

EULENBURG's
kleine Orchester-Partitur-Ausgabe

Symphonien

No. 60.

SYMPHONIE No. 2

C MOLL

von

ANTON BRUCKNER.

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ERNST EULENBURG, LEIPZIG

Symphonie No 2.

C moll.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

I.

Anton Bruckner.

Moderato.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

in F.
4 Hörner.
in Es.

2 Trompeten in C.

I. II.
3 Posaunen.
III.

Pauken in C. G.

I.
Violinen.
II.

Bratschen.

Violoncelle.

Kontrabässe.

Detailed description of the musical score: The score is for the first movement, 'Moderato', in C minor. It features a full orchestral complement. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of four horns (two in F and two in E-flat), two trumpets in C, and three trombones (I, II, and III). The percussion includes a pair of kettledrums in C and G. The string section is divided into first and second violins, violas, cellos, and double basses. The score shows the first few measures of the movement, with various instruments playing chords and melodic lines. Dynamics such as 'p' (piano) and 'mf' (mezzo-forte) are indicated. The key signature has three flats, and the time signature is common time (C).

Fl. *zu 2*

Ob.

Kl.

Hr. III. IV. in Es I. II. in F

Viol.

Br.

Vc.

mf dim. pp

p poco a poco

cresc.

div. p.

Fl. *zu 2*

Ob.

Kl.

Hr.

Viol.

Br.

Vc.

crescendo

Musical score for the first system, featuring four staves: Fg. (Flute), Tr. I. (Trumpet I), Viol. (Violin), and Br. (Brass). The Fg. staff has a dynamic marking of *mf* and a *cresc.* instruction. The Tr. I. staff has a dynamic marking of *mf*. The Viol. and Br. staves have dynamic markings of *mf*. The Fg. staff has a *zu 2* marking. The Tr. I. staff has a *mf* marking. The Viol. and Br. staves have a *mf* marking.

Musical score for the second system, featuring eight staves: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Flute), Hr. i. Es (Horn in E-flat), Tr. I. (Trumpet I), Viol. (Violin), Br. (Brass), and Va. Kb. (Viola and Cello). The Fl. staff has a dynamic marking of *p*. The Ob. staff has a dynamic marking of *p*. The Kl. staff has a dynamic marking of *p* and a *zu 2* marking. The Fg. staff has a dynamic marking of *p* and a *zu 2* marking. The Hr. i. Es staff has a dynamic marking of *p*. The Tr. I. staff has a dynamic marking of *p*. The Viol. staff has a dynamic marking of *p*. The Br. staff has a dynamic marking of *p*. The Va. Kb. staff has a dynamic marking of *p*. The Fl. staff has a *p* marking. The Ob. staff has a *p* marking. The Kl. staff has a *p* marking. The Fg. staff has a *p* marking. The Hr. i. Es staff has a *p* marking. The Tr. I. staff has a *p* marking. The Viol. staff has a *p* marking. The Br. staff has a *p* marking. The Va. Kb. staff has a *p* marking.

Musical score for measures 1-4 of the first system. The instruments and their parts are: Fl. (Flute), Ob. (Oboe), Kl. zu 2 (Clarinets in Bb), Fg. zu 2 (Bassoons), Hr. in Es (Horn in E-flat), Viol. (Violins), Br. (Trumpets), and Vc. Kb. (Violoncello and Double Bass). The score includes dynamic markings such as *dim.*, *pp*, and *cresc.*. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

Musical score for measures 5-8 of the second system. The instruments and their parts are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinets), Fg. (Bassoons), Hr. in Es (Horn in E-flat), Viol. (Violins), Br. (Trumpets), and Vc. Kb. (Violoncello and Double Bass). The score includes dynamic markings such as *cresc.* and *pp*. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

This musical score page, numbered 7, contains the following parts and markings:

- Fl.** (Flute): *ff*, *9*
- Ob.** (Oboe): *ff*, *9*
- Kl.** (Clarinet): *ff*, *9*
- Fg.** (Bassoon): *ff*, *9*
- Hr.** (Horn): *in F*, *in Es*, *ff*
- Tr.** (Trumpet): *f*, *9*
- Pos.** (Positone): *f*
- Pk.** (Percussion): *tr*, *ff*
- Viol.** (Violin): *ff*
- Br.** (Viola): *ff*
- Vc.** (Violoncello): *ff*
- Kb.** (Kontrabaß): *ff*

Fl. *zu 2*

Ob. *zu 2*

Kl. *p* *zu 2*

Fg. *p* *zu 2*

Pk. *tr* *tr* *tr* *tr* *tr*

pp

Viol.

Br.

Vc.

Kb.

beruhigend

Fl.

Ob. *dim.*

Kl. *zu 2* *dim.*

dim.

Hr. in F.

Pk. *tr* *tr* *tr* *tr* *tr* *tr*

Kl. zu 2

B

9

pp
Fg. zu 2

pp

Hr. in F

pp tr tr tr

ppp

Viol. II.

Kb.

p

pizz.

p

Viol.

Br.

Vc.

Kb.

p

p

Kl.

Fg.

pp

pp

Viol.

Br.

Vc.

Kb.

dim.

pp

poco rit.

pp

cresc.

poco rit.

pp

pp

Fl.
Ob.
Kl.
Fg.
Viol. *cresc.*
Br.
Vc.
Kb.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Ob.
Viol.
Br.
Vc.
Kb.

p *p* *p* *p* *p* *p*

Hr.
Viol.
Br.
Vc.
Kb.

mf cresc. *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *ritard.* **C** Tempo I. *zu 2*
Ob. *zu 2*
Kl. *zu 2*
Viol. *ritard. dim.*
Br. *ritard. dim.*
Vc. *ritard. dim.*
Kb. *ritard. dim.*

Fl. *cresc.*
Ob. *cresc.*
Kl. *zu 2* *cresc.*
Hr. in Es *p*
Viol. *cresc.*
Br. *cresc.*
Vc. Kb. *cresc.*

12

Fl. zu 2
Ob.
Kl.
Hr. in Es

f

Viol.
Br.
Vc. Kb.

dim. *pp*

I.
pp

Fl. zu 2
Ob. zu 2
Kl.
Fg.
Hr. in F
Hr. in Es
Viol. *tr*
Br.
Vc. Kb.

p *poco a poco*

p *poco a poco*

p *poco a poco*

p *poco a poco*

p *poco a poco*

p *poco a poco*

p *poco a poco*

p *poco a poco*

p *poco a poco*

p *poco a poco*

Fl. zu 2
cresc.
Ob. zu 2
cresc.
Kl.
cresc.
Fg. zu 2
cresc.
in F
Hr. cresc.
in Es
cresc.
Viol.
cresc.
Br.
cresc.
Vc. Kb.
cresc.

Fl. $\text{F} \text{ } \frac{1}{2} \text{ } \text{V}$
Ob. $\text{F} \text{ } \frac{1}{2} \text{ } \text{V}$
Kl. $\text{F} \text{ } \frac{1}{2} \text{ } \text{V}$
Fg. $\text{F} \text{ } \frac{1}{2} \text{ } \text{V}$
in F $\text{F} \text{ } \frac{1}{2} \text{ } \text{V}$
Hr. $\text{F} \text{ } \frac{1}{2} \text{ } \text{V}$
in Es $\text{F} \text{ } \frac{1}{2} \text{ } \text{V}$
Tr. $\text{F} \text{ } \frac{1}{2} \text{ } \text{V}$
Viol. $\text{F} \text{ } \frac{1}{2} \text{ } \text{V}$
Br. $\text{F} \text{ } \frac{1}{2} \text{ } \text{V}$
Vc. Kb. $\text{F} \text{ } \frac{1}{2} \text{ } \text{V}$

Fl. *sf*

Ob.

Kl.

Fg. zu 2

in F

Hr. in Es

Tr. *s*

Pk. *f*

Viol.

Br.

Vc. Kb.

Detailed description: This page of a musical score contains ten staves of music. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg. zu 2). The next two staves are for Horns (Hr.) in F and E-flat, and Trumpets (Tr.). The Percussion (Pk.) staff follows. The bottom four staves are for Violin (Viol.), Trombones (Br.), and Violoncello/Double Bass (Vc. Kb.). The music is in a key with two flats and a 3/4 time signature. It features various dynamics such as *sf*, *f*, and *s*, and includes trills (*tr*) and slurs. The bottom two staves (Viol. and Vc. Kb.) have a consistent rhythmic pattern of eighth notes with slurs.

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf* zu 2

Hr. *mf* in F in Es

Tr. *mf*

Pos. *mf*

Pk.

Viol. *tr*

Br. *mf*

Vc. Kb. *mf*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) in two parts (zu 2). The next four staves are for brass: Horns (Hr.) in F and E-flat (Es), Trumpets (Tr.), and Trombones (Pos.), all marked *mf*. The Percussion (Pk.) staff is empty. The bottom three staves are for strings and keyboard: Violins (Viol.) with trills (*tr*), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is in a key with two flats and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

Fl. zu 2

Ob. b.

Kl.

Fg. zu 2

Hr. *cresc.*

Tr. *cresc.*

Pos. *cresc.*

Pk. *ff*

Viol.

Br.

Vc. Kb.

The musical score is arranged in a system of staves. The top section includes Flute (Fl. zu 2), Oboe (Ob. b.), Clarinet (Kl.), and Bassoon (Fg. zu 2). The middle section includes Horns (Hr.), Trumpets (Tr.), and Positively (Pos.), all marked with a crescendo (*cresc.*). The Percussion (Pk.) part is marked *ff*. The bottom section includes Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc. Kb.). The score features various musical notations such as slurs, accents, and dynamic markings.

Fl. zu 2

Ob.

Kl.

Fg. zu 2

in F

Hr. in Es

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb

D

cresc.

cresc.

cresc.

tr

pp

pp

pp

p

This musical score page includes the following parts and markings:

- Fl. zu 2**: Flute parts with dynamics *p* and *mf*.
- Ob.**: Oboe part with dynamics *p* and *mf*.
- Kl. zu 2**: Clarinet parts with dynamics *p* and *mf*.
- Fg.**: Bassoon part with dynamic *p*.
- in F.**: Horn part in F major with dynamic *p*.
- Hr. in Es.**: Horn part in E-flat major with dynamic *p*.
- Pos.**: Trombone part with dynamic *p*.
- Viol.**: Violin parts with dynamics *p poco*, *a*, *poco*, and *cresc.*
- Br.**: Trumpet part with dynamics *p poco*, *a*, *poco*, and *cresc.*
- Vc. Kb.**: Violoncello part with dynamics *p poco*, *a*, *poco*, and *cresc.*

zu 2 Breit.

Fl.

Ob.

Kl. zu 2

Fg.

Hr. in F

Pos. cresc. mf

Viol.

Br.

Vc. Kb.

E a tempo (ruhig)

Fl.

Ob.

Kl. zu 2

Fg. zu 2

Hr. in F. zu 2 p

Viol. dim. p

Br. dim. p

Vc. dim. p

Kb. dim. p

Fl. zu 2
Ob. zu 2
Hr. in F. zu 2
Viol.
cresc.
cresc.

Fl. I. **F** Langsamer. Solo
Ob. I. Solo
Kl.
Fg. I. Solo
Viol. dim. pp
Br. dim. pp
Vc. dim. pp
Kb. dim. pp

FL. I. *cresc.*

Ob. I.

Kl. I. *I. Solo mf cresc.*

Fg.

Viol. *pp cresc.*

Br. *pp div. cresc.*

Vc. *pp div. cresc.*

cresc.

Detailed description: This system contains the first five measures of the score. It features staves for Flute I, Oboe I, Clarinet I, Bassoon, Violin, Trumpet, and Violoncello. The Flute I part has a melodic line with a crescendo. The Clarinet I part has a solo entry in measure 4. The strings play sustained notes with a piano dynamic and a gradual crescendo.

FL. I. *dim.*

Ob. I. *dim.*

Kl. I. *dim.*

Fg. I. *Solo pp*

Hr. I in F *Solo p*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

dim. pp

pp

Etwas langsamer.

Detailed description: This system contains measures 6-10. The tempo is marked 'Etwas langsamer'. The woodwinds and strings are marked with dynamics like 'dim.' and 'pp'. The Horn I part has a solo entry in measure 9. The overall texture is more delicate and slower than the first system.

zu 2

rit. **G** Tempo I.

Musical score for the first system, measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn I in F (Hr. I in F.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The key signature is B-flat major. The tempo is marked 'Tempo I' with a 'G' time signature. The first measure (22) starts with a piano (*p*) dynamic. The second measure (23) has a mezzo-forte (*mf*) dynamic. The third measure (24) has a *dim.* dynamic. The fourth measure (25) has a *rit.* dynamic. The Horn I part has a *mf* dynamic in measure 23 and a *dim.* dynamic in measure 24. The Violoncello/Double Bass part has a *pp* dynamic in measure 25. The score ends with a *pp* dynamic.

Musical score for the second system, measures 26-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hr. in F.), Trumpet I (Tr. I.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The key signature is B-flat major. The first measure (26) has a *pp* dynamic. The second measure (27) has a *pp* dynamic. The third measure (28) has a *pp* dynamic. The fourth measure (29) has a *pp* dynamic. The Violin part has a *pp* dynamic in measure 26 and a *pp cresc.* dynamic in measure 29. The Trumpet I part has a *pp* dynamic in measure 29. The score ends with a *pp* dynamic.

Fl. *p*

Ob.

Kl. I. *p*

Hr. I in F.

Tr. I.

Viol. *pizz.* *p*

Viola *pizz.* *p*

Solo *p*

Fl. *p*

Ob.

Kl. I.

Hr. I in F.

Viol. *pizz.* *p*

Br.

Vc. Kb. *pizz.* *p*

Fl. *b*
Ob.
Kl. I.
Hr. in F.
Viol.
Br.
Vc. Kb.

p

poco *a* *poco cresc.*

zu 2
p *poco* *a* *poco cresc.*

zu 2
mf

poco *a* *poco cresc.*

poco *a* *poco cresc.*

poco *cresc.*

Fl.
Ob.
Kl.
Hr. in F.
Viol.
Br.
Vc. Kb.

zu 2

f

H

Fl. *zu 2*
ff

Ob.
ff

Kl. *zu 2*
ff

Fg. *zu 2*
ff
legato

Hr. *in F*
ff

Hr. *in Es*
ff

Tr. *zu 2*
f

Pos. *zu 2*
f

Viol. *arco*
ff

Viol.
ff

Br. *div.*
ff

Vc. Kb. *arco*
ff

Fl. zu 2

Ob.

Kl.

Fg. zu 2

in F

Hr. in Es

zu 2

Pos.

Viol.

Br.

Vc. Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.) with two parts (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) with two parts (Fg. zu 2). The next two staves are for horns: Horn in F (Hr. in F) and Horn in E-flat (Hr. in Es). The following two staves are for brass: Trumpet (Pos.) with two parts (zu 2) and Trombone (Br.). The bottom two staves are for strings: Violins (Viol.) and Cello/Double Bass (Vc. Kb.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

Fl. zu 2

Ob. *p*

Kl. *f*

Fg. zu 2

Hr. in F

Hr. in Es

Tr. zu 2

Pos. zu 2

Viol. *dim.*

Br. *dim.*

Vc. Kb. *dim.*

dim.

Ob. *p*

legato sempre

Viol.

Br. *p*

Vc. Kb. *p*

Ob. zu 2

in F
p

Hr. in Es
p

Viol.

Br.

Vc. Kb.

Ob. zu 2
p

Fg. zu 2
p

in F
Hr. in Es

Viol.

Br.

Vc. Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. zu 2
mf *cresc.*

Ob.
mf *cresc.*

Kl.
mf *cresc.*

Fg. zu 2
mf *cresc.*

Viol. *mf* *cresc.* *cresc.*

Br. *mf* *cresc.* *cresc.*

Vc. Kb. *mf* *cresc.* *cresc.*

Fl. zu 2
cresc.

Ob. *cresc.*

Kl. *cresc.*

Fg. zu 2
cresc.

Hr. in F. *ff* zu 2

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

I Etwas langsamer.

wieder zunehmen bis

Fl.

Ob. *p cresc.*

Kl. *p cresc.*

Hr. in F *p cresc.*

Hr. in Es *p cresc.*

Viol. *p cresc.*

Br. *p cresc.*

Vc. Kb. *p cresc.*

Tempo I.

Fl. *ff*

Ob. *ff*

Kl. *ff*

Hr. in F

Hr. in Es

Tr. *ff*

Pos. *f*

Viol. *pp*

Br. *p*

Vc. Kb. *p*

K

zll. 2

Fl. *zu 2*

Ob.

Kl.

Viol. *cresc.* *scmpr* *poco tr* *a poco*

Br. *cresc.* *scmpr* *poco a poco*

Vc. Kb. *scmpr* *poco a poco*

Fl. *zu 2*

Ob. *cresc.*

Kl. *cresc.*

Viol. *cre - scen - do* *tr* *diy.* *tr* *dim.*

Br. *cre - scen - do* *tr*

Vc. Kb. *cre - scen - do* *dim.*

Fl. I.

Kl. I.

Fg.

Hr. I in F.

Viol. *pp*

Vc. *p*

Kb. *pp*

p Solo *mf*

Fl. I.
Kl. I.
Fg.
Hr. I. in F.
Vc.
Kb.

p
mf
Solo
cresc.
pp

Etwas langsamer.

Fl. *ritard*
Ob. I.
Kl.
Hr. I. in F.
Viol.
Br.
Vc.

tr
pp
p
pp
ritard. cresc.
pp
pizz.
pp
cre - scen - do

Nachlassend im Tempo.

Fl. Solo
zu 2

Ob. I.
Kl. I.
Pk.
Viol.
Br.

Fl. zu 2

Ob. I.
Kl. I.
Pk.
Viol. I.

Fl. zu 2

Ob. I.
Kl. I.
Pos.
Pk.

M Tempo I.

Fl. zu 2

Ob. cresc.

Kl. I cresc.

Hr. in Es zu 2 cresc.

Pos. zu 2 cresc.

Viol. p

Br. p

Vc. p

Fl. zu 2 p poco

Ob. p poco

Kl. p poco

Hr. p poco

Pos. zu 2 p poco

Viol. pp div p poco

Br. p poco

Vc. p poco

Fl. *zu 2*

Ob. *a* *poco* *cresc.*

Kl. *a* *poco* *cresc.*

Hr. *a* *poco* *cresc.*

Viol. *a* *poco* *cresc.*

Br. *a* *poco* *cresc.*

Vc. *a* *poco* *cresc.*

Ob.

Kl.

Fg.

Hr.

Tr. I.

Viol.

Br.

This musical score page contains the first four measures of a piece for a full orchestra and strings. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets I (Tr. I.), Trombones (Pos.), Percussion (Pk.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score begins with a piano (*p*) dynamic. In measures 3 and 4, several instruments have a *zu 2* marking, indicating a second ending or a specific articulation. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes in the lower register.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Kl. *cresc.* *f*

Fg. *cresc.* *f*

Hr. in F
Hr. in Es *cresc.* *f*

Tr. *f*

zu 2 *cresc.*

Pos. *cresc.*

Pk. *cresc.*

Viol. *f* *cresc.*

Br. *cresc.* *f* *cresc.*

Vc. Kb. *cresc.* *f*

This musical score page, numbered 38, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with triplets and slurs.
- Oboe (Ob.):** Part 1, playing a melodic line with triplets and slurs.
- Clarinet (Kl.):** Part 1, playing a melodic line with triplets and slurs.
- Bassoon (Fg.):** Part 1, playing a melodic line with triplets and slurs.
- Horn (Hr.):** Parts 1 and 2, playing sustained chords with slurs.
- Trumpet (Tr.):** Part 1, playing a melodic line with triplets and slurs.
- Poson (Pos.):** Part 1, playing a melodic line with triplets and slurs.
- Percussion (Pk.):** Part 1, playing a rhythmic pattern with slurs.
- Violin (Viol.):** Parts 1 and 2, playing a melodic line with slurs.
- Brass (Br.):** Part 1, playing a melodic line with slurs.
- Violoncello and Double Bass (Vc. Kb.):** Part 1, playing a melodic line with slurs.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and various musical notations including slurs, triplets, and accents.

Fl. *N*

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Viol.

Br.

Vc. Kb.

breit

dim.

dim.

dim.

dim.

Hr. I. in F

Solo

Viol.

Br.

Vc.

Kb.

p

pizz.

arco

mf

Score for Hr. I., Viol., Br., Vc., and Kb. in E-flat major and 4/4 time. The Horn I part has a melodic line with many slurs. The Violin, Brass, and Viola parts provide a rhythmic accompaniment. The Keyboard part has a steady bass line. A *dim.* (diminuendo) dynamic marking is present in the fourth measure of the Keyboard part.

Continuation of the score for Hr. I., Viol., Br., Vc., and Kb. A *cresc.* (crescendo) dynamic marking is present in the fifth measure of the Keyboard part.

Score for Fl., Ob., Kl., Hr. I., Viol., Br., Vc., and Kb. This system includes parts for woodwinds and strings. The Flute and Clarinet parts are mostly rests, with some notes in the final measure. The Horn I part has a melodic line with a *cresc.* dynamic. The Violin, Brass, Viola, and Keyboard parts provide a rhythmic accompaniment. The Keyboard part has a *cresc.* dynamic. A *zu 2* marking appears above the Flute and Clarinet parts in the final measure. Dynamic markings *p* (piano) and *f* (forte) are used throughout.

Fl. zu 2
Ob.
Kl.
Fg. zu 2
Hr.II. *p*
Tr.
ppp
Viol.
Br.
Vc.
Kb.
cresc.
cresc.
cresc.
arco
p

Fl.
Ob.
Hr.
Viol.
Br.
Vc.
Kb.
mf
mf
mf
tr
tr
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

dim.e rit.

O a tempo

Fl. zu 2
Ob. zu 2
Kl. zu 2
Hr. in Es. III, IV.
Viol.
Br.
Vc.
Kb.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Viol.
Br.
Vc. Kb.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr. I. in F
Viol.
Br.
Vc. Kb.

cresc.
dim.
pp
p cresc.
rubato
p
pp

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr.
Tr.
Viol.
Br.
Vc. Kb.

p
poco
a
poco
p
cresc.
p
cresc.
p
cresc.
p
poco
a
poco
poco
a
poco
poco
a
poco
poco
a
poco
poco

Fl. zu 2
cresc. *ff*

Ob. zu 2
cresc. *ff*

Kl. zu 2
cresc. *ff*

Fg. *cresc.* *ff* zu 2

Hr. *ff*

Tr. *ff*

Pos. *mf* *f*

Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Vc. Kb. *cresc.* *ff*

Detailed description: This page of a musical score, numbered 44, contains ten staves of music. The instruments are: Flute (Fl.) and Oboe (Ob.) in pairs (zu 2), Clarinet (Kl.) in pairs (zu 2), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings all begin with a *cresc.* (crescendo) marking. The brass instruments (Hr., Tr., Pos., Br., Vc. Kb.) reach a *ff* (fortissimo) dynamic. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Bassoon part includes a 'zu 2' marking. The Trombone part has a 'zu 2' marking and a *mf* (mezzo-forte) dynamic. The Violin and Viola parts have *cresc.* markings. The Trumpet part has a *ff* marking. The Horn part has a *ff* marking. The Trombone part has a *f* (forte) dynamic. The Violin part has a *ff* marking. The Brass part has a *ff* marking. The Violoncello/Double Bass part has a *ff* marking. The score is divided into four measures by vertical bar lines.

This page of a musical score contains ten staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Top staff, treble clef, playing a melodic line with slurs.
- Ob. (Oboe):** Second staff, treble clef, playing a melodic line with slurs.
- Kl. (Clarinet):** Third staff, treble clef, playing a melodic line with slurs.
- Fg. (Bassoon):** Fourth staff, bass clef, playing a melodic line with slurs and a "zu 2" marking.
- Hr. (Horn):** Fifth staff, treble clef, playing a melodic line with slurs.
- Tr. (Trumpet):** Sixth staff, treble clef, playing a rhythmic pattern with accents and a "3" marking.
- Pos. (Trombone):** Seventh staff, bass clef, playing a rhythmic pattern with accents and a "zu 2" marking.
- Viol. (Violin):** Eighth staff, treble clef, playing a fast, rhythmic pattern with trills.
- Br. (Trombone):** Ninth staff, bass clef, playing a rhythmic pattern with slurs.
- Vc.Kb. (Violoncello/Double Bass):** Tenth staff, bass clef, playing a melodic line with slurs.

This musical score is for a large ensemble, likely a symphony orchestra, and is divided into three measures. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *pp* (pianissimo). The first measure features a complex chordal texture with multiple notes.
- Ob. (Oboe):** Part 1, playing a melodic line with triplets.
- Kl. (Clarinet):** Part 1, playing a melodic line with triplets.
- Fg. (Bassoon):** Part 1, marked *zu 2* (second ending), playing a rhythmic pattern with triplets.
- Hr. (Horn):** Part 1, playing a sustained chordal texture.
- Tr. (Trumpet):** Part 1, playing a melodic line with triplets.
- Pos. (Positone):** Part 1, playing a rhythmic pattern with triplets.
- Viol. (Violin):** Part 1, playing a fast, rhythmic pattern with trills.
- Br. (Bassoon):** Part 1, playing a fast, rhythmic pattern with trills.
- Vc. Kb. (Cello/Double Bass):** Part 1, playing a rhythmic pattern with triplets.

The score includes various musical notations such as triplets, trills, and dynamic markings like *pp*. The overall texture is dense and rhythmic.

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr. *mf*

Tr. *mf*

Pos. *mf*

Viol.

Br.

Vc. Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

tr

The musical score is arranged in a standard orchestral format. It consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hr.). The next three staves are for brass: Trumpet (Tr.), Trombone (Pos.), and Trombone (Pos.). The bottom two staves are for strings: Violin (Viol.) and Double Bass (Vc. Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and brass parts feature prominent triplet patterns. The strings play a rhythmic accompaniment with trills in the violins. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The page number 47 is located in the top right corner.

Fl. *3*

Ob. *3*

Kl. *3*

Fg. *zu 2*

Hr. *f* *cresc.*

Tr. *f* *cresc.*

Pos. *f* *cresc.*

Pk. *ff*

Viol. *tr.*

Br. *tr.*

Vc. Kb. *1*

p

P

Fl. *zu 2*

Ob.

Kl. *zu 2*

Viol. *pp*

Br. *pp*

Vc. Kb. *pp*

Fl. *zu 2*

Ob.

Kl. *zu 2*

Fg.

Hr.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. Kb. *poco a poco cresc.*

mf f ff

Fl. zu 2

Ob.

Kl.

Fg. zu 2

I. II.

Hr.

Viol.

Br.

Vc. Kb.

zu 2

zu 2

dim.

dim.

dim.

dim.

dim.

dim.

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Pos.

Viol.

Br.

Vc. Kb.

rit. Langsamer.

I.

I.

ppp

ppp

ppp

Fl. I.

Ob. II. Solo *mf* Solo *mf*

Kl. I.

Fg. I.

Hr. *p cresc.*

Br. *ppp*

Vc. div. *ppp*

Kb. *ppp*

Fl. *zu 2* *f* *rit.*

Ob. *f*

Kl. *f* *zu 2*

Fg. I. Solo *mf*

Hr. *p* *dim.*

p *dim.*

Fl. zu 2 rit.

Ob.

Kl. zu 2

Fg.

Hr. I.

Pk. *pp*

Viol. *ppp*

Br. *ppp* div.

Vc. Kb. *ppp*

Ob. **R** Tempo I.

Kl. I.

Fg. I.

Hr. I.

Pk. *p*

Viol. *pp*

Br. *pp*

Vc. Kb. *pp*

poco a poco *cresc.*

Ob. I.
Kl.
Fg.
Hr.
Pk.
Viol.
Br.
Vc. Kb.

Musical score for the first system, measures 1-3. The score includes parts for Ob. I., Kl., Fg., Hr., Pk., Viol., Br., and Vc. Kb. Dynamics include *mf* and *cresc.*

Ob. I.
Kl.
Fg.
Hr.
Tr.
Pk.
Viol.
Br.
Vc. Kb.

Musical score for the second system, measures 4-6. The score includes parts for Ob. I., Kl., Fg., Hr., Tr., Pk., Viol., Br., and Vc. Kb. Dynamics include *cresc.*, *f*, and *ff*.

This musical score page, numbered 54, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *ff* and *legato*, with a *zu 2* (second ending) in the third measure.
- Ob. (Oboe):** Part 1, marked *ff* and *legato*, with a *zu 2* in the third measure.
- Kl. (Clarinet):** Part 1, marked *ff* and *legato*, with a *zu 2* in the third measure.
- Fg. (Bassoon):** Part 1, marked *ff* and *legato*, with a *zu 2* in the third measure.
- Hr. (Horn):** Part 1, marked *ff*, with a *3* (triple) in the third measure.
- Pos. (Trombone):** Part 1, marked *ff* and *marc.* (marcato), with a *zu 2* in the first measure.
- Viol. (Violin):** Part 1, marked *ff*.
- Br. (Trumpet):** Part 1, marked *ff*.
- Vc. Kb. (Violoncello/Double Bass):** Part 1, marked *ff*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various dynamics, articulations, and performance instructions such as *legato*, *marc.*, and *zu 2*.

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.) and Oboe (Ob.) parts, both marked 'zu 2' (two players). The woodwind section also includes Clarinet (Kl.) and Bassoon (Fg.), also marked 'zu 2'. The brass section consists of Horns (Hr.), Trumpets (Tr.), and Trombones (Pos.). The string section includes Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with accents. The dynamic marking *fff* is present throughout the score.

The musical score is arranged in a standard orchestral format. At the top, it specifies 'Fl. zu 2', 'Ob. zu 2', 'Kl. zu 2', and 'Fg. zu 2'. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (Hr.), Trumpets (Tr.), and Trombones (Pos.). The string section includes Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Langsamer.' (Ad libitum). The dynamics range from piano (p) to fortissimo (ff). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The score is divided into measures, with some measures containing rests for certain instruments.

Fl. I. *pp* *rit.* 57

Ob. *pp*

Kl. I. *pp* *p cresc.*

Fg. *pp* *zu 2* *p cresc.*

Vc. *pp* *p cresc.*

T *Sehr schnell.*

Fl. *zu 2* *p* *cresc.*

Ob. *zu 2* *p* *cresc.*

Kl. *p* *cresc.*

Fg. *p* *cresc.*

Hr. *p* *cresc.*

Tr. *p* *cresc.*

Pos. *p* *cresc.*

Pk. *p* *cresc.*

Viol. *p* *cresc.*

Br. *p* *cresc.*

Vc. Kb. *p* *cresc.*

This musical score page, numbered 58, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section consists of Horns (Hr.), Trumpets (Tr.), and Trombones (Pos.). The string section includes Percussion (Pk.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key signature of two flats and a 3/4 time signature. It features a prominent crescendo, indicated by the *fresc.* marking repeated across multiple staves. The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass instruments provide harmonic support. The percussion part is relatively sparse, focusing on rhythmic accents.

Fl. *ff* zu 2

Ob. *ff* zu 2

Kl. *ff* zu 2

Fg. *ff* zu 2

Hr. *ff* zu 2

Tr. *ff* zu 2

Pos. *ff* zu 2

Pk. *ff*

Viol. *ff*

Br. *ff*

Vo. Kb. *ff*

II.

Andante.
Feierlich, etwas bewegt.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. II. in F.
4 Hörner.
III. IV. in Es.

2 Trompeten.

I. II.
3 Posaunen.
III.

Pauken.

I.
Violinen.
II.

Bratschen.

Violoncelle.

Kontrabässe.

p *cresc.* *p* *cresc.* *mf*

p *cresc.* *p* *cresc.* *mf*

p *cresc.* *p* *cresc.* *mf*

p *cresc.* *p* *cresc.* *mf*

p *cresc.* *dim. p* *cresc.* *mf*

Ob. zu 2

Fg. zu 2

Hr. III.IV.

Viol. p

Br. p

Vc. Kb. pizz. p

Ob. A Solo

Hr. dim.

Viol. dim. pizz. p

Br. pp

Vc. Kb. dim. pp

Fl.

Ob.

Kl.

Viol. mf

Br. p

Fl. *poco a poco* *dim.* I.

Ob. *poco a poco* *dim.*

Kl. *poco a poco* *dim.*

Fg. *poco a poco* *dim.*

Viol. *poco a poco* *dim.*

Br. *poco a poco* *dim.*

Fg. **B**

Pk. *pp*

Viol. *pp* *pizz.*

Br. *pp* *pizz.*

Vc. *pp* *pizz.*

Hr. I. Solo **C**

dolce cresc.

Viol. *pp*

Br. *pp*

Vc. *pp*

I. accel. riten.

Musical score for Horn (Hr.), Poson (Pos.), Violin (Viol.), Trumpet (Br.), and Violoncello (Vc.). The score includes performance markings: *arco*, *poco a poco*, *cresc.*, and *pp*. The Horn part starts with a first ending bracket labeled 'I.'. The Poson part is marked *pp*. The Violin and Violoncello parts are marked *arco* and *poco a poco cresc.*. The Trumpet part is marked *arco* and *poco a poco cresc.*. The score concludes with a *pp* dynamic marking.

Erstes Zeitmaß.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes performance markings: *p*, *cresc.*, and *arco*. The Flute part is marked *p*. The Oboe part is marked *cresc.*. The Clarinet part is marked *zu 2* and *p*. The Violin part is marked *p*. The Trumpet part is marked *p*. The Violoncello part is marked *p*. The Double Bass part is marked *arco* and *p*. The score concludes with a *cresc.* marking.

Fl.
Ob.
Kl. zu 2
Fg.
Hr.
Viol.
Br.
Vc.
Kb.

Kl. zu 2
Fg.
Hr.
Viol.
Br.
Vc. Kb.

Fl. zu 2

Ob. zu 2 *ff*

Kl. zu 2 *ff*

Fg. $\frac{4}{2}$

Hr. zu 2

Viol.

Br.

Vc.Kb. $\frac{4}{2}$

Fl. zu 2

Ob. zu 2

Kl. zu 2

Hr. zu 2

Viol.

Br.

Vc.Kb. zu 2

E

Fl. zu 2 I. **F**

Kl. zu 2 *dim.* *pp*

Hr. III. IV.

Viol. *dim.* *pp*

Br. *dim.* *pp*

Vc. *dim.*

Kb. *p* *pizz. pp*

Fg *mf* *mf* *p* *zu 2*

Hr. *p* *mf* *p*

Viol. *cresc.*

Br. *cresc.* *p*

Vc. *mf* *pizz.*

Kb. *cresc.* *p*

Ob. *cresc.* *zu 2* *p*

Hr. III. IV. *dim.*

Viol. *dim.* *pp* *pizz.*

Vc. *pp*

Kb. *dim.* *pp*

Fl.

Ob. Solo.

Kl. *pp*

Hr.

Pos. *pp*

Viol. *p*

Br.

p *dim.*

Fl.

Kl.

Hr.

Pos.

Viol. *pizz.*

Br. *pizz.*

Vc. *pp*

Kb. *pp*

pp *pizz.*

I Solo
dolce cresc. *dim.*

G

Hr. I.

Hr. I. *cresc.* *dim.*
 Viol. *dim.* *arco* *cresc. accel.*
 Br. *dim.* *arco* *cresc. accel.*
 Vc. *dim.* *arco* *cresc. accel.*
 Kb. *dim.* *cresc. accel.*
dim.

Tempo I.

Fl. *rit.* **H** *zu 2*
 Ob. *pespress.*
 Kl. *pespress.*
 Fg. *pespress.* *zu 2*
 Hr. *p* *I. Solo.* *pdolce* *cresc.*
 Pos. *pp*
 Viol. *p*
 Br. *ppizz.* *div.* *arco*
 Vc. *p* *pizz.*
p

Fl. zu 2
Ob.
Kl.
Fg. zu 2
Hr. I.
Viol.
Br.
Vc.

dim.

pizz.
div.

Fl. zu 2
Ob.
Kl.
Fg.
Hr. I.
Viol.
Br. arco
Vc.

mf cresc.
dim.

I *sempre cresc.* *riten.*

Fl. *zu 2*

Ob. *zu 2 poco a poco accel.*

Kl. I. *p poco a poco accel.*

Hr. I. *sempre cresc.*

Vc. *sempre cresc.* *p poco a poco accel.*

dim. *dim.* *dim.*

Tempo I. *accel.* *rit.* *dim.*

Viol. *p cresc.* *pp* *dim.*

Br. *mf* *p cresc.* *pp* *dim.*

Vc. *mf* *p cresc.* *pp* *dim.*

Kb. *mf* *p cresc.* *pp* *dim.*

mf *p* *cresc.* *pp* *dim.*

K *zu 2* *Gleiches Tempo.*

Fl. *mf*

Ob. *zu 2 mf*

Kl. *mf*

Viol. *pp* *div.*

Br. *pp* *div.*

Vc. *pp*

Kb. *pp*

pp

Fl. zu 2
Ob. zu 2
Kl. *mf*
Fg. *mf*
Hr. *mf*
Viol. *poco*
Br. *poco*
Vc. *poco*
Kb. *poco*

poco a
poco a
mf poco a
mf poco a
mf poco a
poco a
poco a

zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2

Ob. *poco*
Kl. *poco*
Fg. *poco*
Hr. *poco*
Viol. *poco*
Br. *poco*
Vc. *poco*
Kb. *poco*

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

L

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr.

Pos.

Viol. ff

Br. ff

Vc. ff

Kb. ff

The image shows a page of a musical score for a symphony or concert band. The page is numbered 73 in the top right corner. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *zu 2* (second ending).
- Ob. (Oboe):** Part 1, marked *zu 2*.
- Kl. (Clarinet):** Part 1, marked *zu 2*.
- Fg. (Bassoon):** Part 1.
- Hr. (Horn):** Part 1, marked *ff* (fortissimo) and *zu 2*.
- Tr. (Trumpet):** Part 1.
- Pos. (Trombone):** Part 1.
- Viol. (Violin):** Part 1, featuring complex triplets and sixteenth-note patterns.
- Br. (Bassoon):** Part 1.
- Vc. Kb. (Cello/Double Bass):** Part 1.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. The bottom section of the page contains dense rhythmic patterns for the Violin and Bassoon parts.

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. zu 2

Tr.

Pos.

Viol.

Br.

Vc. Kb.

Detailed description: This page of a musical score, numbered 74, features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next three staves are for brass: Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The bottom three staves are for strings: Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The woodwind parts include dynamic markings like 'p.' and 'pp.' and are marked with 'zu 2'. The string parts include complex rhythmic patterns with triplets and sixteenth notes. The brass parts feature sustained notes with dynamic markings like 'v' and 'pp'. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr. zu 2

Pos.

Viol. *dim.*

Br. *dim.*

Vc. Kb. *dim.*

Detailed description: This page of a musical score features ten staves for different instruments. The top five staves (Flute, Oboe, Clarinet, Bassoon, Horn) and the Trumpet staff are marked with 'zu 2', indicating a second ending or a specific performance instruction. The Violin, Trombone, and Violoncello/Double Bass staves are marked with 'dim.' (diminuendo). The Flute, Oboe, Clarinet, and Horn parts have melodic lines with slurs and accents. The Bassoon part has a more rhythmic, dotted-note pattern. The Violin part consists of a series of sixteenth-note patterns with slurs and fingerings. The Trombone part has a steady eighth-note accompaniment. The Violoncello/Double Bass part has a steady eighth-note accompaniment. The score is written in a key signature of two sharps (D major) and a common time signature.

Fl. I. **M**

Ob. I. *p*

Kl. *pp*

Viol. *pp* *ppp*

Br. *pp* *ppp*

pp

Fl. I. *pp*

Ob. *pp*

Kl. *pp*

Hr. *pp*

Viol. *pp* *p cresc.*

Br. *pp*

Vc. *p* *pizz.*

Kb. *p* *pizz.*

zu 2
pespress.

zu 2
pespress.

lang gezogen

p

Fl. *N* zu 2

Ob. *mf* *cresc.*

Kl. *mf* zu 2 *cresc.*

Fg. I. *p* *cresc.*

Hr. *mf*

Viol. *cresc.*

Br. *pizz.* *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

Fl. zu 2

Ob. *p*

Kl. zu 2 *p* *cresc.*

Fg. *mf* zu 2 *cresc.*

Hr. *mf* *cresc.*

Viol. *pp* *cresc.*

Br. *arco* *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

Fl. I. *pp*
Ob. *pp*
Kl. *pp*
Fg. *pp*
Hr.
Viol. *pp*
Br. *pp*
Vc. *pp*
Kb. *pp*

zu 2 *cresc.*
cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.

Fl. *f*
Ob. *f*
Kl. *f*
Fg. *f*
Hr. *f*
Viol. I. *f*
Viol. II. *f*
Br. *f*
Vc. *f*
Kb. *f*

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

Fl. *rit.*

Ob. *pp dim.*

Kl. *pp dim.*

Viol. *p*

Br. *pp*

Vc. *p*

Kb. *p*

pp

Tempo I.

Viol. *p cresc. dim. pp*

Br. *p cresc. dim. pp*

Vc. *p arco cresc. dim. pp*

Kb. *p arco cresc. dim. pp*

Fl. I. *Solo. pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Solo. (Von Einem vorzutragen)

Fl. I. Solo.

Viol.

Br.

Vc.

Kb.

This system contains five staves of music. The top staff is for Fl. I. Solo, featuring a melodic line with many slurs and ties. The second staff is for Viol., with a similar melodic line. The third staff is for Br., showing a more rhythmic accompaniment. The fourth and fifth staves are for Vc. and Kb. respectively, providing a harmonic and bass foundation with sustained notes and some rhythmic patterns.

Fl. I.

Kl. I.

Solo. *dolec*

pp

Alle zusammen

pp con sord.
con sord.

ppp

ppp con sord.

ppp con sord.

ppp con sord.

This system contains six staves of music. The top staff is for Fl. I., with the instruction "Solo. *dolec*". The second staff is for Kl. I., with a melodic line and the instruction "*pp*". The third staff is for Viol., with the instruction "Alle zusammen" and "*pp con sord.* con sord.". The fourth staff is for Br., with the instruction "*ppp*". The fifth and sixth staves are for Vc. and Kb. respectively, both with the instruction "*ppp con sord.*".

Kl. I.

Viol.

Br.

Vc.

Kb.

This system contains five staves of music. The top staff is for Kl. I., with a melodic line. The second staff is for Viol., with a melodic line. The third staff is for Br., with a rhythmic accompaniment. The fourth and fifth staves are for Vc. and Kb. respectively, providing a harmonic and bass foundation.

III. Scherzo.

Mäßig schnell.

2 Flöten. *ff* zu 2 *p*

2 Oboen. *ff* *p*

2 Klarinetten in B. *ff* *p*

2 Fagotte. *ff* *p*

I. II. in F.
4 Hörner. *ff* zu 2 *p*

III. IV. in Es. *ff* *p*

2 Trompeten.

I. II.
3. Posaunen. III.

Pauken.

I. Violinen *ff* *p*

II. *ff* *p*

Bratschen. *ff* *p*

Violoncelle. *ff* *p*

Kontrabässe. *ff* *p*

zu 2

A

Musical score for measures 1-10 of section A. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The Flute and Oboe parts are marked 'zu 2'. Dynamic markings include 'cresc.' and 'ff'. The section begins with a key signature of one flat and a common time signature.

Musical score for measures 11-20. The instruments and parts continue from the previous section. The Flute and Oboe parts are again marked 'zu 2'. The score continues with various rhythmic and melodic patterns across the instruments.

Fl. *p*

Ob. *p*

Kl. *p*

Hr. *p*

Viol. *p*

Br. *p*

Vc. *p*

Kb. *p*

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hr. *cresc.*

Tr. *cresc.*

Viol. *poco a poco cre - scen - do*

Br. *poco a poco cre - scen - do*

Vc. *poco a poco cre - scen - do*

Kb. *poco a poco cre - scen - do marc.*

mf cresc. marc. f ff

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B zu 2

Fl. *ff*

Ob. *ff* zu 2

Kl. *ff* zu 2

Fg. *ff* zu 2

Hr. *ff* zu 2

Tr. *ff* zu 2

Pos. *f*

Viol. *fff* *ff*

Br. *fff* *ff*

Vc.Kb. *fff* *ff*

Fl. # zu 2
Ob. zu 2
Kl. # zu 2
Fg. # sp: zu 2
Hr. zu 2
Tr. zu 2
Pos. zu 2
Viol. zu 2
Br. zu 2
Vc. Kb. zu 2

ff

The musical score is arranged in a system of 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horns (Hr.). The next three staves are for brass: Trumpets (Tr.), Trombones (Pos.), and a combined staff for Trombones and Euphoniums. The bottom three staves are for strings: Violins (Viol.), Trombones (Br.), and Piano (Vc. Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is present in several measures, particularly towards the end of the page. The instruction 'zu 2' appears above several staves, indicating a doubling of parts. The score is written in a standard musical notation style with a clear layout and legible text.

Fl. zu 2
Ob.
Kl.
Hr. I, II. Solo.
Viol.
Vc.

This musical score system contains six staves. The top staff is for Flute (Fl.) with a 'zu 2' marking. The second staff is for Oboe (Ob.). The third staff is for Clarinet (Kl.). The fourth staff is for Horns (Hr. I, II.) with a 'Solo.' marking and a 'p' dynamic. The fifth and sixth staves are for Violin (Viol.) and Viola (Vc.) respectively. The music is in a key with two flats and a 2/4 time signature.

Fl. zu 2
Ob.
Kl.
Hr. I, II. Solo.
Viol.
Vc.

poco a poco dimi - nu - endo
poco a poco dimi - nu - endo
poco a poco dimi - nu - endo
poco a poco dimi - nu - endo
poco a poco dimi - nu - endo
poco a poco dimi - nu - endo

This musical score system contains six staves, similar to the one above. The top staff is for Flute (Fl.) with a 'zu 2' marking. The second staff is for Oboe (Ob.). The third staff is for Clarinet (Kl.). The fourth staff is for Horns (Hr. I, II.) with a 'Solo.' marking. The fifth and sixth staves are for Violin (Viol.) and Viola (Vc.) respectively. The music is in a key with two flats and a 2/4 time signature. The lyrics 'poco a poco dimi - nu - endo' are written below the staves.

Fl. *pp* zu 2

Ob. *pp* zu 2

Kl. *pp* zu 2

Viol. *pp*

Br. *pp*

Vc. *pp*

D

Fl. *pp* zu 2

Ob. *pp* zu 2

Kl. *ff*

Fg. *ff* zu 2

HR. *mf* zu 2

Tr. *p* zu 2

Pos. *mf* zu 2 *p*

Pk. *mf* zu 2 *p*

Viol. *ff*

Br. *ff*

Vc.Kb. *ff*

Fl. zu 2

Ob.

Kl.

Hr.

Viol.

Br.

Vc.

Kb.

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr.

Tr.

Viol. poco a poco cresc. scen - do

Br. poco a poco cresc. scen do

Vc. poco a poco cresc. scen do

Kb.

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E

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. zu 2
Tr. zu 2
Pos. zu 2
Viol.
Br.
Vc. Kb.

fff
fff
fff
fff
ff
ff
ff
ff
fff
fff
fff
fff

Fl.
Ob.
Kl.
Fg.
Hr.
Tr.
Pos.
Pk.
Viol.
Br.
Vc. Kb.

f

tr

Detailed description: This is a page of a musical score, page 91. It features twelve staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Percussion (Pk.), Violins (Viol.), Brass (Br.), and Keyboard (Vc. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format. The Flute, Oboe, and Clarinet parts are in the upper register, while the Bassoon, Horns, and Trombones are in the middle register. The Violins and Keyboard are in the lower register. The Percussion part is indicated by a large bracket on the left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *tr*.

Musical score for the first system of instruments. The instruments listed are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Pos. (Posaune), Pk. (Percussion), Viol. (Violin), Br. (Brass), and Vc. Kb. (Violoncello). The score consists of 12 staves, each with a clef and a key signature of two flats. The music is written in a common time signature. The Flute, Oboe, Clarinet, Bassoon, and Percussion parts feature rhythmic patterns of eighth and sixteenth notes. The Horn, Trumpet, Posaune, Violin, Brass, and Violoncello parts feature longer note values, including half and whole notes, with some trills indicated by 'tr'.

attacca il Trio:

Musical score for the second system, labeled "CODA." at the top. The instruments listed are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Pos. (Posaune), Pk. (Percussion), Viol. (Violin), Br. (Brass), and Vc. Kb. (Violoncello). The score consists of 12 staves, each with a clef and a key signature of two flats. The music is written in a common time signature. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Posaune, Violin, Brass, and Violoncello parts feature rhythmic patterns of eighth and sixteenth notes. The Percussion part features longer note values, including half and whole notes. The Flute part is marked "zu 2" at the beginning of the system. The dynamic markings "ff" (fortissimo) are present in several parts, and "f" (forte) is present in the Percussion part.

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Tr.

Pk.

Viol.

Br.

Vc.

Kb.

p

p

zu 2

Fl.
Ob.
Kl.
Fg.
Hr.
Tr.
Pos.
Viol.
Br.
Vc.

cresc.
cresc.
marcato
marcato
zu 2
f
f

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 94 in the top left corner. The score is arranged in a system of staves. At the top, there are five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hr.). Below these are five staves for brass: Trumpet (Tr.), Trombone (Pos.), Violin (Viol.), Brass (Br.), and Violoncello (Vc.). The woodwinds and strings have various markings such as *cresc.* (crescendo), *marcato*, and *f* (forte). The brass section has a marking "zu 2" (to 2). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *fff*

Ob. *fff* zu 2

Kl. *fff* zu 2

Fg. *fff*

Hr. *ff*

Tr. *ff*

Pos.

Pk.

Viol.

Br.

Vc.Kb.

Detailed description: This page of a musical score, numbered 96, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The Oboe and Clarinet parts include the instruction 'zu 2', indicating a second player. The next three staves are for brass: Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The bottom three staves are for strings: Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.Kb.). The Flute, Oboe, Clarinet, and Bassoon parts feature dense, rhythmic patterns of eighth and sixteenth notes, often in chords. The Horn and Trumpet parts play sustained chords, while the Trombone part has a more melodic line. The Violin, Trumpet, and Violoncello/Double Bass parts provide harmonic support with rhythmic patterns.

TRIO.
Gleiches Tempo.

divisi

Viol. divisi

Br.

mf

This system shows the beginning of the Trio section. It features two staves for Violins (Viol. divisi) and one staff for Brass (Br.). The Violins play a rhythmic pattern of eighth notes with various accidentals. The Brass part consists of a melodic line with some grace notes. The dynamic marking is *mf*.

Viol.

Br.

cre - scen - do

pp *cresc.* *pp*

cre - scen - do

pp *cresc.* *pp*

cre - scen - do

pp *cresc.* *pp*

This system continues the Trio section. The Violins and Brass parts are shown. The Violins have the lyrics "cre - scen - do" and dynamic markings of *pp*, *cresc.*, and *pp*. The Brass part also has the lyrics "cre - scen - do" and dynamic markings of *pp*, *cresc.*, and *pp*.

Fl.

Ob.

Kl.

Fg.

Hr. I.

Viol.

Br.

Vc.

Solo

f *dim.* *p*

Solo

f *dim.* *p* *ruhig*

cre - scen - do *sempre*

cre - scen - do *sempre*

cre - scen - do

p cresc.

This system shows the woodwind and string parts. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn I (Hr. I.) parts are shown. The Oboe and Bassoon have a "Solo" section starting with *f* and ending with *dim.* and *p*. The Bassoon also has a "Solo" section with *f*, *dim.*, *p*, and *ruhig*. The Violins and Brass parts continue with the lyrics "cre - scen - do" and the instruction *sempre*. The Violins have dynamic markings of *p* and *cresc.*. The Viola (Vc.) part has the lyrics "cre - scen - do" and dynamic markings of *p* and *cresc.*.

Fl. I. Solo

Ob. *p*

Hr. I. Solo *p*

Viol. *pp* *p* *divisi*

Br. *pp* *mf*

Vc. *pp* *p*

Fl. I.

Ob. *cresc.*

Kl. *pp* *Solo* *zu 2* *cre - scen - do*

Hr. I. *p* *cre - scen - do*

Viol. *pp* *cre - scen - do*

Br. *pp* *cre - scen - do*

pp *cresc.*

A

Fl. I. zu 2.

Fl. II. zu 2.

Hr. I. II. f

Viol. f

Br. p

Vc. Kb. f

Solo

Fl. I. Solo

Ob. p dim.

Kl. p zu 2 dim.

Fl. II. zu 2 p dim. pp

Hr. I. II. pp

Viol. p sempre di - mi - nu -

Br. p sempre di - mi - nu -

Vc. Kb. p sempre di - mi - nu -

Fl. I. B

Kl. *ppp*

Hr. I. *ppp*

Viol. *pp en - do* *ppp* *p*

Br. *pp en - do* *ppp* *p*

pp en - do *ppp*

Ob. *p*

Hr. I. *pp* *pp*

Viol. *pp*

Br. *mf* *decresc.*

Vc. Kb. *pp*

Cpp

Fl. *pp* *cresc.*

Ob. I. *pp* *cresc.*

Kl. zu 2 *p cresc.* *pp* *cresc.*

Viol. *cresc.* *pp* *pp cresc.* *cresc.*

Br. *cresc.* *pp* *cresc.*

rit.
Solo

Fl. I. *pp* *dim.*

Hr. I. *Solo* *pp* *ppp*

Viol. *f* *dim.* *pp* *ppp*

Br. *f* *dim.* *pp* *ppp*

Vc. *f* *dim.* *pp* *ppp*

Kb. *f* *dim.* *pp* *ppp*

ppp Scherzo D.C. al $\text{\textcircled{C}}$ e poi Coda.

IV. Finale.

Ziemlich schnell.

2 Flöten. *pp*

2 Oboen. *pp*

2 Klarinetten in B.

2 Fagotte.

I. II. in F.
4 Hörner.

III. IV. in Es.

2 Trompeten.

I. II.
3 Posaunen.

III.

Pauken.

I.
Violinen. *p dim. pp*

II. *p dim.*

Bratschen. *p dim. pp*

Violoncelle.

Kontrabässe.

Fl. I.

Ob.

Viol.

Br.

p

mf

cresc.

mf

dim.

Detailed description: This block contains the first system of a musical score. It features four staves: Fl. I., Ob., Viol., and Br. The Fl. I. staff has a treble clef and a key signature of two flats. The Ob. staff has a treble clef and a key signature of two flats. The Viol. staff has a treble clef and a key signature of two flats. The Br. staff has a bass clef and a key signature of two flats. The Fl. I. staff has a dynamic marking of *p*. The Ob. staff has a dynamic marking of *mf*. The Viol. staff has a dynamic marking of *cresc.* and *mf*. The Br. staff has a dynamic marking of *mf*. The Viol. staff has a dynamic marking of *dim.*

Fl.

Ob.

Kl.

Hr. II

Viol.

Br.

Vc.

Kb.

p

p

p poco

a

poco

cre - - - scen -

p poco

a

poco

cre - - - scen -

p poco

a

poco

cre - - - scen -

pizz.

p

pizz.

poco

a

poco

cre - - - scen -

Detailed description: This block contains the second system of a musical score. It features eight staves: Fl., Ob., Kl., Hr. II, Viol., Br., Vc., and Kb. The Fl. staff has a treble clef and a key signature of two flats. The Ob. staff has a treble clef and a key signature of two flats. The Kl. staff has a treble clef and a key signature of two flats. The Hr. II staff has a treble clef and a key signature of two flats. The Viol. staff has a treble clef and a key signature of two flats. The Br. staff has a treble clef and a key signature of two flats. The Vc. staff has a bass clef and a key signature of two flats. The Kb. staff has a bass clef and a key signature of two flats. The Fl. staff has a dynamic marking of *p*. The Ob. staff has a dynamic marking of *p*. The Kl. staff has a dynamic marking of *p*. The Hr. II staff has a dynamic marking of *p*. The Viol. staff has a dynamic marking of *p poco*. The Br. staff has a dynamic marking of *p poco*. The Vc. staff has a dynamic marking of *p poco*. The Kb. staff has a dynamic marking of *p*. The lyrics are: *p cre - - - scen - do* for Fl., Ob., and Kl.; *a* for Viol., Br., Vc., and Kb.; and *poco* for Hr. II.

Fl. *zu 2*

Ob.

Kl.

Fg.

Hr.

Viol. - do

Br. - do

Vc. arco

Kb. - do

sempre *cre - - scen -*

Fl. - - do

Ob. - - do

Kl. zu 2 - - do

Fg. - - do

Hr. - - do

Tr. - - do

Viol. - - do

Br. - - do

Vc. Kb. - - do

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. zu 2), and Bassoon (Fg.). The next three staves are for brass: Horns (Hr.), Trumpets (Tr.), and Trombones (Br.). The bottom three staves are for strings: Violin (Viol.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *v* (accents). The vocal line is represented by a dashed line with the syllable 'do' repeated across the measures.

Fl. *cre - scen - do*

Ob. *cre - scen - do*

Kl. zu 2 *cre - scen - do*

Fg. *cre - scen - d*

Hr. *cre - scen - do*

Tr. *cre - scen - do*

Pos. *f*

Pk. *f* *tr* *tr* *f* *cresc.*

Viol. *cre - scen - do*

Br. *cre - scen - do*

Vc. Kb. *cre - scen - do*

This musical score page, numbered 108, is arranged in a system of ten staves. The top four staves are for woodwinds: Flute (Fl. zu 2), Oboe (Ob. zu 2), Clarinet (Kl.), and Bassoon (Fg. zu 2). The next three staves are for brass: Horns (Hr. zu 2), Trumpets (Tr.), and Trombones (Br.). The bottom three staves are for strings: Violins (Viol.), Violas (Vc.), and Cellos/Double Basses (Kb.). The score is in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments play rhythmic patterns, with the Trombones and Cellos/Double Basses featuring prominent triplet figures. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Fl.
Ob.
Kl.
Fg.
zu 2
Hr.
zu 2
Tr.
Pos.
Pk.
Viol.
Br.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The middle section includes Horns (Hr.) and Trumpets (Tr.) with a 'zu 2' marking, Trombones (Pos.), and Percussion (Pk.). The bottom section features Violins (Viol.), Trombones (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

Fl. **B**

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Vc.

Kb.

Fl. I.

Ob.

Hr. I.

Viol. *dim.*

Br. *dim.*

p *dim.* *pp* *cresc.* *mf*

pp *pp* *p* *Solo* *p*

Ob.

Kl.

Hr. I

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

p *p* *p* *p*

I *III Solo*

pizz. *p*

Fl. *zu 2*

Ob. *p*

Kl. *p*

Hr. *p*

Viol. *p*

Br. *p*

Vc. *p*

Kb. *p pizz.*

Fl.

Ob. *cresc.* *dim.*

Kl. *cresc.* *dim.*

Hr. *cresc.* *dim.*

Viol.

Br.

Vc.

Kb.

Fl. *C*

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. I *pp* III *pp*

Viol. *p dolce*

Br. *pp*

Vc. *p* arco

Kb. *pp* *p*

Fl. zu 2

Ob. zu 2 *p*

Kl. zu 2 *p*

Fg. zu 2 *p*

Hr. zu 2 *p*

Viol. *p* *poco*

Br. *p dolce* *poco*

Vc. *p* *poco*

Kb. *p* *poco*

Kl. *zu 2*

Fg. *zu 2*
cresc.

Hr.

Viol. *a poco cresc.* *sempre cresc.*

Br. *a poco cresc.* *sempre cresc.*

Vc. *a poco cresc.* *sempre*

Kb. *a poco cresc.* *sempre cresc.*

Hr. I.

Viol. *poco a poco dim.*

Br. *cresc.* *poco a poco dim.*

Vc. *poco a poco dim.*

Kb. *poco a poco dim.*

ritard. a tempo

Ob. *pp*

Hr. *pp* I Solo *pp* III Solo *pp*

Viol. *pp sempre rubato*

Br. *pp sempre rubato*

Vc. *pp*

Kb. *p dolce* *pp sempre rubato*

Ob. *p*

Hr.

Viol. *p* *cresc. sempre*

Br. *p* *cresc. sempre*

Vc. *p*

Kb. *p* *poco a poco cresc.*

Fl. *mf* *zu 2*

Ob.

Kl. *p poco a poco cresc.* *zu 2*

Fg. *p poco a poco cresc.* *f* *zu 2* *cresc.*

Hr. *f* *zu 2*

Tr. *f* *zu 2*

Viol. *p poco a poco cresc.* *f*

Br. *p poco a poco cresc.* *f*

p poco a poco cresc. *f*

Fl. *dim.*

Ob. *dim.*

Kl. *dim.* *zu 2*

Fg. *dim.*

Hr. *dim.* *zu 2*

Tr. *dim.* *zu 2*

Viol. *dim.* *poco a poco cresc.* *dim.*

Br. *dim.* *poco a poco cresc.* *dim.*

Vc. *dim.* *poco a poco cresc.* *dim.*

Kb. *mf* *dim.* *p poco a poco cresc.* *dim.*

p poco a poco cresc. *dim.*

Fl. *rit.*

Ob. *p* *zu 2*

Viol. *p rubato*

Br.

Vc. Kb.

D *zu 2*

Fl. *ff* *3* *zu 2*

Ob. *ff* *3* *zu 2*

Klar. *ff* *3* *zu 2*

Fg. *ff* *3* *zu 2*

Hr. *f* *3* *zu 2*

Tr. *f* *3* *zu 2*

Pos. *f*

Viol. *ff* *3*

Br. *ff* *3*

Vc. Kb. *ff* *3*

Fl. *zu 2* 3 3 3 3 3 3

Ob. 3 3 3 3 3 3

Kl. 3 3 3 3 3 3

Fg. 3 3 3 3 3 3

Hr. *zu 2* *ff*

Tr. *zu 2* 3 3 *ff*

Pos. *ff*

Viol. 3 3 3 3 3 3

Br. 3 3 3 3 3 3

Vc. Kb. 3 3 3 3 3 3 *marcato*

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hr. *p* *dim.*

Tr. zu 2 *p* *dim.*

Pos. *p*

Viol. *p*

Br. *p*

Vc. Kb. *p*

sempre ff

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The string section consists of Violin (Viol.) and Viola (Vc. Kb.). The brass section includes Horn (Hr.) and Trumpet (Tr.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in pairs or triplets, starting in the third measure. The brass instruments play sustained notes with long slurs. Dynamic markings include *ff* (fortissimo) for the woodwinds and strings, *f* (forte) for the horns, and *mf* (mezzo-forte) for the trumpets. The page number '120' is located at the top left, and the number 'U.E. 8594' is at the bottom center.

Fl. zu 2

Ob.

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr.

Pos. *mf*

Pk. *ff*

Viol.

Br.

Vc. Kb.

Detailed description: This is a page of a musical score, page 121, featuring woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The brass section includes Trombone (Pos.) and Percussion (Pk.). The string section includes Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in pairs ('zu 2'). The woodwinds feature many triplets, indicated by a '3' over the notes. The brass parts are more melodic, with the Trombone playing a sustained note in the middle of the page. The Percussion part has a strong dynamic marking of *ff* (fortissimo) in the later measures. The string parts provide a rhythmic accompaniment with eighth notes and some triplet patterns.

Fl. *fff*

Ob. *fff*

Kl. *fff*

Fg. *fff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Pk.

Viol. *fff*

Br. *fff*

Vc. Kb. *fff*

fff

E

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos.

Pk.

Viol.

Br.

Vc. Kb.

ff

dim.

p

pp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

p

p

p

p

p

I Solo

Fl. zu 2
poco a poco cresc.

Ob. zu 2
poco a poco cresc.

Kl. zu 2
poco a poco cresc.

Fg. zu 2
poco a poco cresc.

zu 2
Hr.
poco a poco cresc.

zu 2
Tr.
p poco a poco cresc.

Viol.
poco a poco cresc.

Br.
poco a poco cresc.

Vc. Kb.
poco a poco cresc.

This musical score page features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), all playing a melodic line of eighth-note triplets. The brass section consists of Horns (Hr.), Trumpets (Tr.), and Trombones (Pos. and Pk.), with the Trombones playing a rhythmic pattern of eighth notes. The string section (Violins, Brass, and Violoncello/Double Bass) provides a rhythmic accompaniment of eighth notes. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and accents used to shape the sound. The score is written in a key with one flat and a 2/4 time signature.

F

Fl. Ob. Kl. Fg. Hr. Tr. Pos. Pk. Viol. Br. Vc. Kb.

pp sempre

pp sempre

pp sempre

pp sempre

This block contains the first four measures of a musical score. It features woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.), and string parts for Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc. Kb.). The woodwinds play a rhythmic pattern of eighth notes, often in groups of three. The strings play a steady eighth-note accompaniment. The dynamic marking 'pp sempre' is present in the string parts.

Ob. Viol. Br. Vc. Kb.

pp cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

This block contains the next four measures of the musical score. The woodwind parts (Ob., Viol., Br., Vc. Kb.) feature a melodic line with dynamic markings of 'pp', 'cresc.', and 'dim.'. The string parts continue with their accompaniment, also marked with 'pp', 'cresc.', and 'dim.'.

Fl.
Ob.
Kl.
Viol.
Br.
Vc.
Kb.

pp

This musical system contains six staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.), each marked with *pp*. The bottom three staves are for Violin (Viol.), Trombone (Br.), and Cello/Double Bass (Vc./Kb.), which are grouped with a brace on the left. The music features various melodic lines and rests across the measures.

G
Fl. I.
Hr.
Tr. I.
Viol.
Br.
Vc.

pp *pp* *ppp* *ppp* *ppp*

breit *breit*

Solo *pp* 3

rit *rubato*

This musical system contains six staves. The top three staves are for Flute I (Fl. I.), Horn (Hr.), and Trumpet I (Tr. I.), with dynamics *pp*, *pp*, and *ppp* respectively. The bottom three staves are for Violin (Viol.), Trombone (Br.), and Cello/Double Bass (Vc.), with dynamics *ppp*, *ppp*, and *ppp*. The system includes performance markings such as *breit*, *rit*, and *rubato*. A solo passage for the Trumpet I is marked with *pp* and a triplet of eighth notes.

Fl. I

Ob.

Kl. zu 2

Tr.I. Solo $\frac{3}{8}$ *pp*

Viol.

Br.

Vc.

Fl. zu 2

Ob.

Kl. zu 2

Hr.I.II.

pizz. *pp*

Viol. *pp* pizz.

Br. *pp*

pp

Fl. zu 2

Ob.

Kl. zu 2

Viol.

Rr.

dim.

dim.

dim.

Fl. zu 2

Ob.

Kl. zu 2

Viol.

Br.

H I.

p

p

arco

arco

arco

Ob.

Kl.

Fg.

Viol.

Br.

Ob.
 Kl.
 Hr. in F.
 Viol.
 Br.

mf *dolce* *I.* *mf* *mf*

Fl.
 Ob.
 Kl.
 Fg.
 Hr.
 Viol.
 Br.

mf *mf* *mf* *mf* *mf* *mf*

Fl. *zu 2*

Ob. *zu 2* *poco* *a* *poco* *cre - scen - do*

Kl. *poco* *a* *p* *cre - scen - do*

Fg. *poco* *a* *poco* *cre - scen - do*

Hr.

Viol. *poco* *a* *poco* *cre - scen - do*

Br. *poco* *a* *poco* *cre - scen - do*

poco *a* *poco* *cre - scen - do*

Fl. *zu 2*

Ob.

Kl.

Fag. *zu 2* *hevortretend* *cre -*

Hr.

Tr. *II.* *pp* *I.* *ppp*

Viol. *p* *pizz.* *cre -*

Br. *cre -*

Vc. Kb. *pizz.* *pp* *cre -*

p *hevortretend* *cre -*

Fig. zu 2

Tr. *sempre p cresc.*

Viol. *seen - do* *sempre cresc.*

Br. *seen - do* *sempre cresc.*

Vc. *seen - do* *sempre cresc.*

Fl. *zu 2 hervortretend p cresc.*

Ob. *zu 2 hervortretend p cresc.*

Kl. *hervortretend p cresc.*

Fig. *pp*

Hr. *ppp cresc. III pp*

Tr. *I. ppp*

Viol. *dim! hervortretend cresc.*

Br. *dim! hervortretend cresc.*

Vc. *dim! hervortretend cresc.*

Kb. *arco pp cresc.*

zu 2 poco a poco ritard.

Fl. *poco a poco dim.* *pp*

Ob. *poco a poco dim.*

Kl. *poco a poco dim.*

Hr. III *poco a poco dim.*

Tr. I

Viol. *poco a poco dim.* *pp* *ppp*

Br. *poco a poco dim.* *pp* *ppp*

Vc. *poco a poco dim.* *pp* *ppp*

Kb. *poco a poco dim.* *ppp*

Fl. **K** Tempo I.

Kl.

Pk. *pp*

Viol. *p* *cresc.*

Br. *p poco* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

p *cresc.*

Fl.
Ob.
Kl. zu 2
Hr.
Pk.
Viol.
Br.
Vc.
Kb.

Fl. I. II. rit. **L** Etwas langsamer
Ob. zu 2
Hr. in F.
Viol. poco *f* cresc. sempre dim. rit.
Br. poco *f* cresc. sempre dim. rit.
Vc. poco *f* cresc. sempre dim. rit.
Kb. poco *f* cresc. sempre dim. rit.

zu 2

Fl.

Ob.

Ff.

Hr. in F.

Viol.

Hr.

Vc.

Kb.

p

cresc.

p cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

Fl.

Ob.

Hr. in F.

Viol.

Br.

Vc.

Kb.

pp

cresc.

pp

I Solo.

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

Musical score for Hr. in F. I., Pos., Pk., Viol. II., Br., and Kb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Hr. in F. I. part is in the upper staff, marked *pp*. The Pos. part is in the second staff, marked *pp*. The Pk. part is in the third staff, marked *pp*. The Viol. II. part is in the fourth staff, marked *pp*. The Br. part is in the fifth staff, marked *pp*. The Kb. part is in the sixth staff, marked *pp*. The score consists of 12 measures.

Musical score for Fl., Ob., Kl., Hr. in F. I., Pos., Pk., Viol., Br., Vc., and Kb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Fl. part is in the upper staff, marked *pp*. The Ob. part is in the second staff, marked *pp*. The Kl. part is in the third staff, marked *pp*. The Hr. in F. I. part is in the fourth staff, marked *pp*. The Pos. part is in the fifth staff, marked *pp*. The Pk. part is in the sixth staff, marked *pp*. The Viol. part is in the seventh staff, marked *pp*. The Br. part is in the eighth staff, marked *pp*. The Vc. part is in the ninth staff, marked *pp*. The Kb. part is in the tenth staff, marked *pp*. The score consists of 12 measures.

M

Fl. *cresc.* *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg. *zu 2* *p cresc.*

Hr. *cresc.* *p cresc.*

Pk *cresc.*

Viol. *poco a poco cresc.* *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *rubato poco a poco cresc.*

Fl. *sempre cresc.*

Ob. *sempre cresc.*

Kl. *sempre cresc.*

Fg. *sempre cresc.*

Hr. *sempre cresc.*

Tr. *p sempre cresc.*

Pos. *p sempre cresc.*

Pk. *f sempre cresc.*

Viol. *sempre cresc.*

Br. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

sempre cresc.

O Vi-

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos. zu 2

Pk. zu 2

Viol. zu 2

Br. zu 2

Vc. zu 2

Kb. zu 2

ff

mf

Fl. zu 2

Ob. zu 2

Kl.

Fg. zu 2

zu 2

Hr. zu 2

Tr.

Viol.

Br.

Vc.

Kb.

The musical score is written for a full orchestra and strings. It consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each marked 'zu 2'. The fifth staff is for Horns (Hr.), also marked 'zu 2'. The sixth staff is for Trumpets (Tr.), featuring triplet markings. The bottom four staves are for strings: Violins (Viol.), Trombones (Br.), Viola (Vc.), and Cello (Kb.), with the first two staves grouped by a brace. The music is in a key with two flats and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and repeat signs.

Fl. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Ob. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Kl. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Fg. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Hr. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Tr. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}
cresc.

Viol. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Br. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Vc. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Kb. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Fl. *fl.*

Ob. *ob.*

Kl. *cl.*

Fg. *bs.*

Hr. *tr.*

Tr. *tr.*

Pos. *tr.*

Pk. *perc.*

Viol. *vl.*

Dr. *dr.*

Vc. *vc.*

Kb. *kb.*

mf *cresc.* *accel.*

f *cresc.* *accel.*

accel.

accel.

Fl. **P**

Ob.

Kl.

Fg. *p zu 2*

Hr.

Tr.

Pos.

Pk.

Viol. *p dim.*

Br. *p dim.*

Vc. *pizz. p dim.*

Kb.

Ob. *p*

Fg. *zu 2* *pp* *mf* *pp*

Tr. *pp* *mf* I 3 3

Pk. *pp* *mf*

Viol. *pp* *mf*

Br. *dim.* *cresc.* *mf*

Vc. *pp* *mf*

Ob. *p*

Kl. *p*

Hr. in F. II. *p*

Hr. in Es. *p*

Pk. *p*

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.* *pizz.* *p*

Fl.
 Ob.
 Kl.
 Hr.
 Fk.
 Viol.
 Br.
 Vc.
 Kb.

pp
dim.
pp
dim.
pp
dim.
pp

Fl.
 Ob.
 Kl.
 Fg.
 Hr.
 Viol.
 Br.
 Vc.
 Kb.

p
p
p
p
cresc.
cresc.
cresc.

Fg.

Q

Musical score for the first system, measures 1-4. The instruments and their parts are:

- Hr. (Horn):** Treble clef, playing sustained notes with dynamics *p*.
- Pk. (Trumpet):** Bass clef, playing sustained notes with dynamics *p*.
- Viol. (Violin):** Treble clef, playing a melodic line with dynamics *dolce*.
- Br. (Trumpet):** Bass clef, playing a melodic line with dynamics *mf dolce*.
- Vc. (Viola):** Bass clef, playing a melodic line with dynamics *mf dolce*.
- Kb. (Cello/Double Bass):** Bass clef, playing a rhythmic accompaniment with dynamics *p*.

Musical score for the second system, measures 5-8. The instruments and their parts are:

- Fl. (Flute):** Treble clef, playing a melodic line with dynamics *p dolce*.
- Ob. (Oboe):** Treble clef, playing a melodic line with dynamics *p*.
- Kl. (Clarinet):** Bass clef, playing a melodic line with dynamics *mf*.
- Fg. (Bassoon):** Bass clef, playing a melodic line with dynamics *mf*.
- Hr. (Horn):** Treble clef, playing a melodic line with dynamics *pp*.
- Viol. (Violin):** Treble clef, playing a melodic line with dynamics *pp*.
- Br. (Trumpet):** Bass clef, playing a melodic line with dynamics *pp*.
- Vc. (Viola):** Bass clef, playing a melodic line with dynamics *pp*.
- Kb. (Cello/Double Bass):** Bass clef, playing a rhythmic accompaniment with dynamics *pp*.

Dynamic markings for the second system include *p dolce*, *mf*, and *poco a poco cresc.* repeated for several instruments.

Ob.
Kl.
Fg.
Hr.
Viol.
Br.
Vc.
Kb.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Viol.
Br.
Vc.
Kb.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

Fl. *zu 2*

Ob. *zu 2*

Kl. *pp*

Hr. *pp*

Viol. *p* *poco a poco cresc.*

Br. *tr* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *p* *poco a poco cresc.*

Fl. *zu 2*

Ob. *dim.*

Kl. *zu 2 dim.*

Fg. *zu 2*

Hr. *mf*

Tr. *mf*

Viol. *tr* *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Viol.

Br.

Vc.

Kb.

arco

pp

Basso sempre p - pp

tr

rit.

p cresc. pp

p cresc. pp

p cresc. pp

pp

R Tempo I.

The musical score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Fl. zu 2:** Flute, first and second parts, marked *ff*. The part features a melodic line with frequent triplets.
- Ob. zu 2:** Oboe, first and second parts, marked *ff*. The part features a melodic line with frequent triplets.
- Kl. zu 2:** Clarinet, first and second parts, marked *ff*. The part features a melodic line with frequent triplets.
- Fg. zu 2:** Bassoon, first and second parts, marked *ff*. The part features a melodic line with frequent triplets.
- Hr. zu 2:** Horns, first and second parts, marked *ff*. The part features a melodic line with frequent triplets.
- Tr. zu 2:** Trumpets, first and second parts, marked *ff*. The part features a melodic line with frequent triplets.
- Pos. zu 2:** Percussion, first and second parts, marked *ff*. The part features a rhythmic accompaniment with frequent triplets.
- Viol. zu 2:** Violin, first and second parts, marked *ff*. The part features a melodic line with frequent triplets.
- Br. zu 2:** Brass, first and second parts, marked *ff*. The part features a melodic line with frequent triplets.
- Vc. Kb. zu 2:** Cello and Double Bass, first and second parts, marked *ff*. The part features a melodic line with frequent triplets.

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Fg.
 Hr. zu 2
 Tr.
 Viol.
 Br.
 Vc. Kb.

dim.
p poco a poco
dim.
p poco a poco
dim.
p poco a poco
dim.
p poco a poco
dim.
p poco a poco

Fl.
 Ob.
 Kl.
 Fg.
 Tr.
 Viol.
 Br.
 Vc. Kb.

cresc.
cresc.
cresc.
zu 2 p cresc.
I. 3 cresc.
cresc.
cresc.
cresc.

Fl. *f* zu 2 *sempre cresc.*

Ob. *f* *sempre cresc.*

Kl. *f* *sempre cresc.*

Fg. *f* *sempre cresc.*

Hr. *f* zu 2 *sempre cresc.*

Tr. *f* *sempre cresc.*

Pos. *f* *sempre cresc.*

Pk. *f* *sempre cresc.*

Viol. *f* *sempre cresc.*

Br. *f* *sempre cresc.*

Vc. Kb. *f* *sempre cresc.*

zu 2 -de

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

Etwas langsamer.

Fl. *dim.*

Ob. *dim.* zu 2 *p*

Kl. *dim.* *p*

Fg. *dim.*

Hr. *dim.* *p*

Tr. *dim.* I. Solo. *p*

Pos. *dim.*

Viol. *dim.* *p*

Br. *dim.* *p*

Vc. Kb. *dim.* *p*

Fl. zu 2

Ob. *poco* *a* *poco* *p sempre*

Kl. *poco* *a* *poco* *sempre*

I *p*

Hr.

Tr.

Viol. *poco* *a* *poco* *sempre*

Br. *poco* *a* *poco* *sempre*

Vc. Kb. *poco* *a* *poco* *sempre*

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top staff is for the Flute (Fl.), which has a 'zu 2' marking. The second staff is for the Oboe (Ob.), the third for the Clarinet (Kl.), and the fourth for the Horns (Hr.), with a first horn (I) part. The fifth staff is for the Trumpet (Tr.). The sixth and seventh staves are for the Violins (Viol.), and the eighth staff is for the Cello and Double Bass (Vc. Kb.). The score is divided into four measures. The first three measures are marked with dynamics *poco*, *a*, and *poco* respectively. The fourth measure is marked *sempre* for most instruments, while the Flute and Oboe are marked *p sempre*. The Oboe and Clarinet parts feature triplet markings in the first three measures. The Horns and Trumpet parts have long, sustained notes in the first three measures. The Violins and Cello/Double Bass parts have a rhythmic pattern of eighth notes.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), and Bassoon (Fg.). The second system includes Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The third system includes Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc. Kb.).

Key markings and dynamics include:

- Fl.:** *cresc.*, *ff*, *3*
- Ob.:** *cresc.*, *ff*, *3*
- Kl.:** *cresc.*, *ff*, *3*
- Fg.:** *f cresc.*, *ff*, *3*
- Hr.:** *ff*, *3*
- Tr.:** *f*, *3*
- Pos.:** *f*, *3*
- Viol.:** *cresc.*, *ff*, *3*
- Br.:** *cresc.*, *ff*, *3*
- Vc. Kb.:** *cresc.*, *ff*

Other markings include "zu 2" above the Flute and Horn staves, and "zu 2" below the Trombone staff.

zu 2

Fl. *ff*

Ob. *fff*

Kl. *fff*

Fg. *fff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Viol. *fff*

Br. *fff*

Vc. Kb. *fff*

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Tr.

zu 2

zu 2

3b

3b

3

Pos.

Pk.

Viol.

Br.

Vc.

Kb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

f

dim.

dim.

dim.

dim.

Pk.
ppp

Viol. 3
pp
pizz.
pp

Br. 3
pp
pizz.
pp

Vc.
pp
pizz.
pp

Kb.
pp

Fl.
zu 2
p

Ob.
zu 2
p

Kl.
p

Hr. in F.
pp

Pk.
pp

Viol.
pp

Br.
pp

Vc.
pp

Fl. zu 2
Ob. zu 2
Kl. zu 2
Hr. in F.
Pk.
Viol.
Br.
Vc.

Tr.
Pos.
Pk.
Viol.
Br.
Vc.

S Langsamer.

Tempo I.

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Hr. in E. *p*

Tr. I. *p*

Tr. *p*

Viol. *pp*

Br. *pp*

Vc. Kb. *pp*

Fl.

Ob.

Kl.

Hr. *p*

Viol.

Br.

Vc. Kb.

Fl. zu 2

Ob. *poco a poco* *cresc.*

Kl. *poco a poco* *cresc.*

Hr. *poco a poco* *cresc.*

Tr. I. *poco a poco* *cresc.*

Viol. *poco a poco* *cresc.*

Br. *poco a poco* *cresc.*

Vc. *poco a poco* *cresc.*

Kb. *poco a poco* *cresc.*

p

Detailed description: This system contains the first four measures of the score. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Trumpet I (Tr. I.), Violin (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part is marked 'zu 2'. The Oboe, Clarinet, Horn, and Violoncello parts are marked with 'poco a poco' and 'cresc.'. The Trumpet I part is marked 'poco a poco' and 'cresc.'. The Violin, Brass, and Double Bass parts are marked with 'poco a poco' and 'cresc.'. The Violoncello part is marked 'p'.

Fl.

Ob. zu 2

Kl.

Fg. zu 2

Hr.

Viol.

Br.

Vc.

Detailed description: This system contains the next four measures of the score. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Violin (Viol.), Brass (Br.), and Violoncello (Vc.). The Oboe and Bassoon parts are marked 'zu 2'. The Violoncello part is marked 'p'.

zu 2
Fl. *ff*

zu 2
Ob. *ff*

zu 2
Kl. *ff*

zu 2
Fg. *ff*

Hr. *ff*

Tr. *ff* 3

zu 2
Pos. *ff*

Viol.

Br.

Vc. Kb.

Detailed description: This is a page of a musical score for an orchestra, page 163. The score is arranged in a system of staves. At the top, there are four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). Each of these staves is marked with 'zu 2' and 'ff'. Below these are four staves for brass instruments: Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), and another set of Horns. The Horn and Trombone staves are marked with 'ff'. The Trumpet staff has a '3' above it, indicating a triplet. Below the brass staves are three staves for strings: Violins (Viol.), Trombones (Br.), and Violas (Vc. Kb.). The Violin and Viola staves are marked with 'ff'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'ff' and 'p'.

zu 2 rit.

Sehr schnell.

This musical score page features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.). The next three staves are for brass: Horn in F (Hr. in F), Horn in E-flat (Hr. in Es), and Trumpet (Tr.). The two staves below are for Percussion (Pk.). The bottom three staves are for strings: Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is divided into two measures. The first measure includes a 'rit.' (ritardando) marking. The second measure is marked 'Sehr schnell.' (Very fast) and contains dynamic markings of 'fff' (fortississimo) and triplet markings. The woodwinds and strings play sixteenth-note patterns, while the brass and percussion play rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4.

Fl.

Ob.

Kl.

Fg.

Hr.

Tr. zu 2

Pos.

Pk.

Viol.

Br.

Vc. Kb.

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next three staves are for brass: Horns (Hr.), Trumpets (Tr. zu 2), and Trombones (Pos.). The bottom three staves are for strings: Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score features a prominent triplet motif in the woodwinds and strings, with a '3' above the notes and a slur. The woodwinds play chords of triplets, while the strings play eighth-note triplets. The brass parts have a more rhythmic, eighth-note pattern. The page number '165' is in the top right corner.

Fl. *9* *9*

Ob. *9* *9*

Kl. *9* *9*

Fg. *9* *9*

Hr. *8* *9*

Tr. *8* *9*

Pos.

Pk.

Viol.

Br.

•Vc. Kb.

Detailed description: This is a page of a musical score, page 166. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for brass: Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), and Percussion (Pk.). The bottom two staves are for strings: Violin (Viol.) and Viola (Vc. Kb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwind parts feature complex rhythmic patterns with many beamed notes and accents, often marked with a '9' and a slur. The brass parts are more melodic, with long notes and slurs. The string parts provide a rhythmic and harmonic foundation.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb.

Detailed description: This is a page of a musical score, page 167, featuring a woodwind quintet and a string quartet. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (Hr.), Trumpets (Tr.), and Trombones (Pos.). The strings include Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios) as indicated by the '3' above the notes. The brass instruments play a similar rhythmic pattern, with some parts featuring triplets. The Flute part starts with a 'zu 2' marking, indicating a second ending or a specific articulation. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.

zu 2

Fl.
Ob.
Kl.
Fg.
Hr.
Tr.
Pos.
Pk.
Viol.
Br.
Vc. Kb.