

The Echoes of Ossian

Clarinet in B \flat I

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Arr. Isaac Henderson

Allegro Moderato **G.P** **3** **G.P** **15** Solo

p e dolce \rhd

25 *morendo* **5** *pp*

35

40 **A** *p <> p* *dim.* *p <> p*

47 *p <> p* **7** *dolce >* *ff marcato*

60

67

74 **B** *ff con fuoco*

80

83

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88

92

96

100

105

109 **C**

115 **a tempo**

131

139

145

150

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155 **D**

155-160: Musical staff starting with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a dynamic marking of *p*. The music features a series of eighth notes with slurs and accents, followed by a *leggiero* section with a *<>* marking. The staff ends with a *p* dynamic marking.

161

161-168: Musical staff continuing from the previous system. It features a series of eighth notes with slurs and accents, followed by a *<>* marking. The staff ends with a *p* dynamic marking.

169

169-175: Musical staff featuring a series of eighth notes with slurs and accents, followed by a *<>* marking. The staff ends with a *p* dynamic marking.

176

176-181: Musical staff featuring a series of eighth notes with slurs and accents, followed by a *<>* marking. The staff ends with a *p* dynamic marking.

182

182-192: Musical staff featuring a series of eighth notes with slurs and accents, followed by a *<>* marking. The staff ends with a *p* dynamic marking. A *5* fingering is indicated above a note.

193

193-199: Musical staff featuring a series of eighth notes with slurs and accents, followed by a *<>* marking. The staff ends with a *p* dynamic marking. Dynamics include *dim.*, *p*, *dim.*, *p*, and *cresc.*

200 **E**

200-202: Musical staff starting with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a dynamic marking of *ff*. The music features a series of eighth notes with slurs and accents, followed by a *<>* marking.

203

203-207: Musical staff featuring a series of eighth notes with slurs and accents, followed by a *<>* marking. The staff ends with a *p* dynamic marking. A *trm* marking is present above a note.

208

208-211: Musical staff featuring a series of eighth notes with slurs and accents, followed by a *<>* marking. The staff ends with a *p* dynamic marking.

212

212-215: Musical staff featuring a series of eighth notes with slurs and accents, followed by a *<>* marking. The staff ends with a *p* dynamic marking.

216

216-219: Musical staff featuring a series of eighth notes with slurs and accents, followed by a *<>* marking. The staff ends with a *p* dynamic marking.

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220

Musical staff 220-223: Treble clef, key signature of two sharps (F# and C#). Measures 220-223 contain eighth-note patterns with accents and slurs. Dynamics include *sf* and *sf*.

224

Musical staff 224-229: Treble clef, key signature of two sharps. Measures 224-229 contain quarter-note patterns with slurs. Dynamics include *sf sf sf*.

230

Musical staff 230-234: Treble clef, key signature of two sharps. Measures 230-234 contain eighth-note patterns with accents and slurs, followed by rests.

235

Musical staff 235-240: Treble clef, key signature of two sharps. Measures 235-240 contain quarter-note patterns with slurs and accents.

241 **F**

Musical staff 241-253: Treble clef, key signature of two sharps. Measure 241 has an 8-measure rest. Measures 242-253 contain quarter-note patterns with slurs and accents. Dynamics include *p dolce*, *p*, and *dim.*.

254

Musical staff 254-262: Treble clef, key signature of two sharps. Measures 254-262 contain quarter-note patterns with slurs and accents. Includes a 4-measure rest and a 3-measure rest. Tempo marking: **Ritenuato**.

263 **a tempo**

Musical staff 263-274: Treble clef, key signature of three sharps (F#, C#, G#). Measures 263-274 contain eighth-note patterns with slurs and accents. Includes a 7-measure rest. Dynamics include *p*.

275

Musical staff 275-284: Treble clef, key signature of three sharps. Measures 275-284 contain quarter-note patterns with slurs and accents. Includes a 3-measure rest and a 2-measure rest. Dynamics include *p dolce* and *p*.

285

Musical staff 285-291: Treble clef, key signature of three sharps. Measures 285-291 contain quarter-note patterns with slurs and accents. Dynamics include *p*.

292

Musical staff 292-296: Treble clef, key signature of three sharps. Measures 292-296 contain eighth-note patterns with slurs and accents.

297 **G**

Musical staff 297-303: Treble clef, key signature of three sharps. Measures 297-303 contain quarter-note patterns with slurs and accents. Dynamics include *mf* and *p*.

304

leggiero

309

dim. *p*

315

p *p* *p*

327 **H**

ff marcato

334

341

2

349

G.P *3* *G.P* *10*