

Quatuor à cordes n°6, Opus 181

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Cyril Plante

Moderato

Violin 1

Violin 2

Viola

Violoncello

7

Vln.1

Vln.2

Vla.

Vlc.

crescendo

mf

crescendo

mf

3

Andante

27

Vln.1 *pp*

Vln.2 *mp* *mf*

Vla. *mf*

Vlc. *mf*

31

Vln.1 *crescendo* *f* *p*

Vln.2 *crescendo* *f* *p*

Vla. *crescendo* *f*

Vlc. *crescendo* *f*

Moderato

38

Vln.1 *pp* *p* *crescendo*

Vln.2 *pp* *p* *crescendo*

Vla. *pp* *p*

Vlc. *pp* *p*

46

Vln.1

Vln.2

Vla.

Vlc.

f

f

3

52

Vln.1

Vln.2

Vla.

Vlc.

p

f

p

crescendo

pp

p

crescendo

mf

57

Vln.1

Vln.2

Vla.

Vlc.

pp

mf

62

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vlc. *p*

67

Vln.1

Vln.2

Vla.

Vlc.

74

Vln.1 *crescendo* *f*

Vln.2 *crescendo* *f* 3

Vla.

Vlc.

80

Vln.1 *p* *f*

Vln.2 *p* *crescendo* *f*

Vla. *crescendo* *f*

Vlc.

85

Vln.1 *pp*

Vln.2 *pp*

Vla. *mf*

Vlc. *f* *mf*

89

Vln.1 *p* *pp*

Vln.2 *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

95

Vln.1

Vln.2

Vla.

Vlc.

ppp

pppp

ppp

pppp

ppp

pppp

This musical score block contains four staves for string instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vlc.). The music is in 3/8 time and B-flat major. Measures 95-98 show a rhythmic pattern of eighth and sixteenth notes. In measures 97 and 98, the first three instruments (Vln.1, Vln.2, Vla.) have a *pppp* dynamic marking, while the Violoncello (Vlc.) has a *ppp* marking. The notation includes slurs and ties across measures.