

29. Allons voir ce divin gage

*Pierre Dandrieu**(1664-1733)*

(Récit)

9

17

25

33 *Double*

38

44

50

55

60

66 *Muzette*

Measures 66-73. Treble clef, 3/4 time. The melody consists of eighth and quarter notes with grace notes. The bass line features a steady eighth-note accompaniment with a low octave pedal point.

74

Measures 74-79. Continuation of the melody and accompaniment from the previous system.

80

Measures 80-85. Measure 81 contains a sharp sign (#) above the first note of the melody.

86

Measures 86-91. Continuation of the musical piece.

92

Measures 92-97. Continuation of the musical piece, ending with a double bar line.

Grand Jeu

98

106

114

122

[Fin.]

