

23. Qual si può haver in terra

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

Giovanni Matteo Asola

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

a b a b a c a b a c a e e a b a

2/2

7

a a c d a d a c a d c a d a b b a e a a

a b a a a c d a d a c a d c a d a b b a c

15

Two staves of music. The top staff begins with a measure rest, followed by notes: c, a, c, d, a, c, d, a, d, b, a, c, e, c, e, a, a, d, c, b, b, a, a. The bottom staff begins with a measure rest, followed by notes: a, e, a, a, c, a, c, d, a, b, d, a, d, b, a, c, e, c, e, a, a, d, c.

21

Two staves of music. The top staff begins with a measure rest, followed by notes: c, d, a, c, d, a, b, a, d, b, d, a, d, c, c, d, c, a, d, b, d. The bottom staff begins with a measure rest, followed by notes: b, b, a, a, c, d, a, c, d, a, a, b, a, d, b, d, a, d, c.

26

Two staves of music. The top staff begins with a measure rest, followed by notes: a, b, b, a, c, d, c, e, a, a, c, d, c, b, a, c. The bottom staff begins with a measure rest, followed by notes: d, c, a, d, b, e, a, b, b, a, c, d, c, e, a. Both staves end with a double bar line and a wavy line.