

Piano

Full Moon Union March

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Music by
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Introduction
Con Fuoco

March 



8

13

18

f *ff* *p* *cresc.* *f* *f* *ff*

Detailed description: This is a piano score for 'Full Moon Union March'. It begins with an introduction in 2/4 time, marked 'Con Fuoco'. The introduction consists of two systems of music. The first system starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system continues this pattern, ending with a fortissimo (*ff*) dynamic. The introduction concludes with a piano (*p*) dynamic and a repeat sign. The main 'March' section begins at measure 8. It features a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with chords. The dynamics vary, including a crescendo (*cresc.*) and several forte (*f*) and fortissimo (*ff*) passages. The score is divided into four systems, with measure numbers 8, 13, and 18 indicated at the start of the first, second, and third systems respectively. The piece ends with a final fortissimo (*ff*) chord.

23

p *f*

This system contains measures 23 through 31. The music is in 2/4 time and features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and includes a trill in measure 24. The bass clef part provides a steady accompaniment. A dynamic shift to forte (*f*) occurs in measure 27. The system concludes with a double bar line.

32

rinf *8va* *marcato*

This system contains measures 32 through 39. The treble clef part starts with a *rinf* (ritardando) marking and includes an *8va* (octave) marking above measure 35. The bass clef part is marked *marcato*. The system ends with a double bar line.

40

This system contains measures 40 through 44. The treble clef part features a melodic line with eighth-note patterns and slurs. The bass clef part consists of a simple accompaniment of chords and single notes. The system ends with a double bar line.

45

f *f*

This system contains measures 45 through 49. The treble clef part has a melodic line with slurs and a dynamic shift to forte (*f*) in measure 47. The bass clef part features a steady accompaniment with a dynamic shift to forte (*f*) in measure 47. The system ends with a double bar line.

50

This system contains measures 50 through 54. The treble clef part continues the melodic line with slurs. The bass clef part provides a consistent accompaniment. The system ends with a double bar line.

Full Moon Union March

al Trio

54

Trio

f **Fine** *p* *f* *p*

62

f *mf* *f*

8va

70

ff *f*

8va

78

8va

85

ff

1. 2.

D.S. al Fine