

The Echoes of Ossian

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Allegro Moderato **G.P** **G.P**

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon I

Bassoon II

Horn in F I

Euphonium (Horn II)

Horn in F III

Trombone (Horn IV)

Trumpet in B♭ I

Trumpet in B♭ II

Trombone I

Trombone II

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

divisi (double stop C&E)

divisi

sempre pp

pp

sf

pp

con sord. divisi

pp

divisi con sord.

pp

sf

pp

pp

sf

pp

pp

pp

pizz.

pp

This page contains measures 19 through 28 of a musical score. The instrumentation includes woodwinds (Picc., Fl. I & II, Ob. I & II, Cl. I & II, Bsn. I & II), brass (Hn. I, Euph. (Hn. II), Hn. III, Tbn. I & II, Tpt. I & II, Tba.), percussion (Timp.), harp (Hp.), and strings (Vln. I & II, Vla., Vcl., Db.).

- Measure 19:** Rehearsal mark.
- Measures 20-21:** Solo for Clarinet I, starting with *p e dolce* and ending with *morendo*.
- Measures 22-23:** String section enters with a *cresc.* (crescendo) marking.
- Measures 24-25:** Piano (*pp*) dynamic.
- Measures 26-27:** Fortissimo (*ff*) dynamic.
- Measure 28:** Final measure on the page, featuring a sustained chord in the strings.

29 A

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Euph. (Hn. II)

Hn. III

Tbn. (Hn. IV)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

42

Picc. *p dolce*

Fl. I *p dolce*

Fl. II *p*

Ob. I *p dolce*

Ob. II

Cl. I *dim. p*

Cl. II *p*

Bsn. I *dim. p*

Bsn. II *p*

Hn. I *p dim. p*

Euph. (Hn. II) *p dim. p*

Hn. III

Tbn. (Hn. IV)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp. *p* *p* *p < > p*

Hp.

Vln. I *dim. p* *dim. pp* *divisi. p*

Vln. II *dim. p* *p* *p*

Vla. *dim. p* *p*

Vc. *dim. p* *p*

Db. *dim. p* *p* *pizz.*

53

Picc. *flute*

Fl. I *flute*

Fl. II *flute*

Ob. I *oboe*

Ob. II *oboe*

Cl. I *clarinet*

Cl. II *clarinet*

Bsn. I *baritone saxophone*

Bsn. II *baritone saxophone*

Hn. I *horn*

Euph. (Hn. II) *euphonium*

Hn. III *horn*

Tbn. (Hn. IV) *trumpet*

Tpt. I *trumpet*

Tpt. II *trumpet*

Tbn. I *trumpet*

Tbn. II *trumpet*

Tba. *trumpet*

Timp. *timpani*

Hp. *harp*

Vln. I *violin*

Vln. II *violin*

Vla. *viola*

Vc. *violin*

Db. *double bass*

dolce

ff marcato

p

cresc.

tr

p

molto cresc.

f

ff

cresc.

f

ff

p

arco

p

cresc.

f

ff

[illegible]

B

77

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff con fuoco*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *f*

Euph. (Hn. II) *f*

Hn. III *f*

Tbn. (Hn. IV) *f*

Tpt. I *p* *ff*

Tpt. II *p* *ff*

Tbn. I

Tbn. II

Tba. *ff*

Timp. *mf* *ff* *mf* *ff*

Hp.

B

senza sord. *ff con fuoco*

Vln. I *ff con fuoco*

Vln. II *ff con fuoco*

Vla. *ff con fuoco*

Vc. *ff con fuoco*

Db. *ff con fuoco*

84

Picc. *ff marcato*

Fl. I *ff marcato*

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I *ff marcato*

Euph. (Hn. II) *ff marcato*

Hn. III *ff marcato*

Tbn. (Hn. IV) *ff marcato*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *ff marcato*

Tbn. II *ff marcato*

Tba. *f*

Timp. *f*

Hp. *ff*

Vln. I *f*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Db. *f*

92

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *marcato*

Euph. (Hn. II) *marcato*

Hn. III *marcato*

Tbn. (Hn. IV) *marcato*

Tpt. I *marcato*

Tpt. II *marcato*

Tbn. I *marcato*

Tbn. II *marcato*

Tba. *ff*

Timp. *sf*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

99

Picc. *sf*

Fl. I *sf*

Fl. II *sf*

Ob. I *sf*

Ob. II *sf*

Cl. I *sf*

Cl. II *sf*

Bsn. I *sf*

Bsn. II *sf*

Hn. I *sf*

Euph. (Hn. II) *sf*

Hn. III *sf*

Tbn. (Hn. IV) *sf*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *sf*

Tbn. II *sf*

Tba. *sf*

Timp.

Hp.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

[illegible]

117

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Euph. (Hn. II)

Hn. III

Tbn. (Hn. IV)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p dolce

mf

dim.

pp

This image shows a page from a musical score, specifically page 127 as indicated by the number in the top left corner. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. At the top, the instruments listed are Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Euph. (Hn. II), Hn. III, Tbn. (Hn. IV), Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tba., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p dolce*, *mf*, and *dim.*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The page is filled with musical notation across all staves, with some measures containing complex rhythmic patterns and others being mostly rests. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

D

150

Picc. *leggiere*

Fl. I *leggiere*

Fl. II *leggiere*

Ob. I *leggiere*

Ob. II *leggiere*

Cl. I *leggiere* *p*

Cl. II *leggiere* *p*

Bsn. I *leggiere* *mf* *p*

Bsn. II *leggiere* *mf* *p*

Hn. I *mf* *p* *leggiere*

Euph. (Hn. II) *mf* *p*

Hn. III *p*

Tbn. (Hn. IV) *p*

Tpt. I *pp*

Tpt. II *pp*

Tbn. I

Tbn. II

Tba.

Timp. *p*

Hp.

Vln. I *pizz.* *arco* *p dim.*

Vln. II *pizz.* *dim.*

Vla. *dim.* *pp*

Vc. *p dim.* *pp* *pizz.* *pp*

Db. *p dim.*

D

159

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Bsn. I *p*

Bsn. II *p*

Hn. I

Euph. (Hn. II)

Hn. III *p*

Tbn. (Hn. IV) *p*

Tpt. I *p*

Tpt. II *p*

Tbn. I

Tbn. II

Tba.

Timp. *tr*

Hp. *mf*

Vln. I *pizz.* *arco* *p*

Vln. II *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p*

Vc. *divisi* *mf* *arco* *p*

Db. *pp*

167

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I *pp*

Ob. II *pp*

Cl. I *p*

Cl. II *p*

Bsn. I *p*

Bsn. II *p*

Hn. I

Euph. (Hn. II)

Hn. III *p*

Tbn. (Hn. IV) *mf*

Tpt. I *p*

Tpt. II

Tbn. I

Tbn. II

Tba. *pp* *dim.*

Timp. *tr* *mf*

Hp. *mf*

Vln. I *p*

Vln. II *p* *arco*

Vla. *p*

Vc. *pizz.* *divisi* *mf* *arco*

Db. *p*

176

Picc. *p* *p* *p*

Fl. I *p* *p* *p*

Fl. II *p* *p* *p*

Ob. I *p* *p* *p*

Ob. II *p* *p* *p*

Cl. I *p* *p* *p*

Cl. II *p* *p* *p*

Bsn. I *p* *p* *p*

Bsn. II *p* *p* *p*

Hn. I *p* *p* *p*

Euph. (Hn. II) *p* *p* *p*

Hn. III

Tbn. (Hn. IV)

Tpt. I *pp* *pp* *pp*

Tpt. II

Tbn. I *p*

Tbn. II

Tba. *pp*

Timp.

Harp *mf*

Vln. I *pizz.* *arco* *sf*

Vln. II *pizz.* *arco* *sf*

Vla. *pizz.* *arco* *mf*

Vc. *pizz.* *arco* *mf*

Db. *pizz.* *arco* *mf*

185

Picc. *p* *dim.* *p* *dim.*

Fl. I *p* *dim.* *p* *dim.*

Fl. II *p* *dim.* *p* *dim.*

Ob. I *p* *dim.* *p* *dim.*

Ob. II *p* *dim.* *p* *dim.*

Cl. I *p* *dim.* *p* *dim.*

Cl. II *p* *dim.* *p* *dim.*

Bsn. I *p* *dim.*

Bsn. II *p* *dim.*

Hn. I *mf* *<>*

Euph. (Hn. II) *mf* *<>*

Hn. III *mf* *<>*

Tbn. (Hn. IV)

Tpt. I *pp*

Tpt. II *pp*

Tbn. I

Tbn. II

Tba.

Timp. *pp* *p* *dim.* *dim.*

Hp. *p*

Vln. I *p* *p* *sf* *dim.* *pizz.*

Vln. II *p* *p* *sf* *dim.* *pizz.*

Vla. *p* *p* *sf* *dim.* *pizz.*

Vc. *p* *p* *sf* *dim.* *pizz.*

Db. *p* *p* *sf* *dim.*

196 **E**

Picc. *ff*

Fl. I *p* *cresc.* *ff*

Fl. II

Ob. I *p* *cresc.* *ff*

Ob. II *p* *cresc.* *ff*

Cl. I *p* *cresc.* *ff*

Cl. II *p* *cresc.* *ff*

Bsn. I *p* *cresc.* *ff*

Bsn. II *ff*

Hn. I *cresc.* *ff* *sf*

Euph. (Hn. II) *cresc.* *ff* *sf*

Hn. III *cresc.* *ff* *sf*

Tbn. (Hn. IV) *sf*

Tpt. I *ff* *p* *ff* *p* *ff*

Tpt. II *ff* *p* *ff* *p* *ff*

Tbn. I

Tbn. II

Tba. *ff*

Timp. *cresc.* *ff* *mf* *ff* *mf*

Hp.

E

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Db. *pizz.* *ff*

204

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Euph. (Hn. II)

Hn. III

Tbn. (Hn. IV)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

212

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Euph. (Hn. II)

Hn. III

Tbn. (Hn. IV)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

218

This page contains the musical score for measures 218 through 225. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Euphonium (Hn. II), Horn III (Hn. III), Trombone (Hn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 4/4. The harp part is silent throughout this section. The woodwinds and brass sections have complex parts with many slurs and ties, while the strings provide a rhythmic foundation with eighth-note patterns.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Euph. (Hn. II)

Hn. III

Tbn. (Hn. IV)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

226

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Euph. (Hn. II)

Hn. III

Tbn. (Hn. IV)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

237 **F**

Picc. *dim.* *p*

Fl. I *dim.* *p*

Fl. II *dim.* *p*

Ob. I *dim.* *p*

Ob. II *dim.* *p*

Cl. I *dim.* *p dolce*

Cl. II *dim.* *p*

Bsn. I *dim.* *p*

Bsn. II *dim.* *p*

Hn. I *Soli* *p* *cresc.* *p* *p* *f*

Euph. (Hn. II) *Soli* *p* *cresc.* *p* *p* *f*

Hn. III *dim.* *p*

Tbn. (Hn. IV) *dim.* *p*

Tpt. I *dim.* *p*

Tpt. II *dim.* *p*

Tbn. I *dim.* *p*

Tbn. II *dim.* *p*

Tba. *dim.* *p*

Timp. *dim.* *p* *pp*

Hp. *dim.* *p* *pp*

Vln. I *f dim.* *p* *pp*

Vln. II *f dim.* *p* *pp*

Vla. *f dim.* *p* *pp*

Vc. *sf* *f dim.* *p* *pp*

Db. *sf* *f dim.* *p* *pp*

[illegible]

267

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Euph. (Hn. II)

Hn. III

Tbn. (Hn. IV)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

280

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II

Cl. I *p*

Cl. II *p*

Bsn. I *mf* *dim.* *p*

Bsn. II *mf* *dim.* *p*

Hn. I *p* *mf* *dim.* *p*

Euph. (Hn. II) *mf* *dim.* *p*

Hn. III *p*

Tbn. (Hn. IV) *p*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp. *p*

Hp.

Vln. I *dim.* *p dolce*

Vln. II *dim.* *p dolce*

Vla. *dim.* *p*

Vc. *dim.* *p*

Db. *dim.* *pp*

divisi.

G

292

Picc. *p* *leggiere*

Fl. I *p* *leggiere*

Fl. II *p* *leggiere*

Ob. I *p* *leggiere*

Ob. II *p* *leggiere*

Cl. I *mf* *p* *mf* *p*

Cl. II *p* *mf* *p* *mf* *p*

Bsn. I *mf* *p* *p* *leggiere* *mf* *p*

Bsn. II *mf* *p* *p* *leggiere* *mf* *p*

Hn. I *mf* *p* *p* *leggiere* *mf* *p*

Euph. (Hn. II) *mf* *p* *p* *leggiere* *mf* *p*

Hn. III *mf* *p*

Tbn. (Hn. IV) *p* *mf* *p* *mf* *p*

Tpt. I *p*

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp. *p* *mf* *p* *tr* *tr* *tr* *tr* *mf* *p*

Hp.

G

Vln. I *mf* *p* *pizz.* *arco* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Db. *mf* *p* *mf* *p*

303

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Euph. (Hn. II)

Hn. III

Tbn. (Hn. IV)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

314

Picc. *p dolce*

Fl. I *p dolce*

Fl. II

Ob. I *p dolce*

Ob. II

Cl. I *p*

Cl. II *p*

Bsn. I *p*

Bsn. II *p*

Hn. I

Euph. (Hn. II)

Hn. III

Tbn. (Hn. IV)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp. *p*

Hp.

Vln. I *con sordino divisi*

Vln. II *p con sordino arco*

Vla. *p*

Vc. *p*

Db. *p arco*

324

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Euph. (Hn. II)

Hn. III

Tbn. (Hn. IV)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

p molto cresc.

ff marcato

f

cresc.

337

G.P

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Euph. (Hn. II)

Hn. III

Tbn. (Hn. IV)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f dim

p

dim.

p

pp

dim.

p

pp

dim.

p

pp

G.P

351 **G.P**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Euph. (Hn. II)

Hn. III

Tbn. (Hn. IV)

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

p

dim.

pp

smorz.

tr

pp

dim.

pp

smorz.

p

5

5

G.P

divisi

pp

divisi

pp

pp

sf

pp

pizz.

pizz.

pizz.

pizz.

pp

sf

pp

p

pizz.