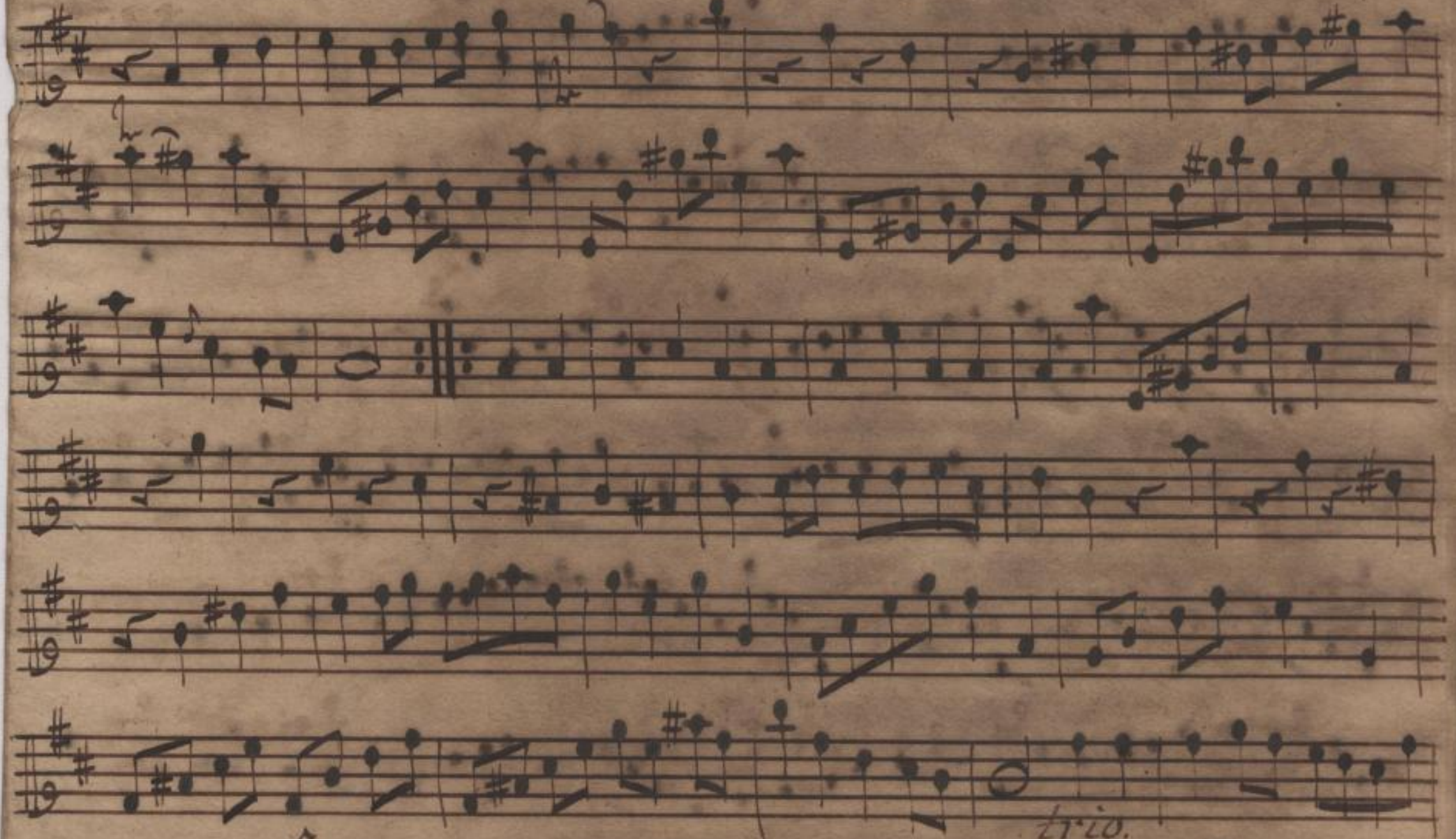
- dal segno* (written above a double bar line with a C-clef)
- 4. Ali 2.* (written above a staff)
- sempre dolce* (written below a staff)
- pia: più forte* (written below a staff)
- dolce* (written below a staff)
- tutti* (written below a staff)
- alternativement* (written below a staff)
- pia: for.* (written below a staff)
- 3.* (written above a staff)
- trio.* (written below a staff)
- tutti* (written below a staff)
- Volti* (written at the bottom right)

At the bottom of the page, there are handwritten numbers: 1433, 4/7, 64, and 25.

Bourée 2.



3. Gavotte 1.
alternativ.



Capriccio 2. 3. 1.

4. Menuet 1. alternativ: 3. 1.

pia: *for:*

piano *for:*

pia: *piano*

piano *for:*

pia: *for:*

Menuet 2. tacet //

Oboe Secondo.

Ouverture

Handwritten musical score for Oboe Secondo, featuring 15 staves of music. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pia.* and *for.*. The score is written in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and melodic lines.

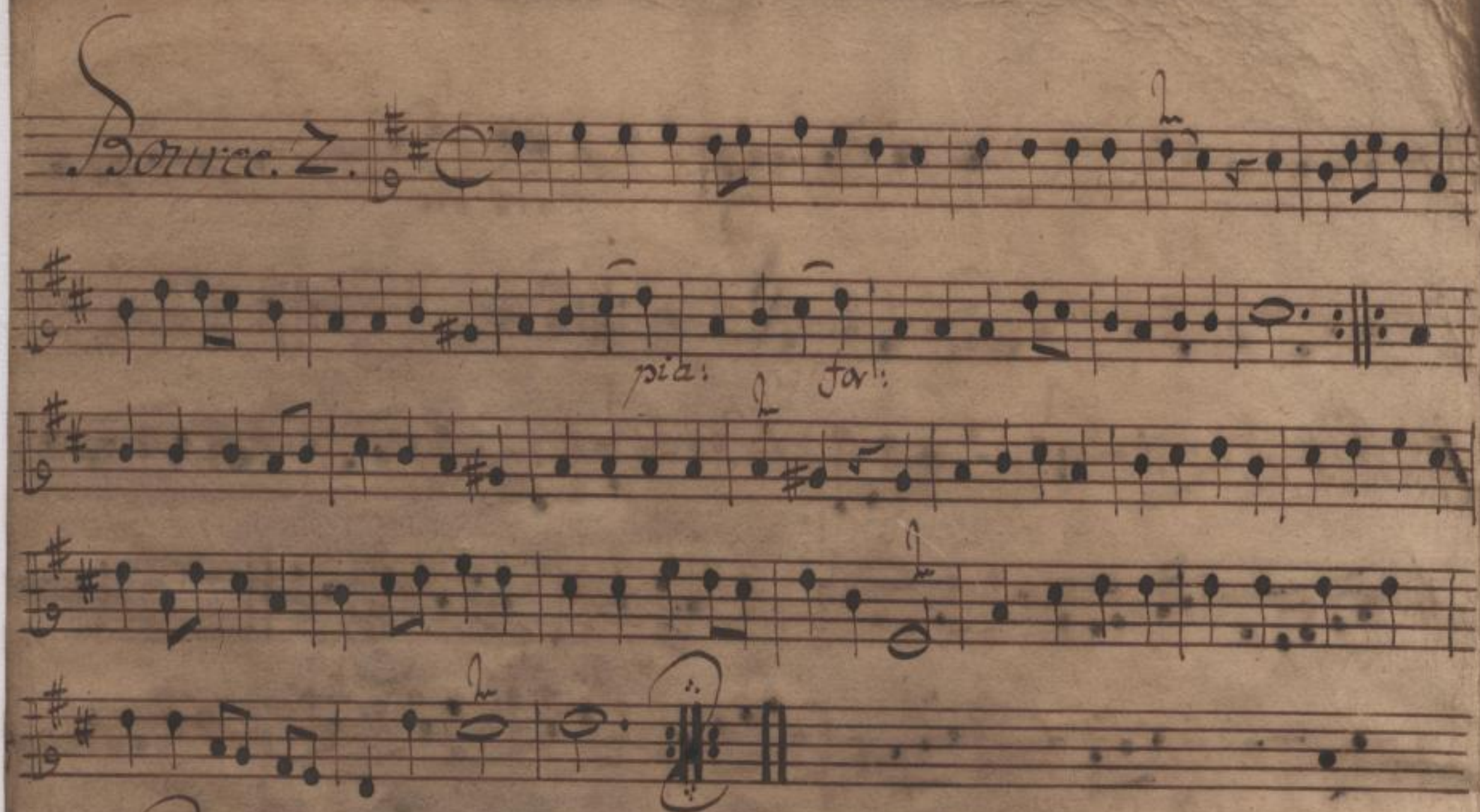
Sächs.
Landes-
Bibl.

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp) and common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

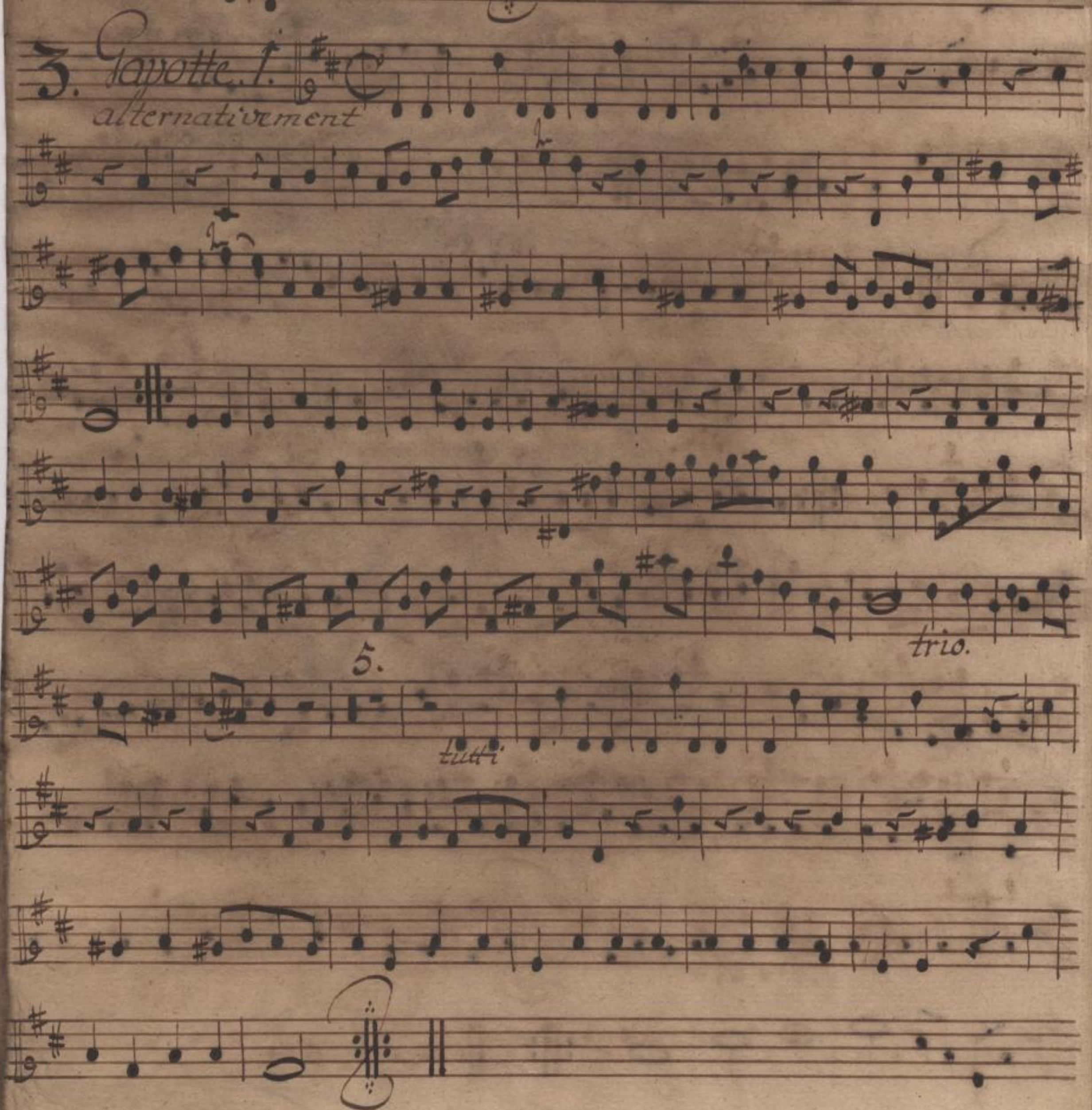
Key markings and sections include:

- Adagio* (written above a staff)
- Legno* (written above a staff)
- 4.* and *2.* (measure numbers)
- Sempre piano* (written below a staff)
- piano* (written below a staff)
- piu for.* (written below a staff)
- tutti* (written below a staff)
- Bouree I.* (written below a staff)
- alternativement.* (written below a staff)
- 3.* (measure number)
- Volti* (written at the bottom right)

The page number *68* is visible at the bottom center.

Bourée. 2. 

pia. 2. for.

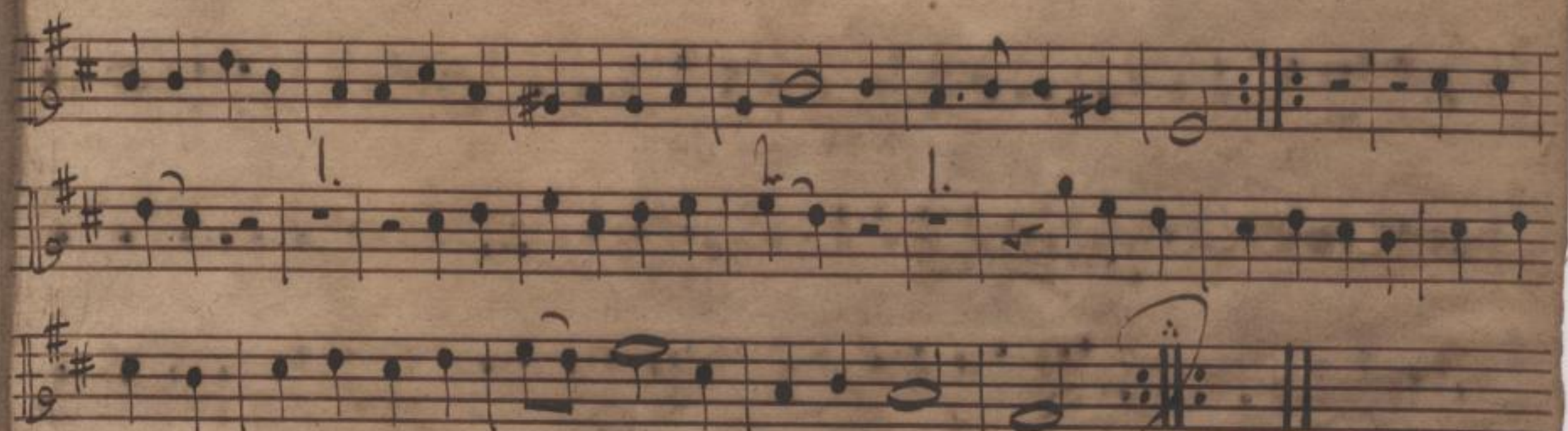
3. Gavotte. 1. 

alternativement

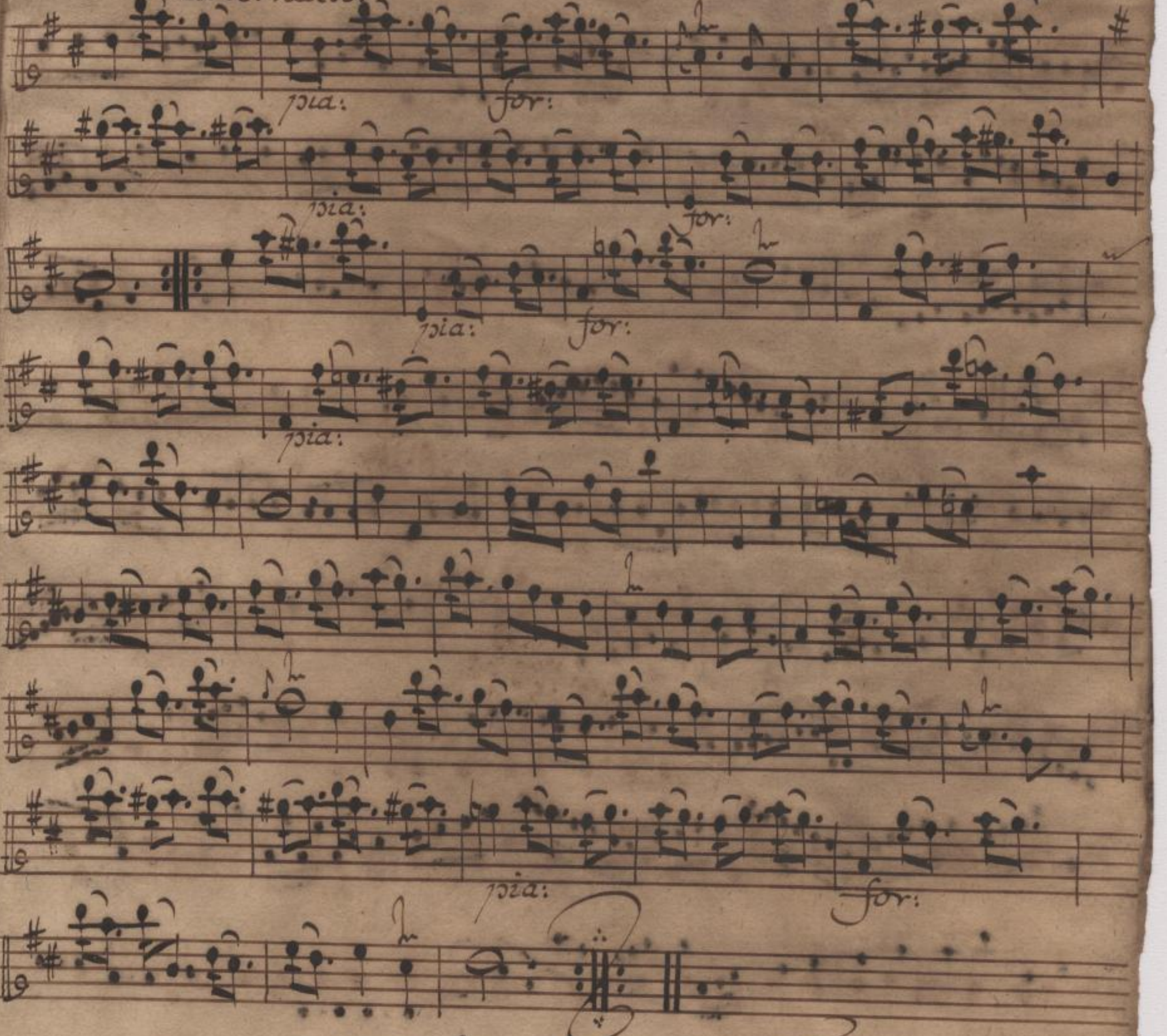
5. *tutti*

trio.

Clavotte. 2. ^{3.} ^{1.}



4. Menuet 1. ^{3.} ^{1.}
alternativ.



Menuet 2. Tacet

Bassono.

Ouverture

Handwritten musical score for Bassoon, titled "Overture". The score is written on 15 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "pia." and "for.". There are also repeat signs and first/second endings marked with "1." and "2.".

(C 2 2 3)

Sächs.
Landes-
Bibl.

Handwritten musical score for a piece titled "I. Air". The score is written on 15 staves in G major (one sharp) and common time. It features various musical notations including notes, rests, and dynamic markings such as "pia.", "for.", "pianissimo", and "f". The piece concludes with a double bar line and a "To" marking.

Colti

Bourée. 1. *alternativ:*

pia. *for.*

3.

tutti

Bourée. 2.

Joli

pia. *for.*

Savotte 1. *alternativ:*

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings.

Key sections and markings include:

- Joli* (written below the staff)
- tutti* (written below the staff)
- Gavotte 2.* (written below the staff)
- On reprend le premier Gavotte* (written across the staff)
- 4. Menuet 1.* (written below the staff)
- alternativement.* (written below the staff)
- pia: for:* (written below the staff)
- piano* (written below the staff)
- for:* (written below the staff)
- for:* (written below the staff)
- pia: for:* (written below the staff)
- pia: for:* (written below the staff)
- for:* (written below the staff)
- Menuet 2. Tacet* (written across the staff)

Basfano.

Overture

Handwritten musical score for Bassoon, titled "Overture" and "Basfano." The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes markings for "pia." (piano) and "for." (forte). The piece concludes with a final cadence.

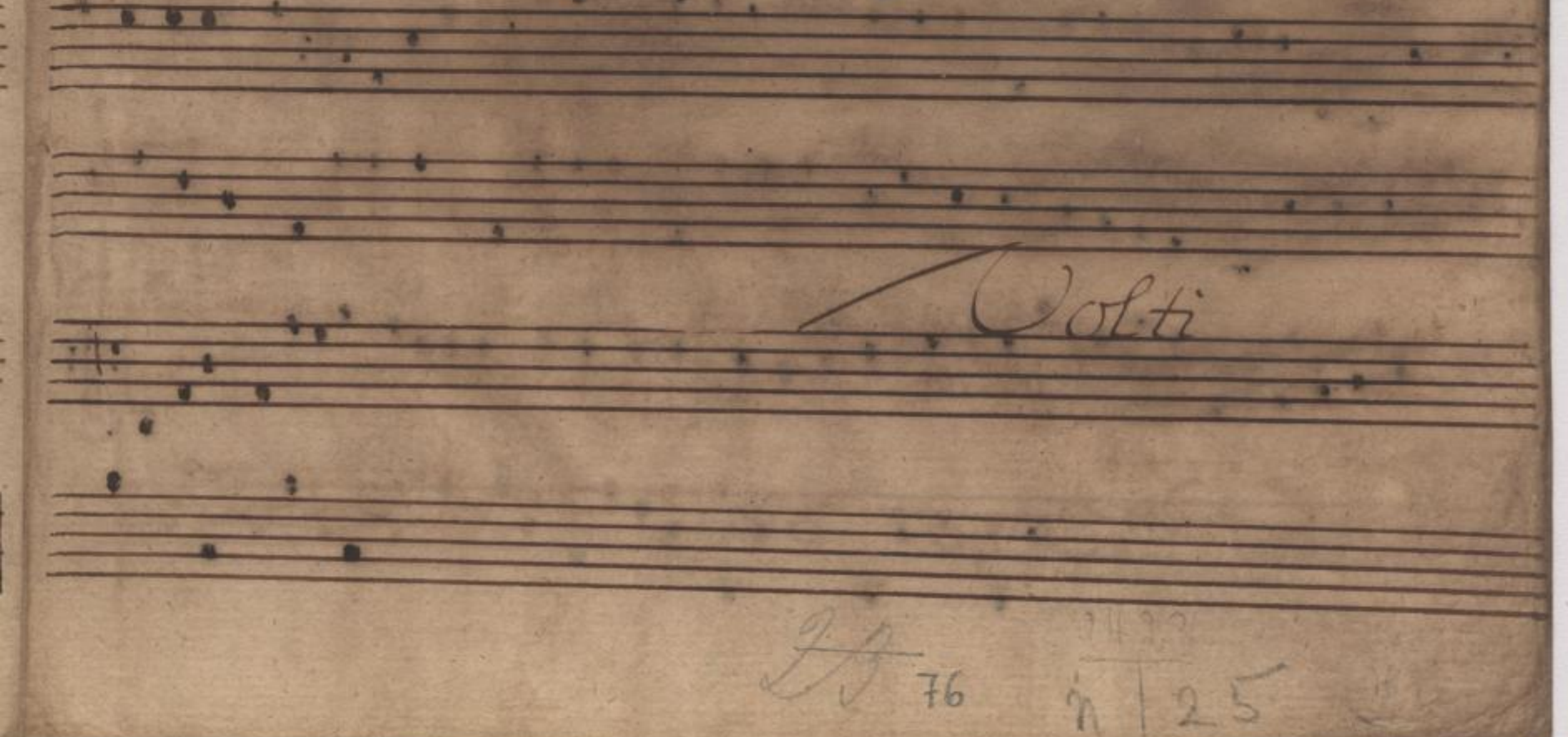


(Ca 223)

75

22

Mus. 2423-N-25a



Bourée 1. *alternativ:*

pia:

for:

3.

for:

tutti

Bourée 2. *for:*

pia: *for:*

3 Gavotte 1. *alternativement.*

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The score includes sections for "Gavotte 2." and "Menuet 1." with various performance instructions like "Soli", "tutti", "piano", "for.", and "tacet".

5.
Soli tutti

3.
Soli

1.

On reprend le premier Gavotte //

4. Menuet 1.
alternativ:
piano for.
pia: for.
pia: for.
pia: for.
pia: for.
for.

Menuet 2 tacet //

Violino Primo. Conc:

Overture

8.

3.

piano forte

piano

forte

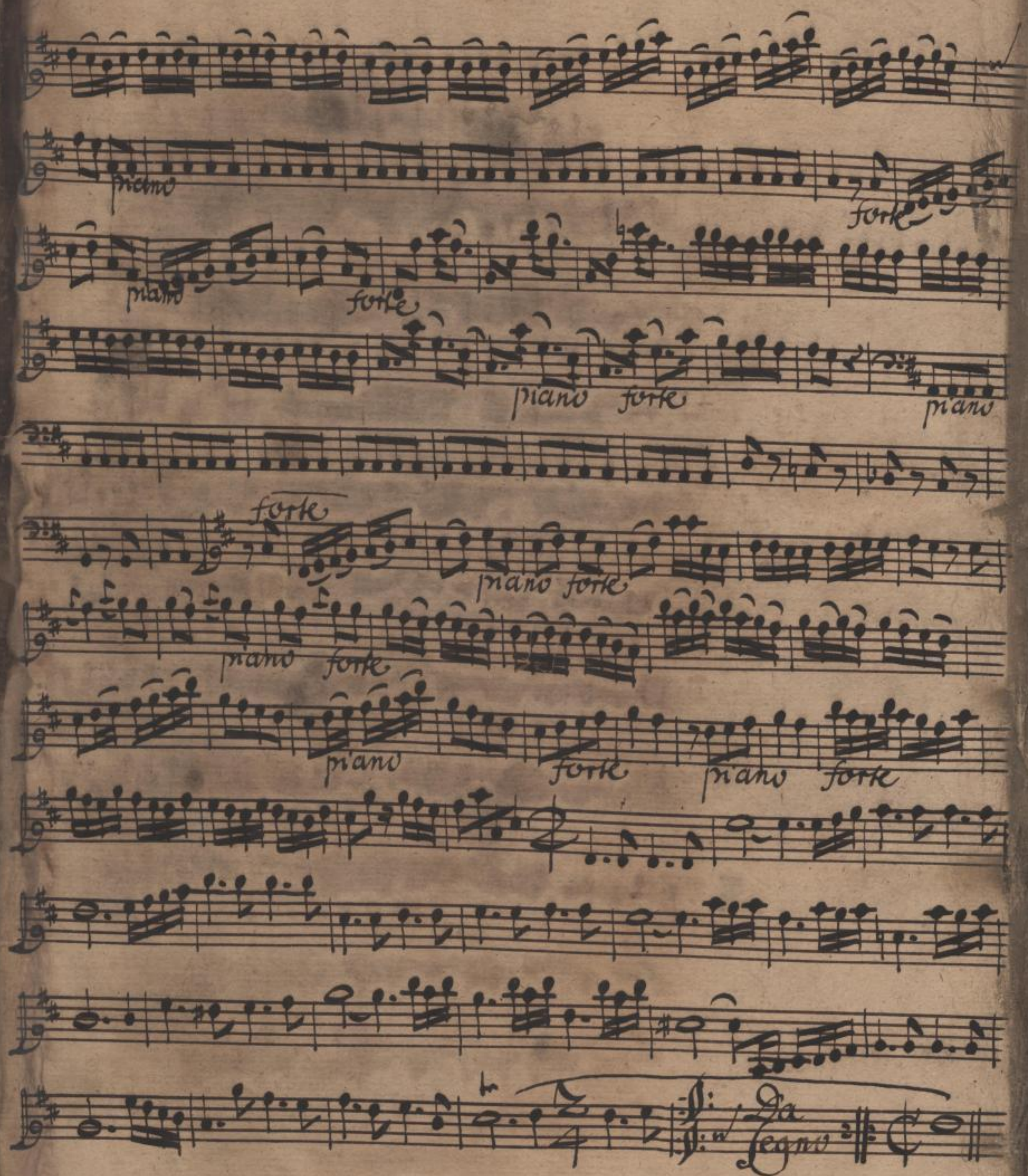
forte

tutti

Mus. 2423-N-25a



47 2



24/23
N. 25

1. Air $\frac{3}{4}$ *piano* *forte*

Bourée. 1. *piano* *forte*

Bourée. 2. tacet

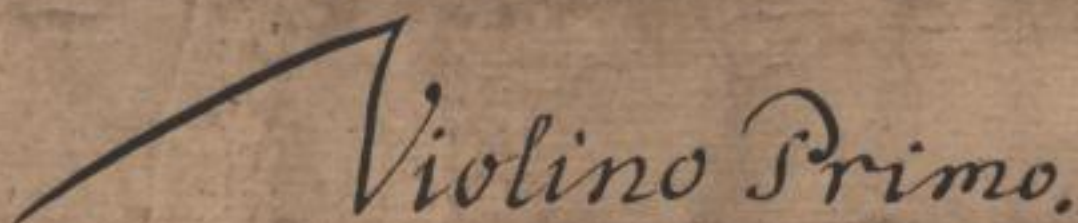
3. Air. *piano* *forte* *piano* *forte* *piano* *pianissimo* *piano* *forte*

4

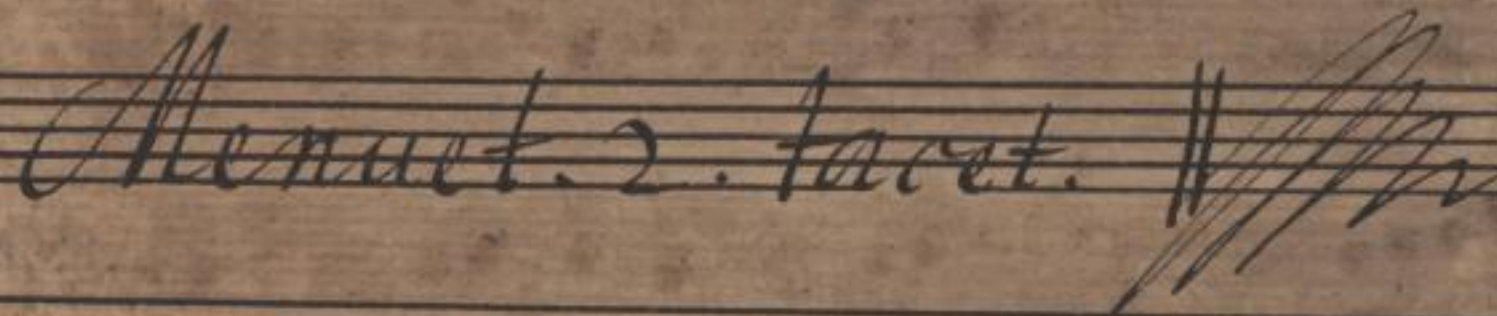
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pia.*, *for.*, and *piano*. The key signature is one sharp (F#).

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *for.*, *pia.*, and *piano*. The key signature is one sharp (F#). The piece is titled "Gavotte. 1. C." and "alternativo:". The notation includes various notes, rests, and dynamic markings such as *for.*, *pia.*, and *piano*. The key signature is one sharp (F#). The piece is titled "Gavotte. 2. tacet." and "vide infra.".





Menuet. f.
alternativ.

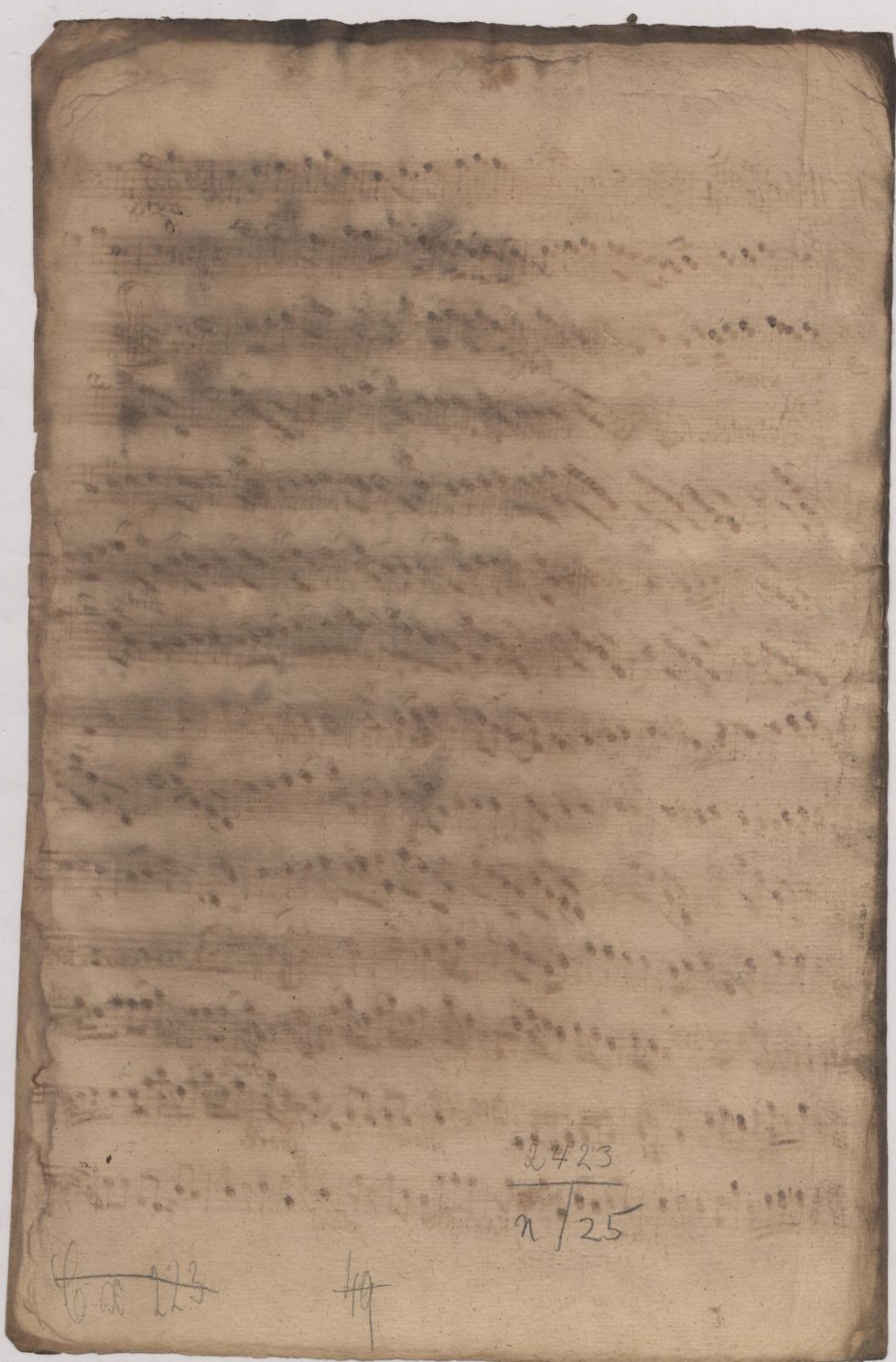


Menuet. 2. Facet. H. H. H.

Boissier

~~Handwritten scribbles and markings on the page.~~





2423
n / 25

~~6-223~~

119

Basfo. R.

Ouverture

3.

13.

17.

7.

9.

7.

11.

9.

piano

forle

pian: forle

piano

forle

piano

forle

piano

forle

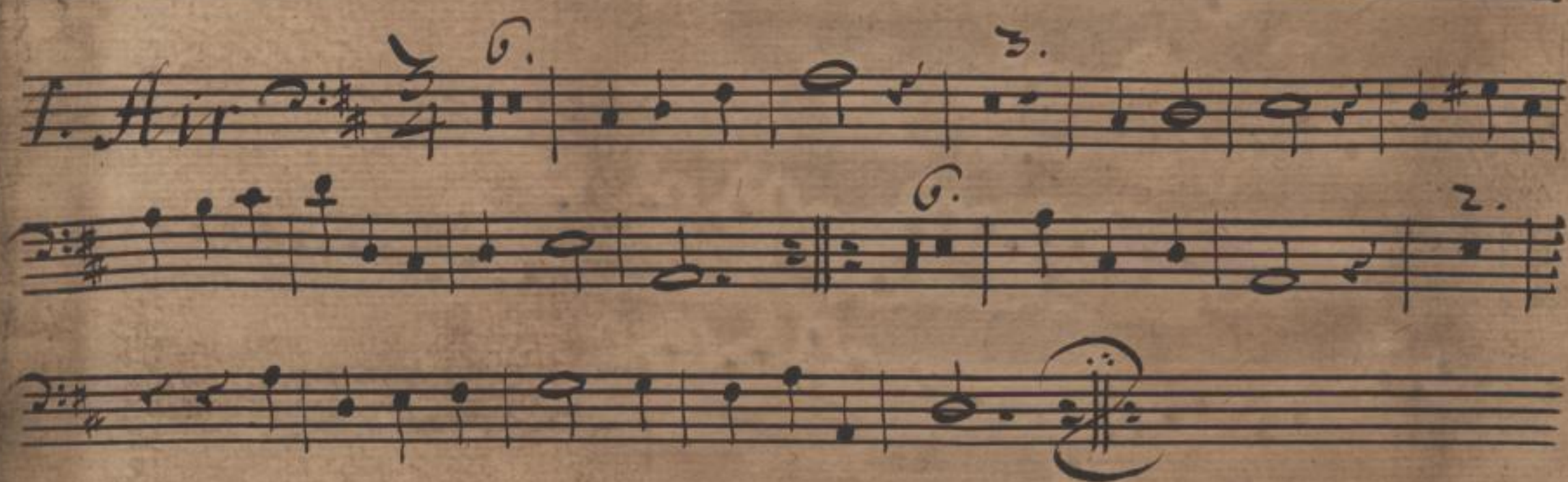
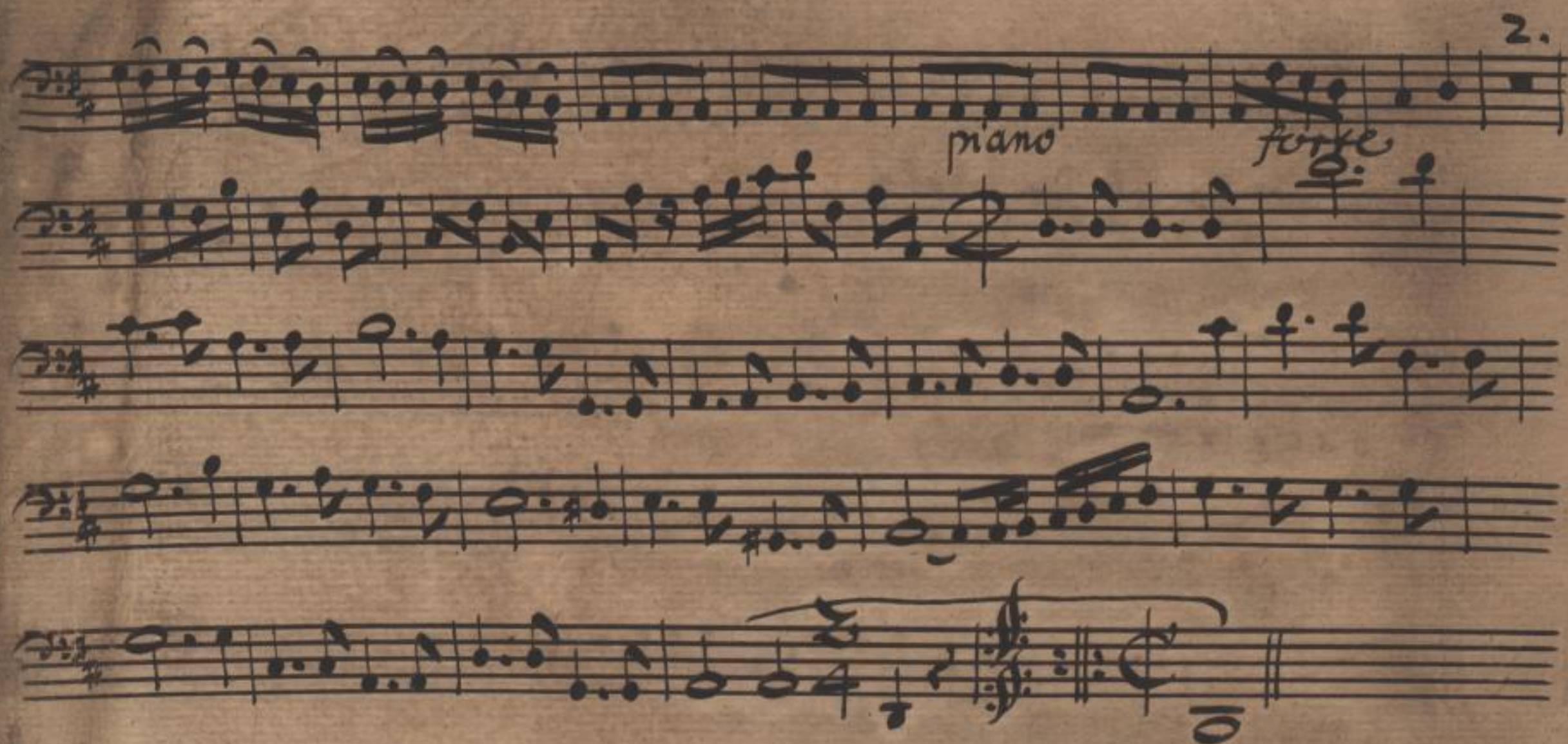
Mus. 2423-N-25a

(Bas. 223)



47

57



Volti

2. Bouree 1. *alternat:*

piano *for:*

7.

Bouree 2. tacet

3. Air *piano* *forte*

piano *forte*

1. *forte*

3. *pianissimo* *forte*

4. Bouree

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is divided into sections, including a section labeled "Bouree 2. tacet" and another labeled "5. Menuet 1. alternat: 3/4". The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

7.

Bouree 2. tacet //

5. Menuet 1. alternat: 3/4

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

Menuet 2. tacet //

Ouverture.

Violino Primo.

Handwritten musical score for Violino Primo, Op. 223. The score is written on 14 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include "piano" and "forte". Measure numbers 8 and 9 are indicated above the staves.

Mus. 2423-N-25a



(Op. 223)

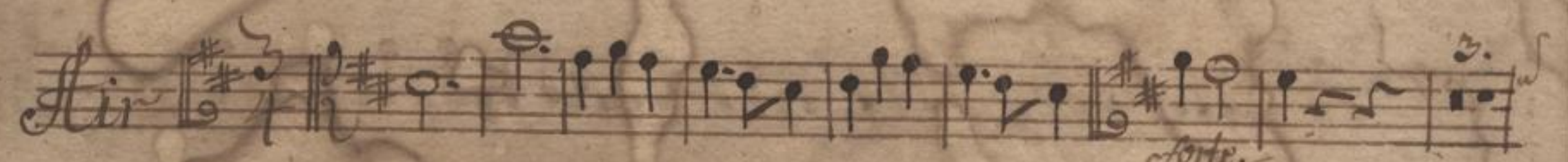
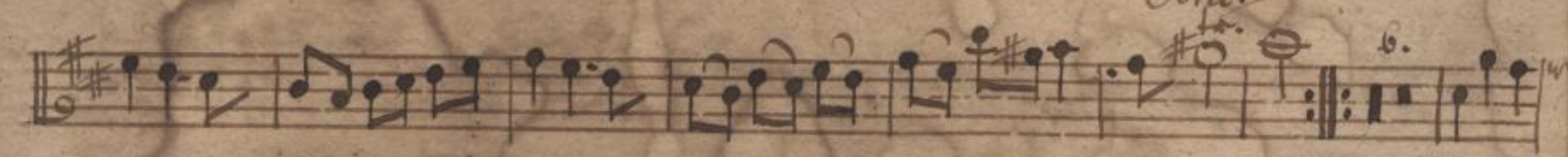
63

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *piano*, *for.* (forte), and *piano. forte.* are present throughout the score. The piece concludes with a double bar line and the instruction *Dal Segno* followed by a C-clef and a whole note.

Colli.

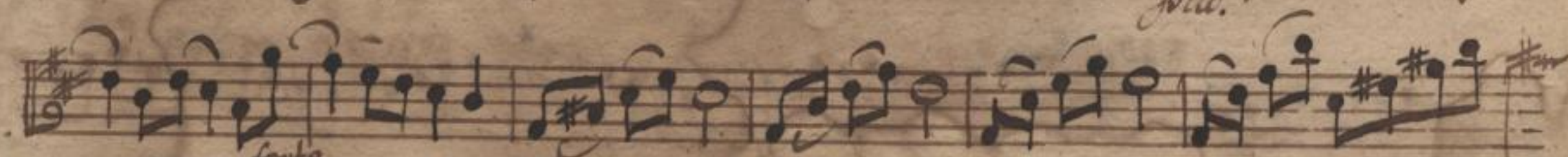
64 80

2423
n 25

Air 


piano. *forte.*

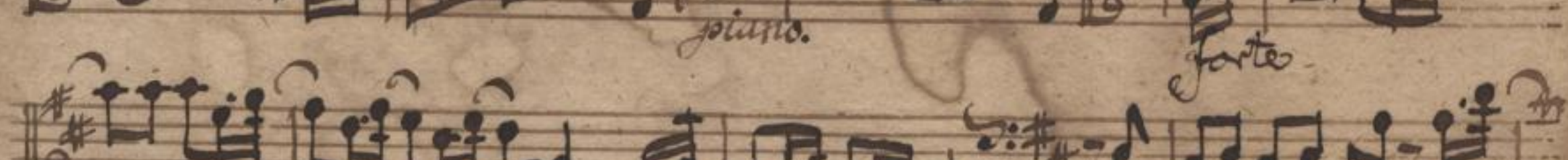
Bouree. 1. 


forte. *piano.*




Bouree. 2. tacet.

Aira. 


piano. *forte.* *piano.* *forte.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The piece concludes with a double bar line and the handwritten text "Leys Gavott." followed by a decorative flourish.

Dynamic markings visible on the staves include:

- pianissimo.*
- pia.*
- piano.*
- fora.*
- forte.*
- fora.*
- forte.*
- fora.*
- pianiss.*
- forte.*



Violino Primo.

Gavotte. 1.
alternativ.

piano.

forte

Gavott. 2.
Tacet.

Gavotte. 2.
piano

Colli.



46 83

Menuet. 1. $\frac{3}{4}$ *alternativ:*

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

Menuet. 2. Tacet.

2423
2125

Overture.

Violino Secondo.

Handwritten musical score for Violino Secondo, Overture. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: "piano" (p.) and "forte" (f.). The score includes repeat signs and first/second endings. The handwriting is in brown ink on aged paper.



(6. 223)

Mus. 2423-N-25a

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values (eighths, sixteens, and sixteenth notes), rests, and bar lines. Dynamic markings such as 'forte', 'piano', and 'pianissimo' are written in cursive throughout the piece. The key signature is one sharp (F#). The music appears to be a single melodic line for a piano. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

Bouree. 1.
altern.

piano.

forte.

piano.

3.

Bouree 2. tacet. ||

3. Air

piano.

piano.

piano.

forte.

piano.

pianissimo.

forte.

piano.

Handwritten musical score for a piece in G major, 7/8 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The piece includes dynamic markings: *f* (forte) on the first staff, *p* (piano) on the second staff, *p* (piano) on the third staff, *ff* (fortissimo) on the fourth staff, and *f* (forte) on the fifth staff. The piece concludes with a double bar line.

4. Gavotte. *f* *alternat.* Handwritten musical score for a piece in G major, 4/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The piece includes dynamic markings: *f* (forte) on the first staff, *p* (piano) on the second staff, *f* (forte) on the third staff, *p* (piano) on the fourth staff, *f* (forte) on the fifth staff, *p* (piano) on the sixth staff, *f* (forte) on the seventh staff, *p* (piano) on the eighth staff, *f* (forte) on the ninth staff, and *p* (piano) on the tenth staff. The piece concludes with a double bar line.

Sez subito a Trio





Violino Secondo.

Gavotte. 2. *piano*

5. Menuet. 1. *alternat.*

piano. forte. piano.

forte.

piano. forte. piano.

forte.

piano. forte.

piano. forte.

Menuet. 2. Tacet. 1

Mus. 2423-N-25a



52 89

(6 # 223)

2423
n | 25

Overture.

Violino Secondo.

Handwritten musical score for Violino Secondo, Overture. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

(4. 223)

Mus. 2423-N-25a.



53

Handwritten musical score on 15 staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *piano.* *for.* *g*

Staff 2: *pia.* *for.*

Staff 3: *piano.* *forte.*

Staff 4: *piano.*

Staff 5: *for.* *piano.* *forte.*

Staff 6: *piano.* *forte.*

Staff 7: *piano.* *forte.* *piano*

Staff 8: *forte.*

Staff 9: *for.*

Staff 10: *for.* *Dal segno*

Staff 11: *for.* *6.*

Staff 12: *piano.* *forte.* *for.*

Staff 13: *for.*

2423
 11 125 54 94

Bouree. 1.
altern:

forte. *piano.*

piano.

Bouree. 2. Tacet.

Air *piano.*

piano. *piano.* *forte.*

piano. *pianissimo.* *piano.*

forte. *piano.*

forte.

Handwritten musical score for a piano piece, measures 1-12. The notation is in treble and bass staves with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The piece is marked *piano.* in the first staff, *pianissimo.* in the third staff, and *forte.* in the fourth staff.

Handwritten musical score for a Gavotte, measures 13-24. The notation is in treble and bass staves with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The piece is marked *4. Gavotte. r. alternat.* in the first staff, *piano.* in the eighth staff, and *for.* in the tenth staff. The piece ends with a double bar line and a repeat sign.

trio fery

Gavotte. 2. *Trio piano*

5. Menuet. 1. *alternat.*

piano. forte.

piano. forte.

piano. piano.

forte.

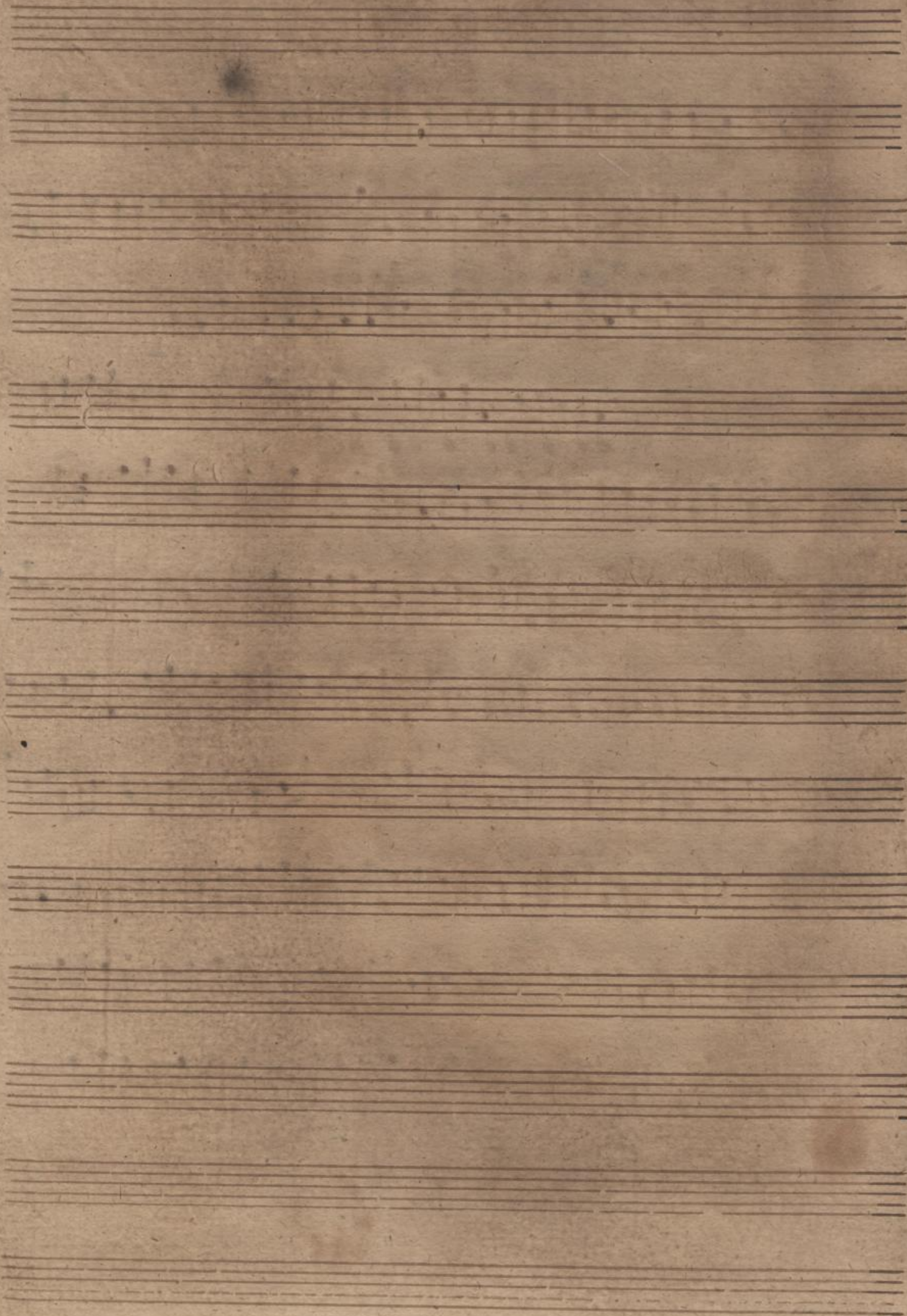
piano. forte.

piano.

forte.

Menuet. 2. Tacet.





8423
n | 25

Overture.

Violetta.

Handwritten musical score for 'Overture. Violetta.' in G major (one sharp) and 2/4 time. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style. The following table summarizes the dynamic markings and other annotations found in the score:

Staff	Dynamic Markings / Annotations
1	
2	
3	
4	
5	
6	
7	<i>piano. forte.</i>
8	<i>piano.</i>
9	<i>forte.</i>
10	<i>piano.</i>
11	<i>forte.</i>
12	<i>piano.</i>
13	<i>forte.</i>
14	<i>pia.</i>

(18-223)

Mus. 2423-N-25a

Sächs.
Landes-
bibl.

95

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by dynamic markings and a section labeled "Aria".

Dynamic markings include: *piano.*, *forte.*, *pia. forte.*, *pia.*, and *forte.*

The section labeled "Aria" begins on the 10th staff. The score concludes with the word "Volti." written below the final staff.

2 Bourée.
alternat:

Handwritten musical score for the first Bourée, alternating between two staves. The music is in 2/2 time and D major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings 'piano.' and 'forte.' are present. The piece concludes with a repeat sign and a final cadence.

3. Air.

Bourée 2 Mo.
tacet.

Handwritten musical score for the second Bourée, alternating between two staves. The music is in 2/2 time and D major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings 'piano.', 'forte.', 'pianissimo.', and 'piano.' are present. The piece concludes with a repeat sign and a final cadence.

4. Gavotte. 1.
alternativ

5. Menuet. 1. *alternativ*

Menuet 2. Tact.

Overture. *Allegro*

Handwritten musical score for Overture, Allegro. The score consists of 15 staves of music, written in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system, with various dynamics and markings. The staves are numbered 1 through 15. The dynamics include *piano*, *forte*, *pia.*, and *forte.*. The markings include *3.*, *13.*, *17.*, and *11.*. The score is written in a single system, with various dynamics and markings. The staves are numbered 1 through 15. The dynamics include *piano*, *forte*, *pia.*, and *forte.*. The markings include *3.*, *13.*, *17.*, and *11.*.



2422
N. 25

piano. forte.

piano. forte.

2

2

2

2

2

Aria. piano. forte.

2 pian. forte

2

Voltate.

(C. 2. 3)

100

H

2 Bourée. 1.
alternat:

piano. forte.

Bourée 2. Tacet

3 Air.

piano. forte. pia. forte. pianissimo.

4 Gavotte. 1.
alternat:

Handwritten musical notation for the first system, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

5. Menuet. r. *alternat:* *piano. forte.*

Handwritten musical notation for the second system, continuing the Minuet. It includes dynamic markings like "piano" and "forte" and a repeat sign with first and second endings.

Menuet. 2. *3/4*

Handwritten musical notation for the third system, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Ouverture.

Basfo. R.

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on 12 staves, featuring a variety of musical notation including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings: "piano", "forte", "piano forte", and "piano". There are also markings for "piano" and "forte" in the final two staves. The notation is in a cursive, handwritten style, typical of 18th-century musical manuscripts. The paper is aged and shows some staining and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has "piano." and "forte." markings. The second staff has "piano." marking. The third staff has "forte" marking. The fourth staff has a "2" above a note. The fifth staff has a "f" above a note. The sixth staff has a "f" above a note. The seventh staff has a "2" above a note. The eighth staff has a "3" above a note. The ninth staff has a "6" above a note. The tenth staff has a "2" above a note. The score ends with a double bar line and a fermata.

Folti.

(F 213)

104

f

2. Bourée. 1.
alternat.

Handwritten musical score for the first Bourée. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a repeat sign (double bar line with two dots) after the first measure. The second staff continues the melody, also in treble clef and one sharp key signature. Dynamic markings 'piano.' and 'forte.' are written below the second staff. The piece concludes with a double bar line and a repeat sign.

3. Bourée 2. Tacet. || W.

3. Air:

Handwritten musical score for the third Air. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a repeat sign (double bar line with two dots) after the first measure. The second staff continues the melody, also in treble clef and one sharp key signature. Dynamic markings 'piano.', 'forte.', and 'piano.' are written below the second staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece in D major, 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction *Bouree 2 Tacet*.

5. Menuet 1. *alternat:* $\text{D major, } \frac{3}{4}$

Handwritten musical score for the 5th Minuet, 1st part, in D major, 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction *Menuet. 2 tacet*.

106 65

Ouverture.

Bassono.

Handwritten musical score for Bassoon, titled "Ouverture." and "Bassono." The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Key markings and features include:

- Dynamic markings:** *piano*, *forte*, *tutti*, *sol.* (solo).
- Tempo/Character markings:** *13.*, *7.*, *11.*
- Rehearsal marks:** *13.*, *7.*, *11.*
- Handwritten numbers:** 2423, 25



Mus. 2423-N-25a

107

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/4. The score includes the following markings:

- piano.* *forte*
- piano.* *forte.*
- piano.* *forte.* *forte.*
- 2.*
- 3.*
- 4.*
- 5.*
- 6.*
- 7.*
- 8.*
- 9.*
- 10.*
- 11.*
- 12.*
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- 93.*
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- 95.*
- 96.*
- 97.*
- 98.*
- 99.*
- 100.*

Volte.

(L. 273)

2. Bouree. 1.
alternat.

piano. forte.

soli. tutti.

Bouree. 2.

soli. piano. forte.

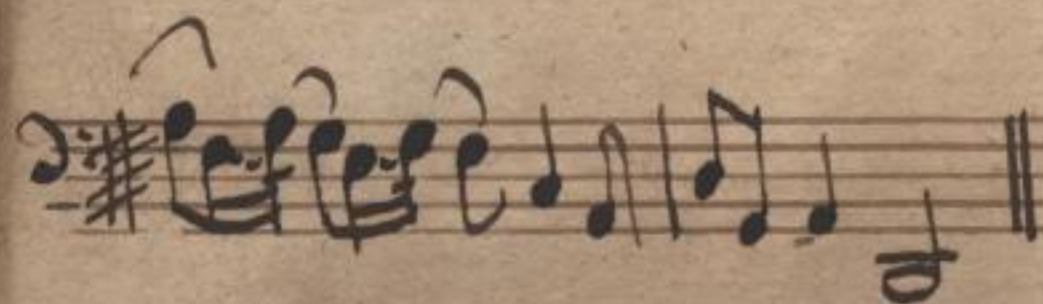
piano. forte. piano.

forte.

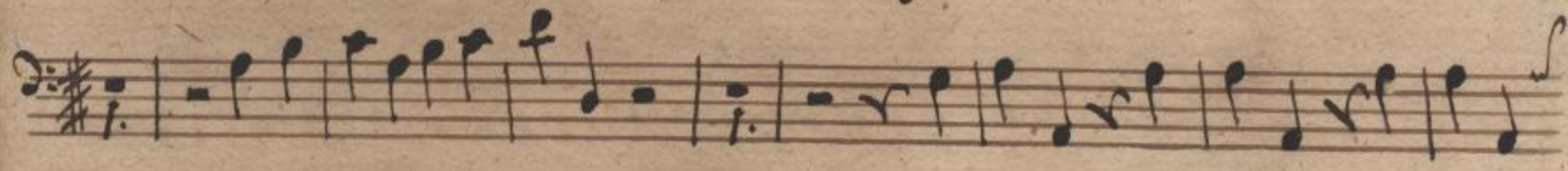
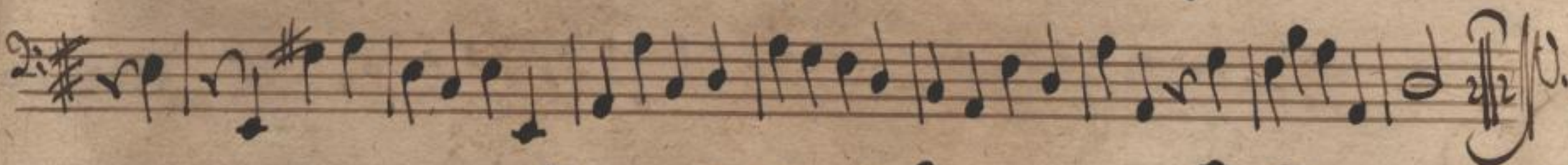
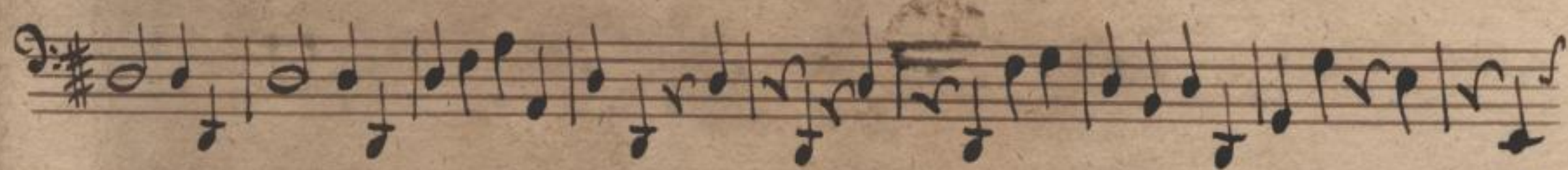
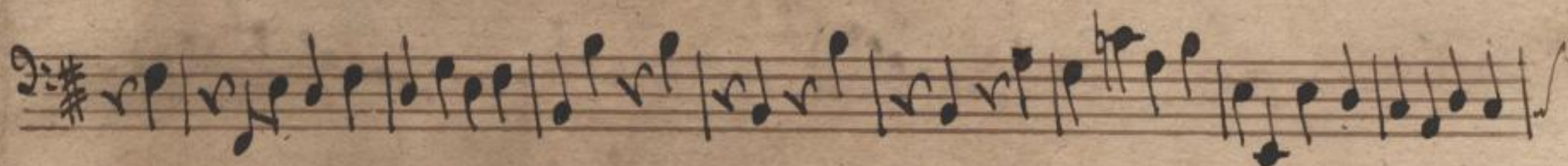
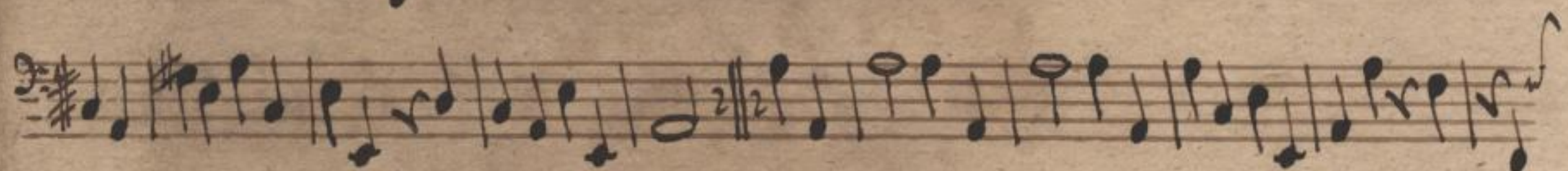
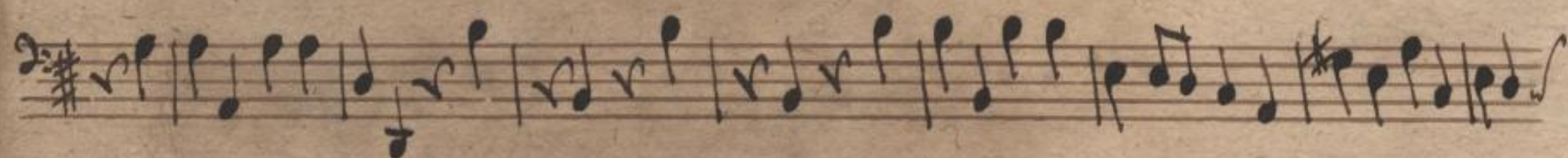
piano. forte.

soli.

pianissimo. forte.



4. Gavotte. f. *alternat.*





Basfano.

5. Menuet. 1. *alternat.* 3/4 $\text{D:}\sharp$

piano. forte.

piano. forte.

piano. forte.

forte.

piano. forte.

piano. forte.

Menuet 2 Tacet.



~~Ca 123.~~

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