

Lachrimæ Veræ

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score for 'Lachrimæ Veræ' is presented in four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is marked with measure numbers 5, 10, 15, and 20. The piece concludes with a double bar line.

Lachrimæ Veræ

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score is written for the Altus part of the lute song 'Lachrimæ, or seaven teares' by John Dowland. It consists of four staves of music in C major, common time. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The second staff contains a repeat sign and a key signature change to D major. The third staff contains a repeat sign and a key signature change to E major. The fourth staff contains a repeat sign and a key signature change to F major. The score is numbered 5, 10, 15, and 20 at the beginning of each staff.

5

10

15

20

Lachrimæ Veræ

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Altus (part 2 of 5)

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5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

8 5 10 15 20

Lachrimæ Veræ

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Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)



Lachrimæ Veræ

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20