

Coros a capella

Volume 1

Rafael Sales Arantes

Coros a capella

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Rafael Sales Arantes

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Alelluia

Rafael Sales Arantes
Composto em 01/06/2004

Allegro ♩ = 120

Soprano

Alto

Tenor

Bass

Organ

5

S

A

T

B

Org.

Alma Redemptoris Mater

Rafael Sales Arantes
2005

Andante

S Al - ma Re - dem - pto - ris Ma - - - ter quæ per vi - a cœ - li

A Al - ma Re - dem - pto - ris Ma - - - ter quæ per vi - a cœ - li

T Al - ma Re - dem - pto - ris Ma - - - ter quæ per vi - a cœ - li

B Al - ma Re - dem - pto - ris Ma - - - ter

Org.

S porta ma - nes et Stel - la Ma - ris su - cur - re ca - den - - - ti sur - ge -

A porta ma - nes et Stel - la Ma - ris su - cur - re ca - den - - - ti sur - ge -

T porta ma - nes et Stel - la Ma - ris su - cur - re ca - den - - - ti sur - ge -

B et Stel - la Ma - ris su - cur - re ca - den - - - ti sur - ge -

Org.

Soprano (S) Alto (A) Tenor (T) Bass (B)

Organ (Org.)

re qui cu-rat po - pu-lo qui cu-rat po - pu-lo Tu quæ

re qui cu-rat po - pu-lo qui cu-rat po - pu-lo Tu quæ

re qui cu-rat po - pu-lo qui cu-rat po - pu-lo Tu quæ

re qui cu-rat po - pu-lo qui cu-rat po - pu-lo Tu quæ ge-nu-

Soprano (S) Alto (A) Tenor (T) Bass (B)

Organ (Org.)

ge - nu-is - ti Tu quæ ge - nu-is - ti na - tu - ra mi - ran - te tu - um

ge - nu-is - ti Tu quæ ge - nu-is - ti na - tu - ra mi - ran - te tu - um

ge - nu-is - ti Tu quæ ge - nu-is - ti na - tu - ra mi - ran - te tu - um

is - - ti Tu quæ ge - nu-is - - - ti na - tu - ra mi - ran - te tu - um

Sanctum genito - rem Virgo prius ac pos-te - ri - us ac pos-te - ri - us

sanctum genito - rem

8 sanctum genito - rem Virgo prius ac pos-te - ri -

sanctum genito - rem Virgo

Org.

Ga - bri - e - - lis Ga - bri - e - lis ab - o - re su-mens il - lud

Vir - go prius ac pos - te - ri - us Ga-bri - e - lis ab - o - re su-mens il - lud

8 us Ga - bri - e - lis Ga - bri - e - lis ab - o - re su-mens

prius ac pos-te - - ri - us Ga-bri - e - lis ab - o - re su-mens

Org.

Alma Redemptoris Mater

5

Soprano (S) Alto (A) Tenor (T) Bass (B)

Organ (Org.)

S a - ve pec - ca - to - rum su-mens il - lud a - ve pec - ca - to - rum mi - se-

A a - ve pec - ca - to - rum su-mens il - lud a - ve pec - ca - to - rum mi - se-

T a - ve pec - ca - to - rum su-mens il - lud a - ve pec - ca - to - rum

B a - ve pec - ca - to - rum su-mens il - lud a - ve pec - ca - to - rum

8
Org.

Soprano (S) Alto (A) Tenor (T) Bass (B)

Organ (Org.)

S re - re mi - se - re - re mi - se - re - - - re.

A re - re mi - se - re - re mi - se - re - - - re.

T 8 mi - se - re - re mi - se - re - re mi - se - re - - - re.

B mi - se - re - re mi - se - re - re mi - se - re - - - re.

Org.

Amen 01

Rafael Sales Arantes
13/12/2003 pela manhã

Allegro $\text{♩} = 120$

Soprano (S): A - - - men. A - men. A - men. A - men. A - men.

Alto (A): A - - - men. A - men. A - men. A - men. A - men.

Tenor (T): A - - - men. A - men. A - men. A - men. A - men.

Bass (B): A - - - men. A - men. A - men. A - men. A - men.

Organ (Org.): Harmonic support with sustained notes and chords.

Amen 02

Rafael Sales Arantes
01/02/2005

Andante $\text{♩} = 80$

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Bass staff uses a bass clef, while the others use a soprano clef. The organ part (Org.) is on the fifth staff, also using a bass clef. The key signature changes from C major to G major at the end of the first measure. The tempo is indicated as Andante with a quarter note equal to 80.

Chorus lyrics: A - - - men, A - - - men, A - - - men.

Amen 03

Rafael Sales Arantes
22/09/2003

Allegro ♩ = 120

Soprano (S) Alto (A) Tenor (T) Bass (B) Organ (Org.)

8

5 5

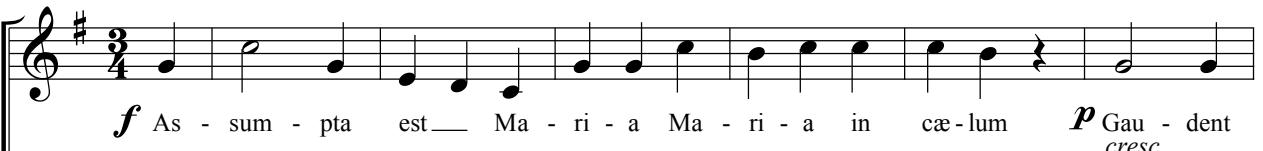
Soprano (S) Alto (A) Tenor (T) Bass (B) Organ (Org.)

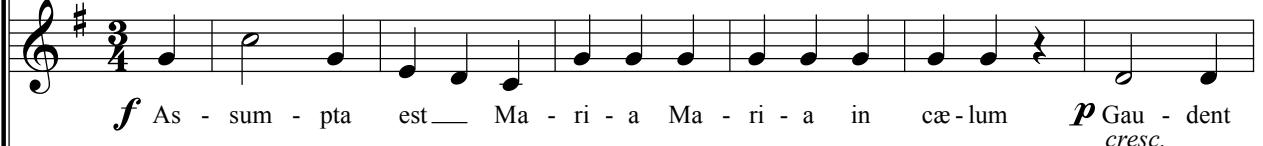
5 5

Assumpta est Maria

Rafael Sales Arantes (16/06/2013)
Encomenda de Gilberto Furriel para a festa da Boa Morte de Ayuruoca

Allegro

Soprano (S)  **f** As - sum - pta est — Ma - ri - a Ma - ri - a in cæ-lum **p** Gau - dent *cresc.*

Alto (A)  **f** As - sum - pta est — Ma - ri - a Ma - ri - a in cæ-lum **p** Gau - dent *cresc.*

Tenor (T)  **f** As - sum - pta est — Ma - ri - a Ma - ri - a in cæ-lum **p** Gau - dent *cresc.*

Bass (B)  **f** As - sum - pta est — Ma - ri - a Ma - ri - a in cæ-lum **p** Gau - dent *cresc.*

Soprano (S)  an - ge-li an - ge-li lau - dan-tes **p** lau - dan-tes *cresc.* lau - dan-tes lau - dan-tes be-ne - di - cunt **f**

Alto (A)  an - ge-li an - ge-li lau - dan-tes **p** lau - dan-tes *cresc.* lau - dan-tes lau - dan-tes be-ne - di - cunt **f**

Tenor (T)  **f** 8 an - ge-li an - ge-li lau - dan-tes **p** lau - dan-tes *cresc.* lau - dan-tes lau - dan-tes be-ne - di - cunt **f**

Bass (B)  an - ge-li an - ge-li lau - dan-tes **p** lau - dan-tes *cresc.* lau - dan-tes lau - dan-tes be-ne - di - cunt **f**

Soprano (S) Alto (A) Tenor (T) Bass (B)

Do - mi - num. **p** Ma - ri - a Vir - go as - sum - pta est as - sum - pta
 Do - mi - num. **p** Ma - ri - a Vir - go **f** as - sum - pta
 Do - mi - num. **p** Ma - ri - a Vir - go **f** as - sum - pta
 Do - mi - num. **p** Ma - ri - a Vir - go as - sum - pta est as - sum - pta **f**

est ad æ - the - - - rum tha - la - mum in quo Rex Rex re-gnum stel -
 est ad æ - the - - - rum tha - la - mum Rex re-gnum stel -
 est ad æ - the - - - rum tha - la - mum in quo Rex Rex re-gnum stel -
 est ad æ - the - - - rum tha - la - mum in quo Rex Rex re-gnum stel -

la - to se - det se - det so - li - o.
 la - to se - det se - det so - li - o.
 la - to se - det se - det so - li - o.
 la - to se - det se - det so - li - o.

Cantate Domino

Rafael Sales Arantes
Ayuruoca, 09/12/2005

Andante $\text{♩} = 70$

S A T B
rit.

p Can - ta - te Do - mi-no can - ti - cum no - vum qui - a mi - ra - bi - lia fe - cit sal - va - vit si - bi

p Can - ta - te Do - mi-no can - ti - cum no - vum qui - a mi - ra - bi - lia fe - cit sal - va - vit si - bi

p Can - ta - te Do - mi-no can - ti - cum no - vum qui - a mi - ra - bi - lia fe - cit sal - va - vit si - bi

p Can - ta - te Do - mi - no can - ti - cum no - vum qui - a mi - ra - bi - lia fe - cit sal - va - vit si - bi

p Can - ta - te Do - mi - no can - ti - cum no - vum qui - a mi - ra - bi - lia fe - cit sal - va - vit si - bi

Org.

S A T B
dex - te - ram e - jus et bra - chi - um san - ctum e - - - jus. Can - ta - te Do - mi - no

dex - te - ram e - jus et bra - chi - um san - ctum e - - - jus. Can - ta - te Do - mi - no

dex - te - ram e - jus et bra - chi - um san - ctum e - - - jus. Can - ta - te Do - mi - no

dex - te - ram e - jus et bra - chi - um san - ctum e - - - jus. Can - ta - te Do - mi - no

Org.

Cantate Domino

S

A

T

B

Org.

This section of the musical score consists of five staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the Organ (Org.). The vocal parts sing a melody with lyrics in Latin. The organ part provides harmonic support with sustained notes and chords. The music is in common time, with a key signature of one flat.

rit.

S

A

T

B

Org.

This section continues the musical score with the same vocal and organ parts. The vocal parts sing a new melody with lyrics in Latin. The organ part continues to provide harmonic support. The music remains in common time with a key signature of one flat. A 'ritenuto' (rit.) instruction is present above the soprano staff.

Cecidit Corona

Rafael Sales Arantes
07/03/200

Andante $\text{♩} = 60$

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Measure 1: *p* Ce - ci - dit co - ro - na Ce - ci - dit co - ro - na ca - pi - tis

Measure 2: *p* Ce - ci - dit co - ro - na Ce - ci - dit co - ro - na ca - pi - tis

Measure 3: *p* Ce - ci - dit co - ro - na Ce - ci - dit co - ro - na ca - pi - tis

Measure 4: nos - ter ca - pi - tis nos - ter *vae* *mf* no - bis

Measure 5: nos - ter ca - pi - tis nos - ter *vae* *mf* no - bis

Measure 6: nos - ter ca - pi - tis nos - ter *vae* *mf* no - bis

Measure 7: nos - ter ca - pi - tis nos - ter *vae* *mf* no - bis

Measure 8: nos - ter ca - pi - tis nos - ter *vae* *mf* no - bis

Measure 9: *vae* *mf* no - bis *qui* - a pec - ca - vi - mus.

Measure 10: *vae* *mf* no - bis *qui* - a pec - ca - vi - mus.

Measure 11: *vae* *mf* no - bis *qui* - a pec - ca - vi - mus.

Measure 12: *vae* *mf* no - bis *qui* - a pec - ca - vi - mus.

Christus vincit

Rafael Sales Arantes
Ayuruoca, 07/06/2004

Vivo $\text{♩} = 120$

Soprano (S) lyrics: Chris - tus vin - cit Chris - tus re - gnat Chris - tus

Alto (A) lyrics: Chris - tus vin - cit Chris - tus re - gnat Chris - tus

Tenor (T) lyrics: Chris - tus vin - cit Chris - tus re - gnat Chris - tus

Bass (B) lyrics: Chris - tus vin - cit Chris - tus re - gnat Chris - tus

Soprano (S) lyrics: im - pe - rat Chris - tus vin - cit Chris - - - tus

Alto (A) lyrics: im - pe - rat Chris - tus vin - cit Chris - - - tus

Tenor (T) lyrics: im - pe - rat Chris - tus vin - cit Chris - - - tus

Bass (B) lyrics: im - pe - rat Chris - tus vin - cit Chris - - - tus

Soprano (S) lyrics: re - gnat Chris - - - tus im - pe - rat.

Alto (A) lyrics: re - gnat Chris - - - tus im - pe - rat.

Tenor (T) lyrics: re - gnat Chris - - - tus im - pe - rat.

Bass (B) lyrics: re - gnat Chris - - - tus im - pe - rat.

Allegro ma non troppo

Soprano (S) Alto (A) Tenor (T) Bass (B)

6

Al - le - lu - ia Al - le - lu - ia Al - - - - le - lu - ia Al - le - -

Al - le - lu - ia Al - le - lu - ia Al - - - - le - lu - ia Al - le - -

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - - - -

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - - - -

Al - - - - lu - - - ia Al - le - - lu - ia Al - le - - lu - ia Al - - - -

lu - - - - ia Al - le - - lu - ia Al - le - - - - lu - ia.

lu - - - - ia Al - le - - lu - ia Al - le - - lu - ia.

- - - - le - lu - ia Al - le - - lu - ia Al - le - - lu - ia.

- - - - le - lu - ia Al - le - - lu - ia Al - le - - lu - ia.

Confirma hoc Deus

Ofertório de Pentecostes

Rafael Sales Arantes

30/03/2005 a 04/04/2005

Allegro

The musical score consists of five staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The music is in common time and has a key signature of one flat. The vocal parts sing in unison, while the Bassoon provides harmonic support. The lyrics are written below each staff, corresponding to the musical phrases. The score includes dynamic markings such as forte (f) and piano (p).

Lyrics:

- Con - fir - ma hoc — De - us Con - fir - ma hoc — De - us quod o-pe-
- Con - fir - ma hoc — de - us Con - fir - ma hoc — De - us
- Con - fir - ma hoc — De - us Con - fir - ma hoc — De - us
- Con - fir - ma hoc — De - us Con - fir - ma hoc — De - us
- ra - tus est in no - bis con - fir - ma hoc
- quod o-pe - ra - tus est in no - bis con - fir - ma hoc
- quod o-pe - ra - tus est in no - bis con - fir - ma hoc
- quod o-pe - ra - tus est in no - bis con - fir - ma hoc De - us hoc
- De - us con - fir - ma hoc De - us De - us con - fir - ma — hoc
- De - us con - fir - ma hoc De - us con - fir - ma — hoc
- De - us con - fir - ma hoc De - us con - fir - ma — hoc
- De - us con - fir - ma hoc De - us con - fir - ma — hoc

S De - us quod o - pe - ra - tus est in no - - - bis quod

A De - us quod o - pe - ra - tus est in no - - - bis quod

T De - us quod o - pe - ra - tus est in no - - - bis quod

B De - us quod o - pe - ra - tus est in no - - - bis quod

S o - pe - ra - tus est in no - - bis a tem - plo tu - o quod est in Je-

A o - pe - ra - tus est in no - - bis a tem - plo tu - o

T o - pe - ra - tus est in no - - bis a tem - plo tu - o

B o - pe - ra - tus est in no - - bis a tem - plo tu - o

S ru-sa-lem Je - ru - sa - lem in Je - ru - sa - lem _____ ti - bi of - fe -

A quod est in Je - ru - sa - lem quod - est - in Je - ru - sa - lem ti - bi of - fe -

T quod est in Je - ru - sa - lem quod - est - in Je - ru - sa - lem ti - bi of - fe -

B quod est in Je - ru - sa - lem quod - est - in Je - ru - sa - lem ti - bi of - fe -

S

A

T

B

S

A

T

B

S

A

T

B

Cum invocavero

Rafael Sales Arantes
Ayuruoca, 30 de Novembro de 2004

Andante

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) harmonic support:

The vocal parts sing the Latin text "Cum in - vo - ca - ve - ro, e - xau - di me, De - us jus - ti - tia". The organ part provides harmonic support with sustained chords.

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) harmonic support:

The vocal parts sing the Latin text "me - æ, qui in tri - bu - la - tio - ne me sub - ve - las - ti; mi - se - re - re - me -". The organ part provides harmonic support with sustained chords.

Soprano (S) Alto (A) Tenor (T) Bass (B) Organ (Org.)

i mi-se-re - re me - i et ex - au - di o - ra - ti - o - nem me - - - am.

i mi-se-re - re me - i et ex - au - di o - ra - ti - o - nem me - - - am.

⁸ i mi-se-re - re me - i et ex - au - di o - ra - ti - o - nem me - - - am.

i mi-se-re - re me - i et ex - au - di o - ra - ti - o - nem me - - - am.

Organ part:

Soprano (S) Alto (A) Tenor (T) Bass (B) Organ (Org.)

Vi - ri, vi - ri, quo-us - que es - tis gra - ves cor - - - de?

Vi - ri, vi - ri, quo-us - que es - tis gra - ves cor - - - de?

⁸ Vi - ri, vi - ri, quo-us - que es - tis gra - ves cor - - - de?

Vi - ri, vi - ri, quo-us - que es - tis gra - - cor - - - de?

Organ part:

Soprano (S):
qua - re di - li - gi - tis va - ni - ta - tem et quæ - ri - tis men - da - - - ci - um?

Alto (A):
qua - re di - li - gi - tis va - ni - ta - tem et quæ - ri - tis men - da - - - ci - um?

Tenor (T):
8 qua - re di - li - gi - tis va - ni - ta - tem et quæ - ri - tis men - da - - - ci - um?

Bass (B):
qua - re di - li - gi - tis va - ni - ta - tem et quæ - ri - tis men - da - - ci - um?

Organ (Org.):
The organ part consists of two staves. The upper staff uses a treble clef and includes a dynamic marking 'ff' (fortissimo). The lower staff uses a bass clef.

Eripe me de inimicis meis

Rafael Sales Arantes
29/11/2004

Adagio

S E - ri - pe me de i - ni - mi - cis me - is De - us me - us

A E - ri - pe me de i - ni - mi - cis me - is De - us me - - - us

T E - ri - pe me de i - ni - mi - cis me - is De - us me - us

B E - ri - pe me de i - ni - mi - cis me - is De - us me - us

Org. { E - ri - pe me de i - ni - mi - cis me - is De - us me - us

S ab in - sur - gen - ti - bus con - tra me tu - e - re me. E - ri - pe - me de

A ab in - sur - gen - ti - bus con - tra me tu - e - re me. E - ri - pe - me de

T ab in - sur - gen - ti - bus con - tra me tu - e - re me. E - ri - pe - me de

B ab in - sur - gen - ti - bus con - tra me tu - e - re me. E - ri - pe - me de

Org. { ab in - sur - gen - ti - bus con - tra me tu - e - re me. E - ri - pe - me de

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) accompaniment:

Lyrics for the first section:

Pa - tran-ti - bus i - ni - qui - ta - tem et a __ vi - ris__ san - gui - num sal - va me.

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) accompaniment:

Lyrics for the second section:

Ec - ce e - e-nim in - si - da - tur vi - tæ me - æ cons - pi - rant con - tra me po -

A musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) and choir. The score consists of five staves. The first four staves represent individual voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff represents the Organ. The music is in common time, with a key signature of one flat. The vocal parts sing a repetitive phrase: "ten - tes con - tra me po - ten - tes con - tra me po - ten - tes." The organ part provides harmonic support, primarily consisting of sustained notes and simple chords.

Flos Carmeli

25

Rafael Sales Arantes
08/03/2006

Allegro

Musical score for the first section of *Flos Carmeli*. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp, indicating G major. The time signature is common time (indicated by '4'). The vocal parts sing the lyrics "Flos Car - me - li" three times, followed by "Vi - tis flo -". The bass staff includes a figure of 8 below the staff.

S Flos Car - me - li Flos Car - me - li Flos Car -
A Flos Car - me - li Flos Car - me - li Vi - tis flo -
T Flos Car - me - li Flos Car - me - li Vi - tis flo -
B Flos Car - me - li Flos Car - me - li Flos Car -

Musical score for the second section of *Flos Carmeli*. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to two sharps, indicating D major. The time signature remains common time. The vocal parts sing the lyrics "me - li" followed by "Splend - dor cœ - li", then "Vir - go", "pu - er - pe - ra", "sin - gu - la - ris", and finally "ri - ge - ra". The bass staff includes a figure of 8 below the staff.

S me - li Splend - dor cœ - li Vir - go pu - er - pe - ra sin - gu - la - ris
A ri - ge - ra Splend - dor cœ - li Vir - go pu - er - pe - ra sin - gu - la - ris
T 8 ri - ge - ra Splend - dor cœ - li Vir - go pu - er - pe - ra sin - gu - la - ris
B me - li Splend - dor cœ - li Vir - go pu - er - pe - ra sin - gu - la - ris

Flos Carmeli

26

S

A

T

B

S

A

T

B

S

A

T

B

Flos Carmeli

27

Rafael Sales Arantes

11/04/2007

Encomenda de Emanuvel Veloso para o coro da
Orquestra Ribeiro Bastos**Allegro**

Soprano (S): Flos Car - me-li Flos Car - me-li Vi - tis flo - ri - ge - ra flo-ri - ge -

Alto (A): Flos Car - me-li Flos Car - me-li Vi - tis flo - ri - ge - ra flo-ri - ge -

Tenor (T): Flos Car - me-li Flos Car - me-li Vi - tis flo - ri - ge - ra flo-ri - ge -

Bass (B): Flos Car - me-li Flos Car - me-li Vi - tis flo - ri - ge - ra flo-ri - ge -

Soprano (S): ra Vi - tis flo - ri - ge - ra Splen-dor cœ - li Splen-dor

Alto (A): ra Vi - tis flo - ri - ge - ra Splen-dor cœ - - - - li

Tenor (T): 8 ra Vi - tis flo - ri - ge - ra Splen-dor cœ - - - - li

Bass (B): ra Vi - tis flo - ri - ge - ra Splen-dor cœ - - li Splen-dor

Soprano (S): cœ - - - - li Vir - - go sin - gu - la - ris

Alto (A): Splen-dor cœ - - li Vir -go pu - er - pe-ra sin - gu - la - ris

Tenor (T): 8 Splen-dor cœ - - li Vir -go pu - er - pe-ra sin - gu - la - ris

Bass (B): cœ - - - - li Vir -go Pu - er - pe - ra sin - gu - la - ris

S

Vir-go Pu - er - pe-ra sin-gu - la - ris Ma-ter mi - - - tis Ma-ter mi -

A

Vir-go Pu - er - pe-ra sin-gu - la - ris Ma-ter mi - - - tis Ma-ter mi -

T

8 Vir-go Pu - er - pe-ra sin-gu - la - ris Ma-ter mi - - - tis Ma-ter mi -

B

Vir-go Pu - er - pe-ra sin-gu - la - ris Ma-ter mi - - - tis Ma-ter mi -

S

- tis sed Vi - ri nes-ci - a sed Vi - ri nes-ci - a sed Vi - ri nes-ci - a Car-me - li - tis

A

- tis sed Vi - ri nes-ci - a sed Vi - ri nes-ci - a sed Vi - ri nes-ci - a Car-me - li - tis

T

8 - tis sed Vi - ri nes-ci - a sed Vi - ri nes-ci - a sed Vi - ri nes-ci - a Car-me - li - tis

B

- tis sed Vi - ri nes-ci - a sed Vi - ri nes-ci - a sed Vi - ri nes-ci - a Car-me - li - tis

S

da pri - vi - le - gi - a Stel - la Ma - ris. A - men! A - men!

A

da pri - vi - le - gi - a Stel - la Ma - ris. A - men! A - men!

T

8 da pri - vi - le - gi - a Stel - la Ma - ris. A - men! A - men!

B

da pri - vi - le - gi - a Stel - la Ma - ris. A - men! A - men!

Gloria laus

29

Rafael Sales Arantes

Composto em Alfenas em 14/02/2006 no intervalo de um curso de Ortodontia

Allegro

Soprano (S): Glo - ri - a laus et ho - nor ti - bi sit et ho - nor ti - bi

Alto (A): Glo - ri - a laus et ho - nor ti - bi sit et ho - nor ti - bi

Tenor (T): Glo - ri - a laus et ho - nor ti - bi sit et ho - nor ti - bi

Bass (B): Glo - ri - a laus et ho - nor ti - bi sit et ho - nor ti - bi

Soprano (S): sit Rex Chris - te Re - dem - ptor cui pu - e - - ri - le

Alto (A): sit Rex Chris - te Re - dem - ptor cui pu - e - - ri - le

Tenor (T): sit Rex Chris - te Re - dem - ptor cui pu - e - - ri - le

Bass (B): sit Rex Chris - te Re - dem - ptor cui pu - e - - ri - le

Soprano (S): de - - cuss prom - psit. Ho - - - san - na pi - - - um.

Alto (A): de - - cuss prom - psit. Ho - - - san - na pi - - - um.

Tenor (T): de - - cuss prom - psit. Ho - - - san - na pi - - - um.

Bass (B): de - - - cuss prom - psit. Ho - - - san - na pi - - - um.

Gloria laus

Rafael Sales Arantes
22/02/2006

Allegro

Music score for four voices (Soprano S, Alto A, Tenor T, Bass B) in 3/4 time, key of G major. The vocal parts sing the lyrics "Gloria laus et honor". The bass part (B) begins with a forte dynamic.

Soprano (S): Glo - ri - a laus laus et ho - - - nor

Alto (A): Glo - ri - a laus laus et ho - - - nor

Tenor (T): Glo - ri - a laus laus et ho - - - nor

Bass (B): Glo - ri - a laus laus et ho - - - nor

Music score for four voices (Soprano S, Alto A, Tenor T, Bass B) in 3/4 time, key of G major. The vocal parts sing the lyrics "tibi sit Rex". The bass part (B) begins with a forte dynamic.

Soprano (S): ti - bi sit Rex ti - bi sit Rex Rex

Alto (A): ti - bi sit Rex ti - bi sit Rex Rex

Tenor (T): ti - bi sit Rex ti - bi sit Rex Rex

Bass (B): ti - bi sit Rex ti - bi sit Rex Rex

Music score for four voices (Soprano S, Alto A, Tenor T, Bass B) in 3/4 time, key of G major. The vocal parts sing the lyrics "Christe Re dem ptor cui pu e". The bass part (B) begins with a forte dynamic.

Soprano (S): Chris - te Chris - te Re - dem - - - ptor cui pu - e -

Alto (A): Chris - te Chris - te Re - dem - - - ptor cui pu - e -

Tenor (T): Chris - te Chris - te Re - dem - - - ptor cui pu - e -

Bass (B): Chris - te Chris - te Re - dem - - - ptor cui pu - e -

Soprano (S) vocal line:

ri - le de - cus prom - - - psit. Ho - san - - - -

Alto (A) vocal line:

ri - le de - cus prom - - - psit. Ho - san - - - -

Tenor (T) vocal line:

8 ri - le de - cus prom - - - psit. Ho - san - - - -

Bass (B) vocal line:

ri - le de - cus prom - - - psit. Ho - san - - - -

Soprano (S) vocal line:

na Ho - san - - - na pi - - - um.

Alto (A) vocal line:

na Ho - san - - - na pi - - - um.

Tenor (T) vocal line:

8 na Ho - san - - - na pi - - - um.

Bass (B) vocal line:

na Ho - san - - - na pi - - - um.

Gloria laus

Rafael Sales Arantes
22/02/2006

Allegro

Soprano (S): Glo - ri - a Glo - ri - a laus et ho - nor ti - bi sit Rex

Alto (A): Glo - ri - a Glo - ri - a laus et ho - nor ti - bi sit Rex

Tenor (T): Glo - ri - a Glo - ri - a laus et ho - nor ti - bi sit Rex

Bass (B): Glo - ri - a Glo - ri - a laus et ho - nor ti - bi sit Rex

Soprano (S): Chris - te Rex Chris - te Re - dem - - - ptor cui pu - e - ri - le

Alto (A): Chris - te Rex Chris - te Re - dem - - - ptor cui pu - e - ri - le

Tenor (T): Chris - te Rex Chris - te Re - dem - - - ptor cui pu - e - ri - le

Bass (B): Chris - te Rex Chris - te Re - dem - - - ptor cui pu - e - ri - le

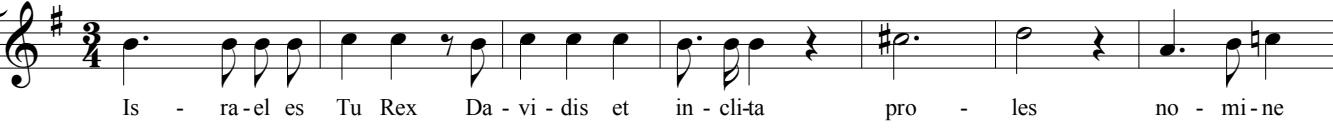
Soprano (S): de - cus prom - psit Ho - san - na pi - - - um.

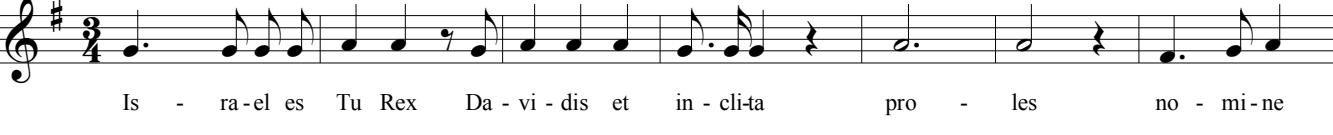
Alto (A): de - cus prom - psit Ho - san - na pi - - - um.

Tenor (T): de - cus prom - psit Ho - san - na pi - - - um.

Bass (B): de - cus prom - psit Ho - san - na pi - - - um.

Allegro

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Allegro

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Soprano (S) Alto (A) Tenor (T) Bass (B)

et mor - ta - lis ho - mo et cun-cta cre-a - ta cre - a - ta si - mul.

et mor - ta - lis ho - mo et cun-cta cre-a - ta cre - a - ta si - mul.

et mor - ta - lis ho - mo et cun-cta cre-a - ta cre - a - ta si - mul.

et mor - ta - lis ho - mo et cun-cta cre-a - ta cre - a - ta si - mul.

Allegro

Soprano (S) Alto (A) Tenor (T) Bass (B)

Plebs he - bræ - a cum pal - mis ti - bi cum pal - mis ob - vi - a ve - nit cum

Plebs he - bræ - a cum pal - mis ti - bi cum pal - mis ob - vi - a ve - nit cum

Plebs he - bræ - a ti - bi cum pal - mis cum pal - mis ob - vi - a ve - nit cum

Plebs he - bræ - a ti - bi cum pal - mis cum pal - mis ob - vi - a ve - nit cum

Soprano (S) Alto (A) Tenor (T) Bass (B)

pre - ce vo - to cum hy-mnis ad su-mus ec - ce ti - bi ec - ce ti - bi

pre - ce vo - to cum hy-mnis ad su-mus ec - ce ti - bi ec - ce ti - bi

pre - ce vo - to cum hy-mnis ad su-mus ec - ce ti - bi ec - ce ti - bi

pre - ce vo - to cum hy-mnis ad su-mus ec - ce ti - bi ec - ce ti - bi

Heu Domine

35

Rafael Sales Arantes

07/03/2006

Lento

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Chorus part:

The music consists of four staves (Soprano, Alto, Tenor, Bass) and a fifth staff for the chorus. The key signature is one sharp (F#). The time signature is 2/4. The vocal parts sing "He - - - u!" followed by "Do - mi - ne". The chorus part sings "Do - mi - ne sal - va - tor nos - - - ter". The bass part has a sustained note at the beginning of each measure.

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Chorus part:

This section continues the musical score from the previous page. The vocal parts sing "Do - mi - ne sal - va - tor nos - - - ter". The bass part has a sustained note at the beginning of each measure.

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
 Composto em Maio de 2013 sob encomenda de
 Wagner Barbosa, de Resende Costa

Allegro

Soprano (S): **f** Sal - ve, Do - mi-na Do - mi-na de Pin-na, **p** Do - mi-na de Pin-na, præ - **f**

Alto (A): **f** Sal - ve, Do - mi-na Do - mi-na de Pin-na, **p** Do - mi-na de Pin-na, præ - **f**

Tenor (T): **f** Sal - ve Do - mi-na Do - mi-na de Pin-na, **p** Do - mi-na de Pin-na, præ - **f**

Bass (B): **f** Sal - ve Do - mi-na Do - mi-na de Pin-na, **p** Do - mi-na de Pin-na, præ - **f**

Soprano (S): cla - ra præ-cla - ra Vir - go **p** Vir - go Ma - ri - a, **mf** cum no-mem tu - um pro -

Alto (A): cla - ra præ-cla - ra Vir - go **p** Vir - go Ma - ri - a, **mf** cum no-mem tu - um pro -

Tenor (T): ⁸ cla - ra præ-cla - ra Vir - go **p** Vir - go Ma - ri - a, **mf** cum no-mem tu - um pro -

Bass (B): cla - ra præ-cla - ra Vir - go **p** Vir - go Ma - ri - a, **mf** cum no-mem tu - um pro -

S

A

T

B

fe - ri - mus **p** cum no-mem tu - um pro - fe - ri - mus mi-ri - fi - ce flæ - ta - tur

8 fe - ri - mus **p** cum no-mem tu - um pro - fe - ri - mus flæ - ta - tur

fe - ri - mus **p** cum no-mem tu - um pro - fe - ri - mus flæ - ta - tur

S

A

T

B

a - ni - ma a - ni - ma nos - - - tra. Sal - ve

8 a - ni - ma a - ni - ma nos - - - tra.

a - ni - ma a - ni - ma nos - - - tra.

S

A

T

B

go po-tes - ta - tes Sal - ve, Vir - - go po-tes - ta - tes Vir - tu - te or - na - ta

Vir - go po-tes - ta - tes sum - mæ po-tes - ta - tes Vir - tu - te or - na - ta

8 su - mæ po-tes - ta - tes su - mæ po-tes - ta - tes Vir - tu - te or - na - ta

su - mæ po-test - ta - tes Sal - ve, Vir - go po-tes - ta - tes Vir - tu - te or - na - ta

Soprano (S) Alto (A) Tenor (T) Bass (B)

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Miserere

Rafael Sales Arantes
1999

Lento

Soprano (S) in G major, 2/4 time. Dynamics: **p**. Vocal line: Mi - se - - re - re me - - i mi - se - re - - re me - - i.

Alto (A) in G major, 2/4 time. Dynamics: **p**. Vocal line: Mi - se - - re - re me - - i mi - se - re - - re me - - i.

Tenor (T) in G major, 2/4 time. Dynamics: **p**. Vocal line: Mi - se - - re - re me - - i mi - se - re - - re me - - i.

Bass (B) in G major, 2/4 time. Dynamics: **p**. Vocal line: Mi - se - - re - re me - - i mi - se - re - - re me - - i.

Organ (Org.) in G major, 2/4 time. Dynamics: **p**. Chords: G, G, G, G, G, G, G.

Soprano (S) in G major, 2/4 time. Vocal line: De - - - us De - - - us se - cun dum.

Alto (A) in G major, 2/4 time. Vocal line: De - - - us De - - - us se - cun dum.

Tenor (T) in G major, 2/4 time. Vocal line: De - - - us De - - - us se - cun dum.

Bass (B) in G major, 2/4 time. Vocal line: De - - - us De - - - us se - cun - - - dum.

Organ (Org.) in G major, 2/4 time. Chords: G, G, G, G, G, G, G.

Miserere

Soprano (S) staff: Treble clef, key signature of one sharp (G major). Notes: .o, o, o, .o, o, o, .o, o, o, o.

Alto (A) staff: Treble clef, key signature of one sharp (G major). Notes: .o, o, o, .o, o, o, .o, o, o, o.

Tenor (T) staff: Treble clef, key signature of one sharp (G major). Notes: o, o, o, .o, o, o, o, o, o, o.

Bass (B) staff: Bass clef, key signature of one sharp (G major). Notes: o, o, o, o, o, o, o, o, o, o.

Organ (Org.) staff: Bass clef, key signature of one sharp (G major). Chords: G, G, G, G, G, G.

Miserere

Rafael Sales Arantes
1999

Adagio solene

Music score for the first section of "Miserere". The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The vocal parts sing the lyrics "Mi - se - re - re me - i De - - - us" in a sustained manner. The organ part provides harmonic support with sustained chords.

Music score for the second section of "Miserere". The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature changes to two sharps (F# major). The lyrics "De - - us se - cun - dum" are sung. The organ part continues to provide harmonic support with sustained chords.

Miserere

Soprano (S) vocal line:

ma - - - - gnam mi - se - ri - cor - di - am tu - am

Alto (A) vocal line:

ma - - - - gnam mi - se - ri - cor - di - am tu - am

Tenor (T) vocal line:

gnam ma - - - gnam mi - se - ri - cor - - - diam

Bass (B) vocal line:

gnam ma - - - gnam - - mi - se - ri - cor - - - diam

Organ (Org.) harmonic progression:

$\text{G}_7 \rightarrow \text{C}_7 \rightarrow \text{F}_7 \rightarrow \text{B}_7 \rightarrow \text{G}_7 \rightarrow \text{C}_7 \rightarrow \text{F}_7 \rightarrow \text{B}_7 \rightarrow \text{G}_7$

Soprano (S):

Tenor (T):

Bass (B):

Organ (Org.):

Miserere

Rafael Sales Arantes
1999

Andante

Soprano (S): Mi - se - re - re me - i mi - se - re - re

Alto (A): Mi - se - re - re me - i mi - se - re - re

Tenor (T): Mi - se - re - re me - i mi - se - re - re

Bass (B): Mi - se - re - re me - i mi - se - re - re

Organ (Org.): The organ part features sustained notes and chords, primarily in the bass and middle registers, with some harmonic support from the upper voices.

Soprano (S): me - - - i De - - - us se - - - cun - dum

Alto (A): me - - - i De - - - us se - - - cun - dum

Tenor (T): me - - - i De - - - us se - - - cun - dum

Bass (B): me - - - i De - - - us se - - - cun - dum

Organ (Org.): The organ part features sustained notes and chords, primarily in the bass and middle registers, providing harmonic support.

Musical score for the hymn "Miserere". The score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Bass staff includes a figure "8" above the staff, indicating a basso continuo part. The bottom staff is for the Organ, indicated by a brace and the label "Org.". The music is in common time, with a key signature of two sharps. The lyrics are written below each vocal line. The organ part consists of sustained chords.

Soprano (S):
ma - gnam mi - se - ri - cor - diam tu - - - am.
Alto (A):
ma - gnam mi - se - ri - cor - diam tu - - - am.
Tenor (T):
8 ma - gnam mi - se - ri - cor - diam tu - - - am.
Bass (B):
ma - gnam mi - se - ri - cor - diam tu - - - am.
Organ:
Chords: G, G, G, G, G, G, G, G.

O Salutaris

Rafael Sales Arantes
21/06/2005

Andante

Soprano (S): O sa - lu - ta - - - ris sa - lu - ta - ris hos - ti - a quæ cœ - li

Alto (A): O sa - lu - ta - - - ris sa - lu - ta - ris hos - ti - a quæ cœ - li

Tenor (T): O sa - lu - ta - - - ris sa - lu - ta - ris hos - ti - a quæ cœ - li

Bass (B): O sa - lu - ta - - - ris sa - lu - ta - ris hos - ti - a quæ cœ - li

Organ (Org.): p

Soprano (S): pan - dis os - ti - um. Bel - la præ - munt hos - ti - li - a da ro -

Alto (A): pan - dis os - ti - um. Bel - la præ - munt hos - ti - li - a da ro -

Tenor (T): pan - dis os - ti - um. Bel - la præ - munt hos - ti - li - a da ro -

Bass (B): pan - dis os - ti - um. Bel - la præ - munt hos - ti - li - a da ro -

Organ (Org.): p

O Salutaris

Musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) and choir. The score consists of six staves. The first four staves represent individual voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff represents the organ (Org.). The vocal parts sing a hymn tune, while the organ part provides harmonic support. The lyrics are written below the vocal staves.

Soprano (S):

bur fer au - - - xi - li - um. A - - - men!

Alto (A):

bur fer au - - - xi - li - um. A - - - men!

Tenor (T):

8 bur fer au - - - xi - li - um. A - - - men!

Bass (B):

bur fer au - - - xi - li - um. A - - - men!

Organ (Org.):

The organ part features sustained notes and harmonic chords. It includes a melodic line in the bass clef staff, with a slur connecting the second and third measures, and another slur connecting the fourth and fifth measures.

O Vere Deus

Rafael Sales Arantes

05/07/2005

Largo

Soprano (S): *f* O ve - re De - - - us tri - nus et u - - nus
Alto (A): *f* O ve - re De - - - us tri - nus et u - - nus e - xau - di -
Tenor (T): *f* O ve - re De - - - us tri - nus et u - - nus e - xau - di -
Bass (B): *f* O ve - re De - - - us tri - nus et u - - nus

Hrmn.: { (harmonic support)

Soprano (S): pre-ces po-pu-los hu-jus Tu qui cre - as - ti cœ - lum et ter - ram, da -
Alto (A): pre - ces Tu qui cre - as - ti cœ - lum et ter - ram
Tenor (T): pre - ces Tu qui cre - as - ti cœ - lum et ter - ram
Bass (B): e - xau - di - pre - ces Tu qui cre - as - ti cœ - lum et ter - ram

Hrmn.: { (harmonic support)

Soprano (S) vocal line:

no - bis il - lam vi - tam æ - ter - nam da no - bis vi -

Alto (A) vocal line:

p il - lam vi - tam æ - ter - nam da no - bis vi -

Tenor (T) vocal line:

p da - - no - - bis vi tam æ ter nam da no bis vi -

Bass (B) vocal line:

p vi - tam æ - ter - nam da no bis vi -

Horn (Hrmn.) harmonic line:

Soprano (S) vocal line:

tam æ - ter - - - nam **pp** æ - ter - - - nam.

Alto (A) vocal line:

tam æ - ter - - - nam **pp** æ - ter - - - nam.

Tenor (T) vocal line:

p tam æ - ter - - - nam **pp** æ - ter - - - nam.

Bass (B) vocal line:

tam æ - ter - - - nam **pp** æ - ter - - - nam.

Horn (Hrmn.) harmonic line:

O vos omnes

49

Rafael Sales Arantes
Ayuruoca, 29 de Novembro de 2004

Andante

Soprano (S): O vos om - - - nes o vos om - - - nes qui tran ___

Alto (A): O vos om - - - nes o vos om - - - nes qui tran

Tenor (T): O vos om - - - nes o vos om - - - nes qui tran ___

Bass (B): O vos om - - - nes o vos om - - - nes qui tran ___

Soprano (S): si - tis per vi - am, at - ten - di - te et vi - de - - -

Alto (A): si - tis per vi - am, at - ten - di - te et vi - de - - -

Tenor (T): 8 si - tis per vi - am, at - ten - di - te et vi - de - - -

Bass (B): si - tis per vi - am, at - ten - di - te et vi - de - - -

Soprano (S): te si est do - lor si - mi-lis si - cut do - lor me - - - us.

Alto (A): te si est do - lor si - mi-lis si - cut do - lor me - - - us.

Tenor (T): 8 te si est do - lor si - mi-lis si - cut do - lor me - - - us.

Bass (B): te si est do - lor si - mi-lis si - cut do - lor me - - - us.

Pange lingua

Procissao do Santíssimo

Rafael Sales Arantes

08/03/2006

Allegro ma non troppo

Soprano (S):

mf Pan - ge lin - gua glo - ri - o - si cor - po - ris mys -

mf Pan - ge lin - gua glo - ri - o - si cor - po - ris mys -

mf Pan - ge lin - gua glo - ri - o - si cor - po - ris mys -

mf Pan - ge lin - gua glo - ri - o - si cor - po - ris mys -

*te - ri - um **p** mys - te - ri - um. San - qui - nis - que pre - ti -*

*te - ri - um **p** mys - te - ri - um. San - qui - nis - que pre - ti -*

*te - ri - um **p** mys - te - ri - um. San - qui - nis - que pre - ti -*

*te - ri - um **p** mys - te - ri - um. San - qui - nis - que pre - ti -*

*o - si quem in mun - di pre - ti - um **p** pre - ti - um **pp** pre - ti - um.*

*o - si quem in mun - di pre - ti - um **p** pre - ti - um **pp** pre - ti - um.*

*o - si quem in mun - di pre - ti - um **p** pre - ti - um **pp** pre - ti - um.*

*o - si quem in mun - di pre - ti - um **p** pre - ti - um **pp** pre - ti - um.*

Pange lingua

51

Soprano (S) Alto (A) Tenor (T) Bass (B)

Fructus ven - tris ge - ne - ro - si Rex ef - fu - dit Gen - ti -

um Gen - ti - um. No - bis da - tus no - bis

na - tus ex in - ta - cta Vir - gi - ne Vir - gi - ne Vir - gi - ne.

Pange lingua

Soprano (S) Alto (A) Tenor (T) Bass (B)

Et in mundo conservatus sparaco verbi semini-

ne seminene. Su-i monras in - co - la -

tus miro clau-sit or-di-ne or - di - ne. pp

mf

p

mf

p

pp

p

pp

p

pp

Pange lingua

53

Soprano (S) Alto (A) Tenor (T) Bass (B)

In su - pre - mæ no - cte cœ - næ re - cum - bens cum_ fra - tri -

In su - pre - mæ no - cte cœ - næ re - cum - bens cum_ fra - tri -

In su - pre - mæ no - cte cœ - næ re - cum - bens cum_ fra - tri -

In su - pre - mæ no - cte cœ - næ re - cum - bens cum_ fra - tri -

bus cum fra - ti - bus. Ob - ser - va - ta le - ge ple -

bus cum fra - ti - bus. Ob - ser - va - ta le - ge ple -

bus cum fra - ti - bus. Ob - ser - va - ta le - ge ple -

bus cum fra - ti - bus. Ob - ser - va - ta le - ge ple -

ne ci - bis in_ le - ga - li - bus le - ga - li - bus le - ga - li - bus.

ne ci - bis in_ le - ga - li - bus le - ga - li - bus le - ga - li - bus.

ne ci - bis in_ le - ga - li - bus le - ga - li - bus le - ga - li - bus.

ne ci - bis in_ le - ga - li - bus le - ga - li - bus le - ga - li - bus.

Pange lingua

Soprano (S) Alto (A) Tenor (T) Bass (B)

Pange lingua

Ci - bum tur - bæ du - o - de - næ sed dat su - is ma - ni -

mf

Ci - bum tur - bæ du - o - de - næ sed dat su - is ma - ni -

mf

Ci - bum tur - bæ du - o - de - næ sed dat su - is ma - ni -

mf

Ci - bum tur - bæ du - o - de - næ sed _____ dat su - is ma - ni -

mf

bus suis ma - ni - bus. Ver - bum ca - ro pa - nem ve -

p

mf

bus suis ma - ni - bus. Ver - bum ca - ro pa - nem ve -

p

mf

bus suis ma - ni - bus. Ver - bum ca - ro pa - nem ve -

p

mf

bus suis ma - ni - bus. Ver - bum ca - ro pa - nem ve -

p

rum ver - bo car - nem ef - fi - cit: ef - fi - cit: ef - fi - cit.

p

pp

rum ver - bo car - nem ef - fi - cit: ef - fi - cit: ef - fi - cit.

p

pp

rum ver - bo car - nem ef - fi - cit: ef - fi - cit: ef - fi - cit.

p

pp

rum ver - bo car - nem ef - fi - cit: ef - fi - cit: ef - fi - cit.

p

pp

Pange lingua

55

Soprano (S) Alto (A) Tenor (T) Bass (B)

Fit - que san - nis Chris - ti - me-rum et si sen - sus de - fi -

mf

Fit - que san - nis Chris - ti - me-rum et si sen - sus de - fi -

mf

Fit - que san - gui - nis Chris - ti - me-rum et si sen - sus de - fi -

mf

Fit - que san - gui - nis Chris - ti - me-rum et si sen - sus de - fi -

mf

cit de - fi - cit. Ad fir - man - dum cor sin - ce -

p

mf

cit de - fi - cit. Ad fir - man - dum cor sin - ce -

p

mf

cit de - fi - cit. Ad fir - man - dum cor sin - ce -

p

mf

cit de - fi - cit. Ad fir - man - dum cor sin - ce -

p

rum so - la fi - des suf - fi - cit suf - fi - cit suf - fi - cit.

p

pp

rum so - la fi - des suf - fi - cit suf - fi - cit suf - fi - cit.

p

pp

rum so - la fi - des suf - fi - cit suf - fi - cit suf - fi - cit.

p

pp

rum so - la fi - des suf - fi - cit suf - fi - cit suf - fi - cit.

p

pp

Procissão do Enterro

Rafael Sales Arantes
2005

Andante com moto

Soprano (S):

He - u! He - u! Do - mi - ne

Alto (A):

He - u! He - u! Do - mi - ne

Tenor (T):

He - u! He - u! Do - mi - ne

Bass (B):

He - u! He - u! Do - mi - ne

Soprano (S):

Sal - va - tor nos - ter Sal - va - tor nos - - - ter.

Alto (A):

Sal - va - tor nos - ter Sal - va - tor nos - - - ter.

Tenor (T):

Sal - va - tor nos - ter Sal - va - tor nos - - - ter.

Bass (B):

Sal - va - tor nos - ter Sal - va - tor nos - - - ter.

Soprano (S):

Pu - pi - li pu - pi - li fa - ctu su - mus abs - que

Alto (A):

Pu - pi - li pu - pi - li fa - ctu su - mus abs - que

Tenor (T):

Pu - pi - li pu - pi - li fa - ctu su - mus abs - que

Bass (B):

Pu - pi - li pu - pi - li fa - ctu su - mus abs - que

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Procissão do Enterro

Soprano (S) Alto (A) Tenor (T) Bass (B)

Spiritus cor-dis nos - - - tri Chris-tus Do - mi -
Spiritus cor-dis nos - - - tri Chris-tus Do - mi -
Spiritus cor-dis nos - - - tri Chris-tus Do - mi -
Spiritus cor-dis nos - - - tri Chris-tus Do - mi -

nus mor-te tur - pis - si-ma con - den - na - - - - tus.
nus mor-te tur - pis - si-ma con - den - na - - - - tus.
nus mor-te tur - pis - si-ma con - den - na - - - - tus.
nus mor-te tur - pis - si-ma con - den - na - - - - tus.

Se - pul - to Do - mi - no sig - - na - tum est
Se - pul - to Do - mi - no sig - - na - tum est
Se - pul - to Do - mi - no sig - - na - tum est
Se - pul - to Do - mi - no sig - - na - tum est

S

A

T

B

mo - nu - men - - - tum vol - ven - tes la - pi - dem ad
mo - nu - men - - - tum vol - ven - tes la - pi - dem ad
mo - nu - men - - - tum vol - ven - tes la - pi - dem ad
mo - nu - men - - - tum vol - ven - tes la - pi - dem ad

S

A

T

B

os - ti - um mo - nu - men - ti po - nen - tes mi - li -
os - ti - um mo - nu - men - ti po - nen - tes mi - li -
os - ti - um mo - nu - men - ti po - nen - tens mi - li -
os - ti - um mo - nu - men - ti po - nen - tes mi - li -

S

A

T

B

tes qui cus - to - di - rent il - lum cus-to - di-rent il - lum.
tes qui cus - to - di - rent il - lum cus-to - di-rent il - lum.
tes qui cus - to - di - rent il - lum cus-to - di-rent il - lum.
tes qui cus - to - di - rent il - lum cus-to - di-rent il - lum.

Pupilli facti sumus

Rafael Sales Arantes
22/02/2006

Lento

Soprano (S): Pu - pil - li fa - cti su - mus abs - que Pa - tre

Alto (A): Pu - pil - li fa - cti su - mus abs - que Pa - tre

Tenor (T): Pu - pil - li fa - cti su - mus abs - que Pa - tre

Bass (B): Pu - pil - li fa - cti su - mus abs - que Pa - tre

Soprano (S): Ma - ter nos - tra qua - si vi - du - a.

Alto (A): Ma - ter nos - tra qua - si vi - du - a.

Tenor (T): Ma - ter nos - tra qua - si vi - du - a.

Bass (B): Ma - ter nos - tra qua - si vi - du - a.

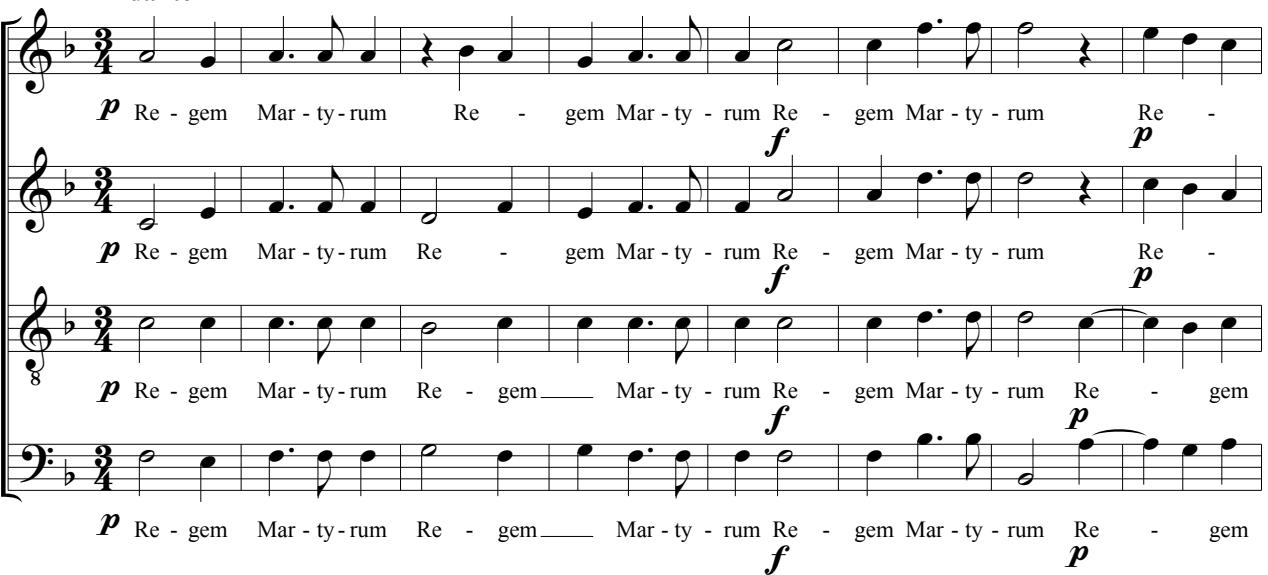
Regem Martyrum

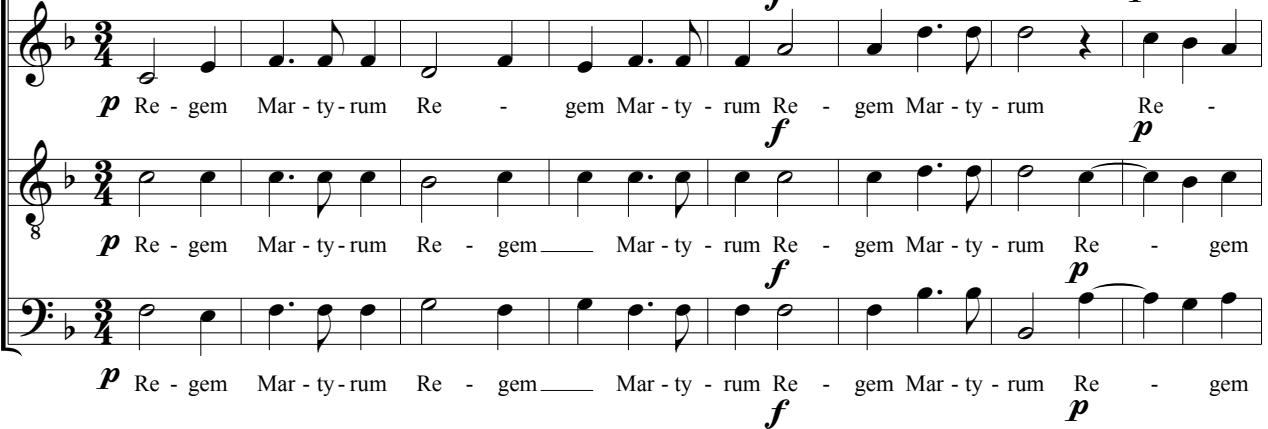
Procissão de São Sebastião

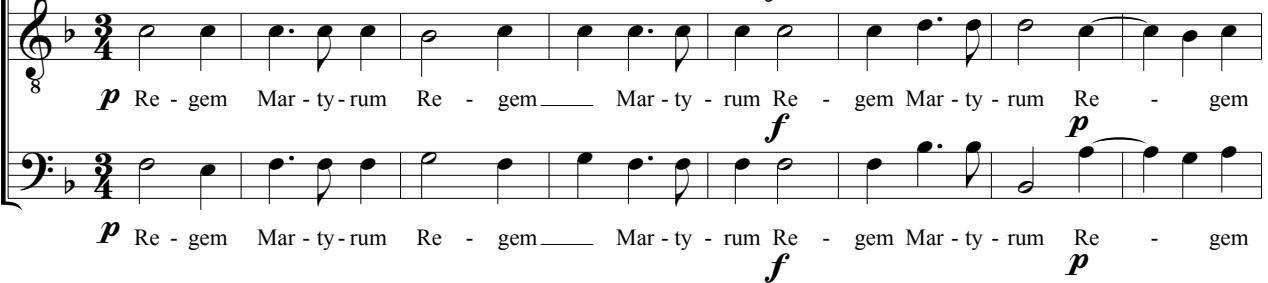
61

Rafael Sales Arantes
Ayuruoca, 04 de Junho de 2004

Andante

S 

A 

T 

B 

P Re - gem Mar - ty - rum Re - gem Mar - ty - rum Re - gem Mar - ty - rum Re -
f **p**
P Re - gem Mar - ty - rum Re - gem Mar - ty - rum Re - gem Mar - ty - rum Re -
f **p**
P Re - gem Mar - ty - rum Re - gem Mar - ty - rum Re - gem Mar - ty - rum Re -
f **p**
P Re - gem Mar - ty - rum Re - gem Mar - ty - rum Re - gem Mar - ty - rum Re -
f **p**

S 

A 

T 

B 

gem Mar - ty - rum. **mf** Ve - ni - te, ve - ni - te, **f** ve - ni - te a - do - re - mus. Ve - ni - te,
p **p**
gem Mar - ty - rum. **mf** Ve - ni - te, ve - ni - te, ve - ni - te a - do - re - mus. Ve - ni - te,
p **f** **p**
Mar - ty - rum. **mf** Ve - ni - te, ve - ni - te, ve - ni - te a - do - re - mus. Ve - ni - te, ve -
p **f** **p**
Mar - ty - rum. **mf** Ve - ni - te, ve - ni - te, ve - ni - te a - do - re - mus. Ve - ni - te, ve -
p **f** **p**

S 

A 

T 

B 

ve - ni - te **mf** a - do - re - mus a - do - re - mus, a - do - re - mus.
p
ve - ni - te a - do - re - mus a - do - re - mus, a - do - re - mus.
p
ni - te **mf** a - do - re - mus a - do - re - mus, a - do - re - mus.
p
ni - te a - do - re - mus a - do - re - mus, a - do - re - mus.

Requiem

Rafael Sales Arantes
05/07/2005 a 12/07/2006

Andante

T C_{\flat} p Re - qui - em æ - ter - nam do - na e - is Do - mi-ne mp

T 2 C_{\flat} p Re - qui - em æ - ter - nam do - na e - is Do - mi-ne mp

B C_{\flat} p Re - qui-emæ - ter - nam mp do - na e - is Do-mi-ne

T C_{\flat} mf et lux per-pe - tu - a lu - ce-at e - - - - - is.

T 2 C_{\flat} mf et lux per-pe - tu - a lu-ce-at e - - - - - is.

B C_{\flat} mf et lux per-pe - tu - a lu - ce - at e - - - - - is.

T C_{\flat} Te ____ de - cet hym - nus De - us in Si - on et ____

T 2 C_{\flat} Te ____ de - cet hym - nus De - us in Si - on et ____

B C_{\flat} Te ____ de - cet hym - nus De - us in Si - on et ____

T

8
ti - bi re - de - tur vo - tum in Je - ru - sa - lem ex - au - **p**

T 2

8
ti - bi re - de - tur vo - tum in Je - ru - sa - lem ex - au - **p**

B

8
ti - bi re - de - tur vo - tum in Je - ru - sa - lem ex - au - **p**

T

8
di o - ra - ti - o - nem me - - - - am ad te

T 2

8
di o - ra - ti - o - nem me - - - - am ad te

B

8
di o - ra - ti - o - nem me - - - - am ad te

T

8
om - nis ca - - ro ve - ni - e - - - tis.

T 2

8
om - nis ca - - ro ve - ni - e - - - tis.

B

8
om - nis ca - - ro ve - ni - e - - - tis.

Rex gloriose

Procissão de São Sebastião

Rafael Sales Arantes

Ayuruoca, 01 de Junho de 2004

Allegro

S

Rex glo - ri - o - se Mar - ty - rum Rex glo - ri - o - se Mar - ty - rum co-ro-na

A

Rex glo - ri - o - se Mar - ty - rum Rex glo - ri - o - se Mar - ty - rum co-ro-na

T

8 Rex glo - ri - o - se Mar - ty - rum Rex glo - ri - o - se Mar - ty - rum co-ro-na

B

Rex glo - ri - o - se Mar - ty - rum Rex glo - ri - o - se Mar - ty - rum co-ro-na

S

co-ro - na con - fi - den - ti - um quis res - pu - en - tes ter - ra quis res - pu - en - tes

A

co-ro - na con - fi - den - ti - um quis res - pu - en - tes ter - ra quis res - pu - en - tes

T

8 co-ro - na con - fi - den - ti - um quis res - pu - en - tes ter - ra quis res - pu - en - tes

B

co-ro - na con - fi - den - ti - um quis res - pu - en - tes ter - ra quis res - pu - en - tes

S

ter - ra per du - cis ad cœ - les - tia re - gna re - gna.

A

ter - ra per du - cis ad cœ - les - tia re - gna re - gna.

T

8 ter - ra per du - cis ad cœ - les - tia re - gna re - gna.

B

ter - ra per du - cis ad cœ - les - tia re - gna re - gna.

Sequentia Sancti Evangelii

Rafael Sales Arantes
Ayuruoca, 13 de Dezembro de 2004

Andante

Soprano (S): Se - quen - - - ti a san - cti e - van -
Alto (A): Se - quen - - - ti - a san - cti e - van -
Tenor (T): Se - quen - - - ti - - a san - cti san - cti e - van -
Bass (B): Se - quen - - - ti - - - a san - cti san - cti e - van -
Organ (Org.): Harmonic support with sustained notes and chords.

Soprano (S): ge - li - i se - cun - - dum Jo - a - nem.
Alto (A): ge - li - i se - cun - - dum Jo - a - nem.
Tenor (T): ge - li - i se - cun - - dum Jo - a - nem.
Bass (B): ge - li - i se - cun - - dum Jo - a - nem.
Organ (Org.): Harmonic support with sustained notes and chords.

Spiritus cordis nostri

Rafael Sales Arantes
15/03/2006

Lento

S Spi - ri - tus cor - dis nos - tri Chris - tus__ Do - mi-nus mor - te tur -

A Spi - ri - tus cor - dis nos - tri Chris - tus__ Do - mi-nus mor - te tur -

T Spi - ri - tus cor - dis nos - tri Chris - tus Do - mi-nus mor - te tur -

B Spi - ri - tus cor - dis nos - tri Chris - tus__ Do - mi-nus mor - te tur -

S pis - si - ma mor - te tur - pis - si - ma con - de - na - - - tus

A pis - si - ma mor - te tur - pis - si - ma con - de - na - - - tus

T pis - si - ma mor - te tur - pis - si - ma con - de - na - - - tus

B pis - si - ma mor - te tur - pis - si - ma con - de - na - - - tus

S mor - te tur - pis - si - ma con - de - na - - - - tus.

A mor - te tur - pis - si - ma con - de - na - - - - tus.

T mor - te tur - pis - si - ma con - de - na - - - - tus.

B mor - te tur - pis - si - ma con - de - na - - - - tus.

Stabat Mater

67

Rafael Sales Arantes

Três Corações, 08 de Agosto de 2012

Encomenda de Alexandre Seregati para a festa de N.S das Dores em Limeira.

Andante

The musical score consists of eight staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and has a key signature of one sharp. The vocal parts sing in unison or in harmonious chords. The lyrics are written below each staff, corresponding to the notes. The score is divided into three sections, each starting with a different vocal part (Soprano, Alto, Tenor) and continuing with the others. The first section ends with a repeat sign and a bass clef. The second section begins with a bass clef. The third section begins with a bass clef. The lyrics include: Sta - bat Ma - ter Sta - bat Ma - ter do - lo - ro - Sta - bat Ma - ter Sta - bat Ma - ter Sta - bat Ma - ter do - lo - ro - sa dum pen - de - bat Fi - li - us dum pen - de - bat Fi - li - us Fi - li - dum pen - de - bat Fi - li - us dum pen - de - bat Fi - li - us Fi - li - dum pen - de - bat Fi - li - us dum pen - de - bat Fi - li - us Fi - li -

S

A

T

B

S

A

T

B

S

A

T

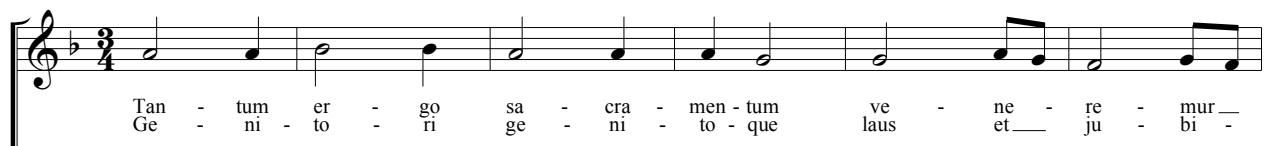
B

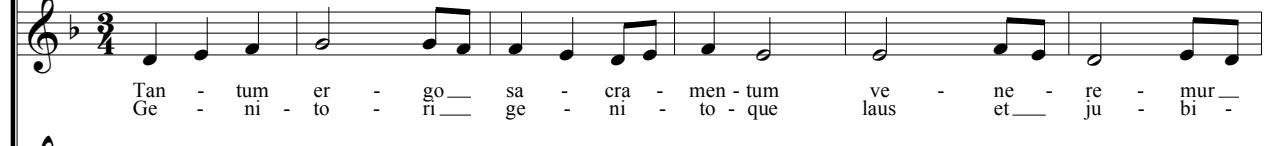
Tantum ergo

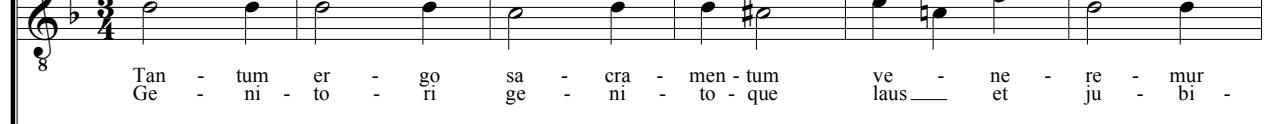
Rafael Sales Arantes

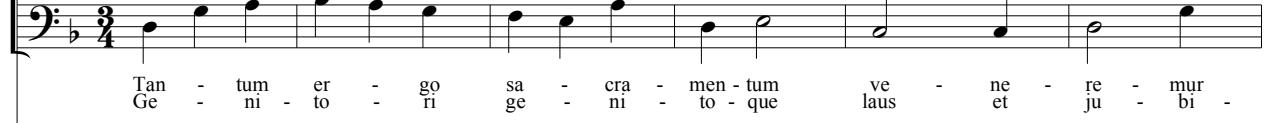
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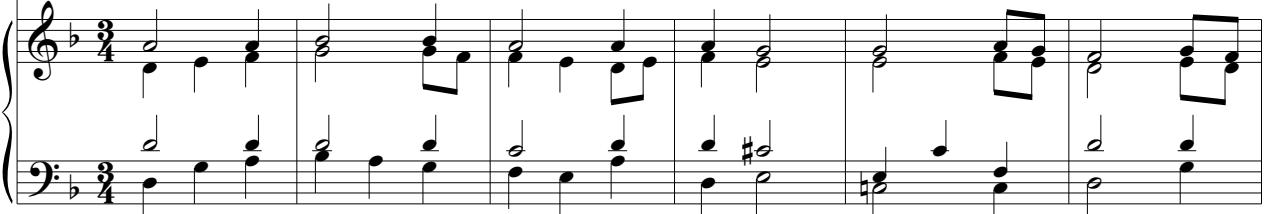
Allegro ma non troppo

Soprano (S) 

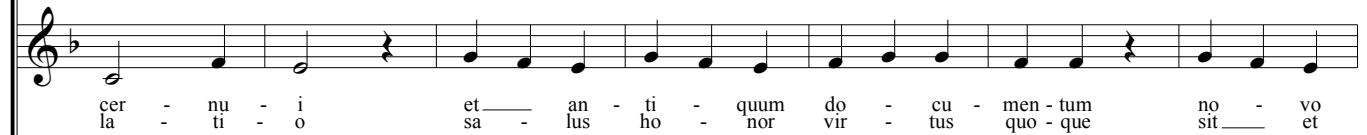
Alto (A) 

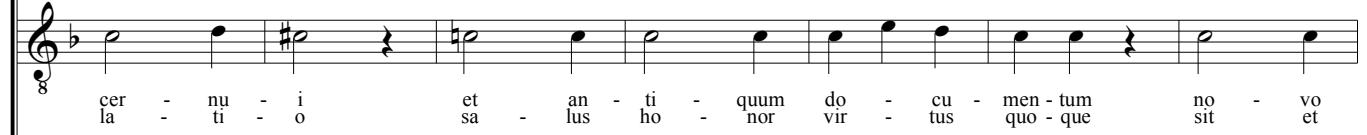
Tenor (T) 

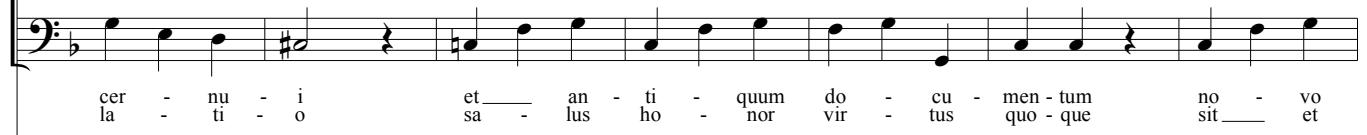
Bass (B) 

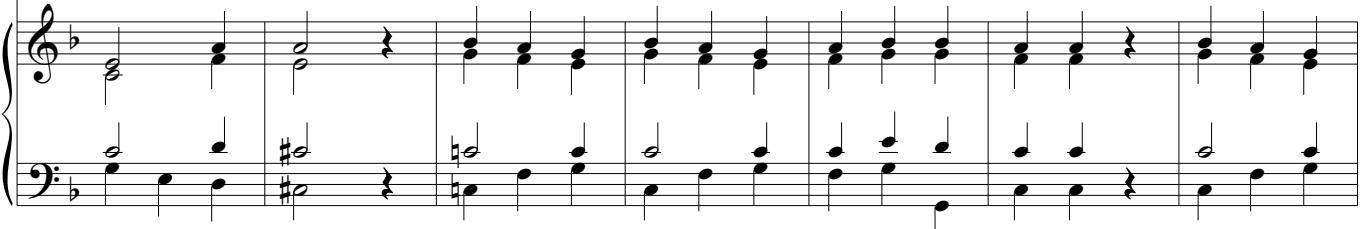
Organ (Org.) 

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (Org.) 

Soprano (S) vocal line:

ce - dat ri - tu - i
be - ne - di - cti - o
præs - tet fi - des
pro - ce - den - ti
su - ple - men - tum
ab - u - tro - que

Alto (A) vocal line:

ce - dat ri - tu - i
be - ne - di - cti - o
præs - tet fi - des
pro - ce - den - ti
su - ple - men - tum
ab - u - tro - que

Tenor (T) vocal line:

ce - dat ri - tu - i
be - ne - di - cti - o
præs - tet fi - des
pro - ce - den - ti
su - ple - men - tum
ab - u - tro - que

Bass (B) vocal line:

ce - dat ri - tu - i
be - ne - di - cti - o
præs - tet fi - des
pro - ce - den - ti
su - ple - men - tum
ab - u - tro - que

Organ (Org.) harmonic support:

Soprano (S) vocal line:

sen - su - um de - fe - ctu - i.
com - par - sit lau - da - ti - o.
A - - - men!
A - - - men!

Alto (A) vocal line:

sen - su - um de - fe - ctu - i.
com - par - sit lau - da - ti - o.
A - - - men!
A - - - men!

Tenor (T) vocal line:

sen - su - um de - fe - ctu - i.
com - par - sit lau - da - ti - o.
A - - - men!
A - - - men!

Bass (B) vocal line:

sen - su - um de - fe - ctu - i.
com - par - sit lau - da - ti - o.
A - - - men!
A - - - men!

Organ (Org.) harmonic support:

Tantum ergo

Rafael Sales Arantes
Três Corações, 10 de Junho de 2004 - Corpus Christi

Moderato

Soprano (S): Tan Ge - tum ni - er to - - - go ri sa ge - cra ni - men to - - -

Alto (A): Tan Ge - tum ni - er to - - - go ri sa ge - cra ni - men to - - -

Tenor (T): Tan Ge - tum ni - er to - - - go ri sa ge - cra ni - men to - - -

Bass (B): Tan Ge - tum ni - er to - - - go ri sa ge - cra ni - men to - - -

Soprano (S): tum que ve laus - ne et - re ju - - - mur bi - cer la - nu ti - o

Alto (A): tum que ve laus - ne et - re ju - - - mur bi - cer la - nu ti - o

Tenor (T): tum que ve laus - ne et - re ju - - - mur bi - cer la - nu ti - o

Bass (B): tum que ve laus - ne et - re ju - - - mur bi - cer la - nu ti - o

Soprano (S): et sa - - - - an lus - ti ho - quum do vir - - cu tus - men quo - - - - tum que

Alto (A): et sa - - - - an lus - ti ho - quum do vir - - cu tus - men quo - - - - tum que

Tenor (T): ⁸ et sa - - - - an lus - ti ho - quum do vir - - cu tus - men quo - - - - tum que

Bass (B): et sa - - - - an lus - ti ho - quum do vir - - cu tus - men quo - - - - tum que

Soprano (S): et sa - - - - an lus - ti ho - quum do vir - - - - cu tus - men quo - - - -

Alto (A): et sa - - - - an lus - ti ho - quum do vir - - - - cu tus - men quo - - - -

Tenor (T): ⁸ et sa - - - - an lus - ti ho - quum do vir - - - - cu tus - men quo - - - -

Bass (B): et sa - - - - an lus - ti ho - quum do vir - - - - cu tus - men quo - - - -

Soprano (S) Alto (A) Tenor (T) Bass (B)

8

tum que no sit vo et ce be - - - dat ne ri di - - -

8

tu cti, - i præs pro, - - - tet ce, fi den, - - - des ti, su ab, - - -

Soprano (S) vocal line:

ple - men - tum
u - tro - que

sen com - - - - su par - um sit _____
de lau -

Alto (A) vocal line:

ple - men - tum
u - tro - que

sen com - - - - su par - um sit _____
de lau -

Tenor (T) vocal line:

ple - men - tum
u - tro - que

sen com - - - - su par - um sit _____
de lau -

Bass (B) vocal line:

ple - men - tum
u - tro - que

sen com - - - - su par - um sit _____
de lau -

Soprano (S) vocal line:

fe da - - - - ctu ti - i o
da - - - - ctu ti - i o

de lau - fe da - - - - ctu ti - i o.
lau - fe da - - - - ctu ti - i o.

Alto (A) vocal line:

fe da - - - - ctu ti - i o
da - - - - ctu ti - i o

de lau - fe da - - - - ctu ti - i o.
lau - fe da - - - - ctu ti - i o.

Tenor (T) vocal line:

fe da - - - - ctu ti - i o
da - - - - ctu ti - i o

de lau - fe da - - - - ctu ti - i o.
lau - fe da - - - - ctu ti - i o.

Bass (B) vocal line:

fe da - - - - ctu ti - i o
da - - - - ctu ti - i o

de lau - fe da - - - - ctu ti - i o.
lau - fe da - - - - ctu ti - i o.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, 4/4 time, and a key signature of one flat. The vocal parts are arranged vertically. The lyrics "A - - - men!" are repeated twice. The first two repetitions are on the soprano line, the third on alto, and the fourth on bass. The vocal parts are separated by vertical lines, and each line ends with a double bar line and repeat dots.

S A - - - men! A - - - men!

A A - - - men! A - - - men!

T 8 A - - - men! A - - - men!

B A - - - men! A - - - men!