

INVOCATION

Pour VIOLON, ORGUE, HARPE (ou PIANO)

LOUIS GANNE

And^{te} moderato (sans lenteur) ♩ = 92

VIOLON

ORGUE

And^{te} moderato (sans lenteur) ♩ = 92

Fl. harm.
Gambe
POSITIF *pp*

poco rit. a Tempo

f *pp* *cresc.* *f*

poco rit. a Tempo

mf *pp* *f*

poco rit. **I^o Tempo (un poco meno lento)**

mf

RÉCIT

I^o Tempo (un poco meno lento)

poco rit.

pp

Bourdon de 8

p dolce

les 2 claviers accouplés

pp

Ped.

ORGUE

First system of organ music score. The top staff features a melodic line with dynamics *sf*, *mf*, and *p*. The bottom two staves are for the organ console, with the left hand playing a *RÉCIT* (recitation) part marked *mf* and *p*. The right hand part is marked *pp* and includes the instruction "les 2 claviers" (both keyboards). A *Ped.* (pedal) instruction is present below the right hand part.

Second system of organ music score. The top staff continues the melodic line, ending with *poco rit.* and *pp*. The bottom two staves show the organ console part, with the left hand *RÉCIT* part marked *mf* and *p*. The right hand part is marked *pp* and includes the instruction "les 2 claviers". A *Ped.* instruction is present below the right hand part. The system concludes with a *SOLO* instruction and "les 2 claviers accouplés" (coupled keyboards).

Third system of organ music score. The top staff is marked *un poco agitato* and *mf*. The bottom two staves show the organ console part, with the left hand marked *un poco agitato* and *p*. The right hand part is marked *f* and *p*, with a *pp* section. A *Ped.* instruction is present below the right hand part.

Fourth system of organ music score. The top staff is marked *un poco animato* and *f*. The bottom two staves show the organ console part, with the left hand marked *sf* and *p*. The right hand part is marked *pp* and includes the instruction *RÉCIT* and *p*. A *Ped.* instruction is present below the right hand part.

molto riten. I^o Tempo
(sulla 4^a Corde) *assai sonore*

molto riten. I^o Tempo
f **POSITIF** *pp*

un poco rit. I^o Tempo
f *pp dolcissimo* *cresc.* *mf*

un poco rit. I^o Tempo
mf *pp* *cresc.*

poco riten. a Tempo
f *p subito* *pp* *p*

poco riten. a Tempo SOLO
f *p subito* **RÉCIT** *p* **Bourdon de 2 Voix humaine**

poco rit. a Tempo
mf *p* *pp* *perdendosi*

les 2 clayiers accouplés *mf* *p* *pp* *ppp*

poco rit. a Tempo
p *pp* *ppp*

Ped.