



# Popular Selections

FROM

GEO. SCHLEIFFARTH'S

NEW

COMIC

OPERA

# ROSITA

—OR—

## CURIO AND CURIOSITY

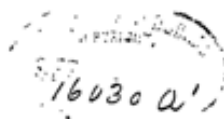
|    |                                                     |           |        |
|----|-----------------------------------------------------|-----------|--------|
| 1  | Medley Overture, "Rosita,"                          | - - - - - | \$1.00 |
| 2  | Kiss Song—Solo and Waltz Chorus,                    | - - - - - | 60     |
| 3  | "He Don't Know How to Use It,"—Topical Song,        | - - - - - | 40     |
| 4  | "Ah, Beware!"—Polka Song,                           | - - - - - | 40     |
| 5  | "I am a Bandit Wild and Free,"—Bass Solo,           | - - - - - | 40     |
| 6  | Gavotte "Rosita,"—for Piano,                        | - - - - - | 40     |
| 7  | Ballet Music, Castanet Dance—for Piano,             | - - - - - | 40     |
| 8  | " " Valse Lente, " " - - - - -                      | - - - - - | 40     |
| 9  | "Oh the Charming Coryphee,"—Serio-Comic Song,       | - - - - - | 25     |
| 10 | Flirtation Duet—for Soprano and Tenor,              | - - - - - | 50     |
| 11 | "Fair the Days that Lie Before Us,"—Vocal Trio,     | - - - - - | 60     |
| 12 | "I Love But Thee,"—Song for Soprano or Tenor,       | - - - - - | 40     |
| 13 | Rosita Waltzes,                                     | - - - - - | 60     |
| 14 | March Rosita—Grand March de Concert,                | - - - - - | 50     |
| 15 | Gems from Rosita—Instrumental and Vocal Selections, | - - - - - | 1.50   |

Published by Geo. Schleiffarth & Co.

145-147 WABASH AVE., CHICAGO.

The Trade Supplied by S. Brainard's Sons, Chicago.

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# "OH, THE CHARMING CORYPHEE."

## BALLET COUPLET.

Words by HARRY B. SMITH.

WALTER.

Music by GEO. SCHLEIFFARTH.

*Andante leggiero.*

*mf*

*p*

*Sva.*

1. See the  
2. Her brief  
3. Then I

Cor - y - phée entrancing, As a - bout the stage she trips, Now re - treat - ing, now ad - skirts, at fashion mocking, Filled me with sur - prise and awe, Such a vast expanse of said, "It's ve - ry shocking, And mor - al - ly it hurts, Such a vast expanse of

-vanc - ing, See how grace - ful - ly she skips! Round her still my mem'ry lingers, Shocked I stocking, I de - clare, I nev - er saw. Then I vowed I'd not de - sert her, That, thought stocking, Such a - bre - vi - a - ted skirts!" But I scarce - ly had got that off, With gran -

*p*

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sat in front par-quet, But I peeped be-tween my fin-gers at the  
I, would nev-er do. I en-deav-ored to con-vert her in a  
-dil - o-quent ef-fect, When she gai-ly kicked my hat off, which I

*cres - cen - do.*

charming Co-ry-pee. . . . Tripping, twirling, wheeling, whirling, graceful  
pers'-nal in-ter-view. . . .  
did not much ex-pect. . . .

*cres - cen - do.* *mf* *rit.* *p*

*cres - cen - do.*

she as fawn at play, Slipping, sliding, gently gliding, Oh, the charming Co-ry-pee.

*ritard.*

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