

Sonata for piano quatre-mains

I. Intrada

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Andante maestoso ♩ = 84

The musical score is written for piano four-hands in 7/4 time. It begins with the tempo marking 'Andante maestoso' and a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-3) features a right hand with a melody in 8va and a left hand with a bass line and pedal points. The second system (measures 4-6) continues the themes. The third system (measures 6-8) includes a 'poco rall.' section and a first ending. Dynamics range from *ff* to *pp*. The score includes various musical notations such as slurs, accents, and pedal markings.

A tempo ♩ = 84

molto rall.

A tempo ♩ = 84

8 2.

f *ff* *mp*

8^{va}

8^{vb}

Ped. *

Allegretto con moto ♩ = 112

10 (8)

pp *p*

14

8^{va}

mp *pp*

18 (8)

pp *p*

pp

23

rall. // *Meno vivo* ♩ = 98

8^{va}

pp

p a piacere ed espr.

30 (8)

mp *pp*

p a piacere ed espr. m.d. *mp*

40

mp *pp* *mf*

p *pp* *mf*

8va *8vb*

Ped. *

45

8va *8vb*

Ped. *

47

p *mp*

p *mp*

8va *8vb*

Ped. *

(8)-----]

51

p

pp

rall. . . .

(8)-----]

A tempo ♩ = 98

56

p

pp

mp

m.s. molto dolce

pp

59

mf

mp

p

mp

m.s. molto dolce

Tempo I ♩ = 84

62 *rall.* *pp* *ff* *8va* *8vb* *Ped.* *

65 (8) *8va* *8vb* *Ped.* *

67 (8) *8vb* *Ped.* *

The musical score consists of three systems of staves. The first system (measures 62-64) includes a treble and bass staff for piano, with a 'rall.' marking at the beginning of measure 62 and a 'pp' dynamic. Measure 63 has a 'ff' dynamic and a '8va' marking. Measure 64 has a 'ff' dynamic and a '8vb' marking. The second system (measures 65-66) includes a treble and bass staff for piano, with a '(8)' marking at the beginning of measure 65 and a '8va' marking. Measure 66 has a '(8)' marking and a '8vb' marking. The third system (measure 67) includes a treble and bass staff for piano, with a '(8)' marking at the beginning of measure 67 and a '8vb' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

68 (8) *8^{va}* *Ped.* *

69 (8) *Ped.* *

A tempo ♩ = 84 *molto rall.* //

70 *mp* *f* *ff* *8^{va}*

Largamente ♩ = 78

72

f

f

Ped. *

74

ff

ff

Ped. *

molto rall.

75

fff

fff

Ped. *

3'56"