

AIR en GAVOTTE (2)

Score (01':02")

(from: *Ouverture in D minor, TWV 55:D3*)
for Strings & Bass Continuo

(Urtext)

Georg Phillip Telemann (1681 - 1756)

Ed. Michel Rondeau

Air en Gavotte $\text{♩} = 80$

Violin I

Violin II

Viola

Double Bass

The first system of the musical score is for the first four instruments: Violin I, Violin II, Viola, and Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 'Air en Gavotte' with a quarter note equal to 80 beats per minute. The Violin I part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with various note values.

Vln. I

Vln. II

Vla.

D.B.

The second system of the musical score continues the first four instruments: Violin I, Violin II, Viola, and Double Bass. It includes a first ending bracket for the Violin I part, marked with a '4' above it. The system concludes with repeat signs (double dots) at the end of each staff, indicating the end of the piece.

AIR en GAVOTTE (2) - Telemann - Score

Vln. I

Vln. II

Vla.

D.B.

12

Vln. I

Vln. II

Vla.

D.B.

16

Vln. I

Vln. II

Vla.

D.B.

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Violin I

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5

10

14

AIR en GAVOTTE (2)

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Violin II

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The musical score is written for Violin II in D major (two sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked as 'Air en Gavotte' with a quarter note equal to 80 beats per minute. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 12. The fourth staff starts at measure 17 and ends with a double bar line and repeat dots. The melody is characterized by a mix of eighth and quarter notes, with some measures containing rests.

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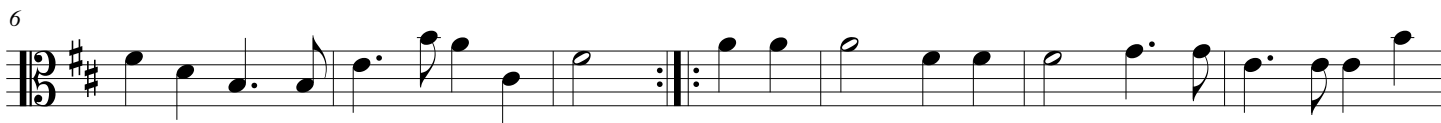
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Viola

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Double Bass

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