

25. Come la cera al foco

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

Giovanni Matteo Asola

Intavolierung (lute tablature) for the madrigal "Come la cera al foco" by Giovanni Matteo Asola. The notation is presented in three systems, each with two staves (treble and bass clef) and a 3/2 time signature. The letters 'a', 'e', 'b', 'c', and 'd' represent the notes of the scale.

System 1:

Staff 1 (Treble): a e a c d a c d b a c c a a a c c

Staff 2 (Bass): d c c a a c e a c d a c d c a c b c

System 2:

Staff 1 (Treble): a d a c d a c d c a c d c a a

Staff 2 (Bass): d c c a a c a a c d c a c b c

System 3:

Staff 1 (Treble): a a a c a a a c a c d a a c

Staff 2 (Bass): c c c c c c d c d c a c c

6

10

a a

c a

14

a a

a e a

19

a

a

22

a a

a a