

# Sonata for piano quatre-mains

## III. Hallelujah

**Presto gaudioso** ♩ = 168

Geert Van Hoorick, Op. 32  
2008 (revised 2009)

The musical score is written for piano four-hands in 4/4 time, key of A major (three sharps). It consists of three systems of staves. The first system (measures 1-4) features a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and eighth notes. Dynamics include *ff* and *f*. The second system (measures 5-8) continues the melodic and harmonic development, with dynamics ranging from *f* to *mf* and *p*. The third system (measures 9-12) shows a more active right-hand part with sixteenth-note runs and a simpler left-hand accompaniment. Dynamics include *f* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

15<sup>ma</sup>

*f* *ff* *f*

(if not possible, play just the first 8va bassa of each beat)

17

8<sup>va</sup>

*ff* *f*

8<sup>vb</sup>

(if not possible, play just the first 8va bassa of each beat)

21

*p* *ff*

*p* *ff*

(if not possible, play just the first 8va bassa of each beat)

25

8<sup>va</sup>

*f*

*ff*

8<sup>vb</sup>

29

*rall.*

8<sup>va</sup>

*mf*

8<sup>vb</sup>

Meno vivo ♩ = 114

34

8<sup>va</sup>

*mf espressivo*

*p*

*mf*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

40

*8va*

*mf*

*f espressivo*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46

*rall.*

*A tempo* ♩ = 114

*mp*

*pp*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

51

*p*

*pp*

*pp*

*pp*

Tempo I ♩ = 168

55

8<sup>va</sup>

*p*

*p*

8<sup>vb</sup>

60

8<sup>va</sup>

*mf*

8<sup>va</sup>

*p*

(8)

65

(8)

*p*

*mf*

*ff*

*ff*

69

*f* *ff* *p* *pp*

8<sup>va</sup>

73

Meno vivo ♩ = 114

*mp* *p* *mf* *f*

8<sup>va</sup>

*ped.* \*

78

*espressivo* *p* *f* *mf*

8<sup>va</sup>

*ped.* \*

83 *rall.*

*p* *Ped.* \*

88 *A tempo* ♩ = 114

*mp* *pp* *Ped.* \*

92 // *Tempo I* ♩ = 168

*p* *pp* *ff* *Ped.* \*

96 (8)

*f* *ff*

100

*f* *ff* *mf* *p* 8<sup>va</sup>

104 15<sup>ma</sup>

*f* *ff* *f* *ff*

(if not possible, play just the first  
8va of each beat)

109 (15)

*f* *ff* 8va 8vb

113

*f* *p* *p* *p*

117

*ff* *f* *f* *f* 8vb

