

'Circle VII'

Kees Schoonenbeek

Andante ♩ = 80

Flute

Oboe

Violin 1

Violin 2

Viola

ViolonCello 1

ViolonCello 2

DoubleBass

p

Div à 2

Pizz

p

Pizz

p

9

Fl

Ob

Vl 1

Vl 2

Vla

VC 1

VC 2

DB

Div à 3

Div à 3

Div à 2

17

Fl *mf*

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

25

Fl

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

33

Fl

Ob

Div à 2

VI 1

VI 2

Vla

VC 1

VC 2

DB

41

Fl

Ob

Div à 3

VI 1

VI 2

Div à 3

Vla

Div à 2

VC 1

VC 2

DB

49

Fl

Ob

mf

VI 1

VI 2

Vla

VC 1

VC 2

DB

57

Fl

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

65

Fl

Ob

Div à 2

VI 1

VI 2

Vla

VC 1

VC 2

DB

73

Fl

Ob

Div à 3

VI 1

VI 2

Div à 3

Vla

Div à 2

p

VC 1

VC 2

DB

81

Fl

Ob

Vl 1

Vl 2

Vla

VC 1

VC 2

DB



89

Fl

Ob

Vl 1

Vl 2

Vla

VC 1

VC 2

DB



97

Fl

Ob

Div à 2

VI 1

VI 2

Vla

VC 1

VC 2

DB



105

Fl

Ob

Div à 3

VI 1

VI 2

Div à 3

Vla

Div à 2

p

VC 1

VC 2

DB



113

Fl

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

121

Fl

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

129

Fl

Ob

Div à 2

VI 1

VI 2

Vla

VC 1

VC 2

DB

137

Fl

Ob

Div à 3

VI 1

VI 2

Div à 3

Vla

p

VC 1

VC 2

DB

145

Fl

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

153

Fl

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

157

Fl

Ob

Div à 2

VI 1

VI 2

Vla

VC 1

VC 2

DB

166

Fl

Ob

Div à 3

Div à 3

Div à 2

p

VI 1

VI 2

Vla

VC 1

VC 2

DB

177

Fl

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Musical score for measures 177-184. The score is for a woodwind and string ensemble. Flute (Fl) and Oboe (Ob) have melodic lines with many slurs. Violins 1 and 2 (VI 1, VI 2) play sustained notes. Viola (Vla) plays sustained notes. Violoncello 1 (VC 1) plays sustained notes. Violoncello 2 (VC 2) and Double Bass (DB) play a rhythmic pattern of eighth notes.

185

Fl

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Musical score for measures 185-192. The score continues from the previous system. Flute (Fl) and Oboe (Ob) have melodic lines with many slurs. Violins 1 and 2 (VI 1, VI 2) play sustained notes. Viola (Vla) plays sustained notes. Violoncello 1 (VC 1) plays sustained notes. Violoncello 2 (VC 2) and Double Bass (DB) play a rhythmic pattern of eighth notes.

193

Fl

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

p

Measures 193-201. The score is for a woodwind and string ensemble. Flute and Oboe parts are mostly rests. Violin 1 and Violin 2 play a melodic line of dotted half notes. Viola plays a sustained bass note. Violoncello 1 and Violoncello 2 play a rhythmic pattern of eighth notes. Double Bass plays a similar rhythmic pattern. Dynamics include 'Div' (divisi) for strings and 'p' (piano) for the Viola in measure 201.

202

Fl

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Measures 202-210. The score continues from the previous page. Flute and Oboe parts are mostly rests. Violin 1 and Violin 2 play a melodic line of dotted half notes. Viola plays a sustained bass note. Violoncello 1 and Violoncello 2 play a rhythmic pattern of eighth notes. Double Bass plays a similar rhythmic pattern. Dynamics include 'Div' (divisi) for strings and 'p' (piano) for the Viola in measure 201.

211

Fl

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB



221

Fl

Ob

VI 1

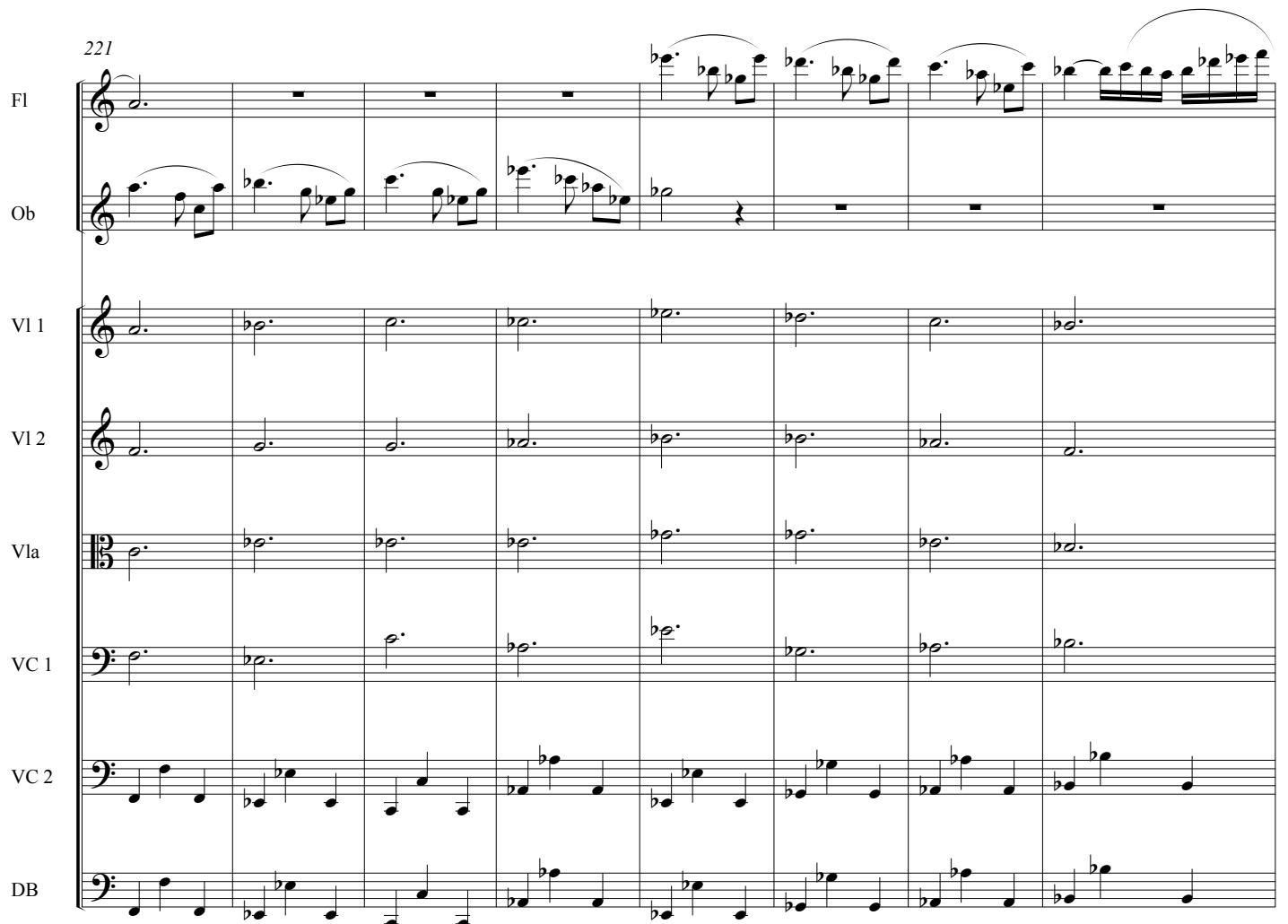
VI 2

Vla

VC 1

VC 2

DB



229

Fl

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

236

237

Fl

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Ca 9'