Baſſetto.

MOTETTI

A' Voce ſola, con Iſtromenti

D' ISABELLA LEONARDA

Conſigliera nel Nobilis. Collegio di S. Orſola di Nouara

OPERA VIGESIMA.

CONSACRATI

AL MERITO IMPAREGGIABILE DELL' ILLVSTRISS. E REVERENDISS. SIG.

FILIPPO AVOGADRO

CANONICO DELLA CATEDRALE

Della detta Cittâ.

IN BOLOGNA. M. DCC.

Per Marino Siluani. Con licenza de' Superiori.

Si vendono all' Inſegna del Violino, con Priuileggio.

ILLVSTRISSIMO

E REVERENDISSIMO

SIGNORE.

E non vaglio à componere all' immortalità della fama; ſo però dedicare all' immortalità del merito le mie Opere. La preſente forſe più d'ogni altra gode di queſta fortuna. In vna Caſa, in cui con gli ſpiriti della Nobiltà ſè ſempre bella lega la Religione, e la pietà, non puonno riſuonare ingrati i Sagri Concerti; & ad V. S. Illuſtriſsima, e Reuerendiſsima, che d' ogni virtù è vn riſtretto, e di bontà vn viuo eſemplare, non mancaranno affetti per gradire vn debole tributo, ne lumi per diſtinguere il grande oſſequio con cui ſe li appreſenta. Acciò il Mondo intenda i motiui, che à dedicarli queſt' Opera mi ſpingono, baſta che legga nel Frontiſpicio il di Lei nome, o s' accertarà, che vn gran merito mi perſuaſe. M' intendo di quello di V. S. Illuſtriſsima, e Reuerendiſsima ſolo, perche ſe mi foſſi voluta affiſſare in tanti lumi dell' immortalità, quanti ſono gli Eroi del ſuo Illuſtriſſimo Caſato, non poteuo, ſenz' eſſere Acquila non abbagliarmi allo ſplendore di tante glorie. Tante Croci Imperiali, e di Malta, che vantano maritato il valore alla Nobiltà. Tante Toghe Legali, e Giudiciarie, che moſtrano vnito alla Giuſtitia il ſapere; Tante Preſidenze, e Politiche, e Militari, che eſprimono congionta agli Spiriti la Prudenza. Conſeruatorij di Vergini fondati da Suoi Illuſtriſsimi

aſcendenti, che indicano vna grande Pietà aſſiſtita da non minore patrimonio, potrebbero ſe non diuertire, almeno ripartire gli ſguardi, che tutti hanno per merito di V. S. Illuſtriſſima, e Reuerendiſſima, à cui, per ogni riguardo, non meno, che per eſſere Degno Conſeruatore di queſto noſtro Nobiliſſimo Collegio deuo ogni più viua oſſeruanza. Reſta ſolo, che Lei, che con le ſue belle Iddee sà rendere delitioſi gli ſteſſi apparati di penitenza, e con la ſuperiorità nobilitare il ſeruaggio ſi degni con l'aggradimento inalzare la baſſezza delle mie note, che per autentica della mia oſſeruanza li porgo; e mentre con queſta mia picciola Opera li conſagro vn grande affetto, reſto con fargli humiliſſima Riuerenza

Di V. S. Illuſtriſs. e Reuerendiſs.

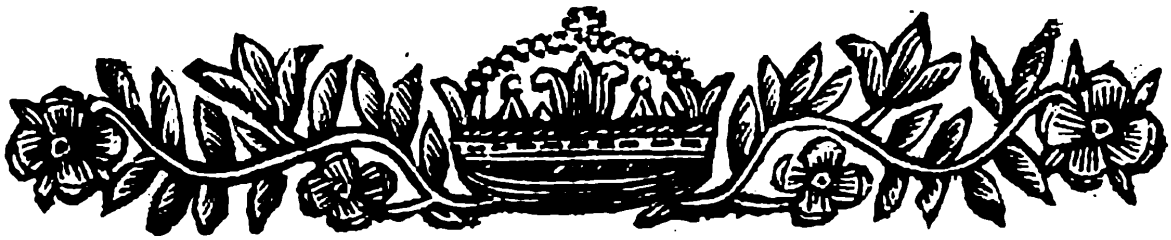
Deuotiſs. Humiliſs. Serua Obligat.
Iſabella Leonarda.

AVGVSTISSIMA
REGINA DE CIELI

Ecomi con la ſolita offerta, Madre Dolciſsima. Se i primi voli della mia penna ſi ſolleuorono all' aura della voſtra grazia, ſempre conſagrati al voſtro nome, voglio, che anche queſta, e le vltime moſſe di eſſa cerchino à piè del voſtro Trono il ripoſo. Io non ardiſco comparirui auanti con vn così picciolo tributo, perciò ve lo appreſento per vna mano, che come cara à voi, perche tutta ſempre intenta nel promouere le voſtre grandezze, accreſcerà merito all' opera. Queſta, che per mezzo d' vna deſtra così pia vi porgo, da me viene accompagnata con ogni affetto più viuo, e perche sò che voi come Madre del Diuino Amore, gradite gli oſſequij del Cuore, Queſto con tutta me ſteſſa vi dono.

Voſtra

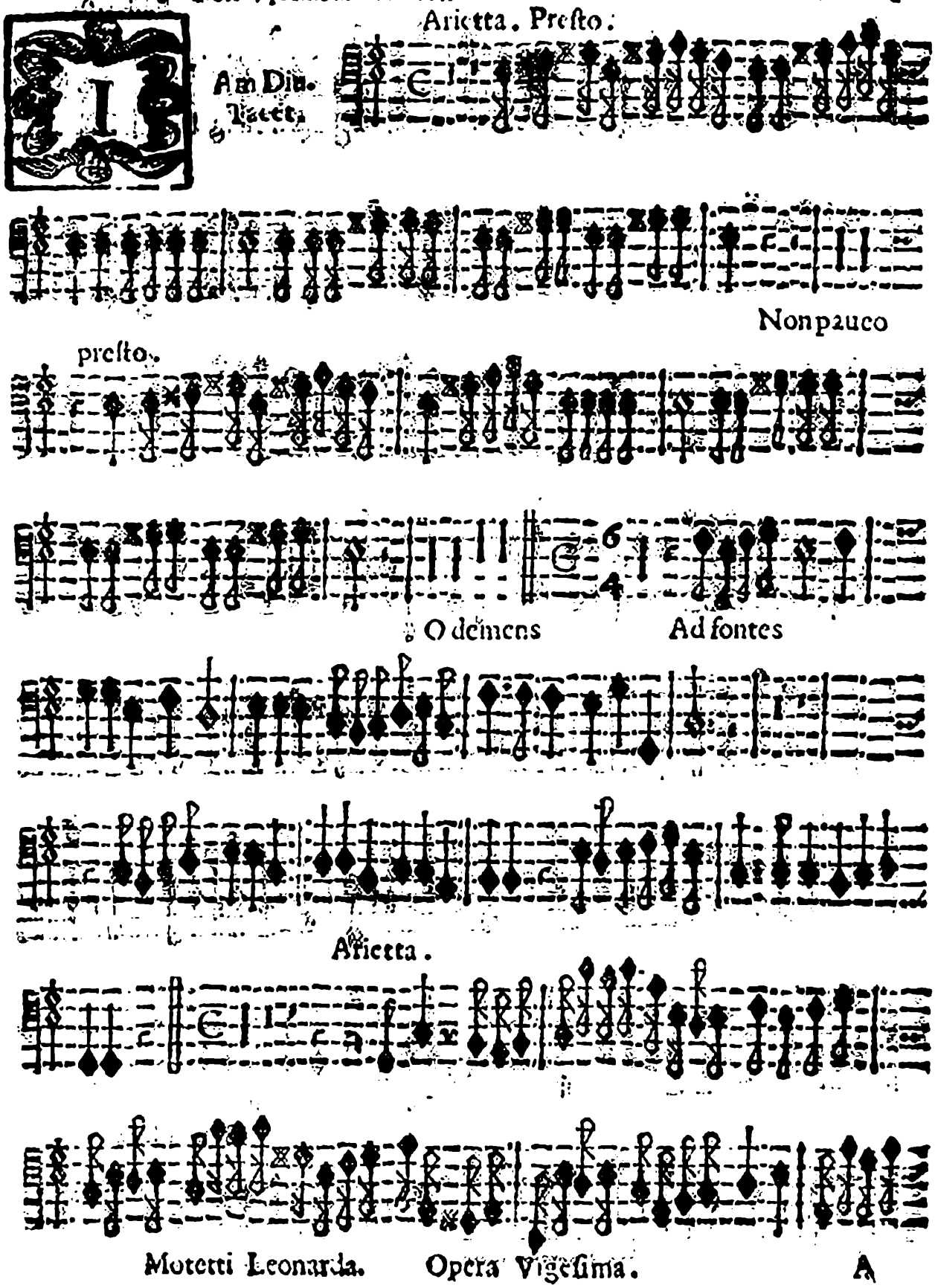
Indegniſſima Serua.
Iſabella Leonarda.

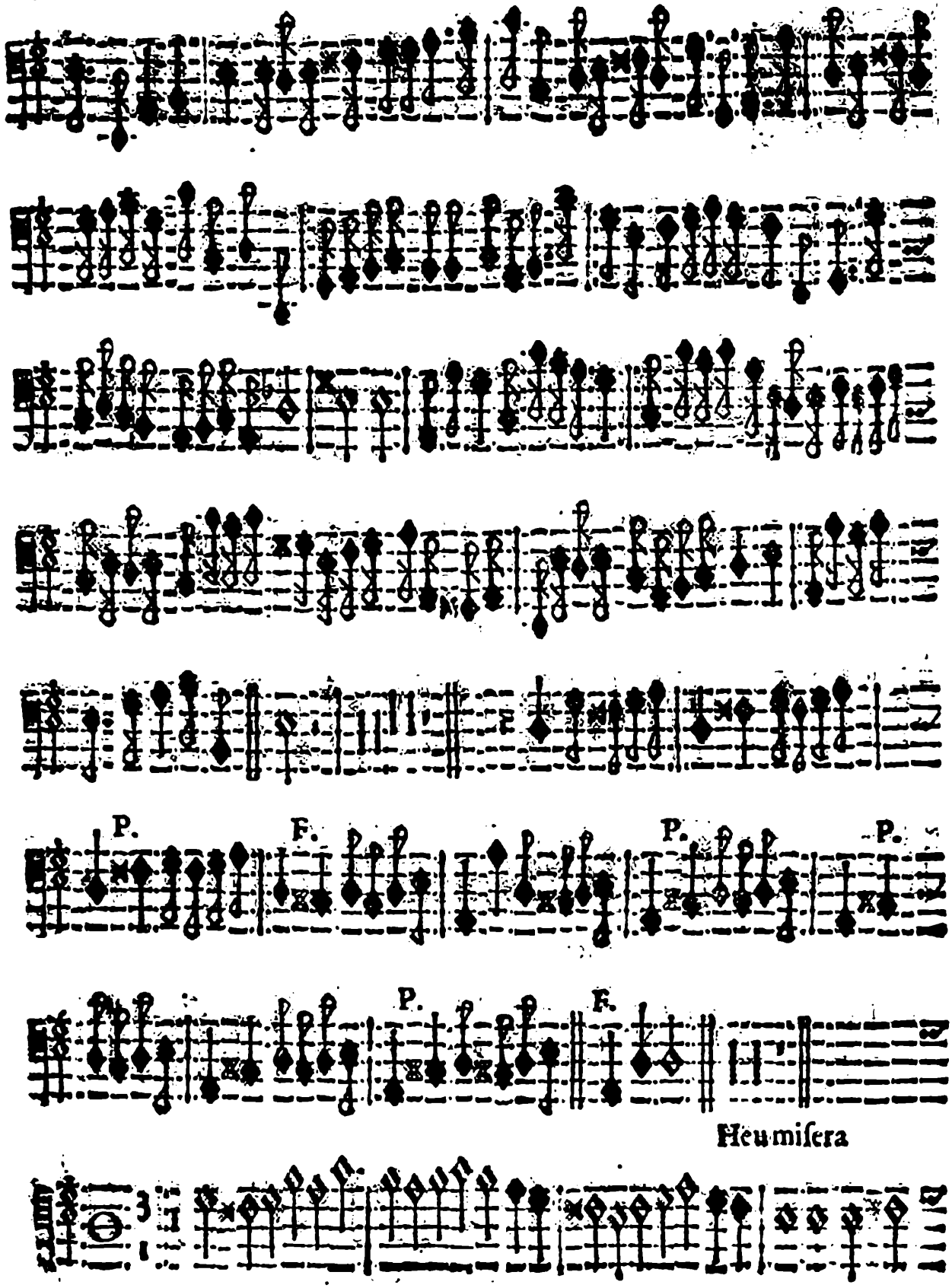


Vidit D. Paulus Carminatus Cler. Regul. S. Pauli, &
in Eccleſia Metropolitana Bonon. Rector Pœnitent.
pro Eminentiſs. & Reuerendiſs. D. D. Iacobo Bon-
compagno Archiepiſc. & Principe.

Imprimatur

Vicarius Gen: Sancti Officij Bononiæ.


Arietta. Presto.
Am Diu.
Tacet.
Non pauco
presto.
O demens
Ad fontes
Arietta.


P.
F.
P.
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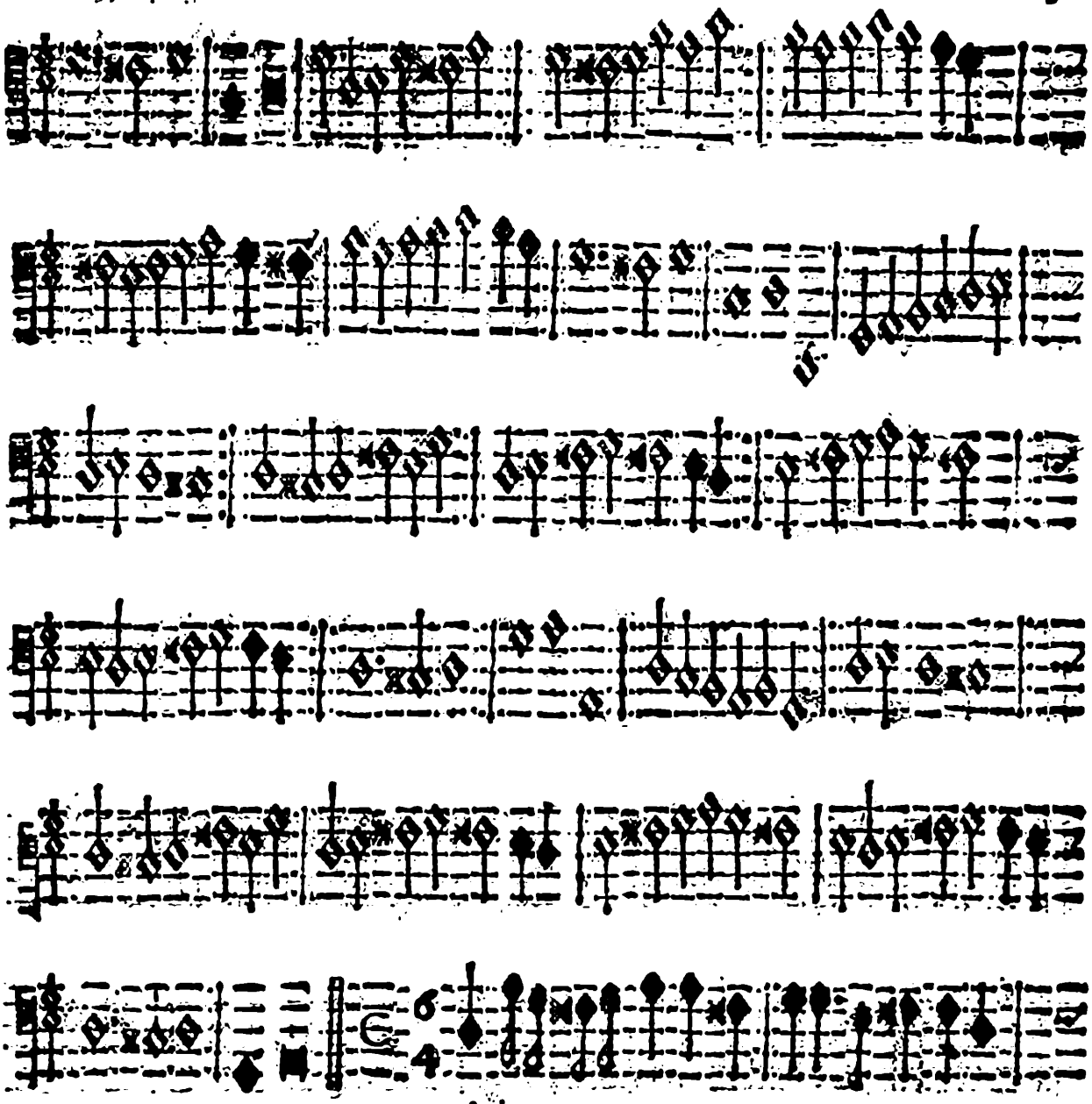
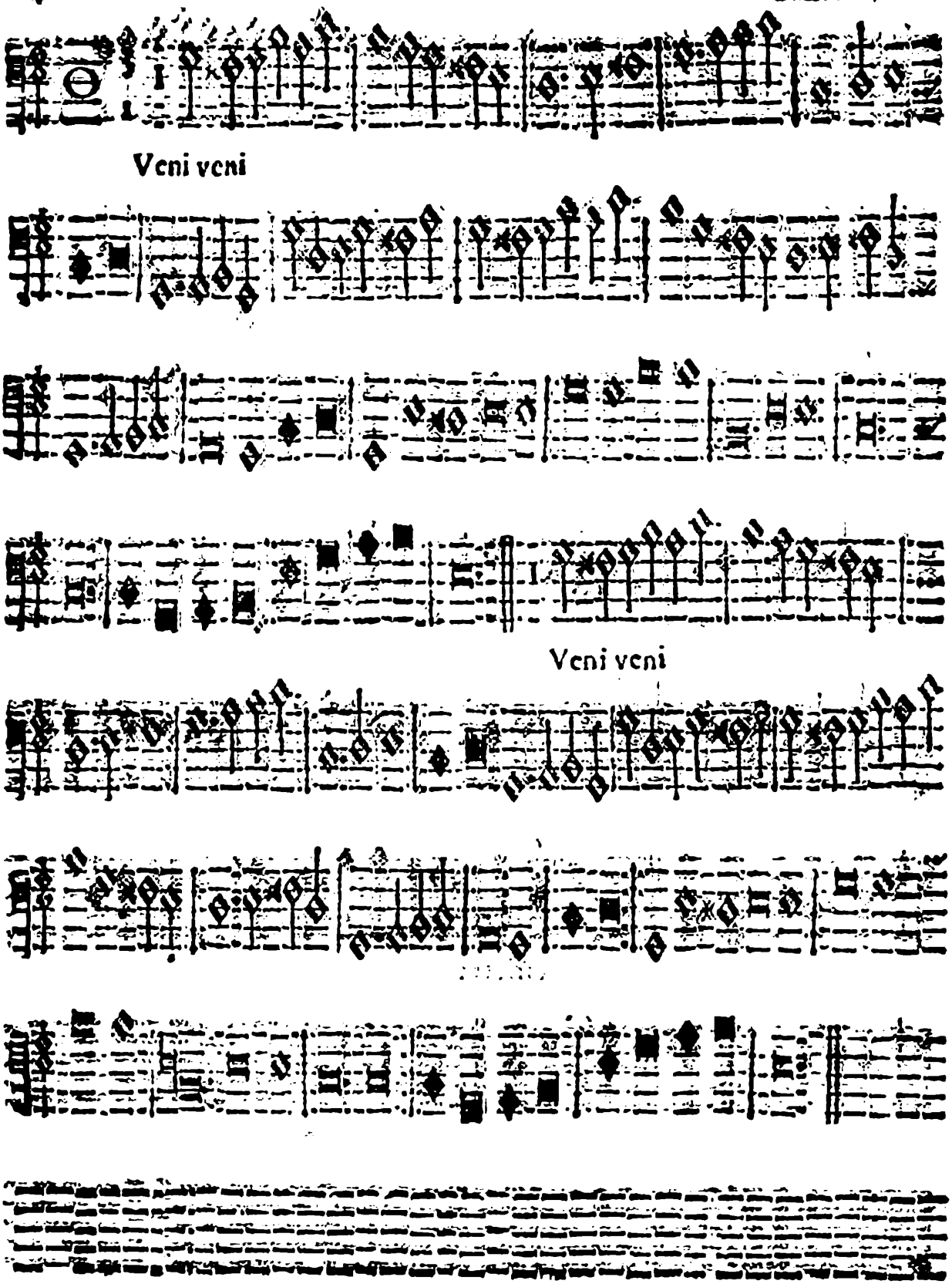
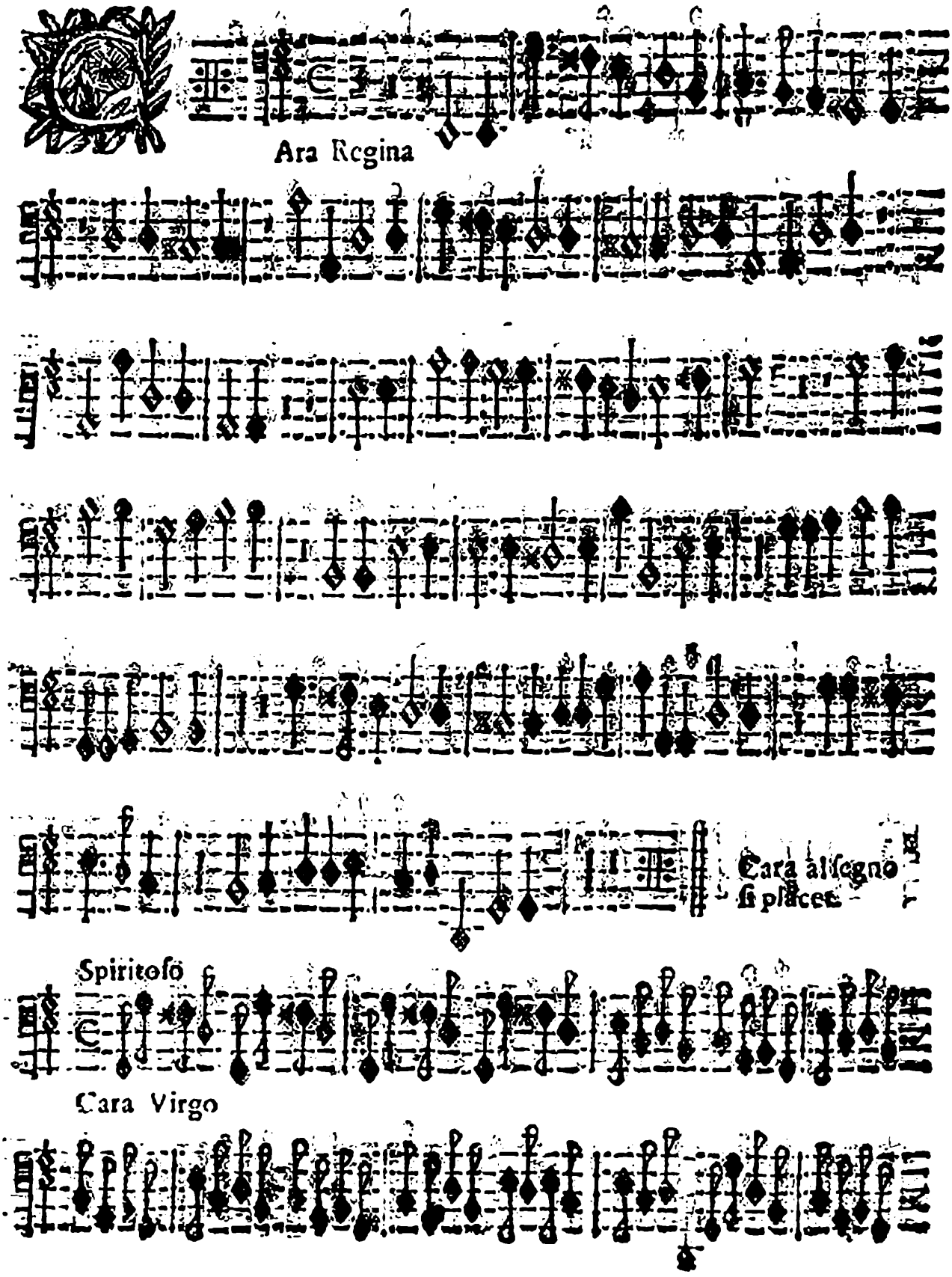
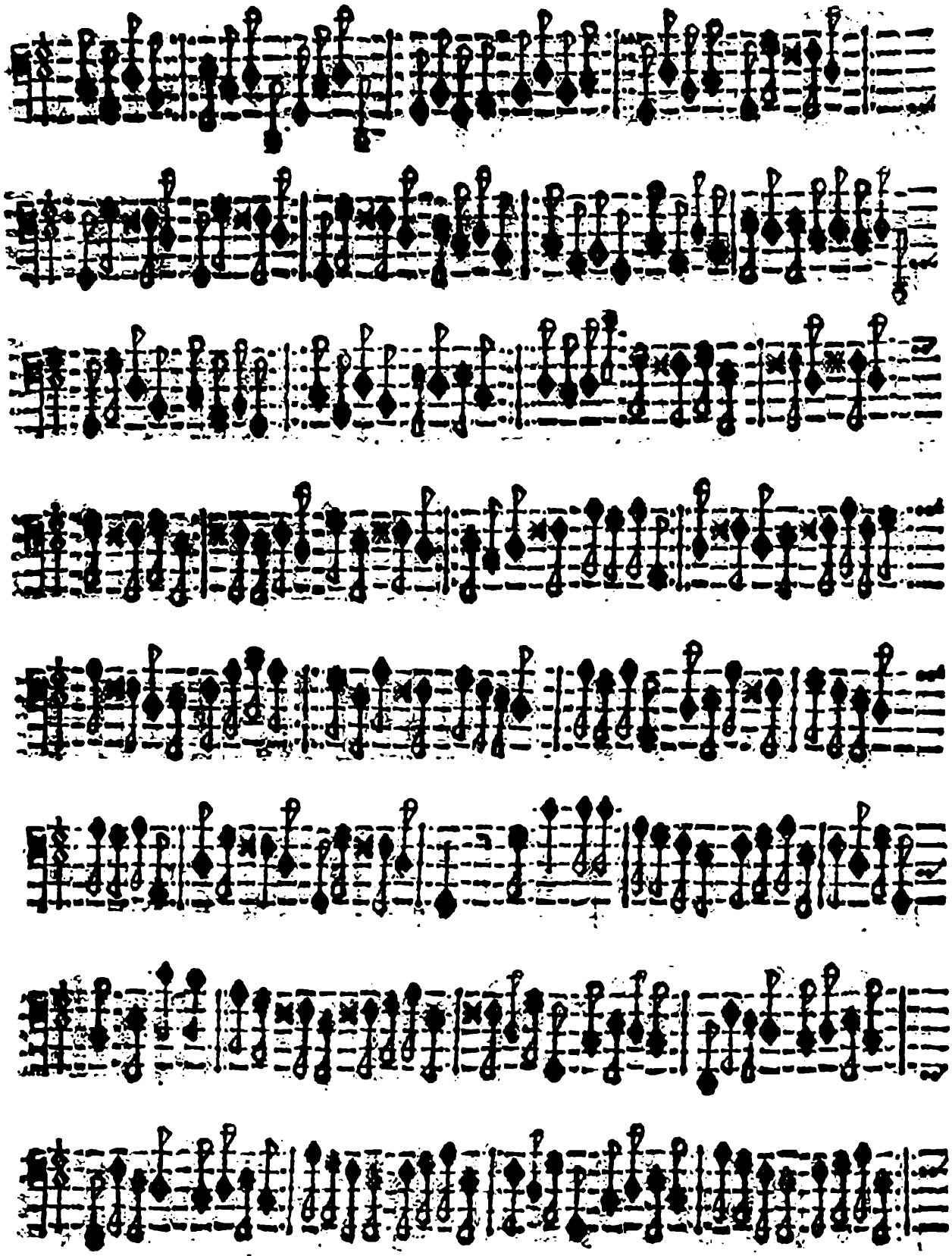
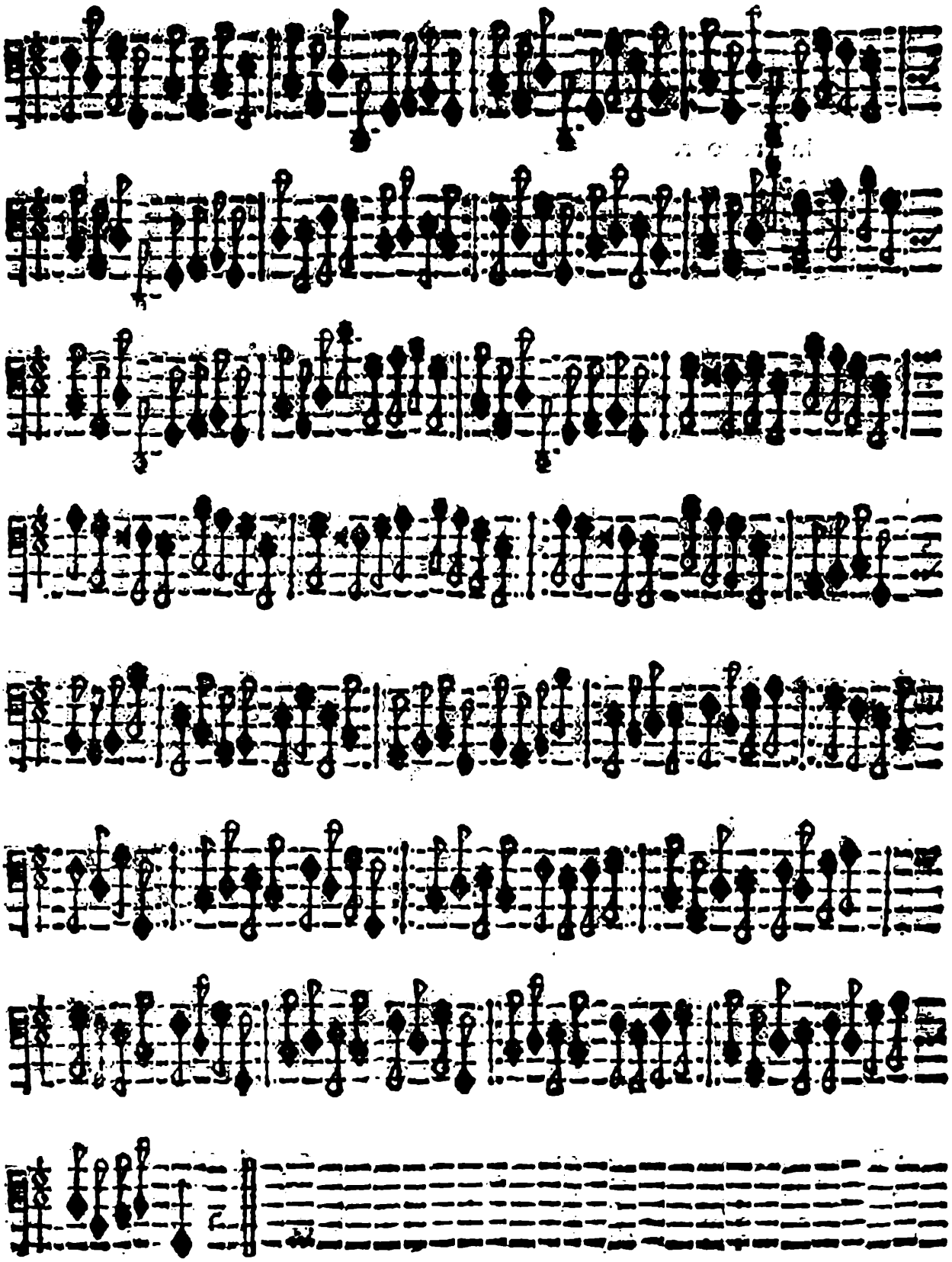
P.
F.
Heu miſera
O amor.

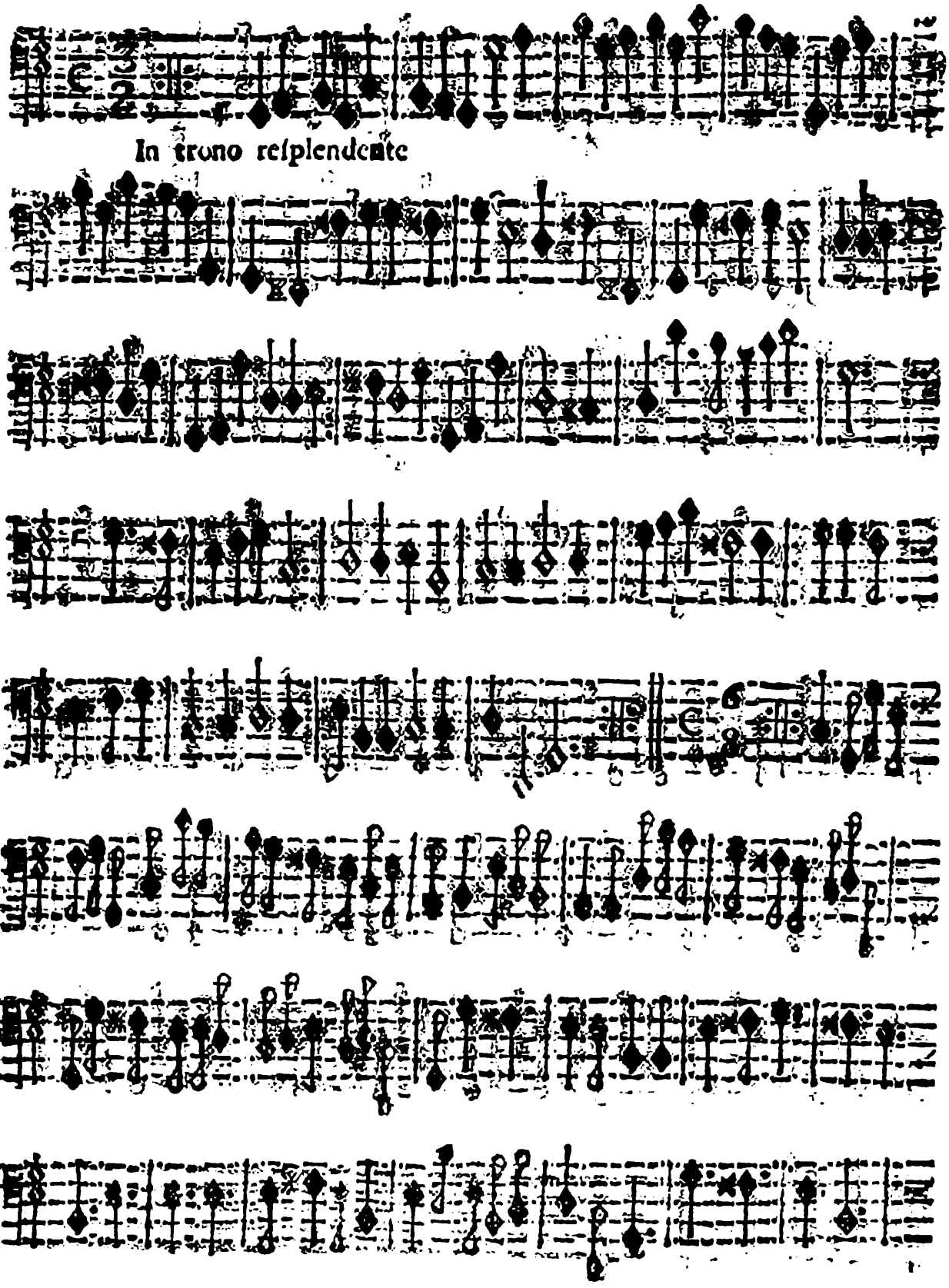

Arietta.
Conſolate


Veni veni
Veni veni


Ara Regina
Cara al ſegno
ſi place
Spiritoſo
Cara Virgo



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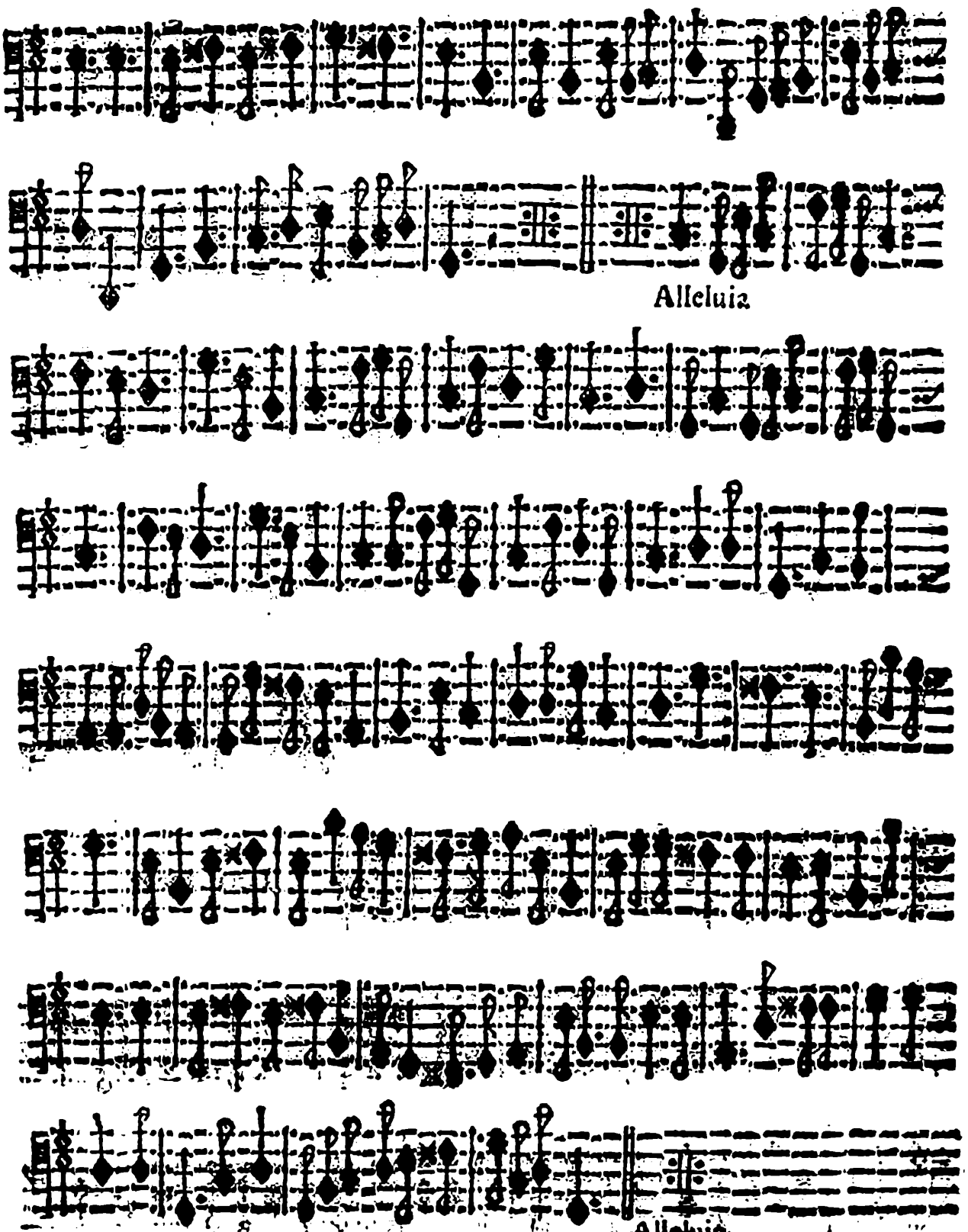
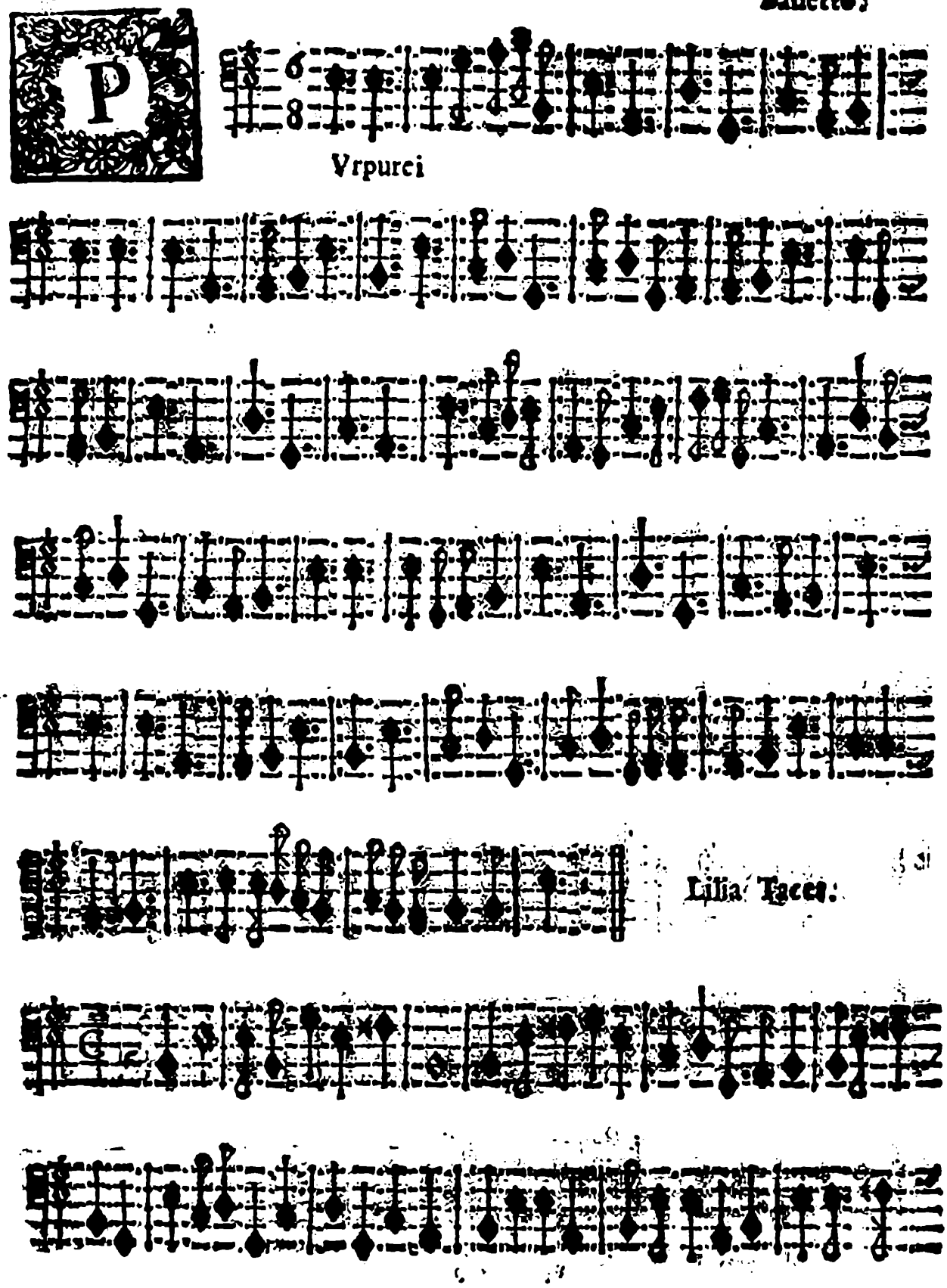
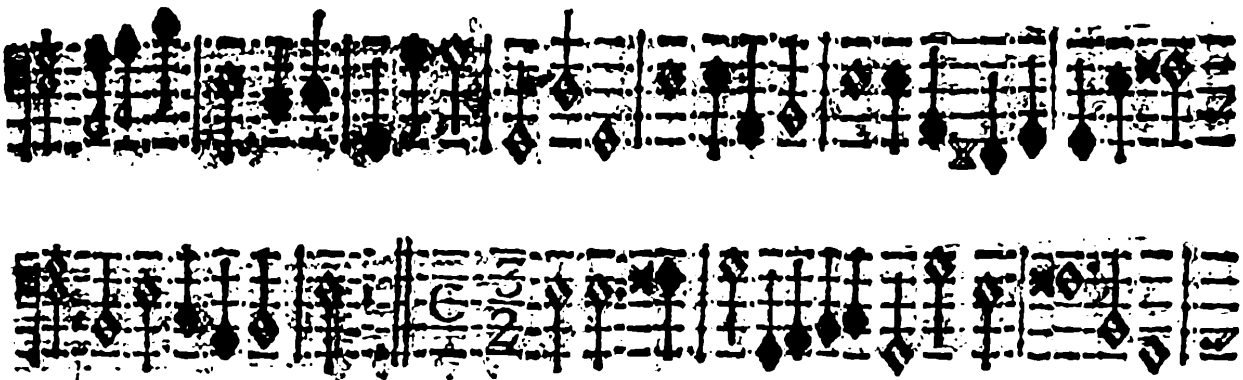

Alleluia
Alleluia.


P
Vrpurei
Lilia Tacet.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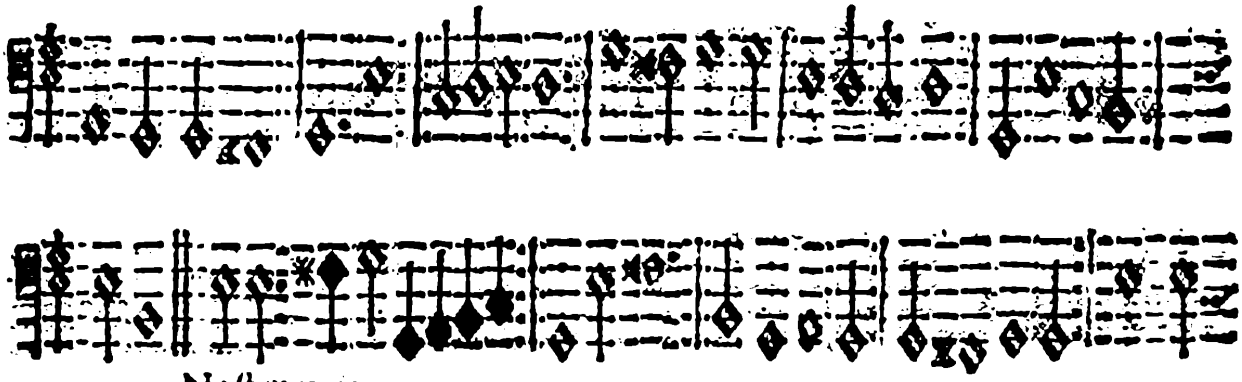
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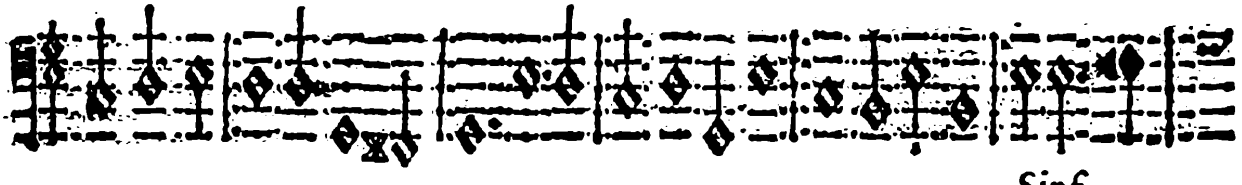
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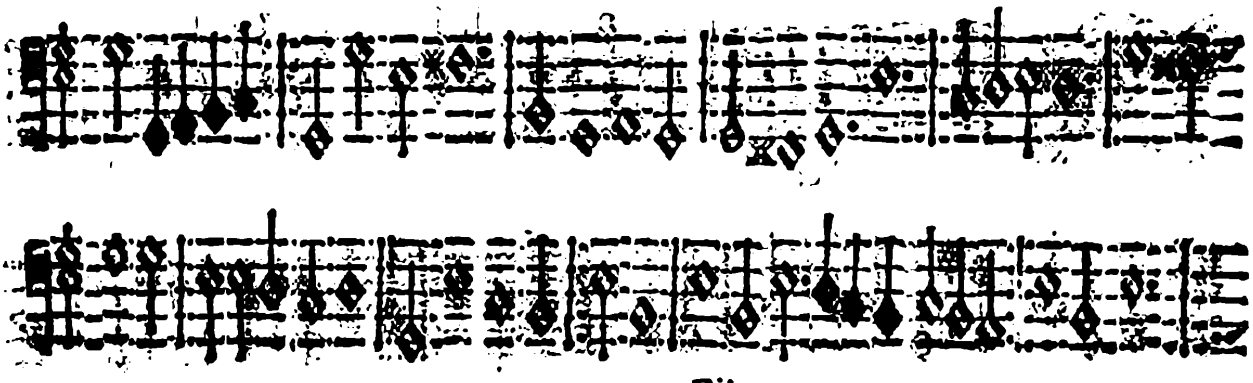
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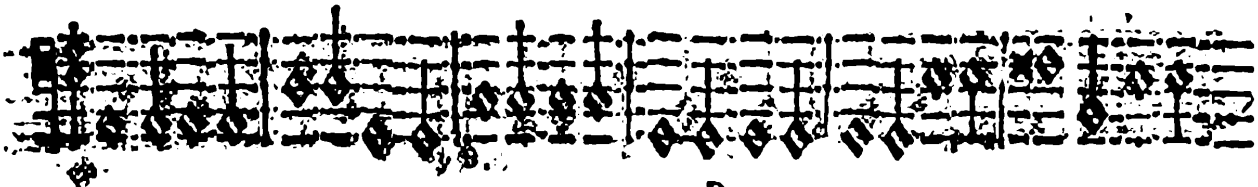

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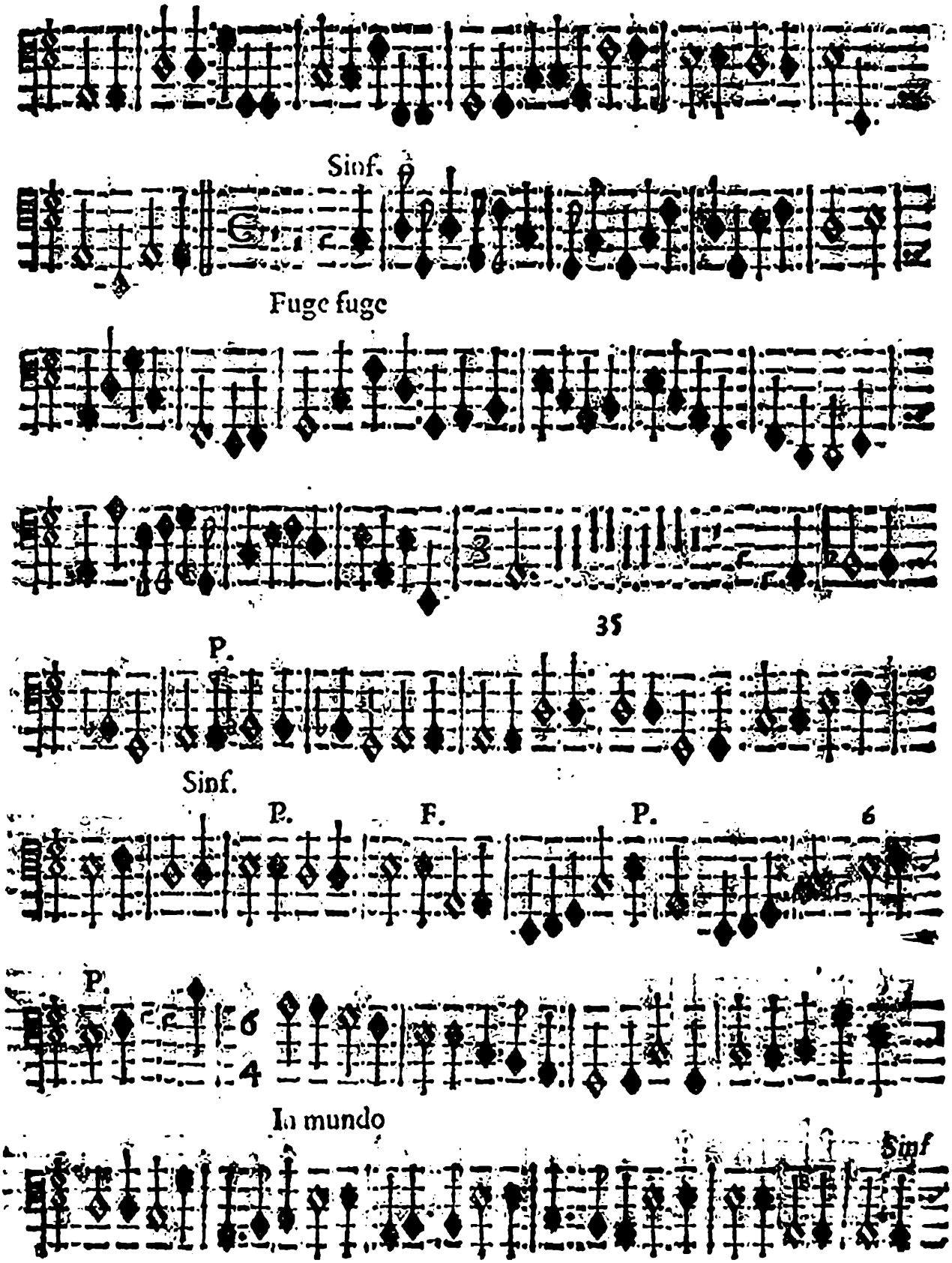
Dcæli Nuptias


Sinf.
Fuge fuge
35
P.
Sinf.
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6
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4
In mundo
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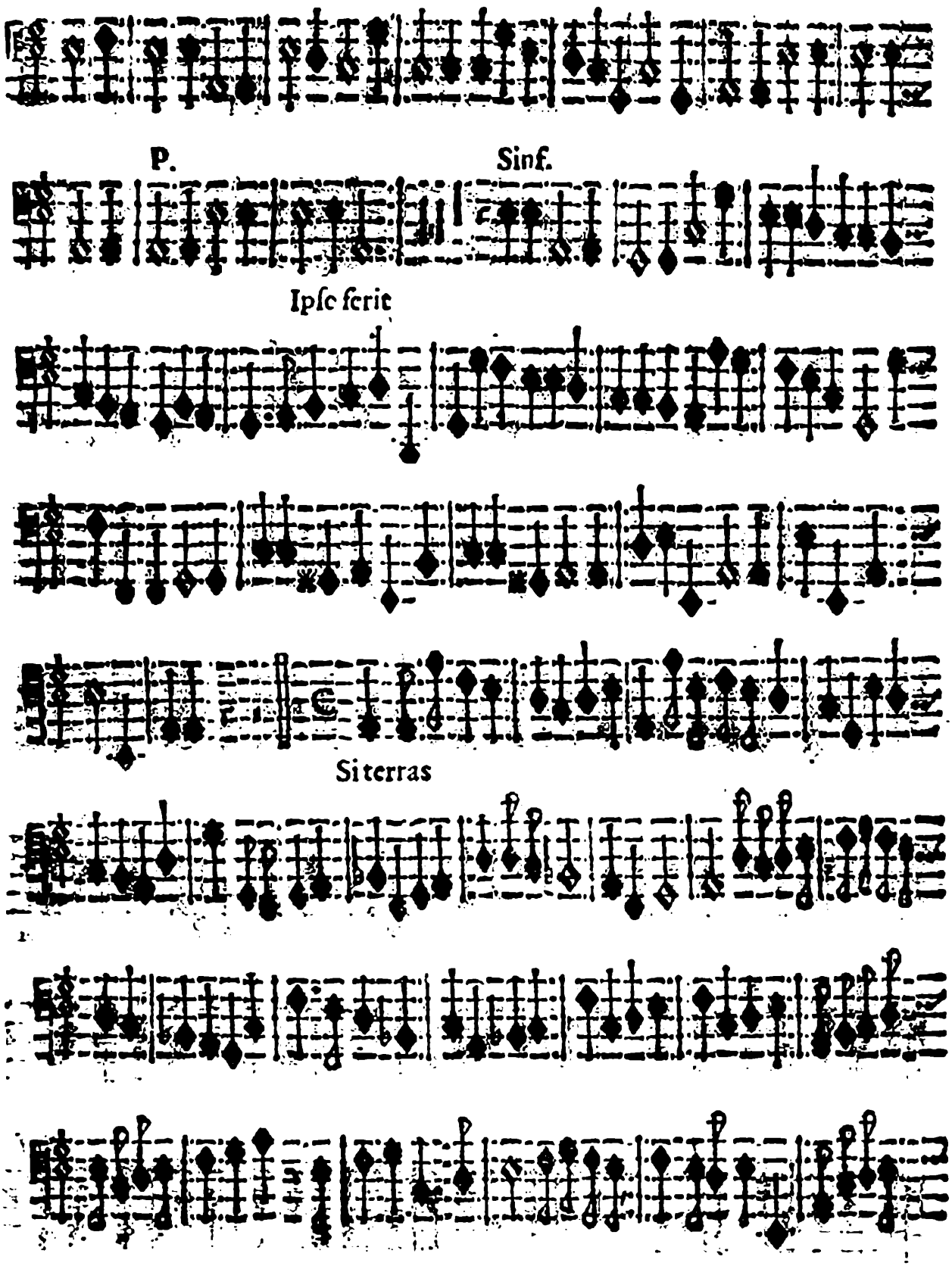
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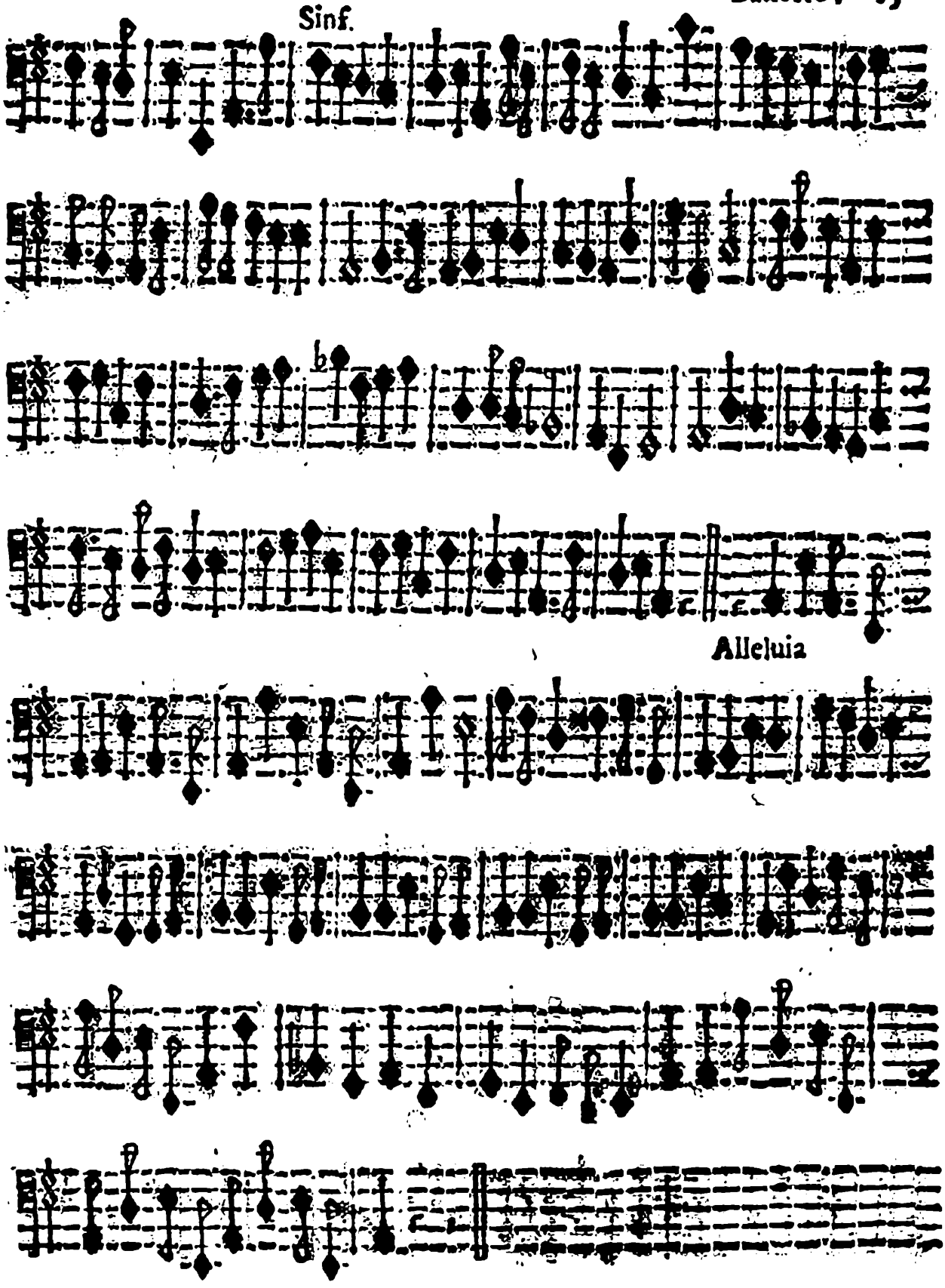
Ipſe ferit
Si terras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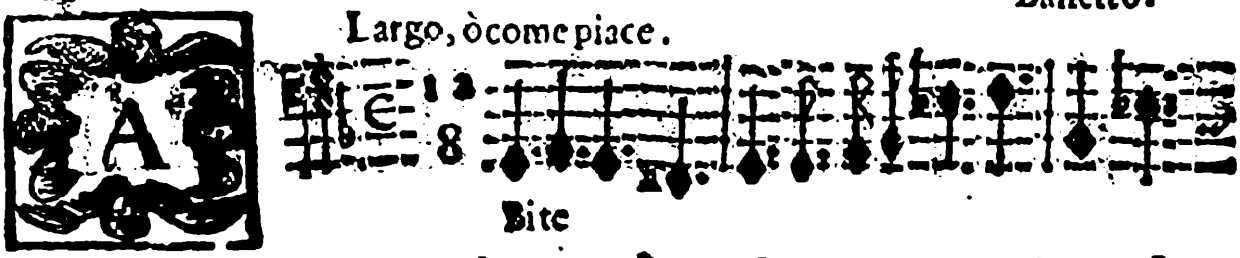
Alleluia

Largo, ò come piace.



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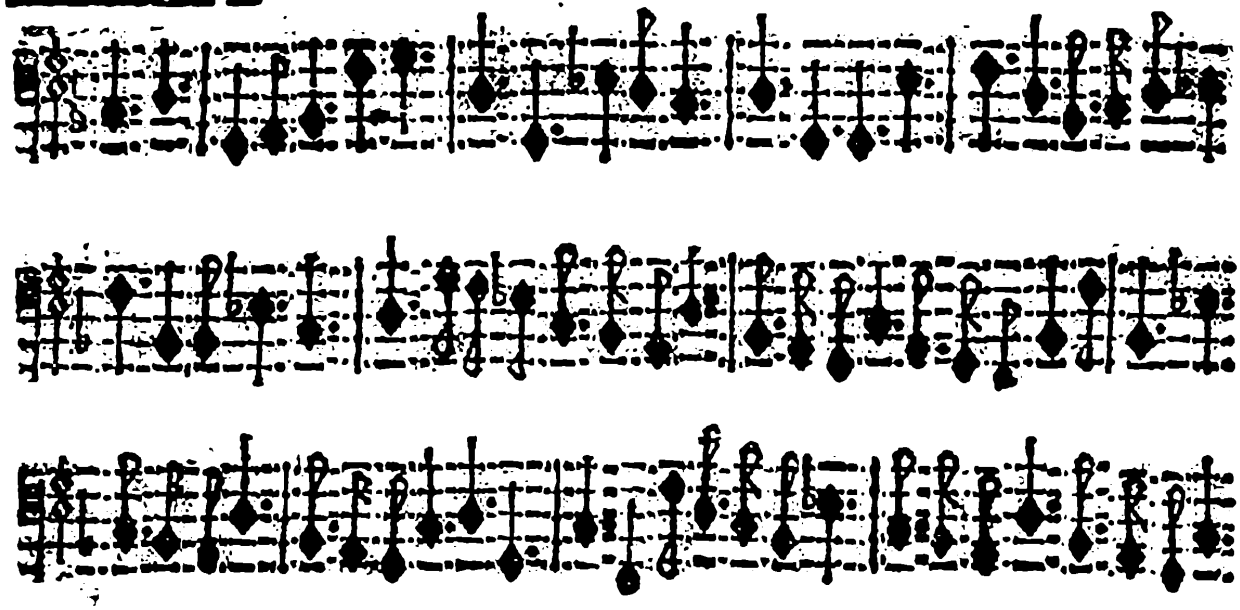
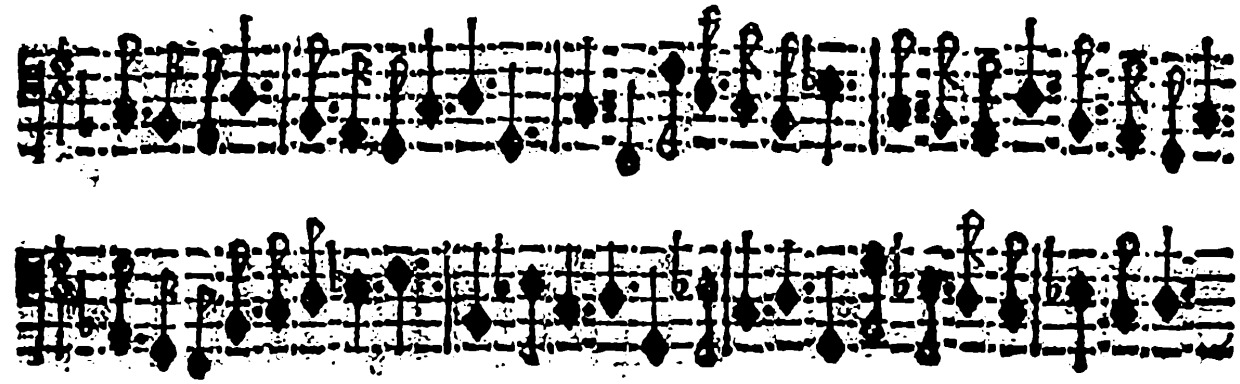
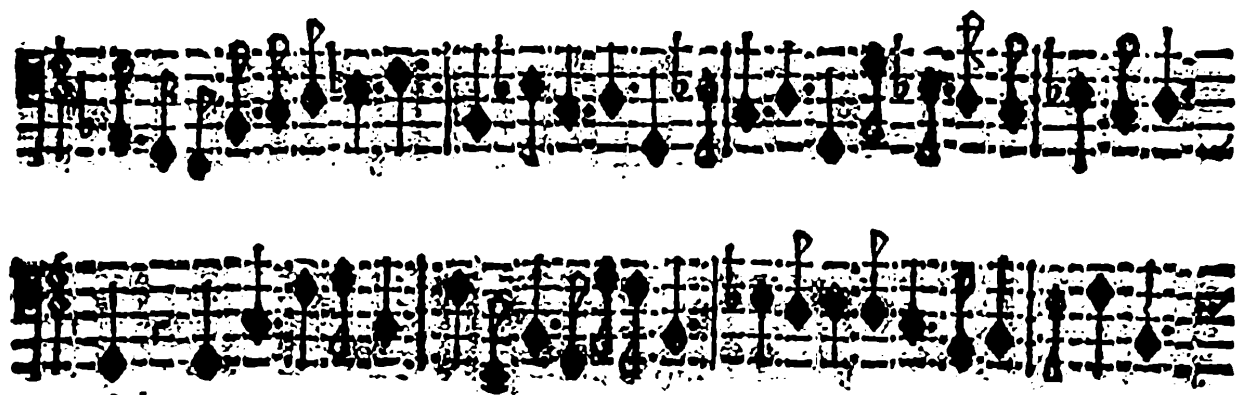
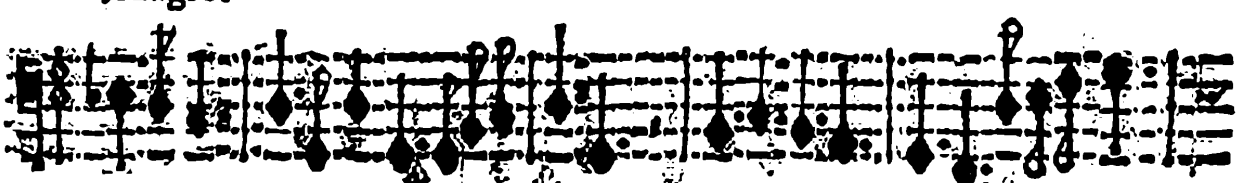






Adagio.



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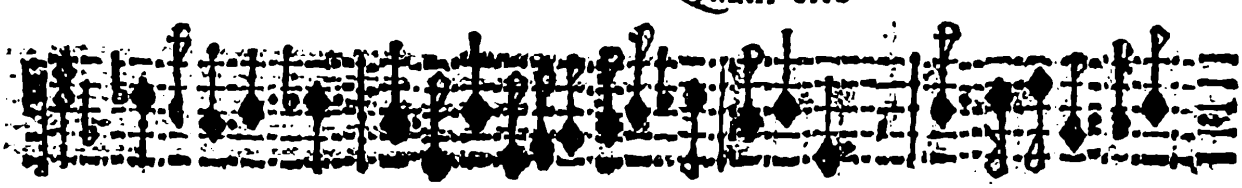
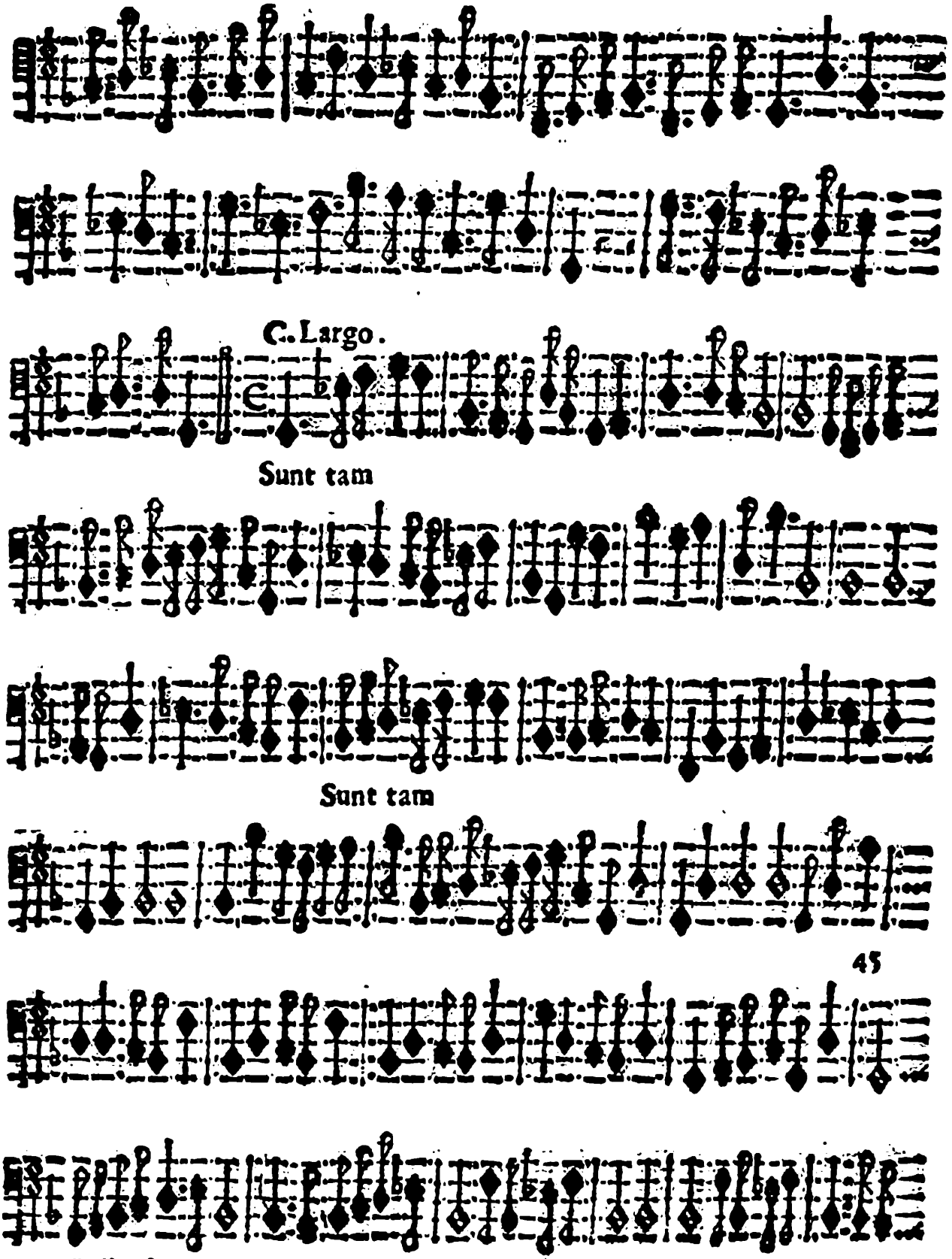
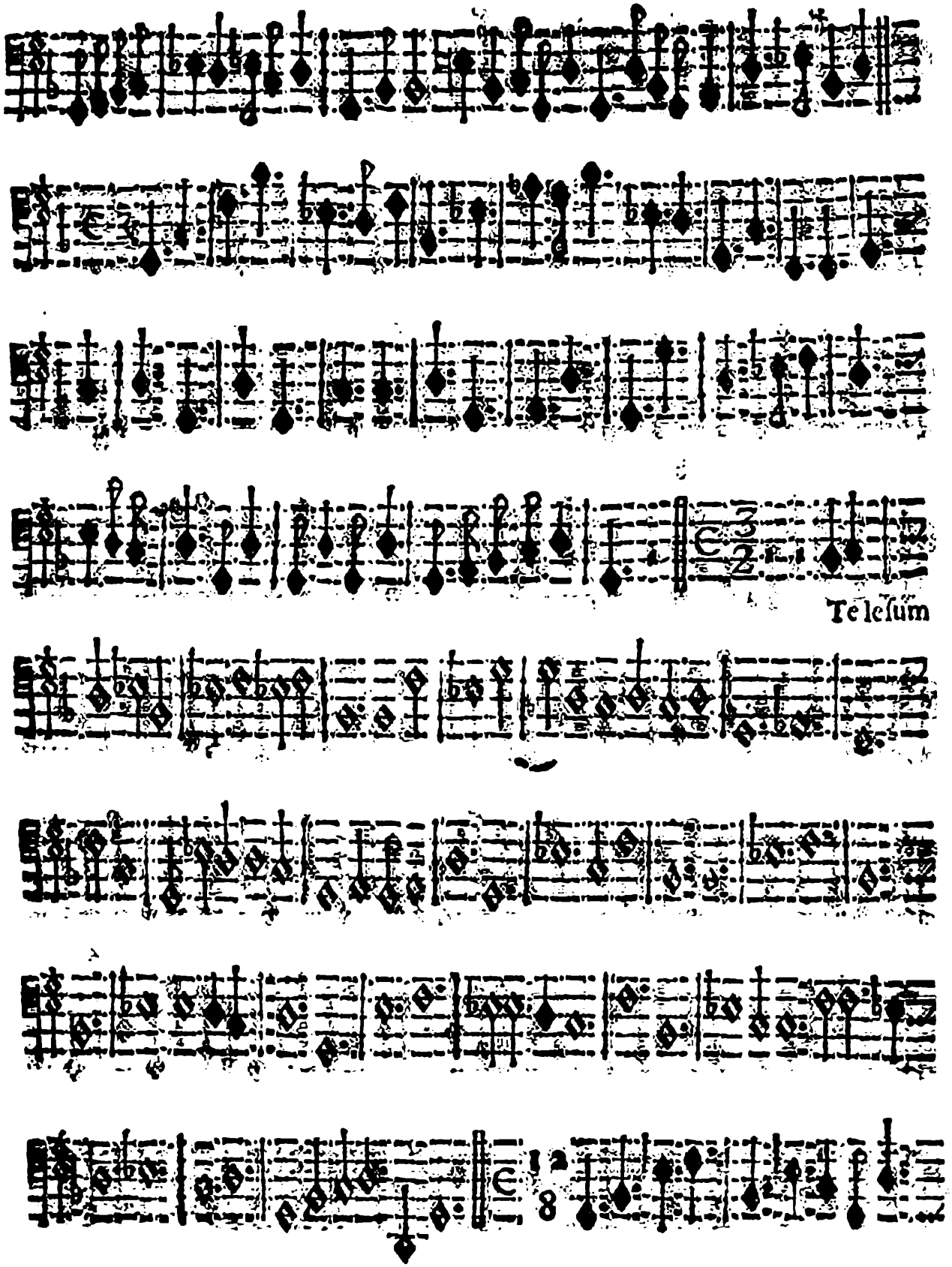
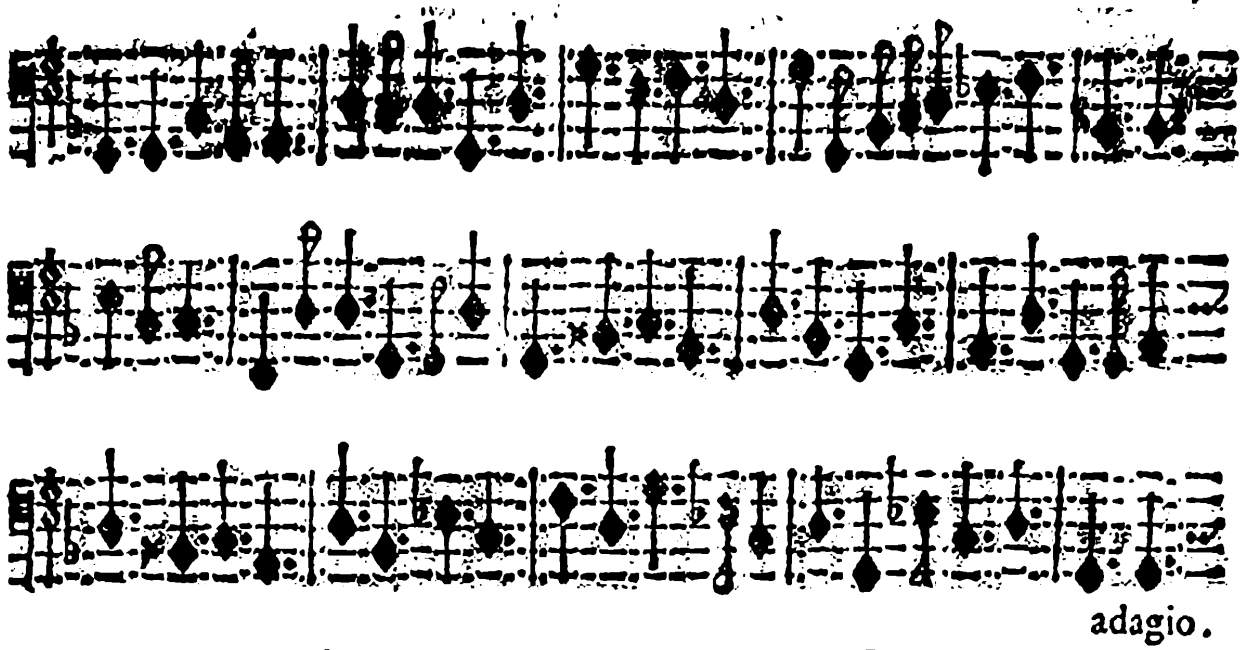


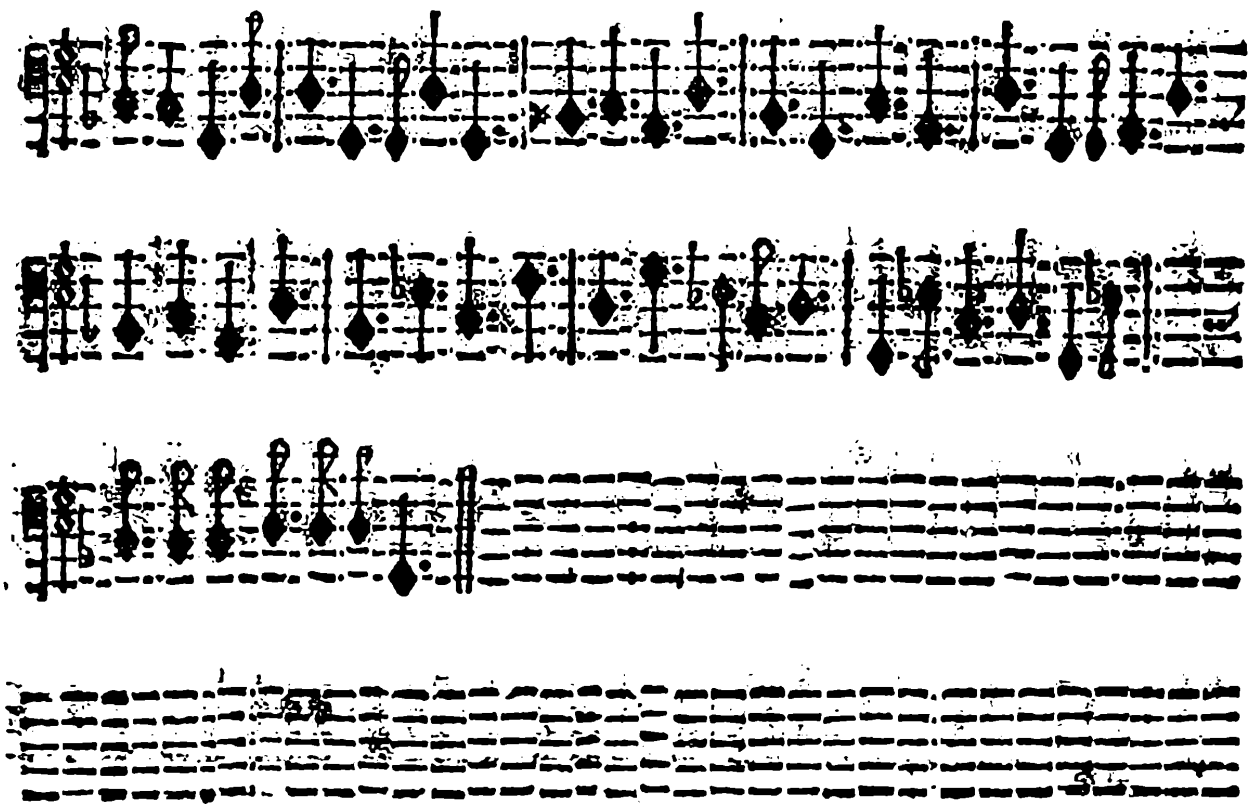
Sinfonia.


C. Largo.
Sunt tam
Sunt tam
45
O dira ſors

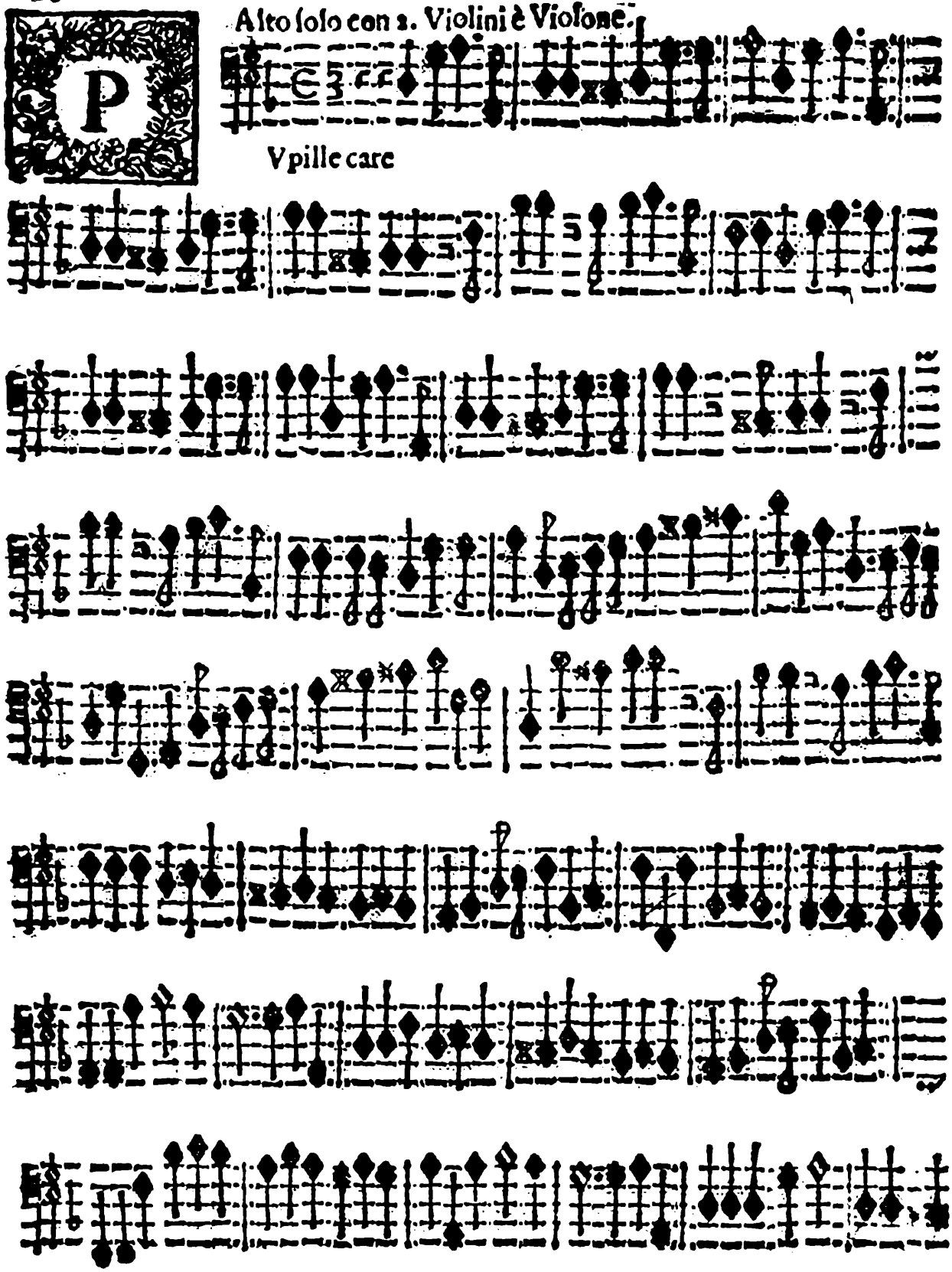

Te leſum

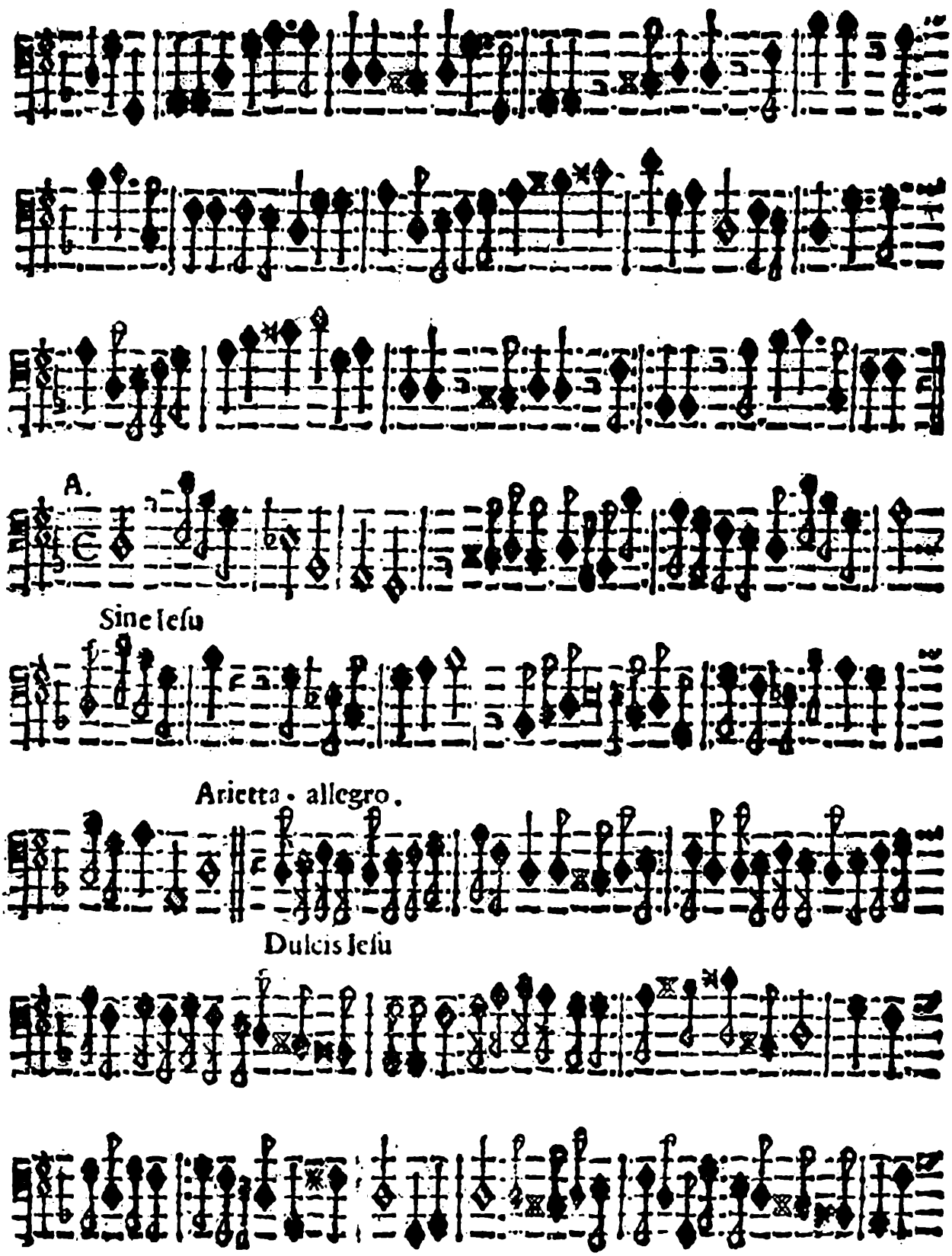

adagio.

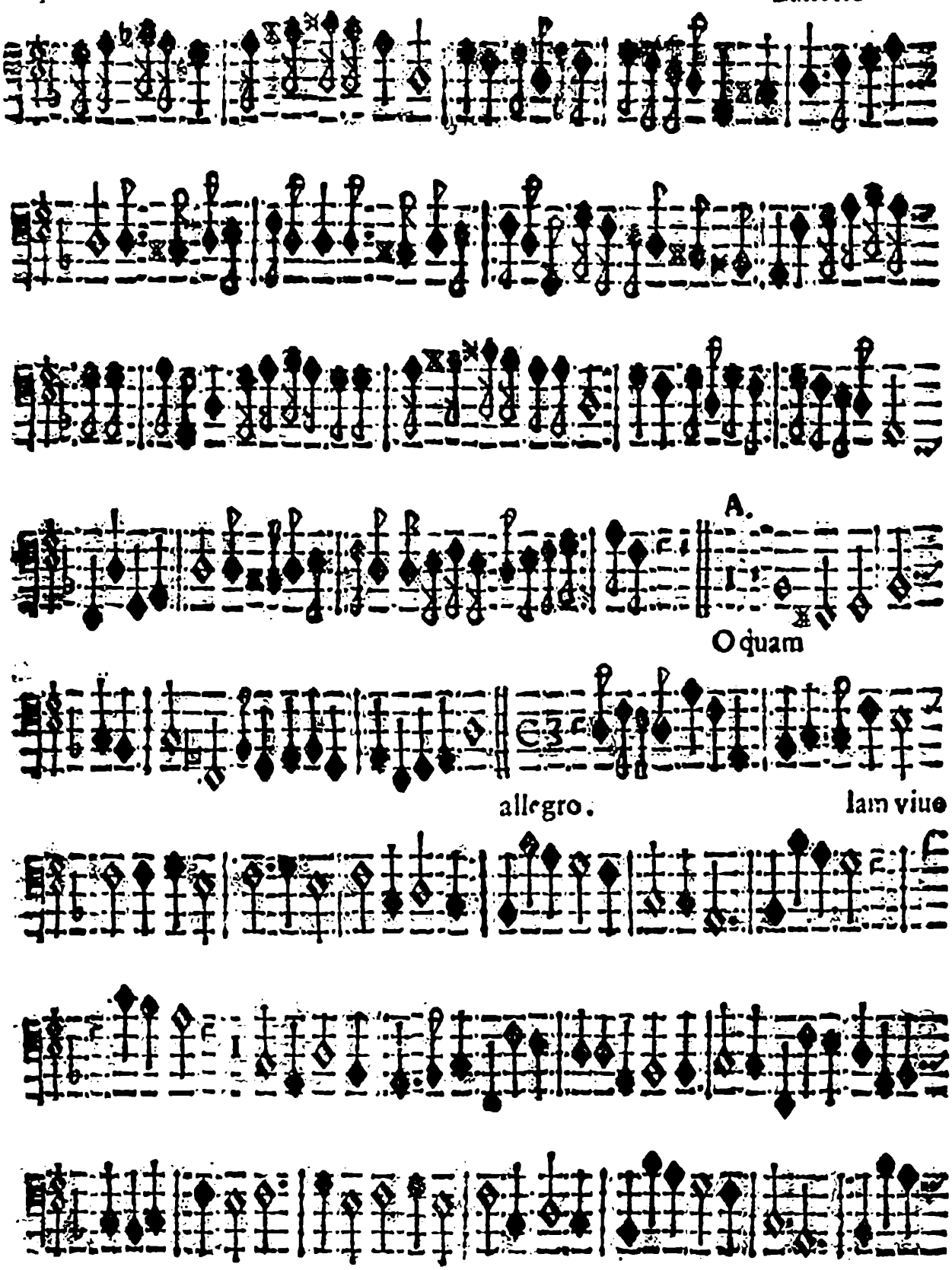
allegro.
adagio.

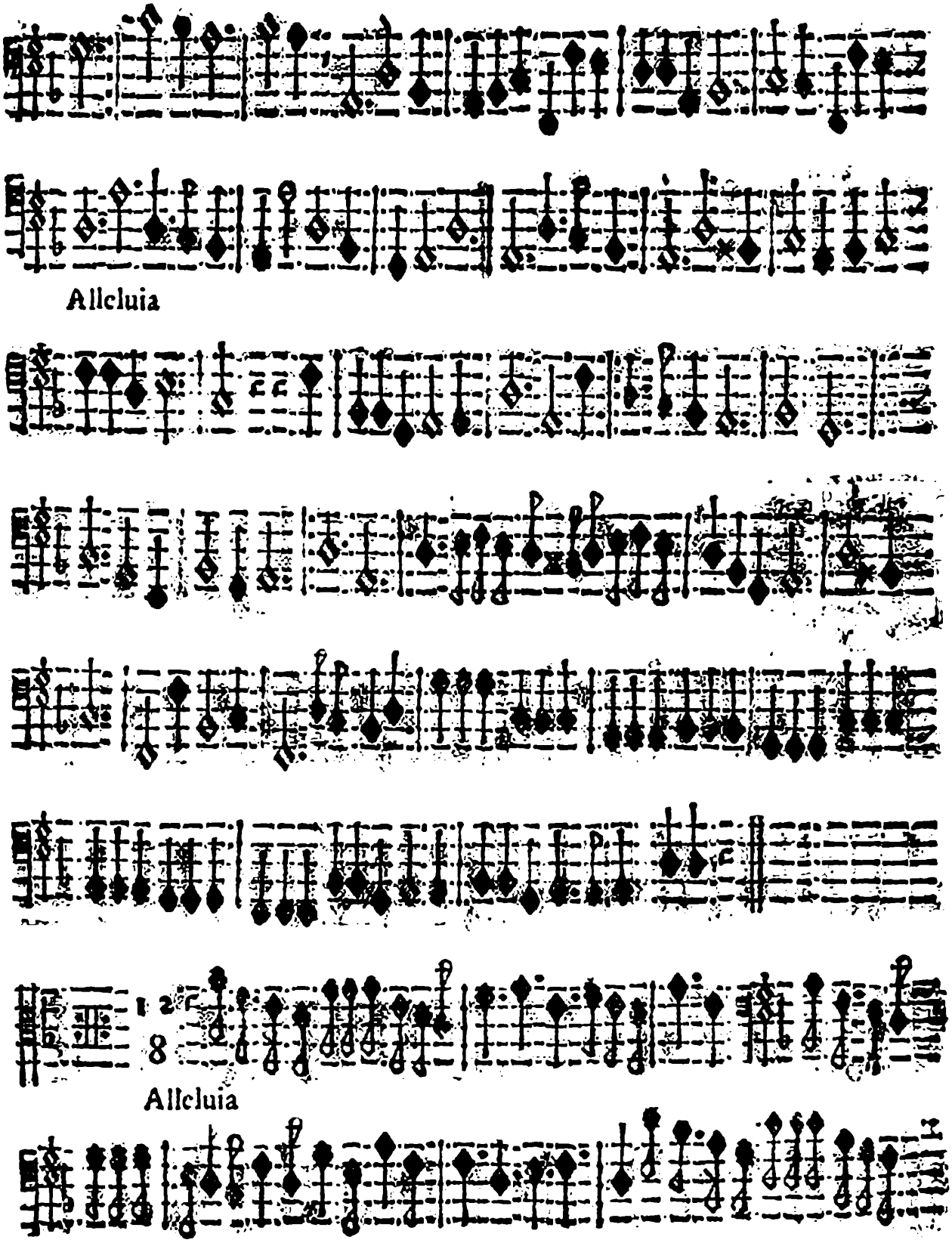


Alto ſolo con 2. Violini è Violone.




A.
Sine Ieſu
Arietta. allegro.
Dulcis Ieſu


A.
O quam
allegro.
Iam viue


Allcluia
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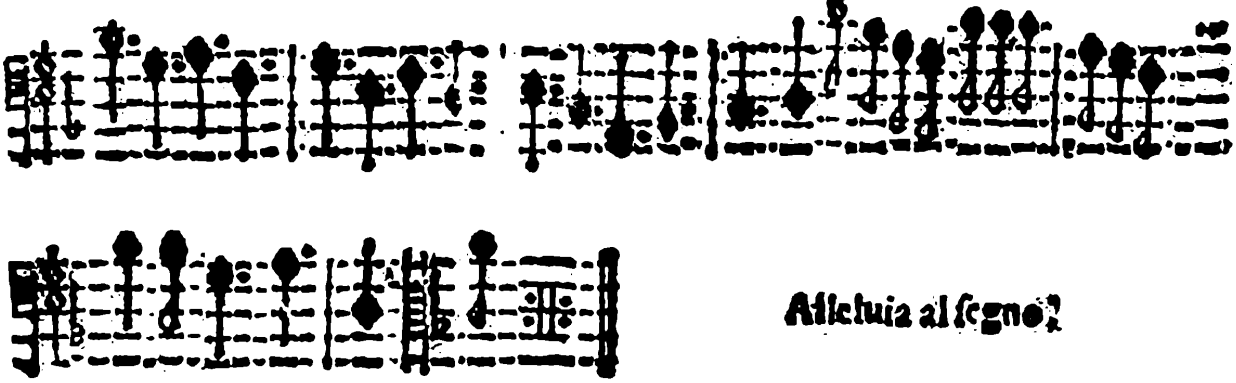
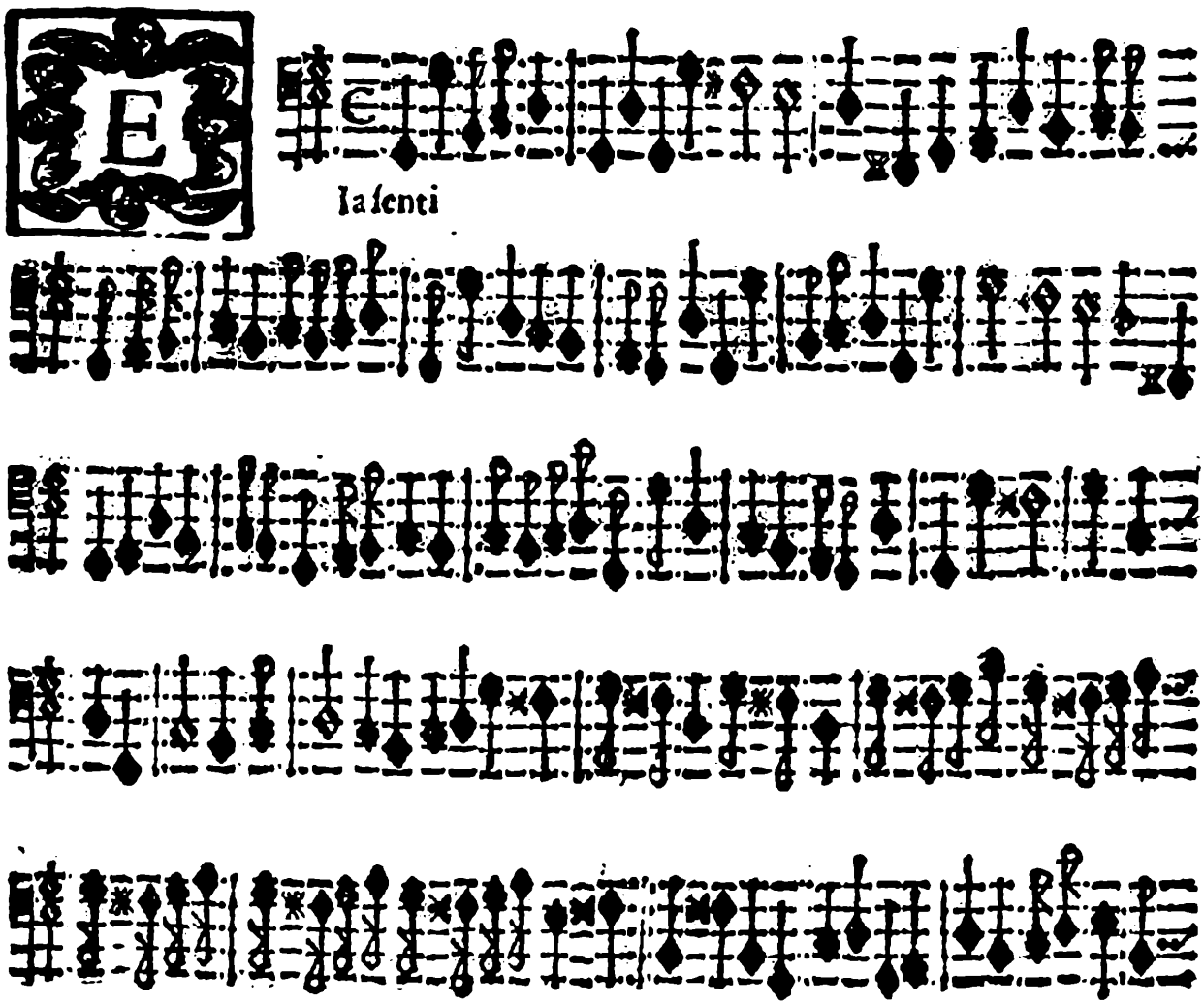
Allcluia


Alleluia al ſegno


E
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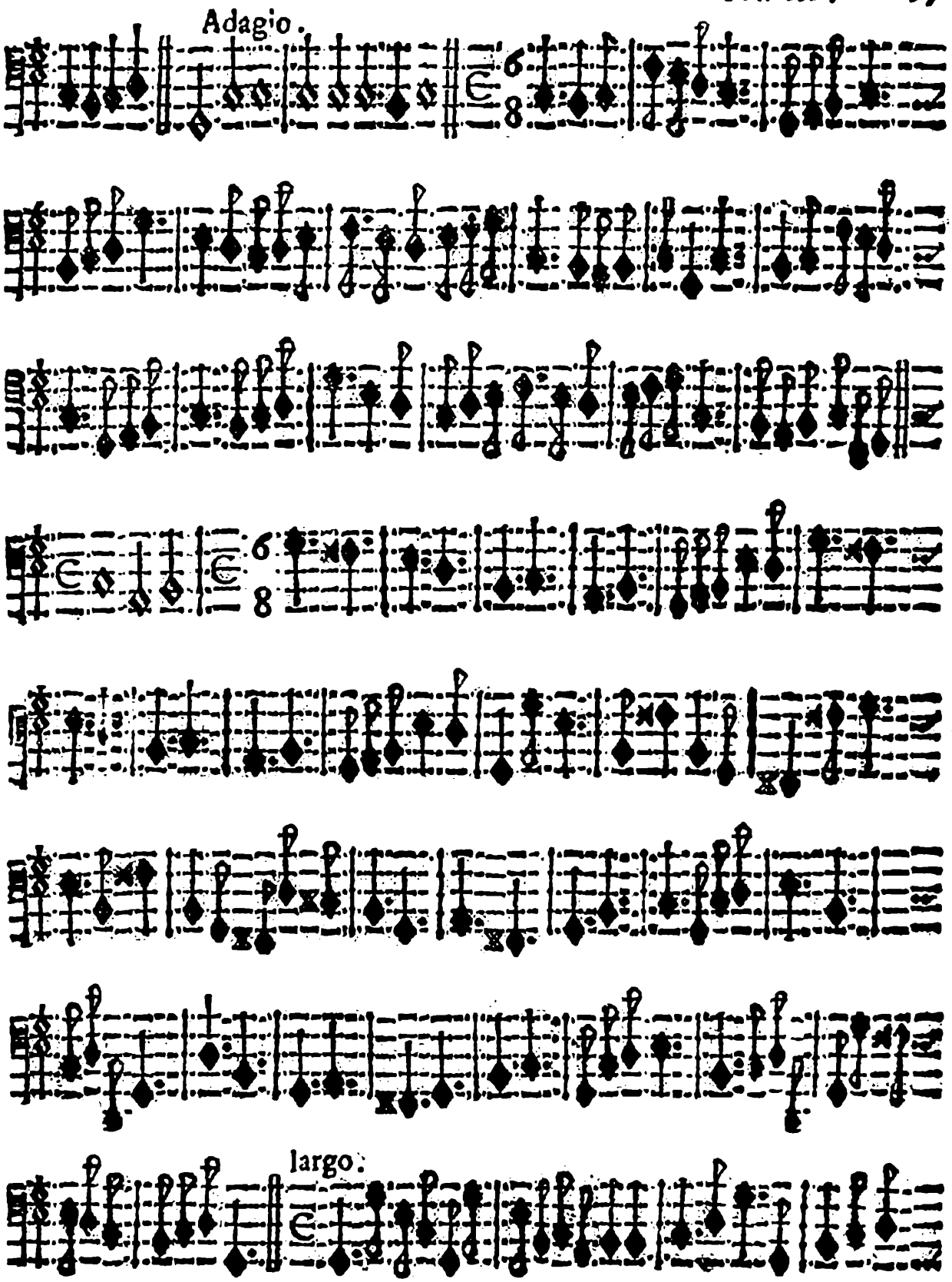
Adagio.
6
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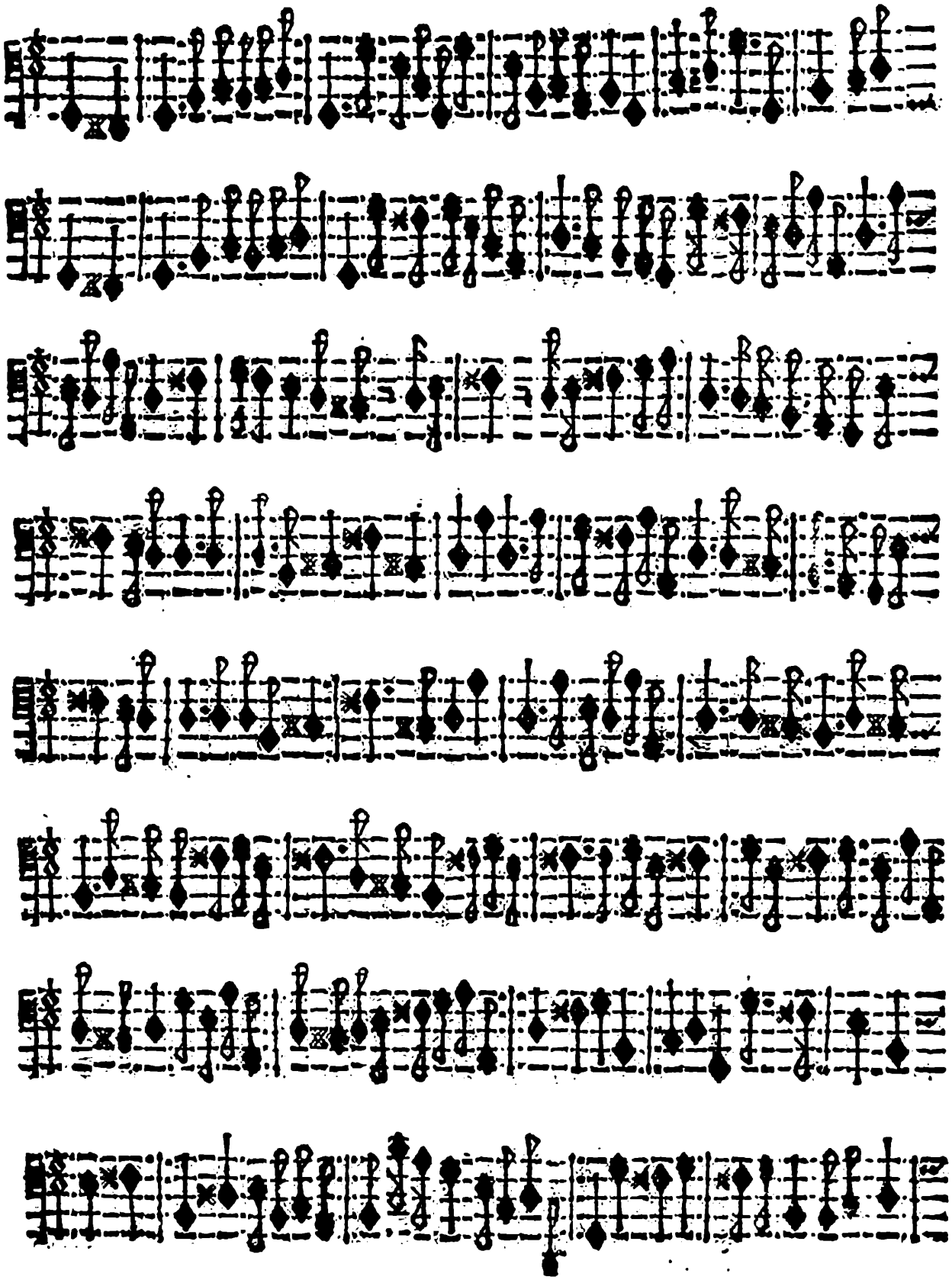
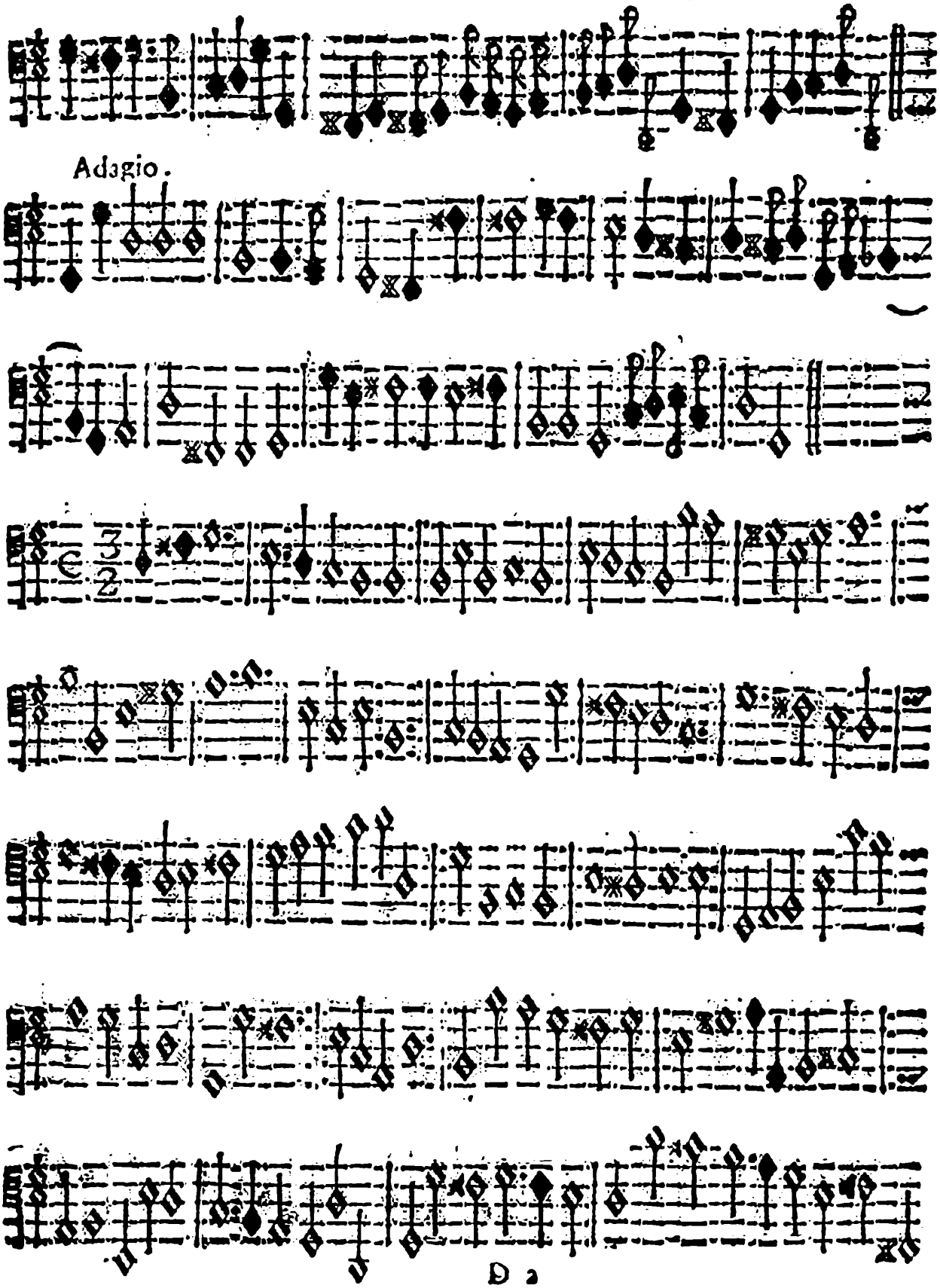
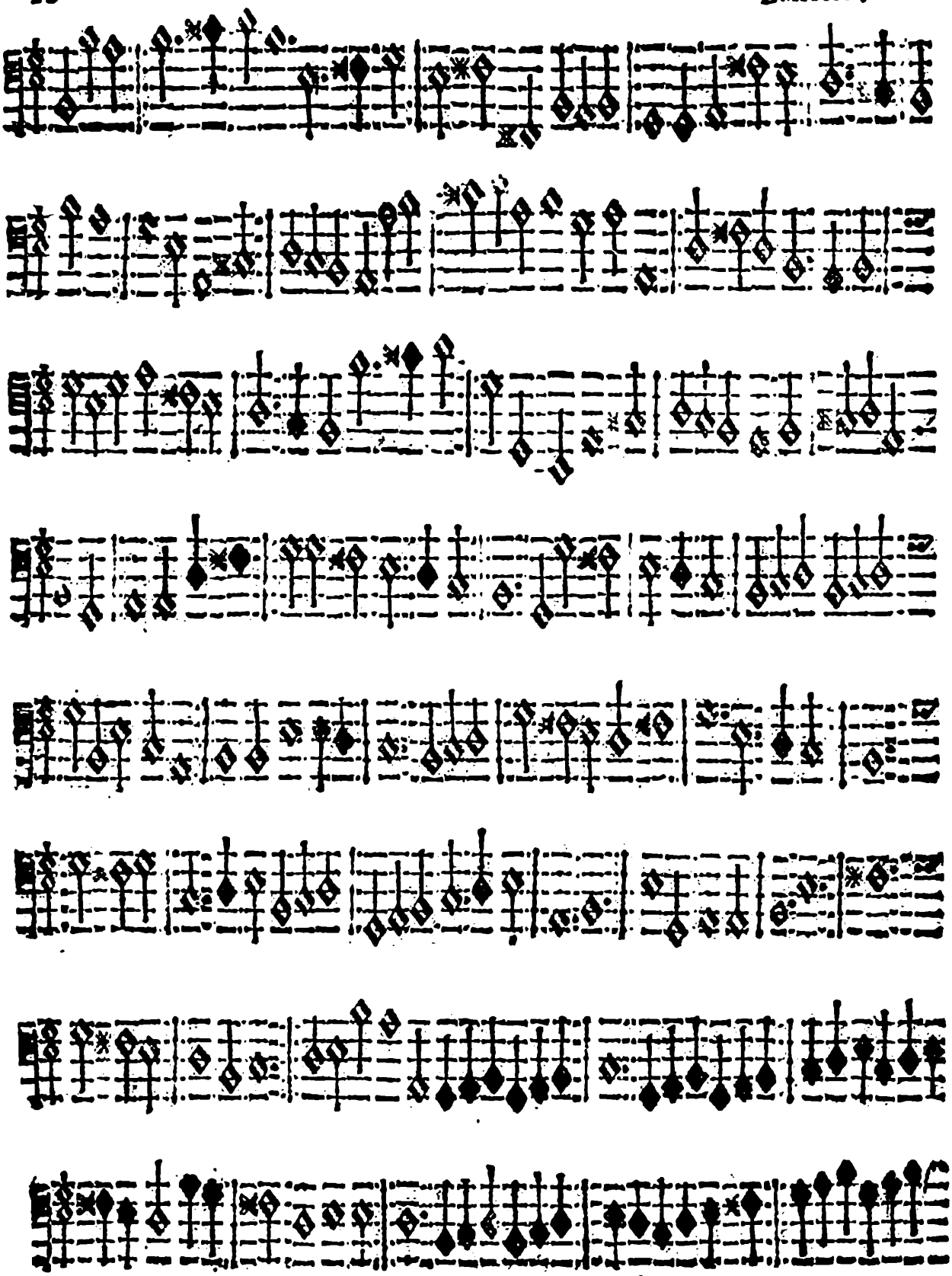
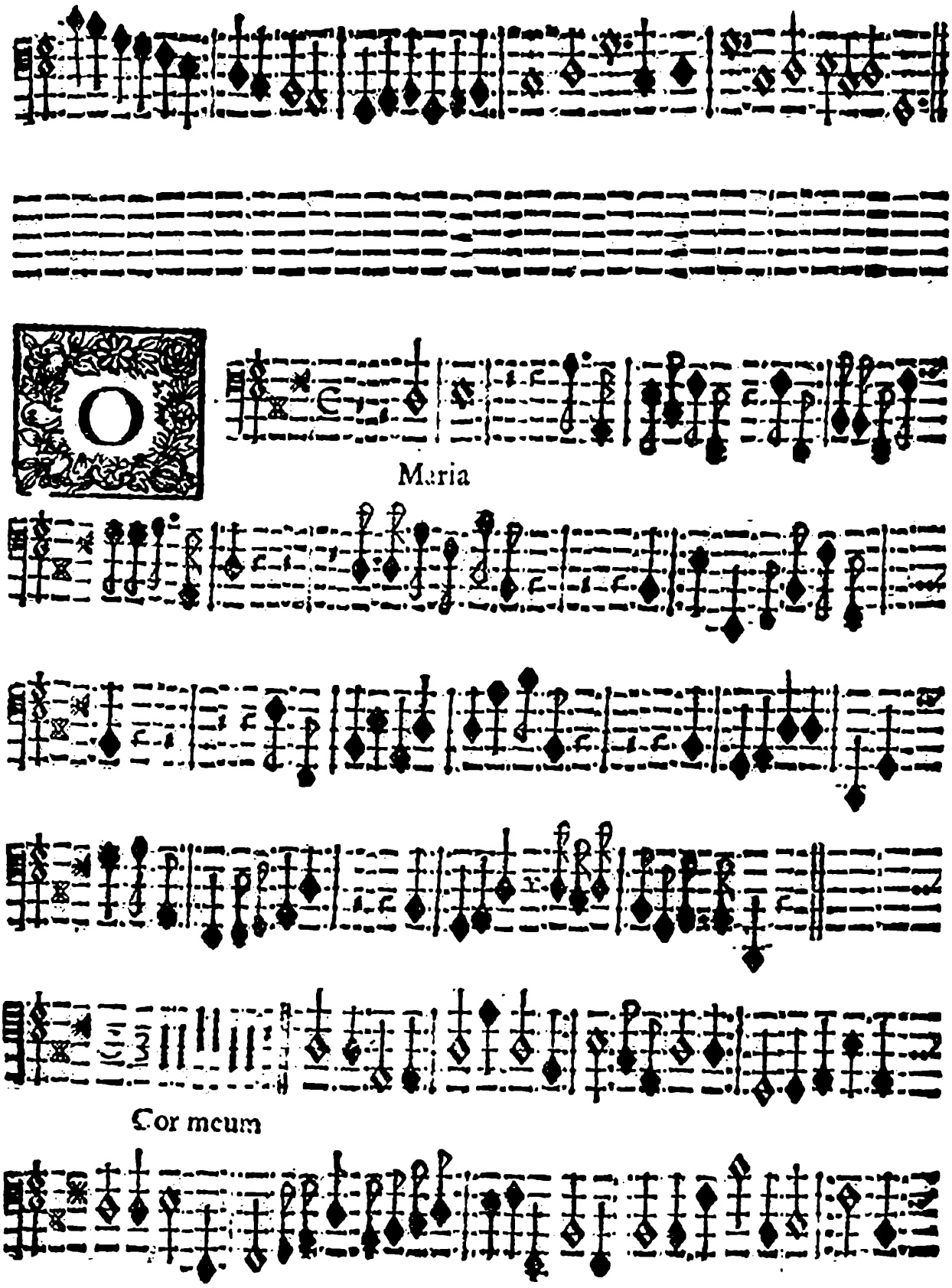
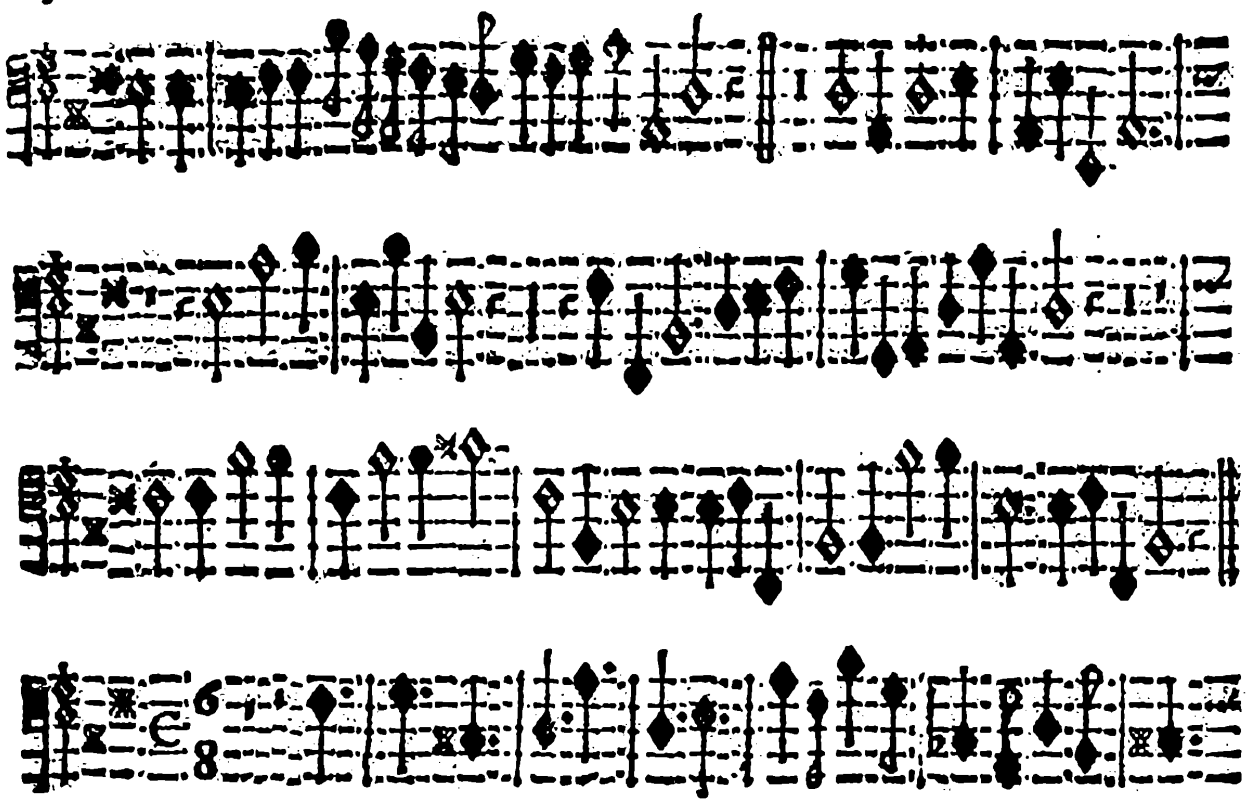
largo.



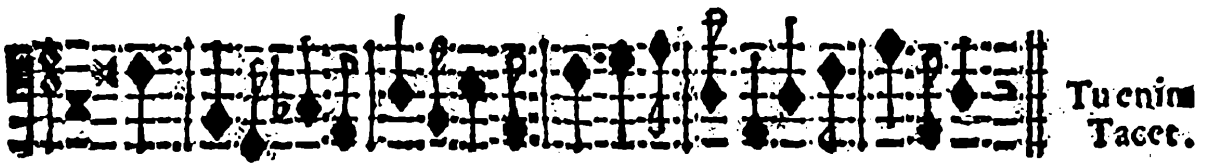

Adagio.

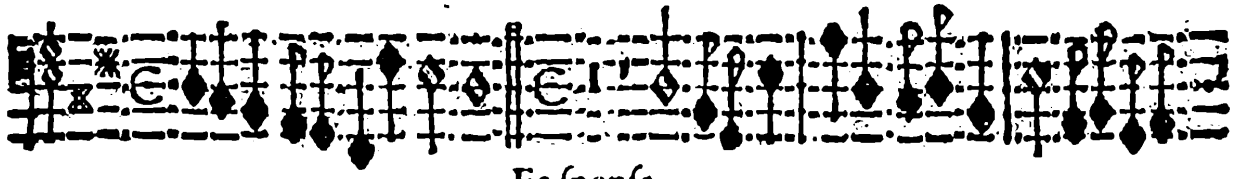



O
Maria
Cor meum

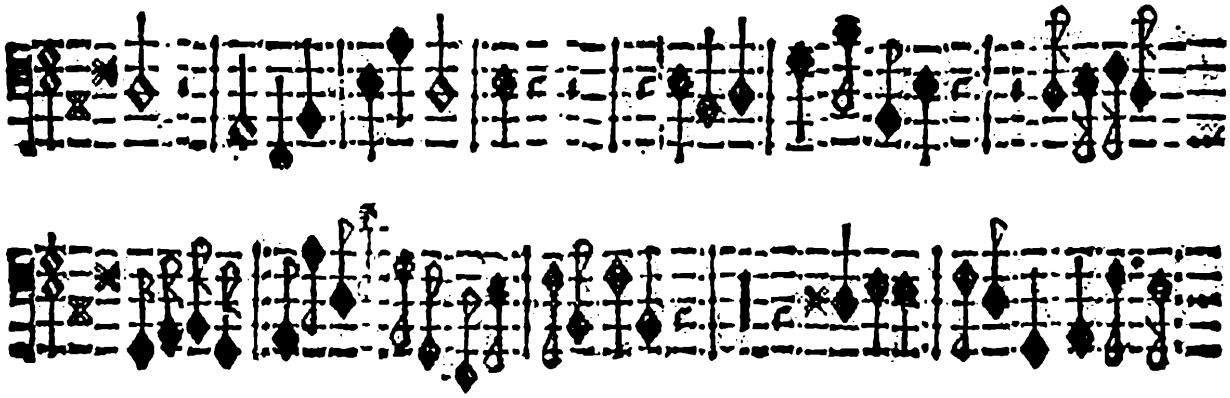


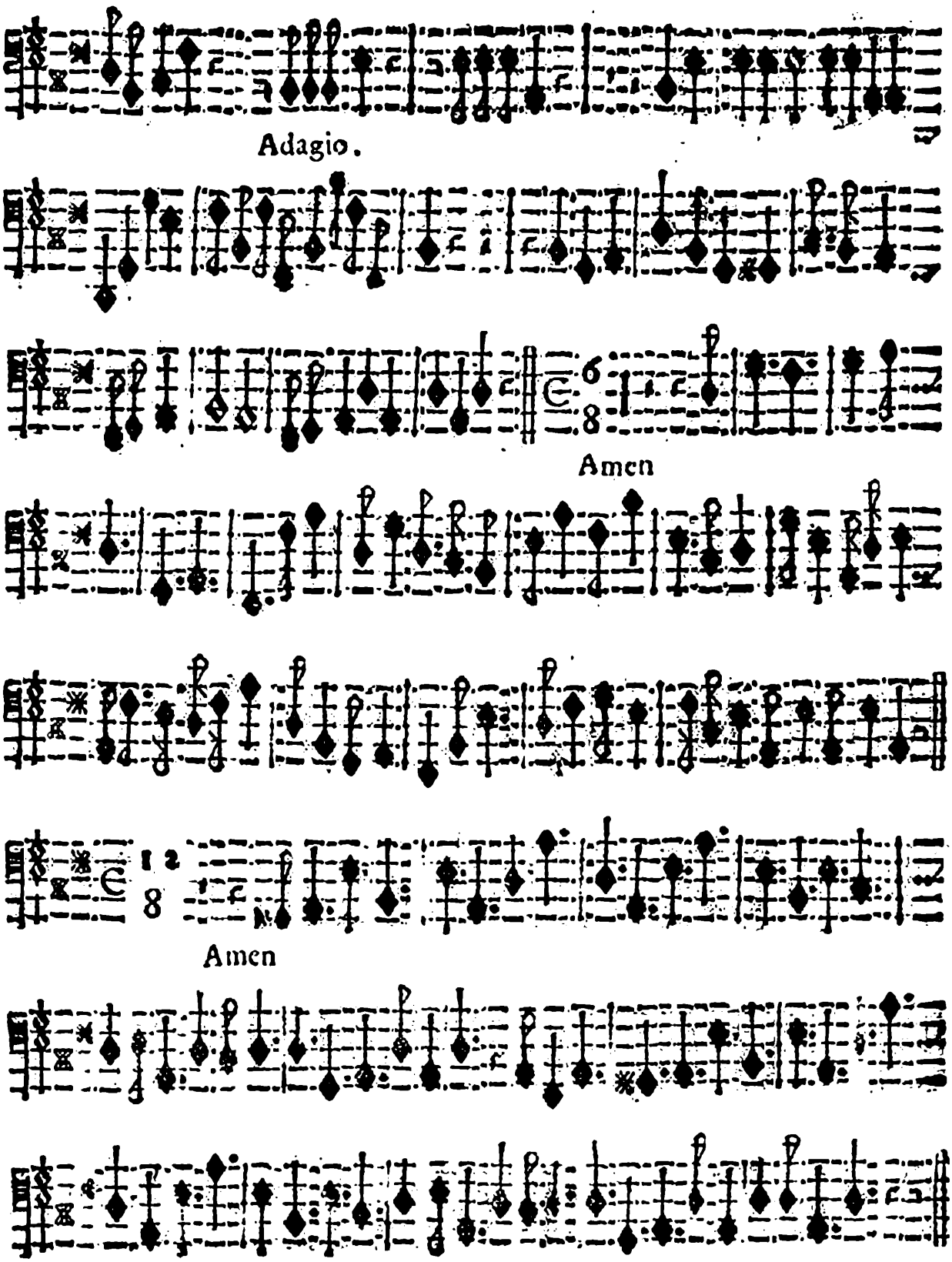
Cùm nihil



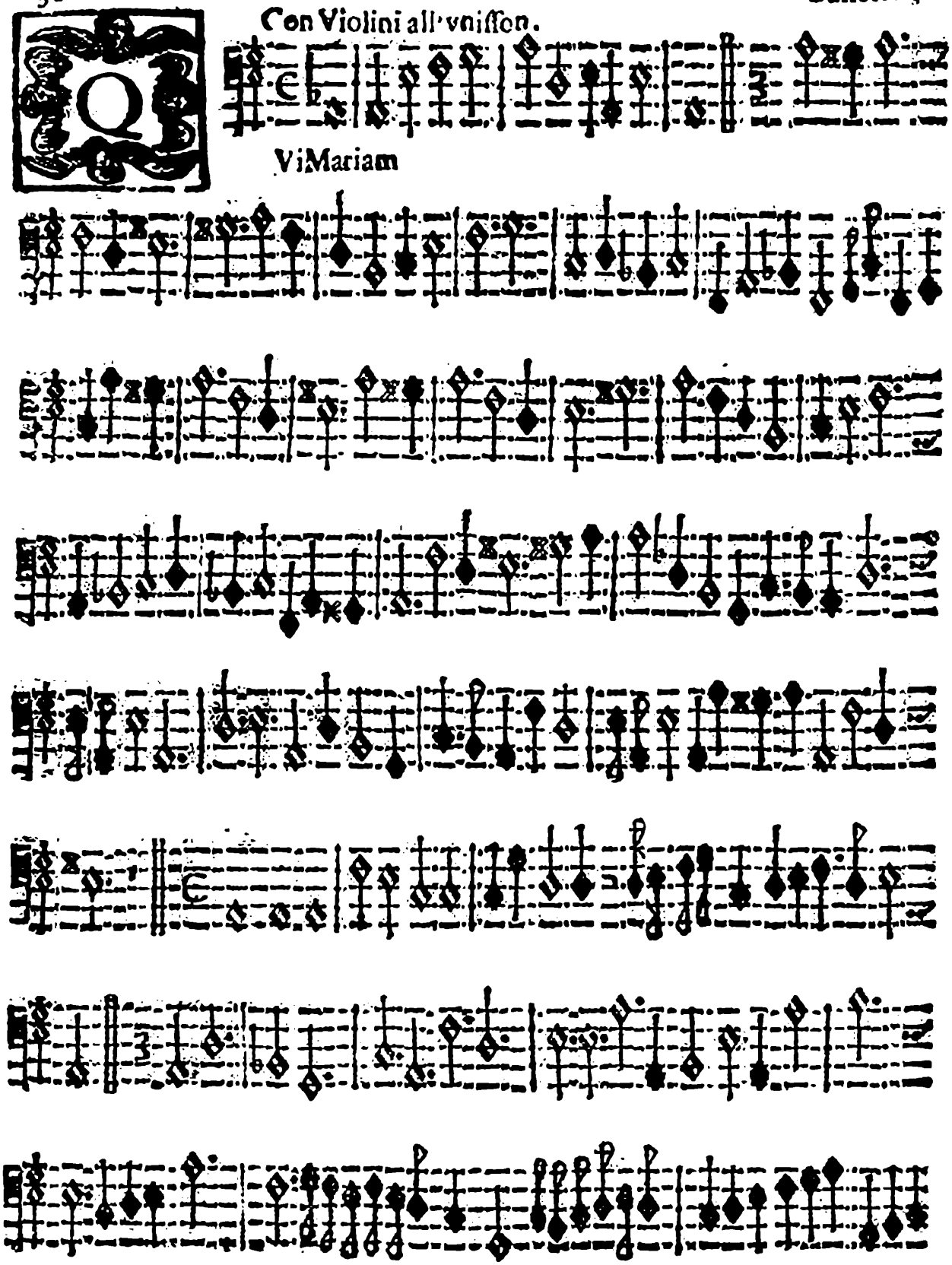


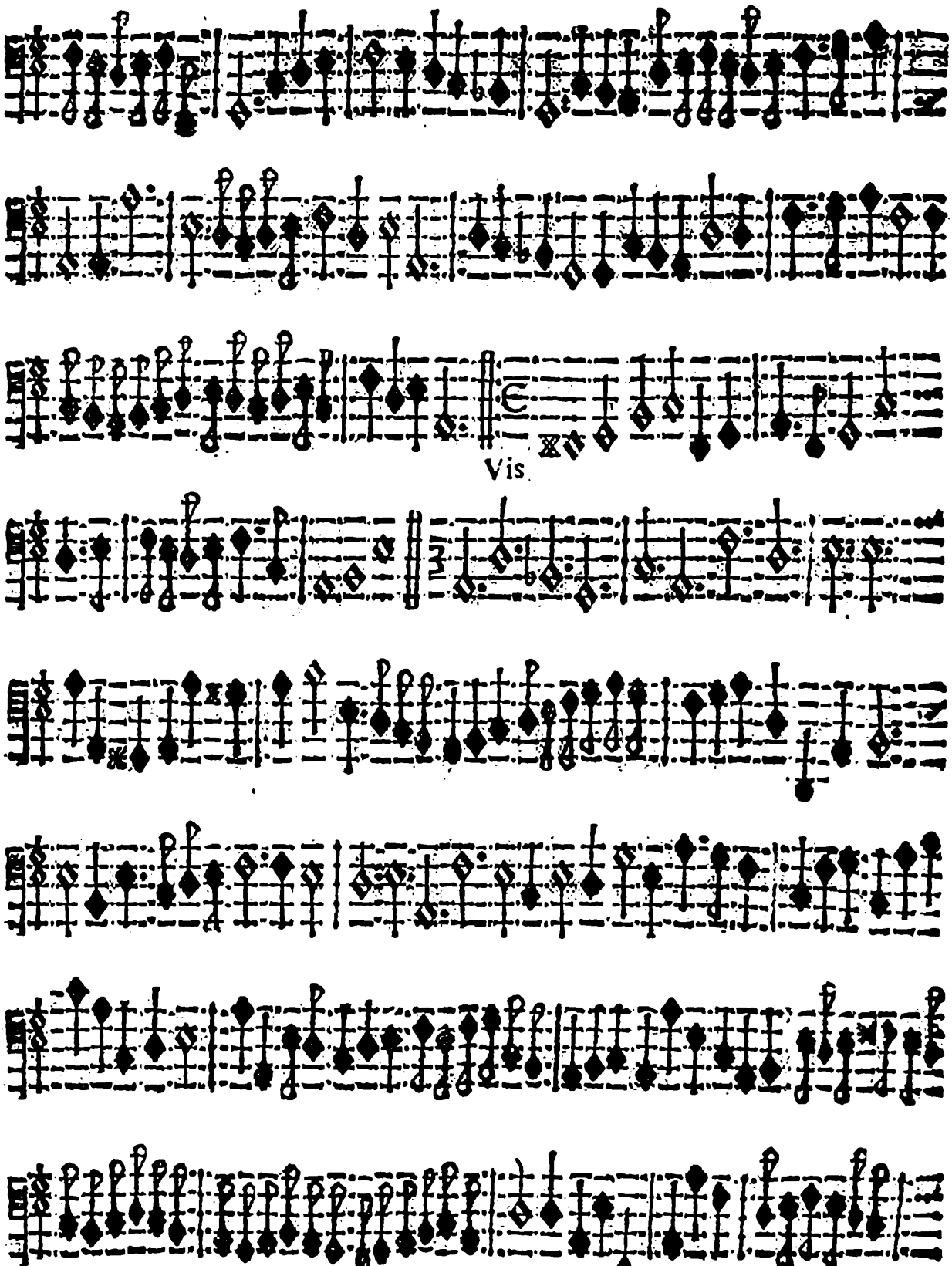
Es ſponſa




Adagio.
Amen
Amen

Con Violini all'vnisson.

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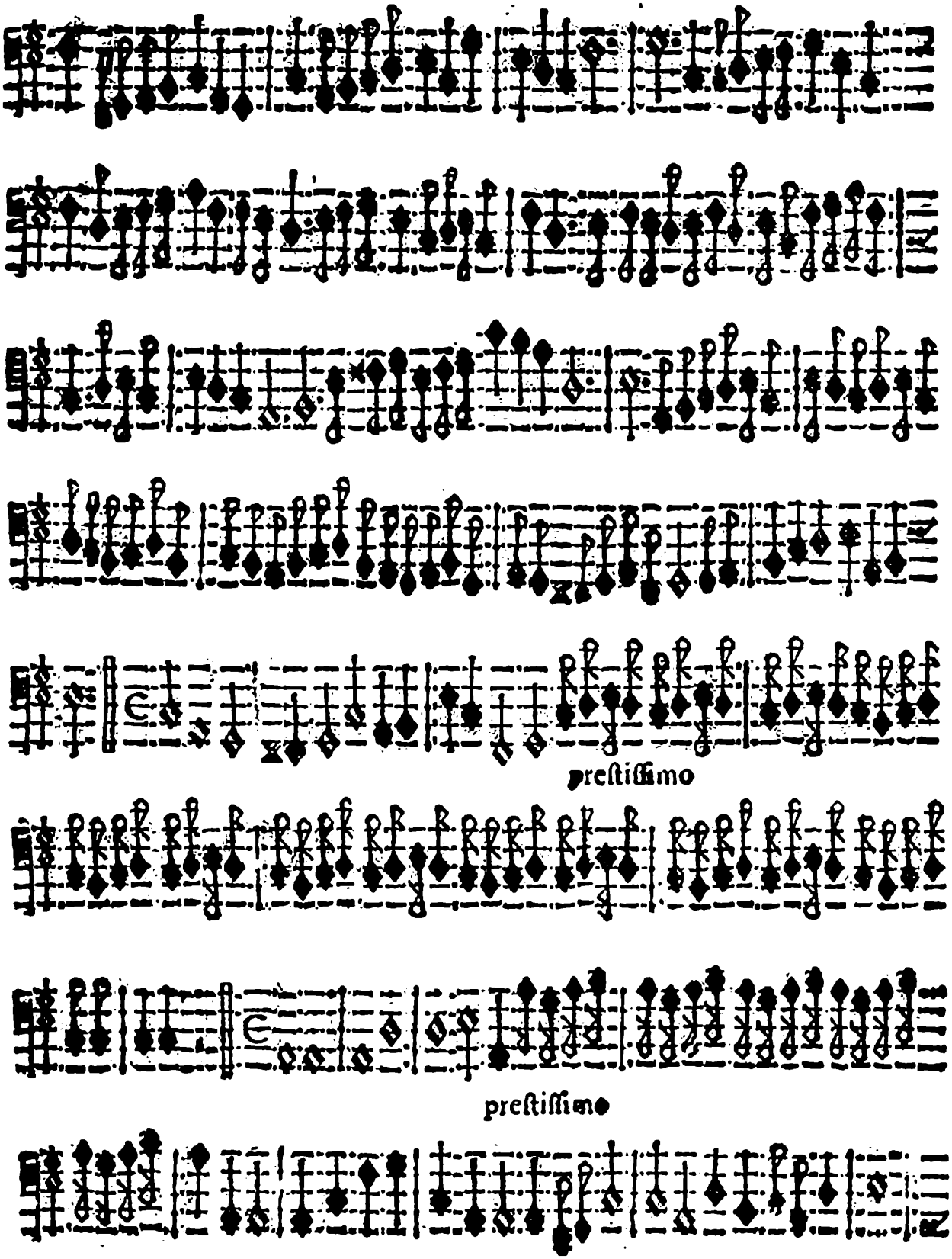
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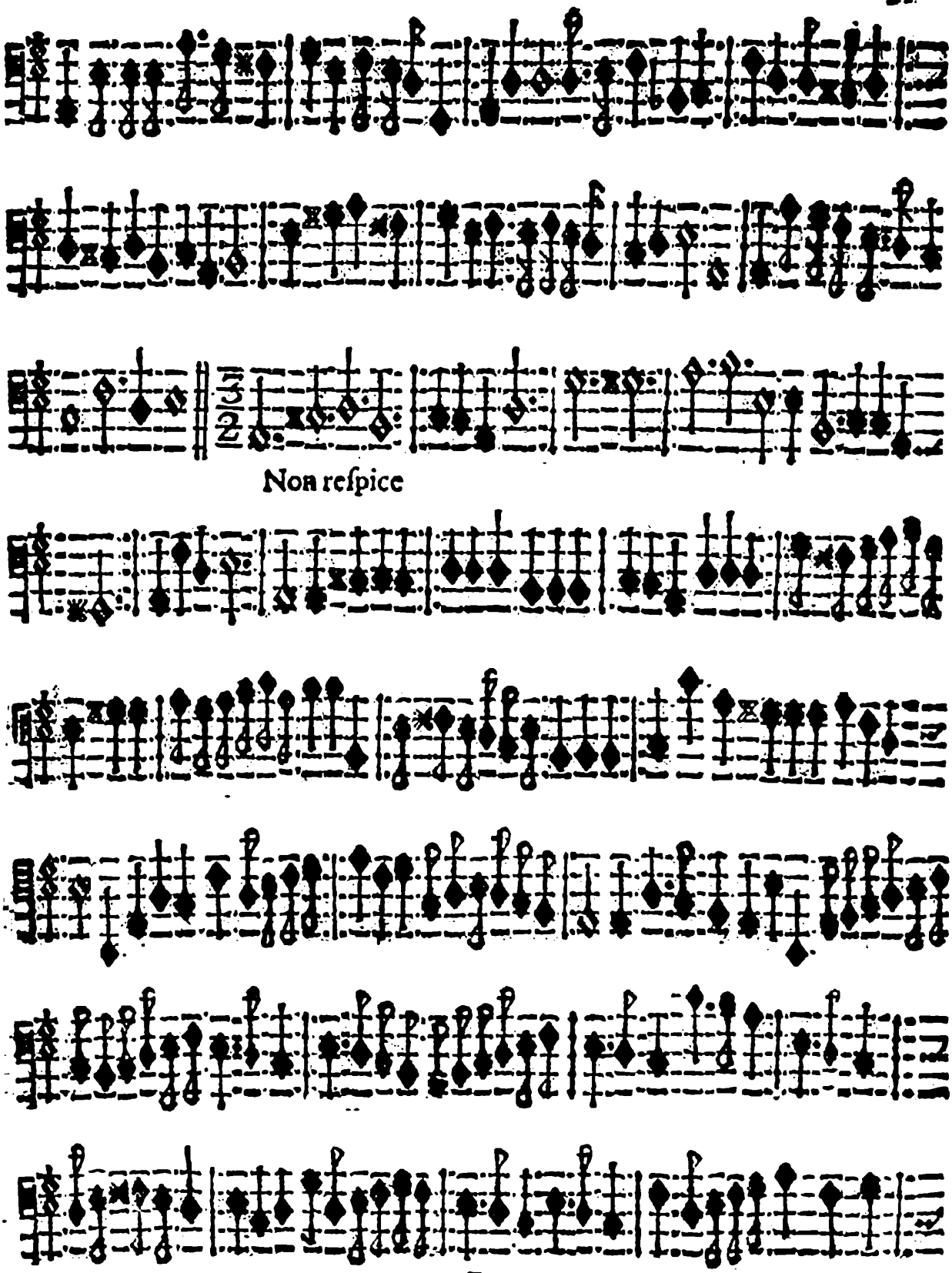
prestissimo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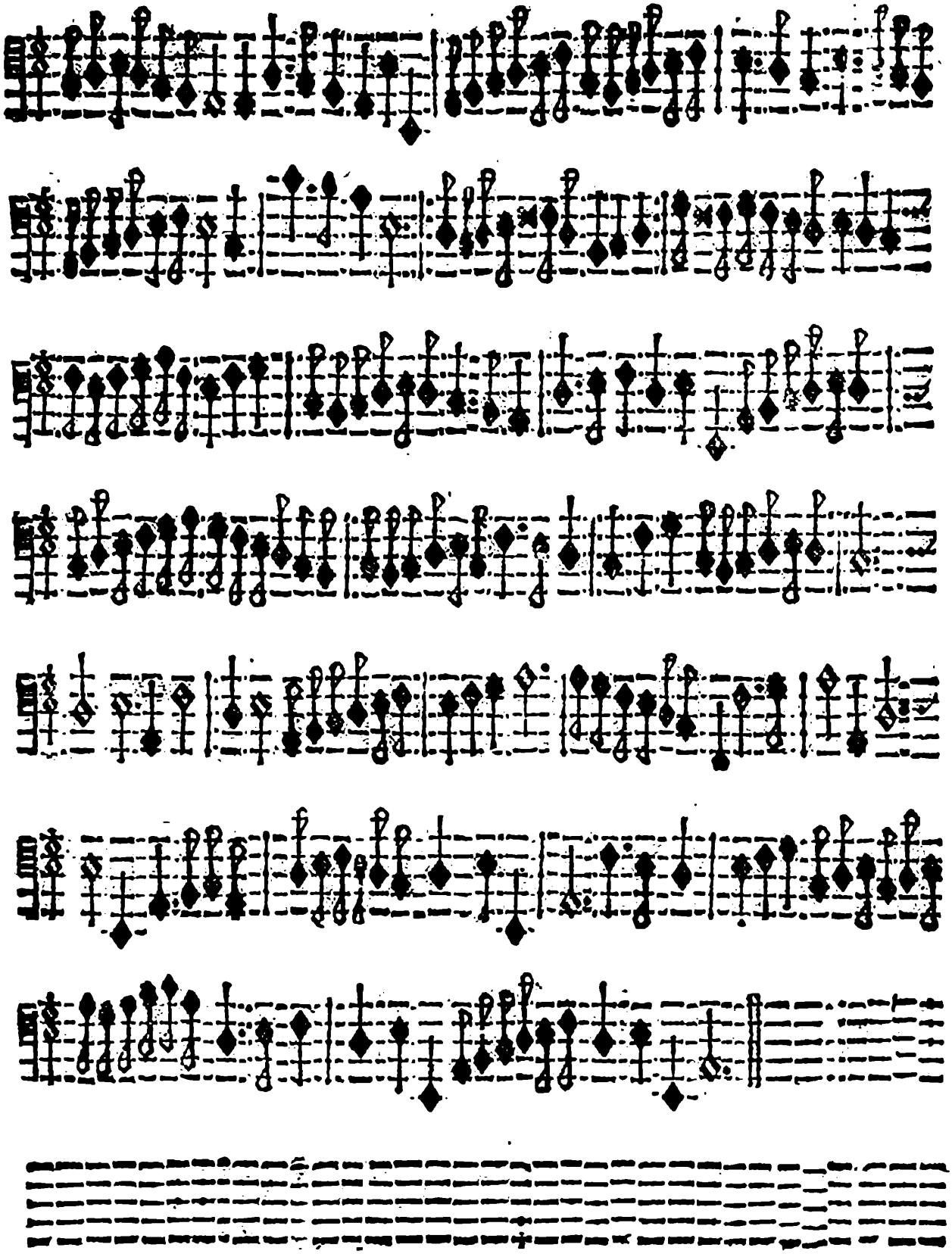

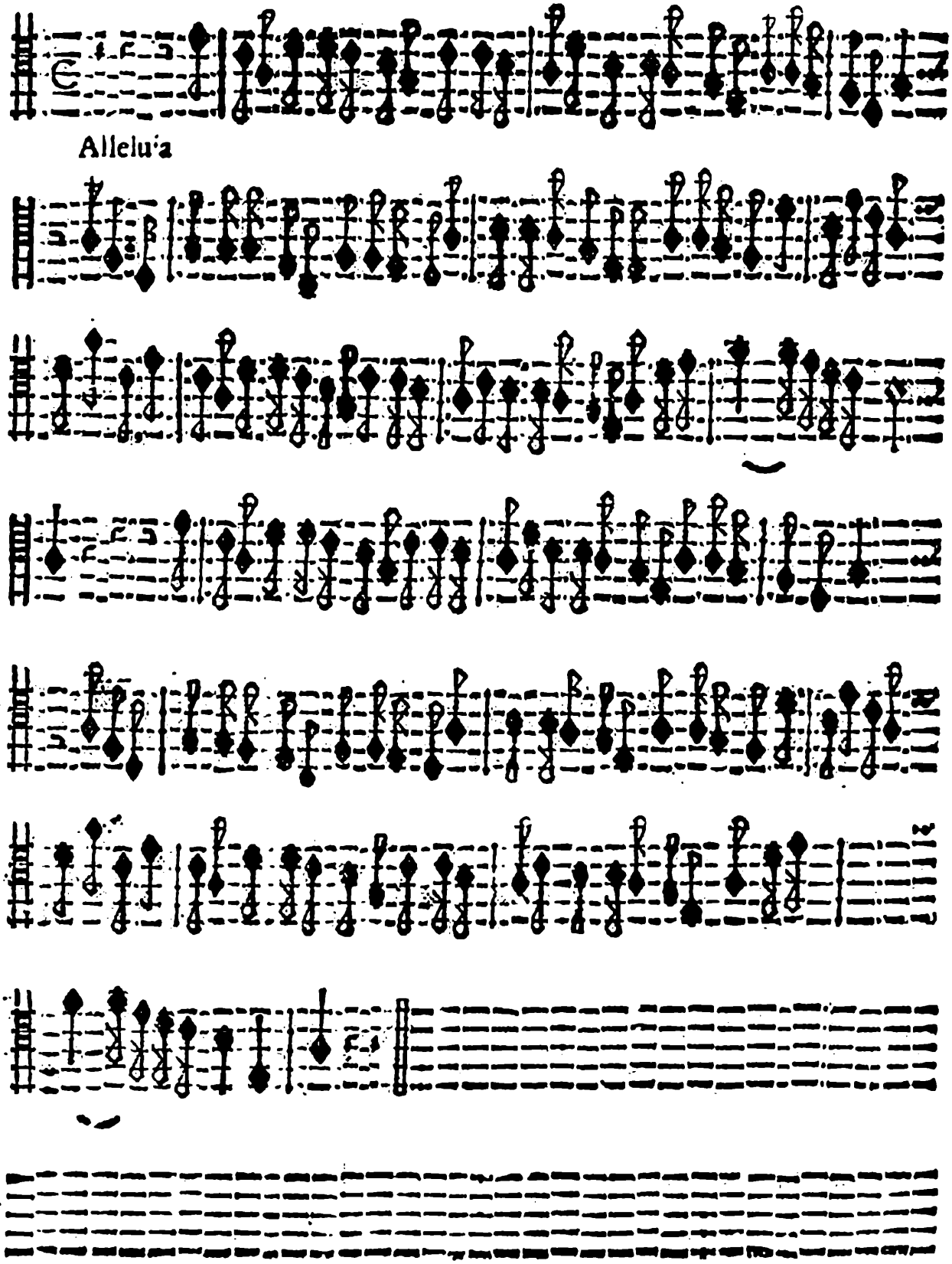
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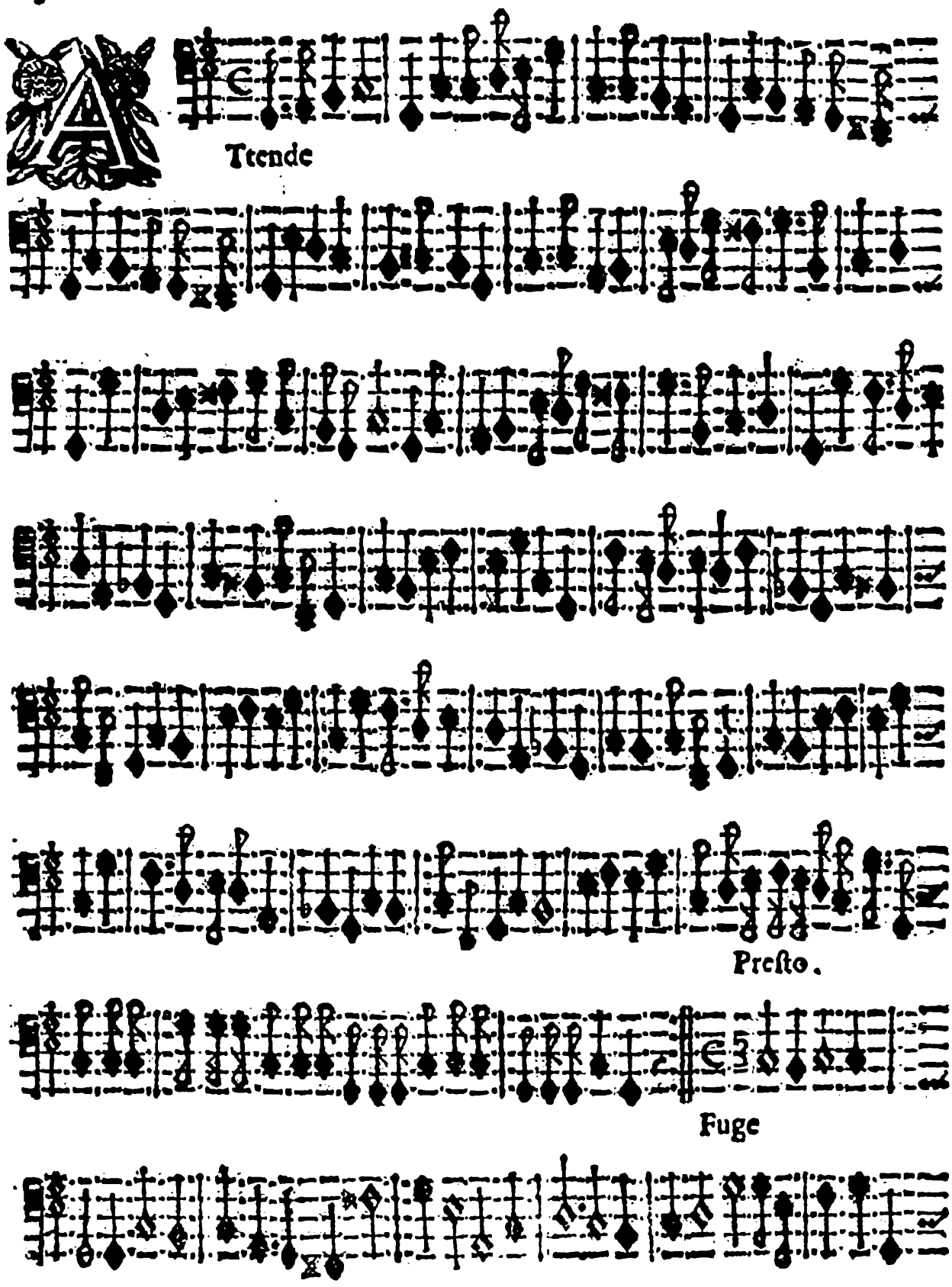
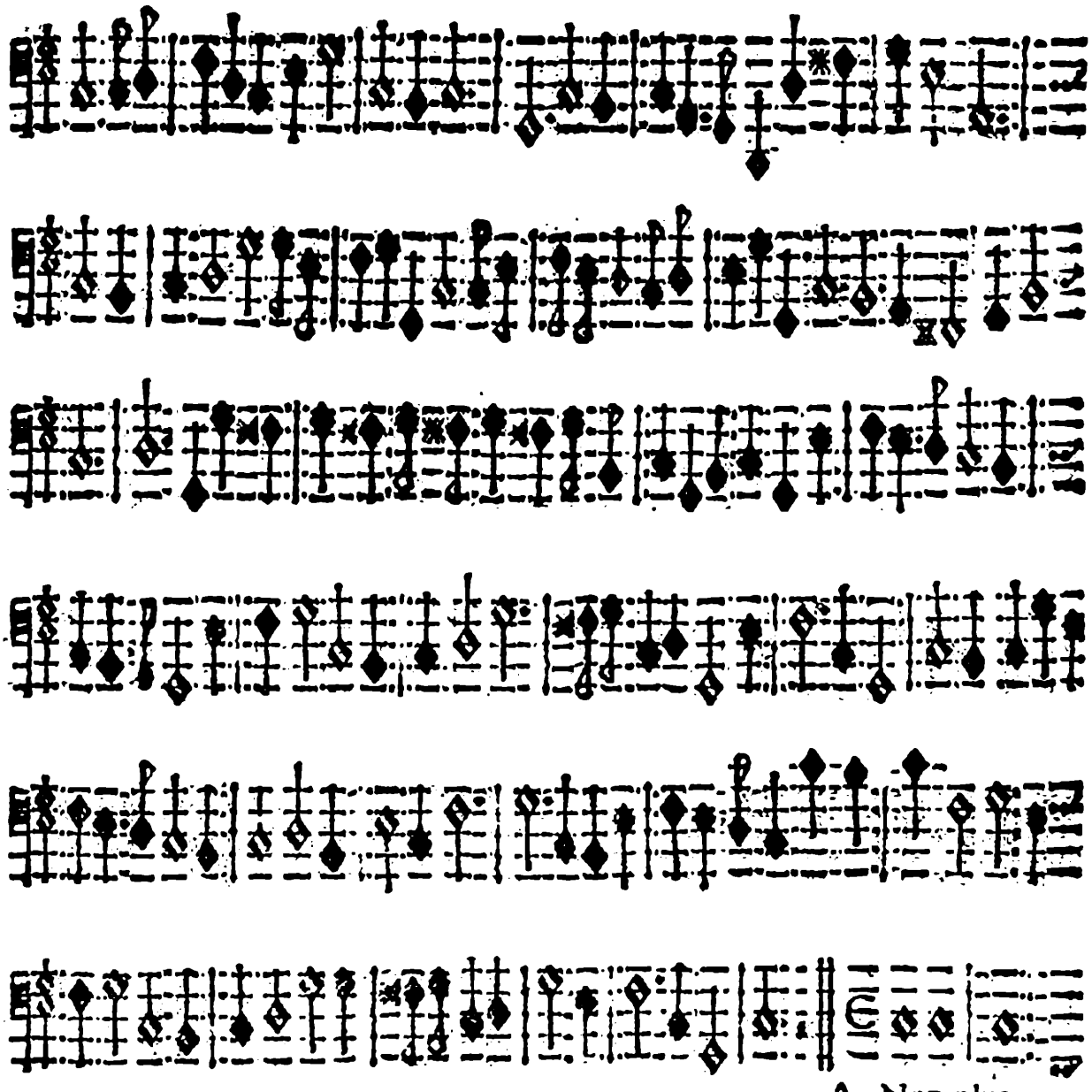
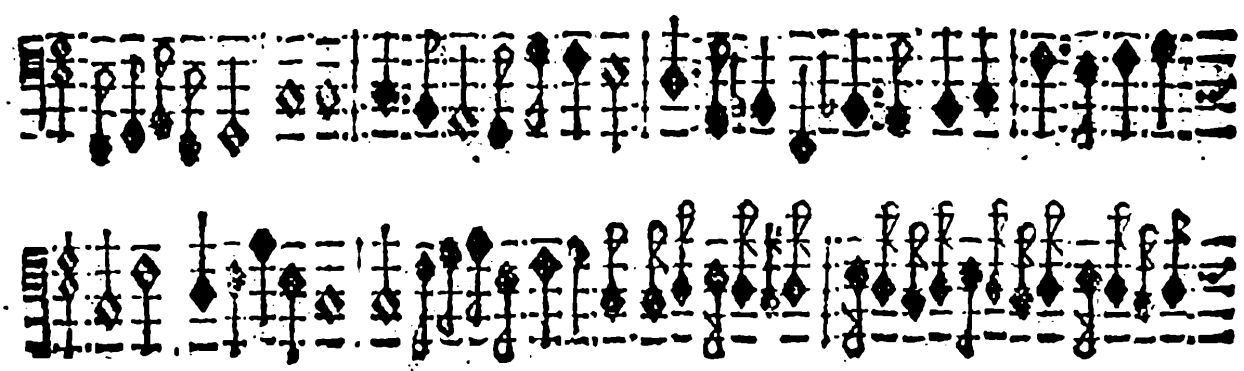
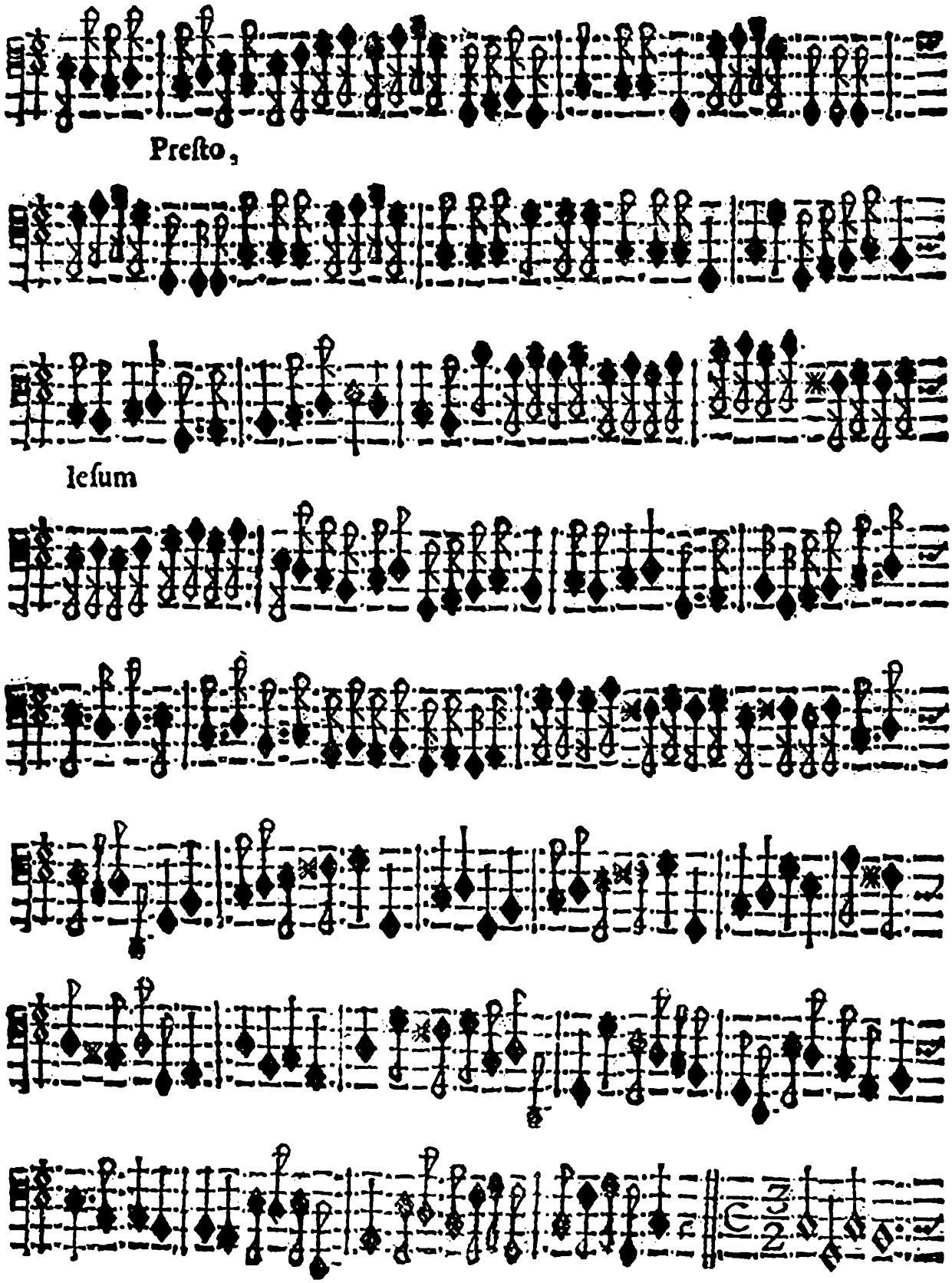
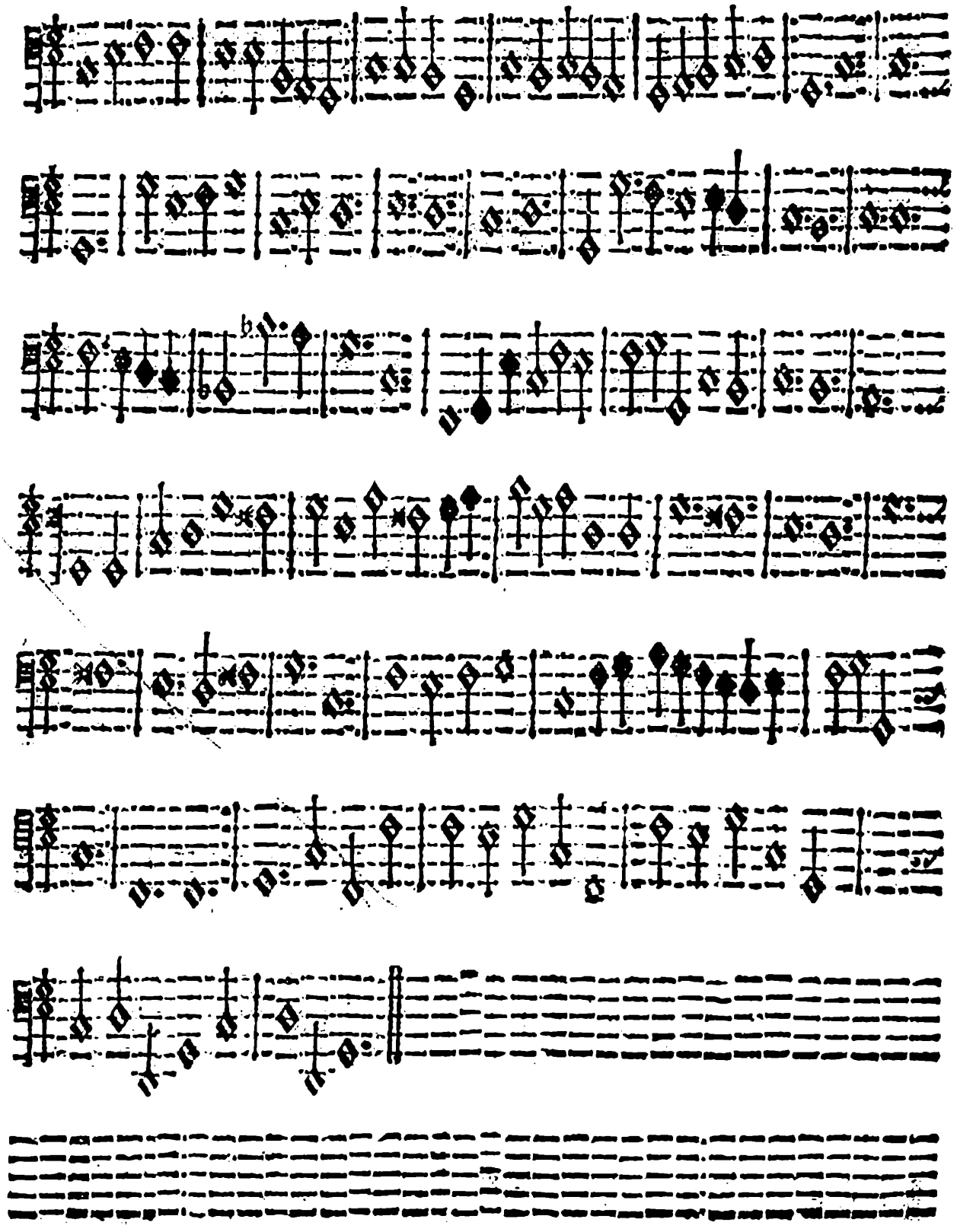

Ttende
Preſto.
Fuge



A. Non plus



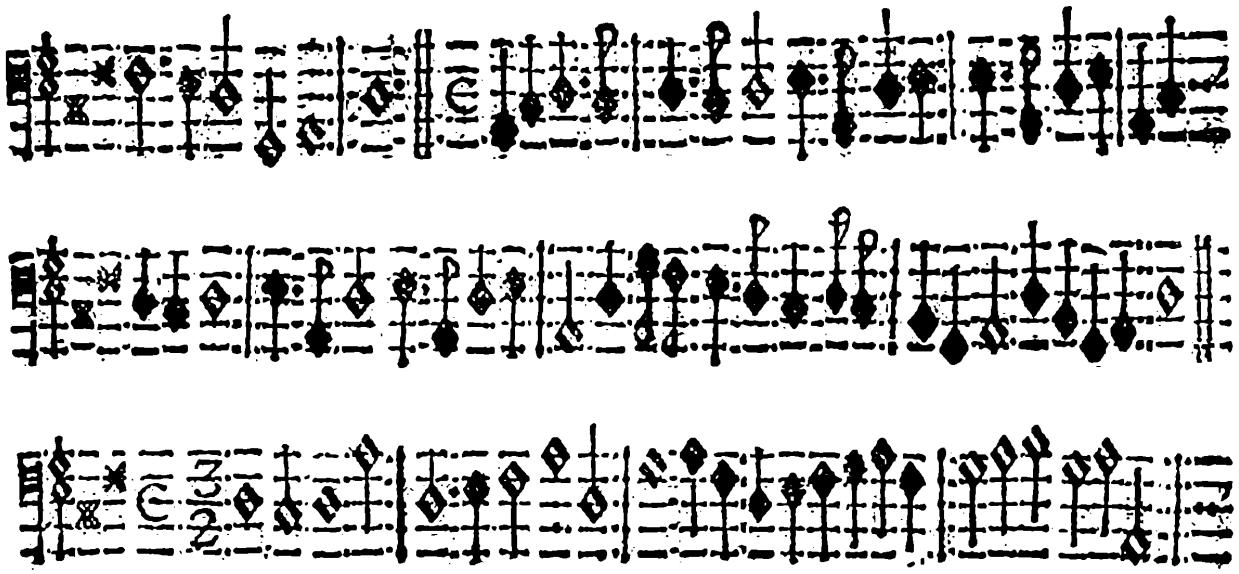

Preſto,
Ieſum
A.



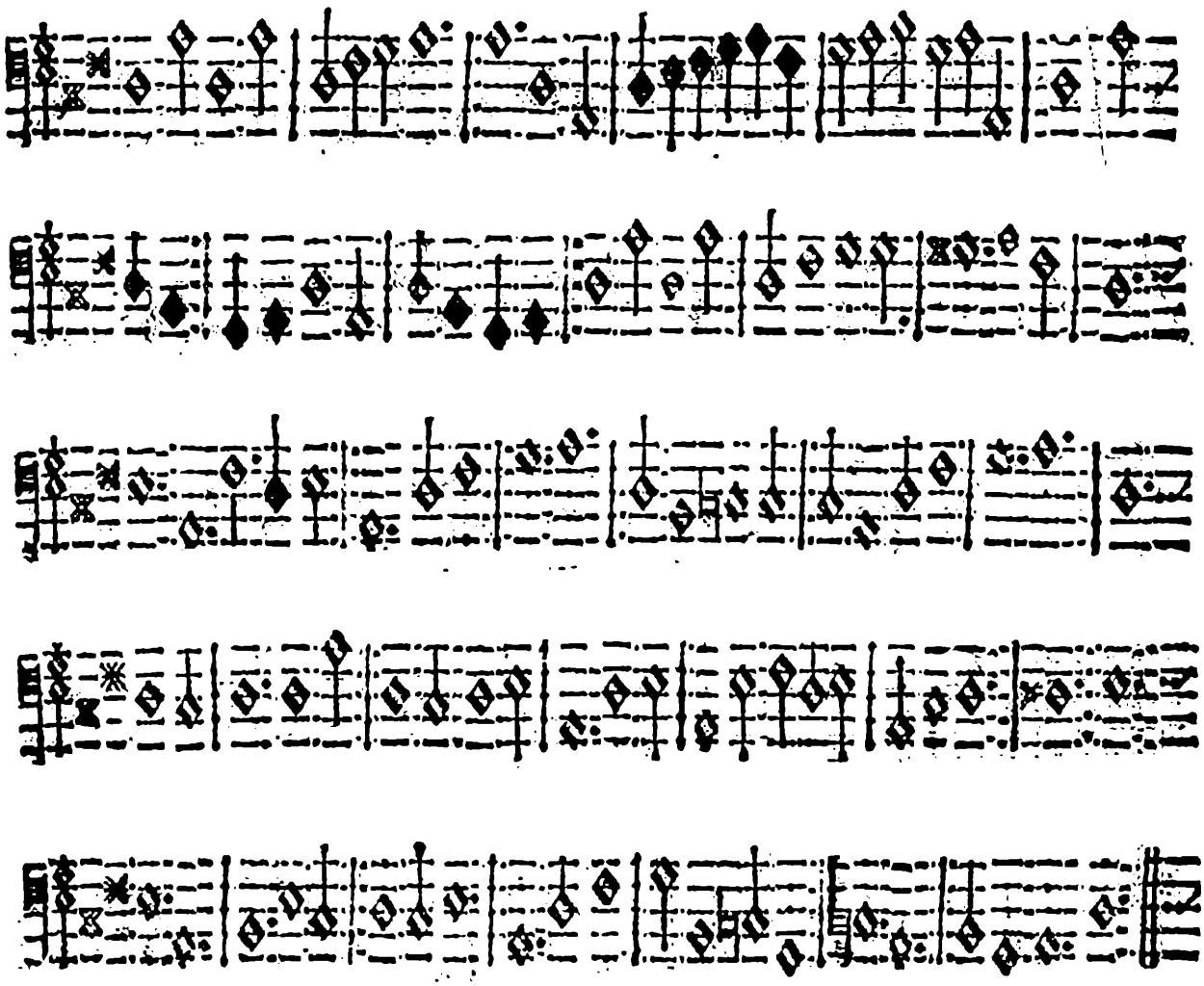
Vdita eſt

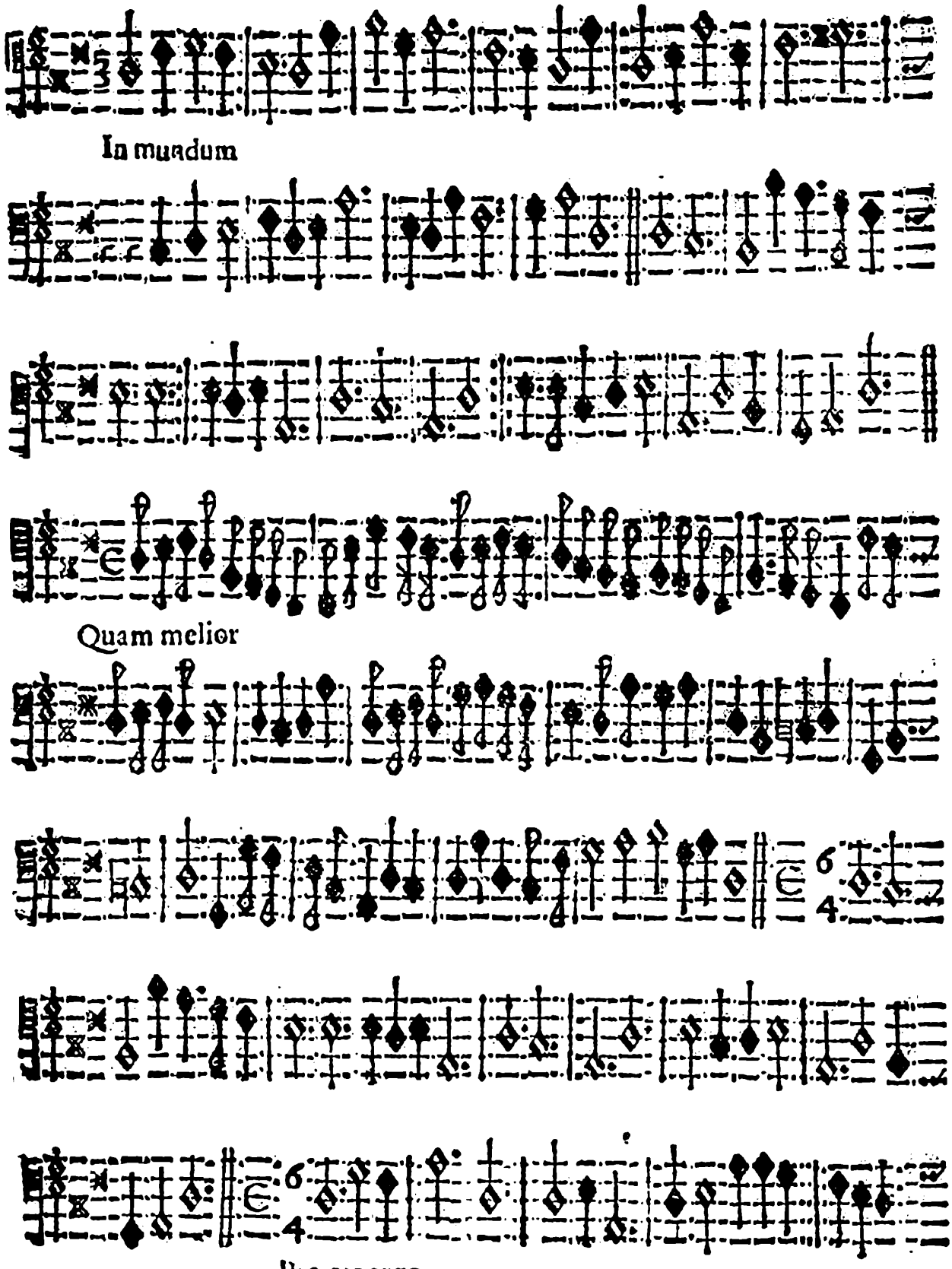
In atria

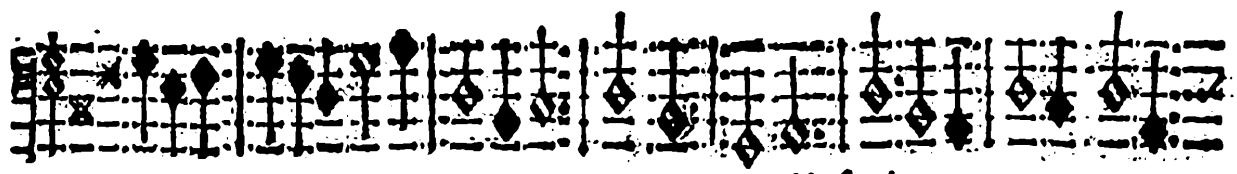
Sinfonia.



Fuge fuge




In mundum
Quam melior
Pro nec ergo



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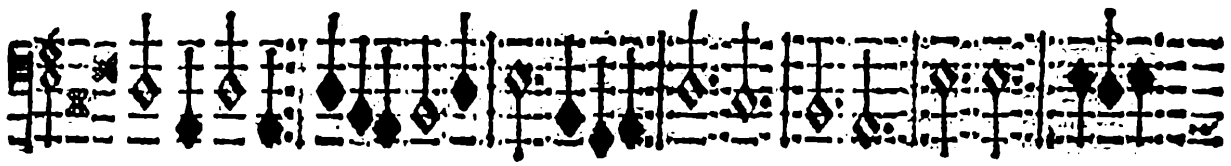
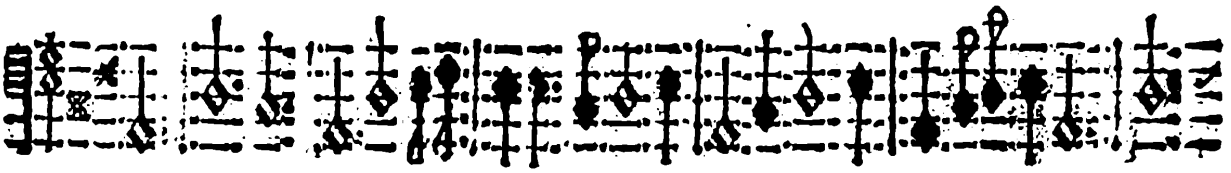
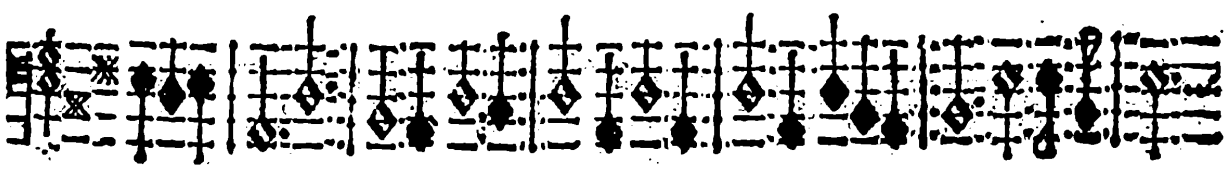
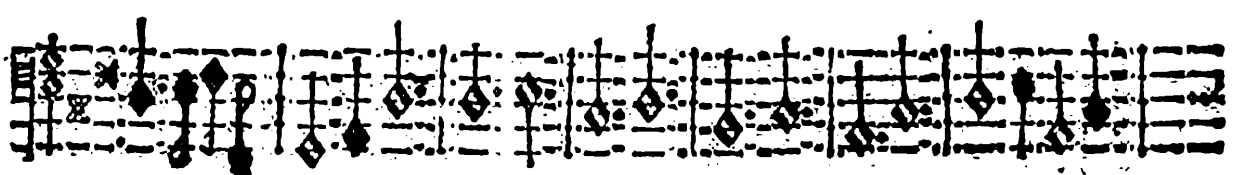
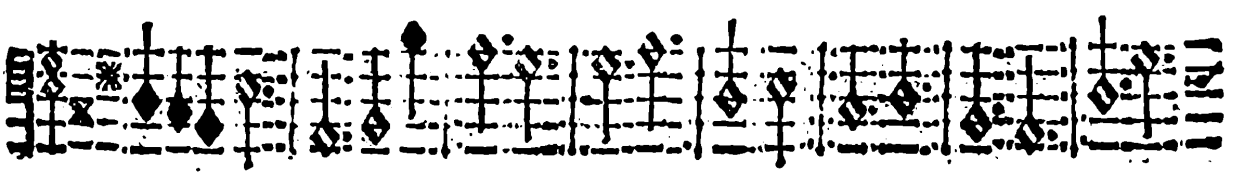


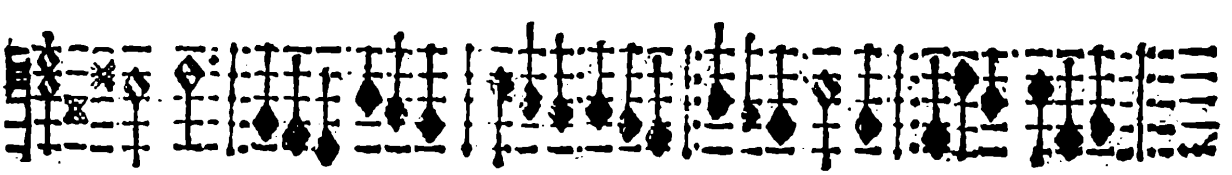


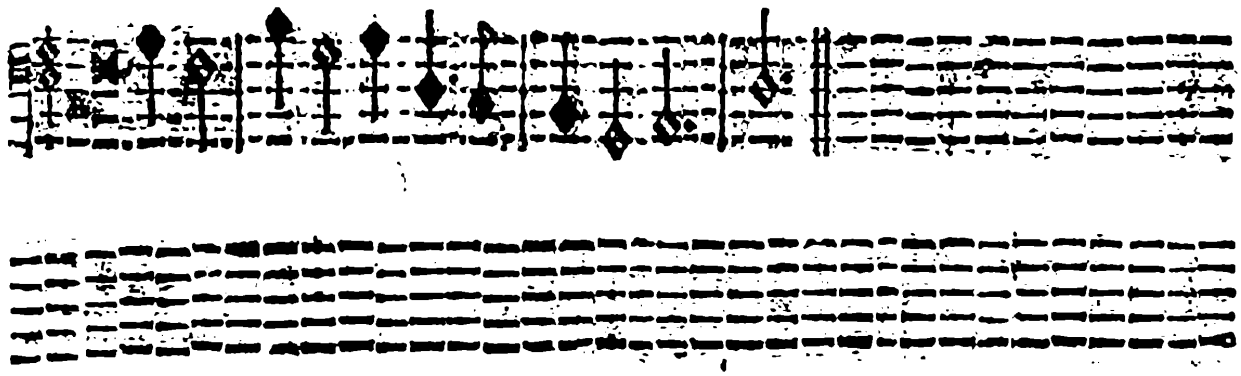


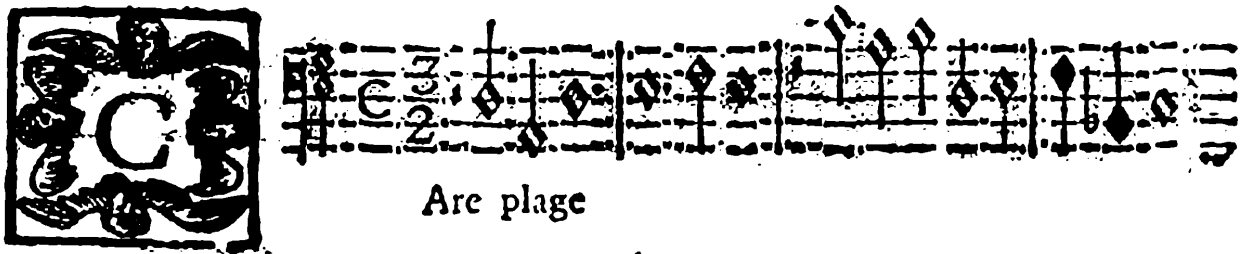


Sint tui concentus

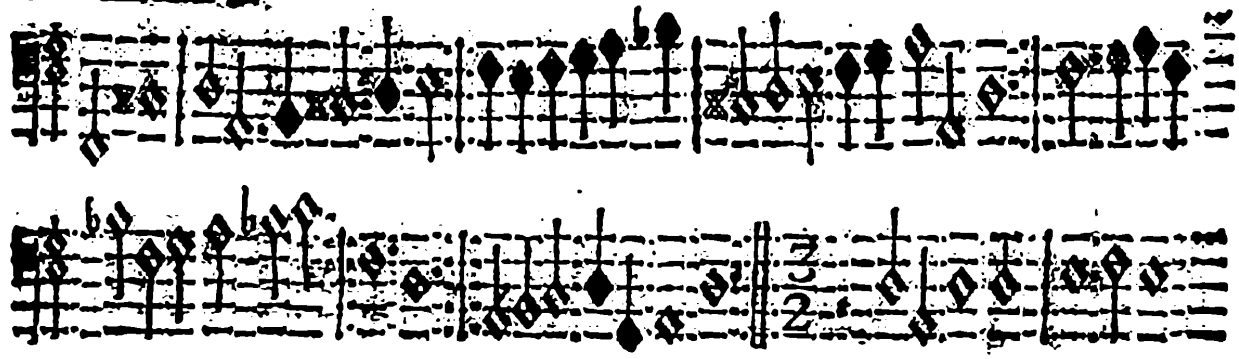








Are plage



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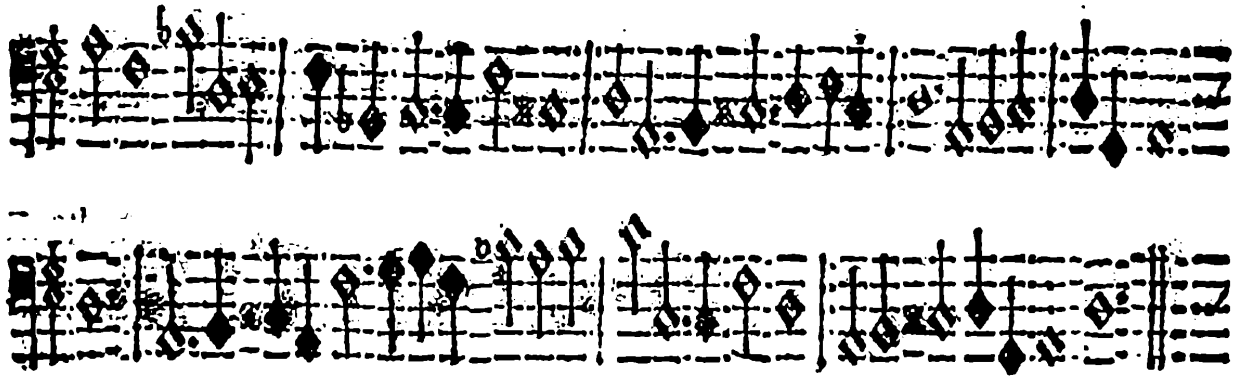

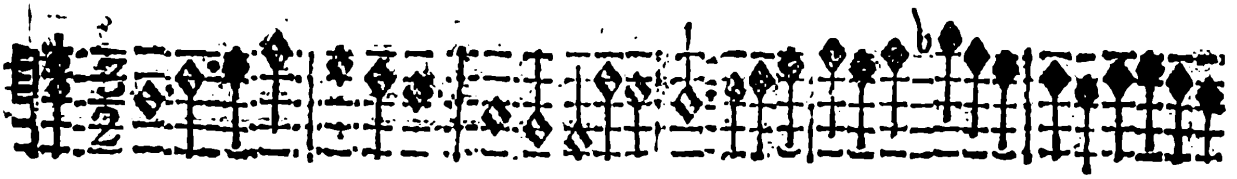

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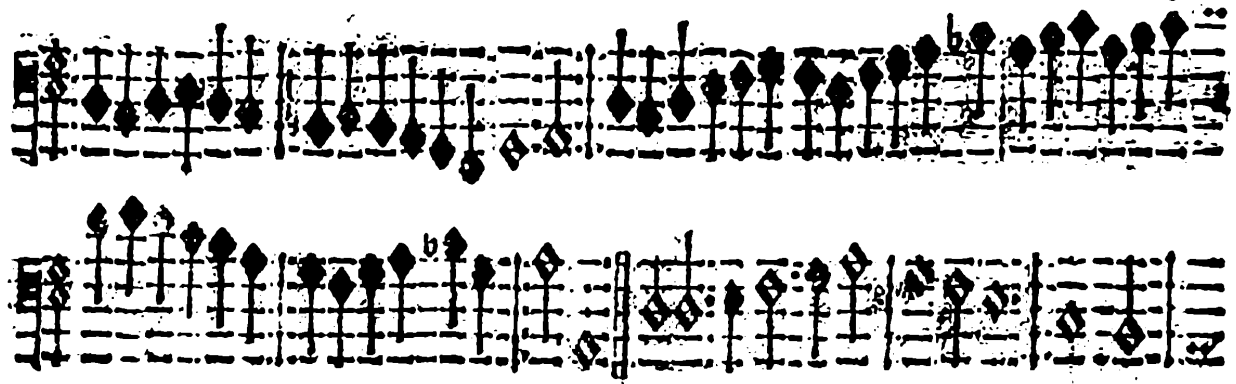

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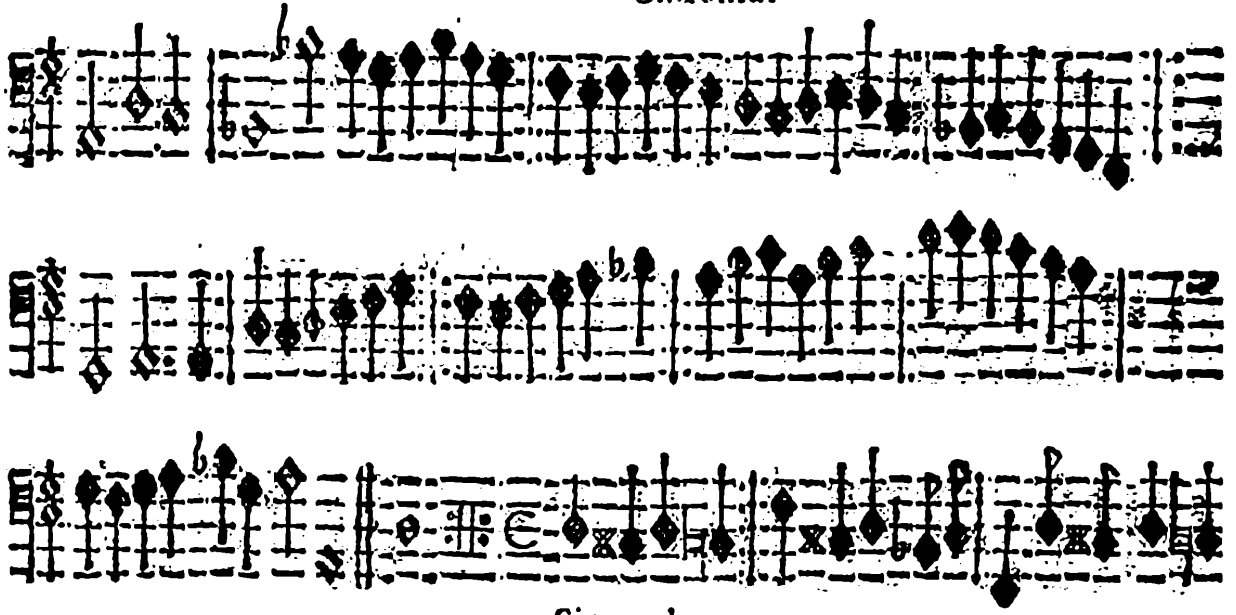
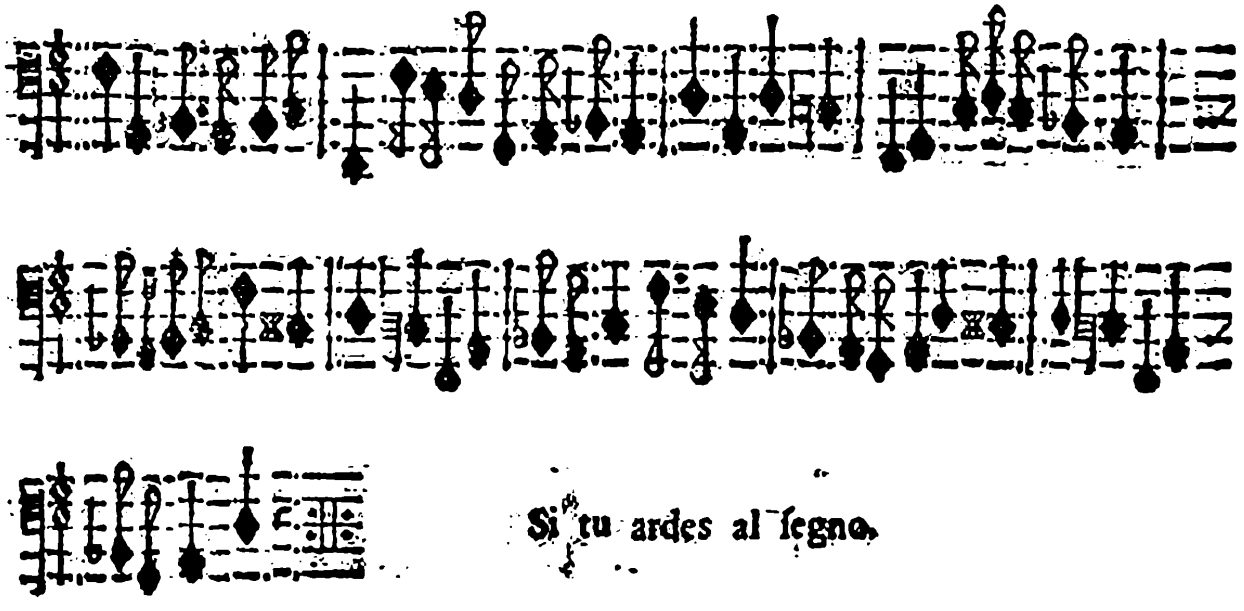
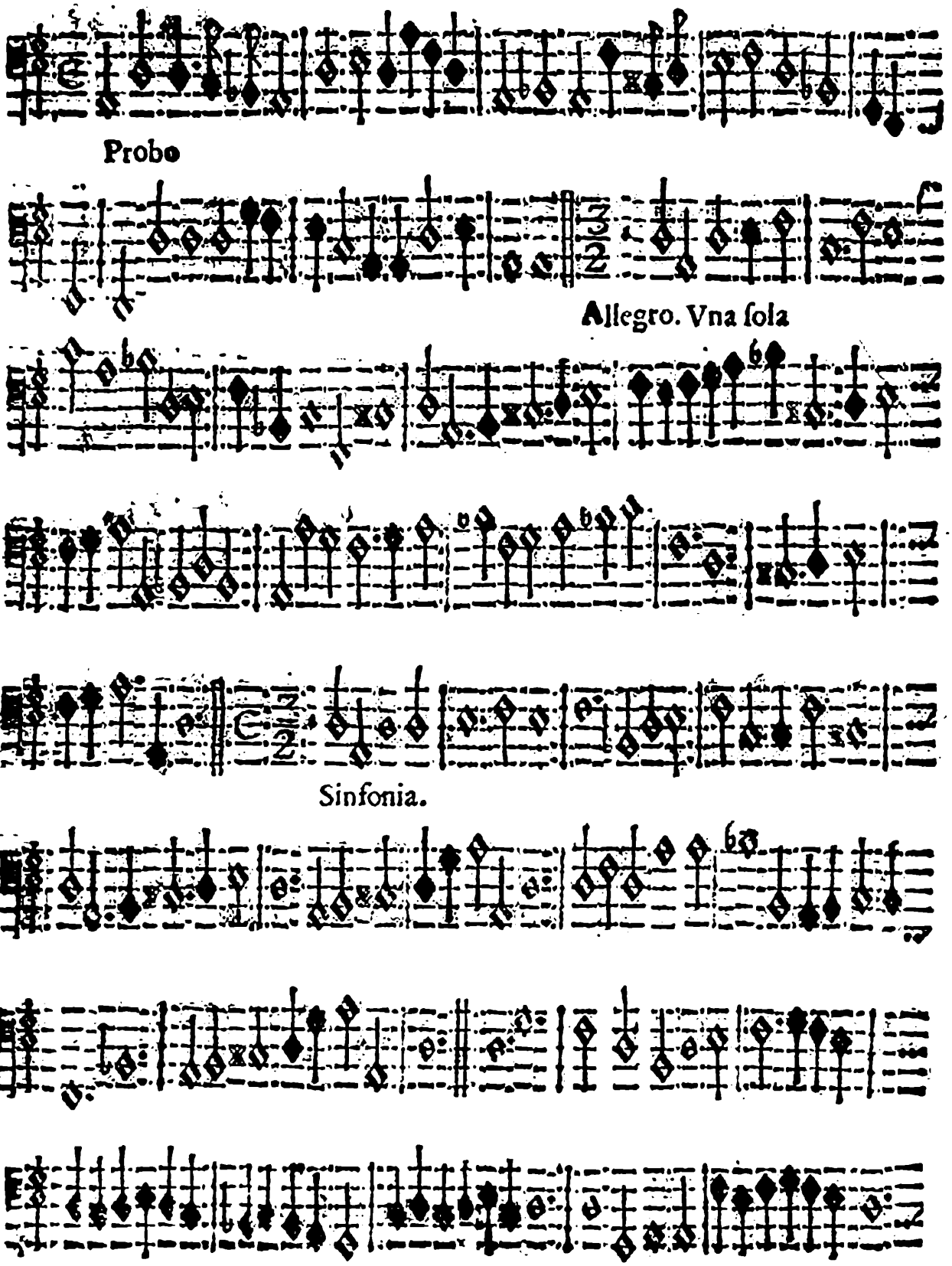
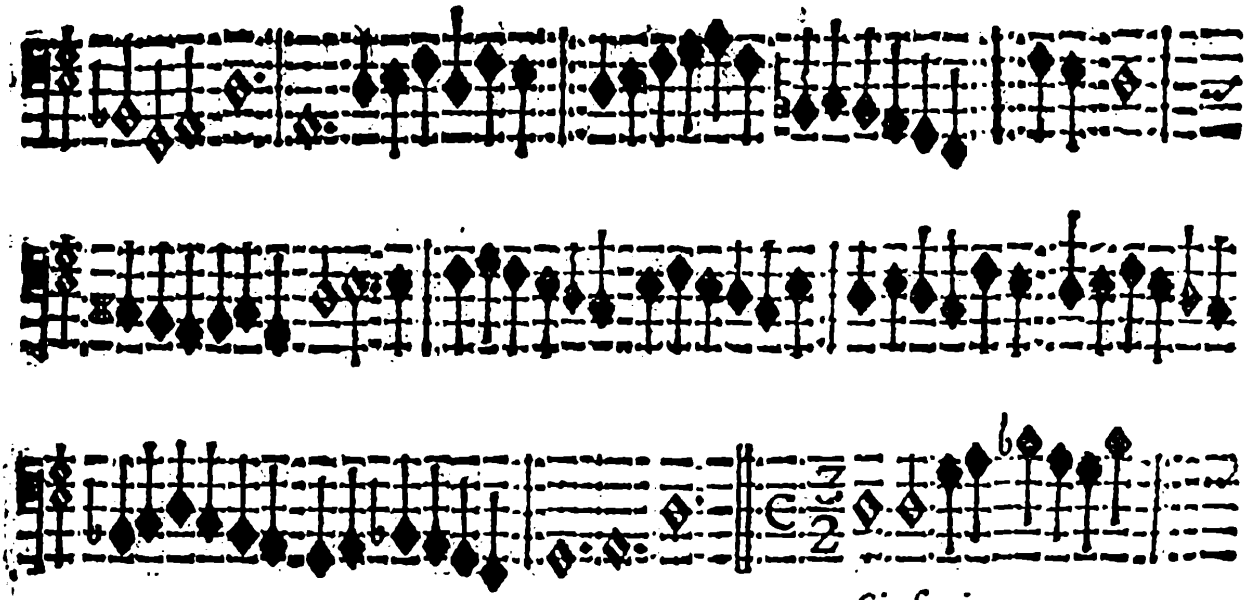


Si tu ardes



Si tu ardes al ſegno.


Probo
Allegro. Vna ſola
Sinfonia.



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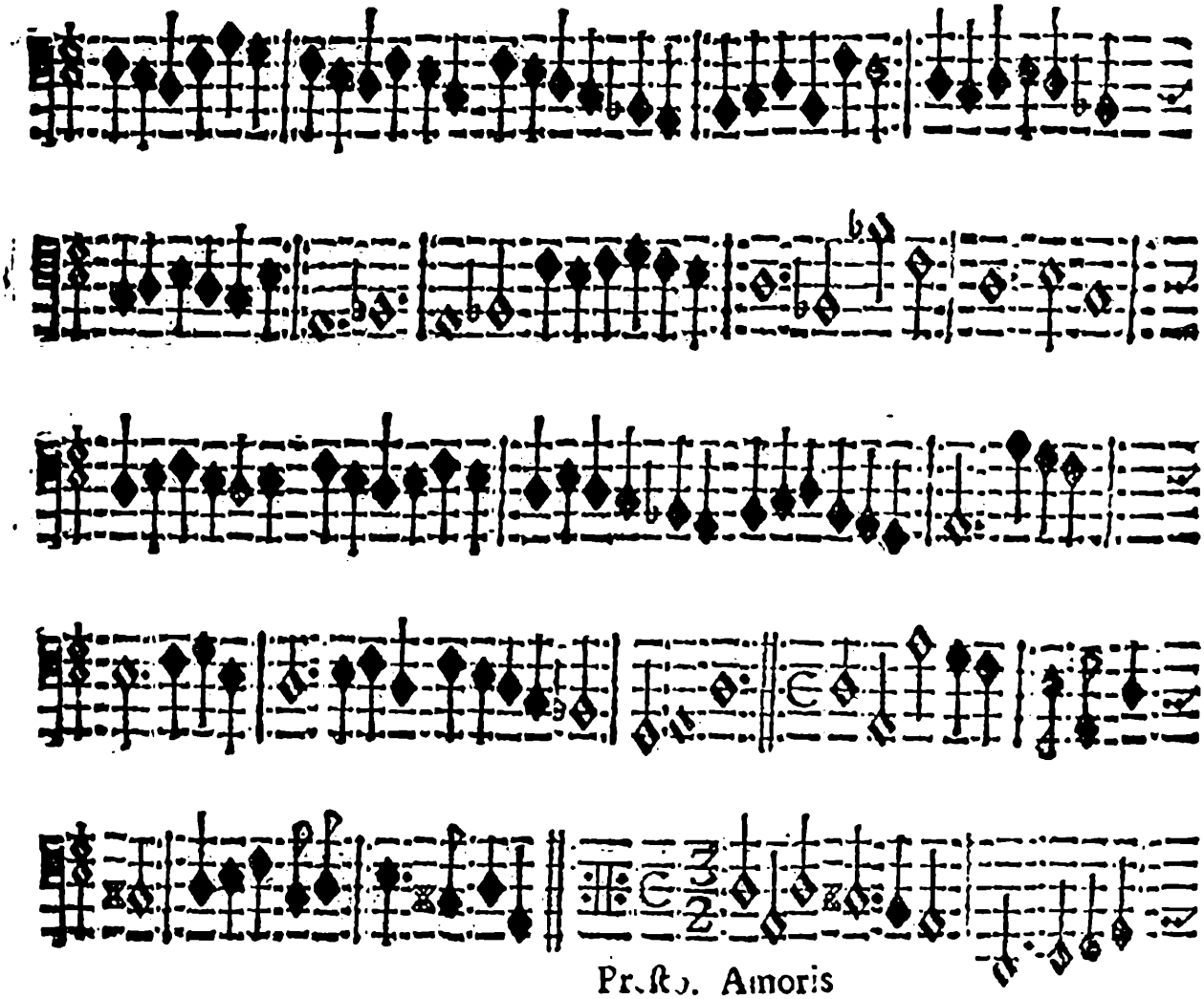
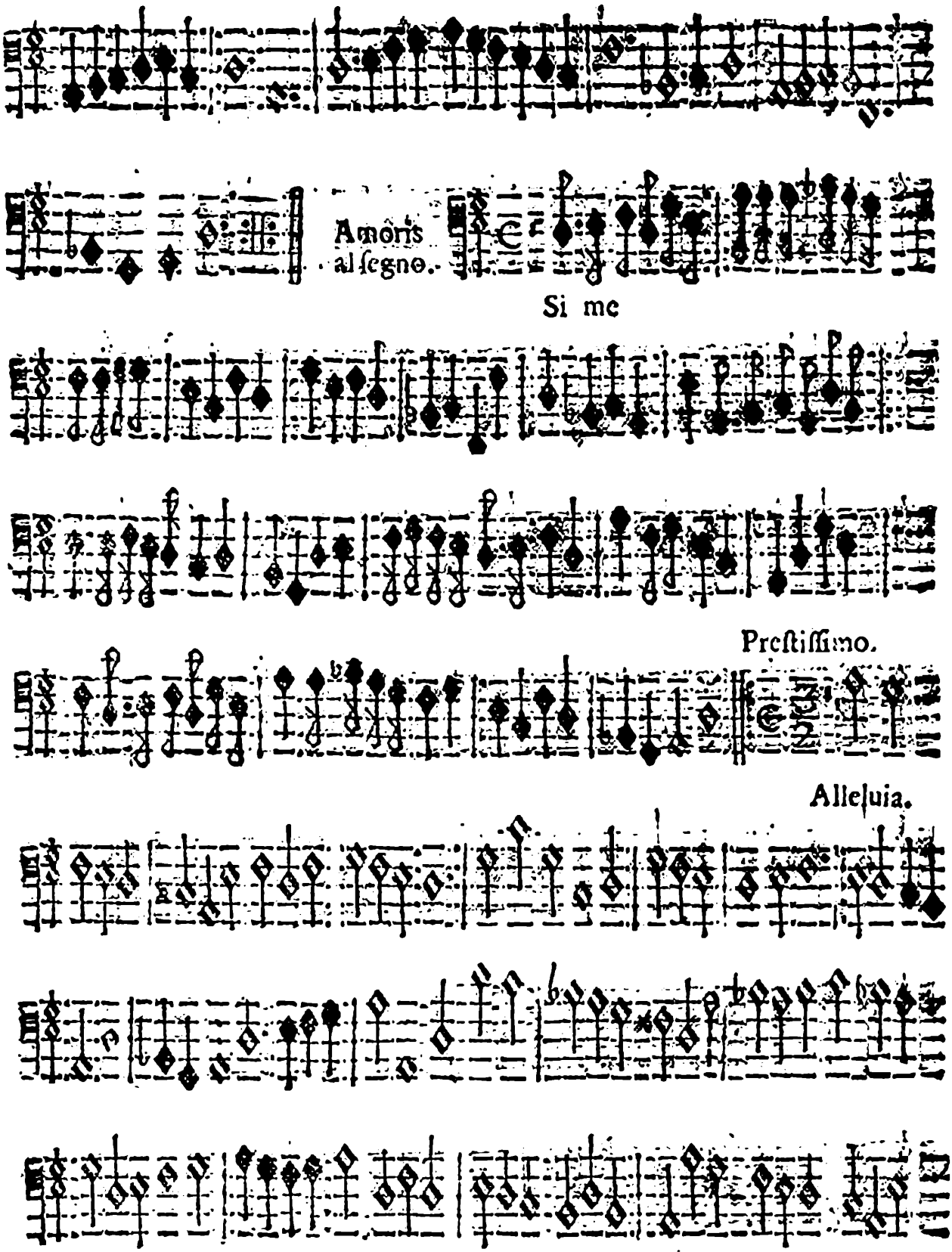
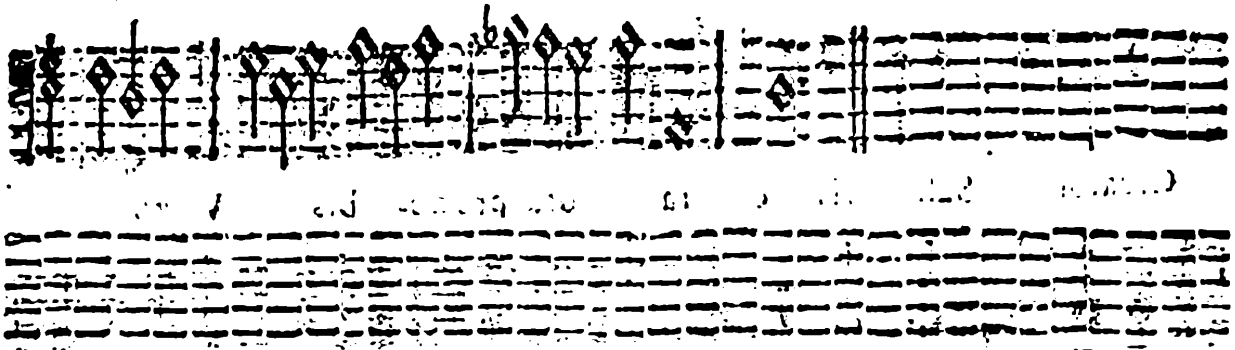
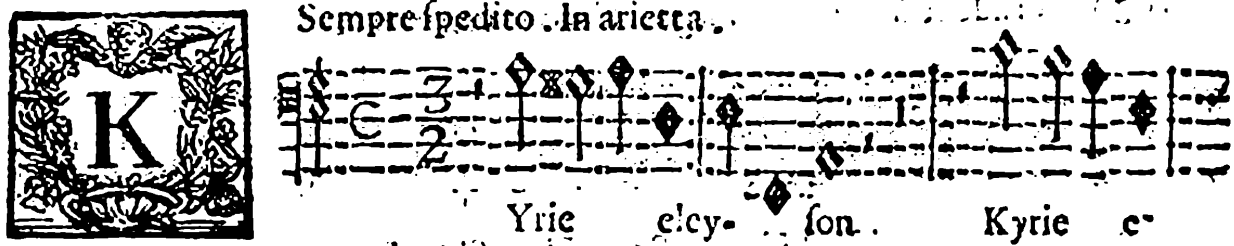


Preſto. Amoris

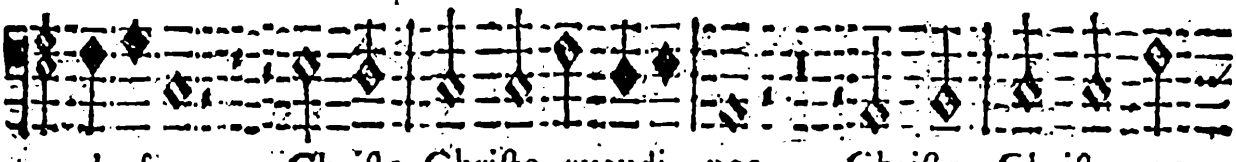

Amoris
al ſegno.
Si me
Preſtiſſimo.
Alleluia.



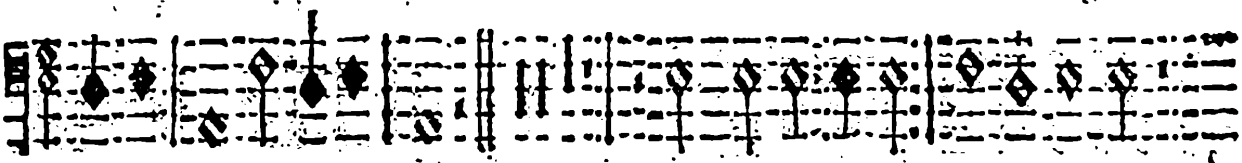
A due Canti, ò vero Tenori, Alto, e Basso, ad libitum. Basso.
Sempre spedito. In arietta.



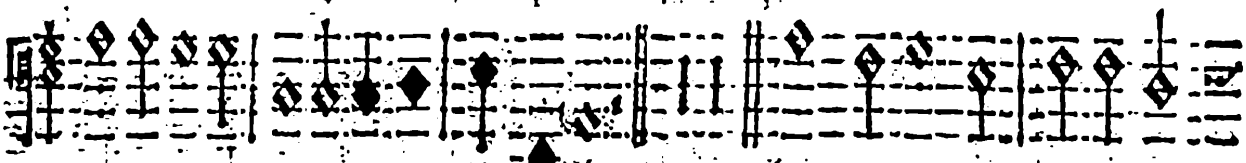
K Yrie e!cy- ſon. Kyrie e-



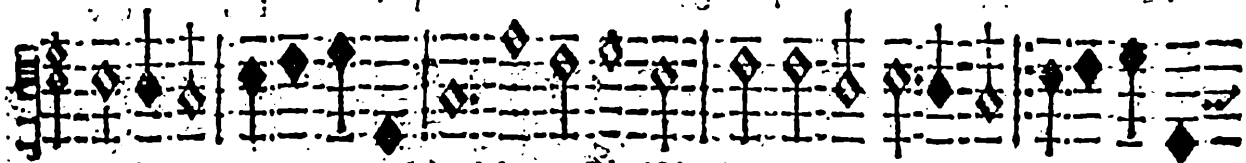
leyſon Chriſte Chriſte exaudi nos Chriſte Chriſte e-



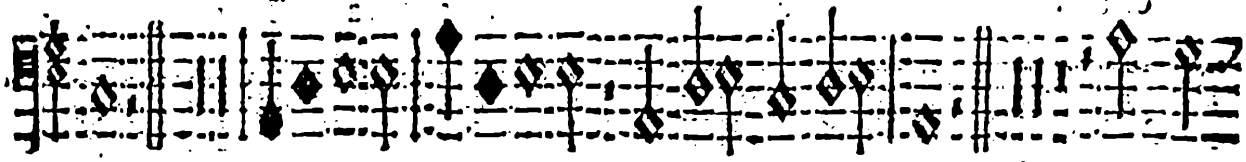
xaudi nos exaudi nos Sancta Trinitas vnus Deus



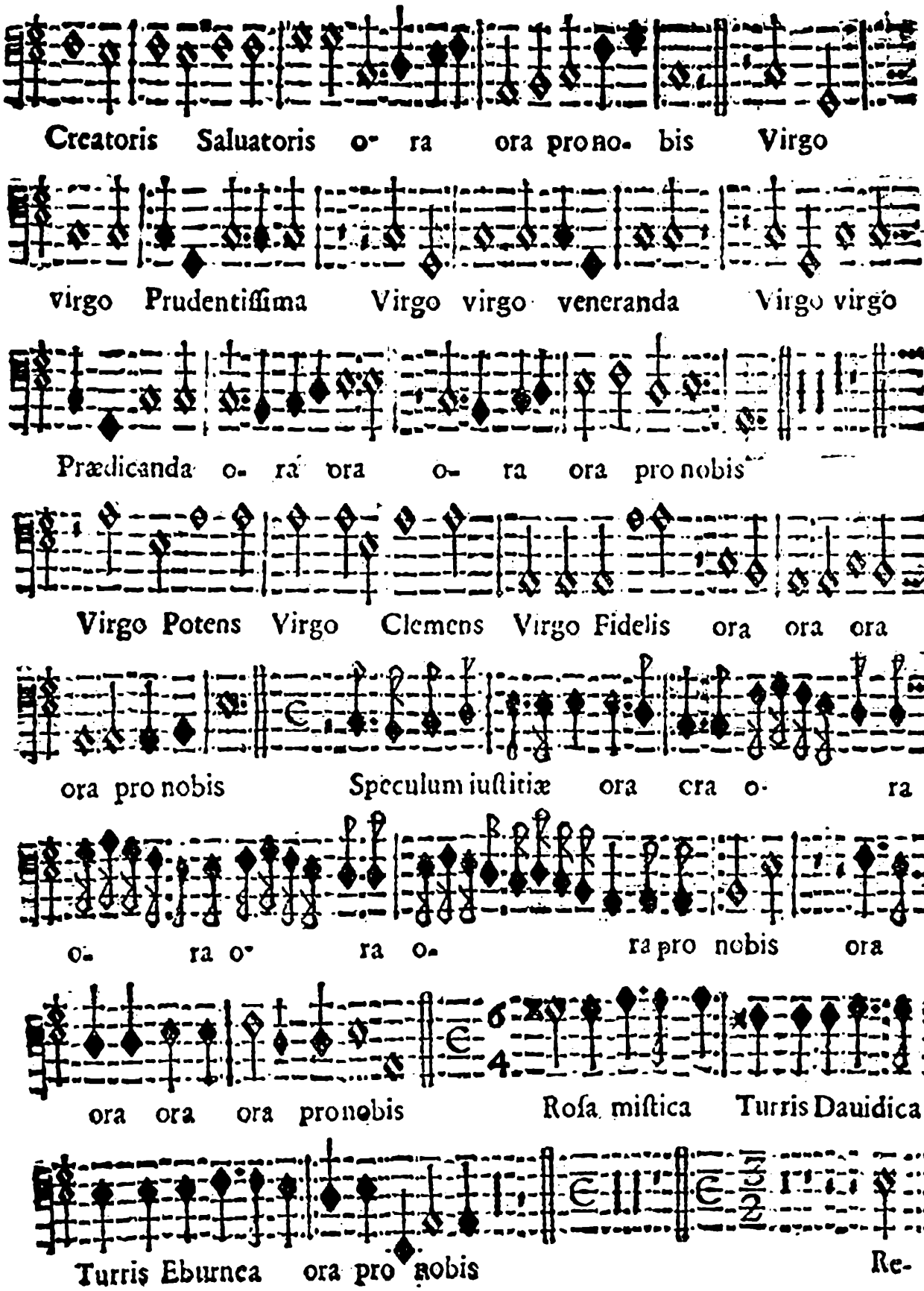
miſerere miſerere no bis Mater Chriſti Diuinæ

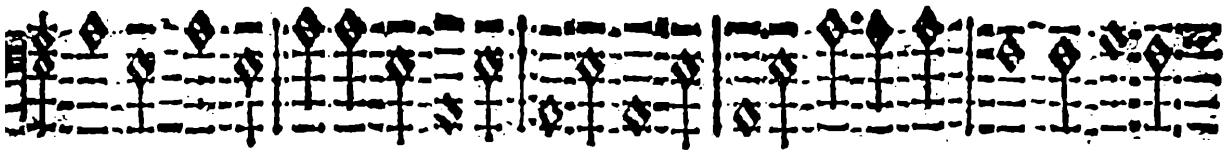


gratiæ ora pro nobis Mater Chriſti Diuinæ gratiæ ora pro no-

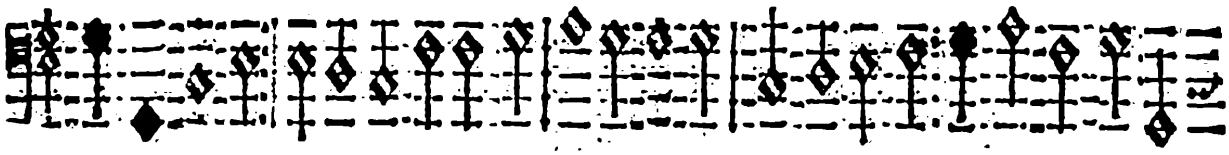


bis ora ora ora ora ora prono- bis Mater

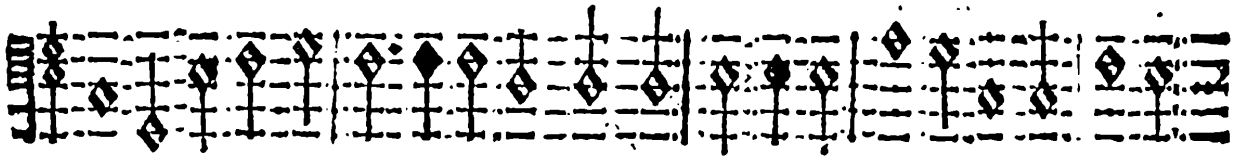

Creatoris Saluatoris o- ra ora pro no- bis Virgo
virgo Prudentiſſima Virgo virgo veneranda Virgo virgo
Prædicanda o- ra ora o- ra ora pro nobis
Virgo Potens Virgo Clemens Virgo Fidelis ora ora ora
ora pro nobis Speculum iuſtitiæ ora ora o- ra
o- ra o- ra o- ra pro nobis ora
ora ora ora pro nobis Roſa miſtica Turris Dauidica
Turris Eburnea ora pro nobis Re-



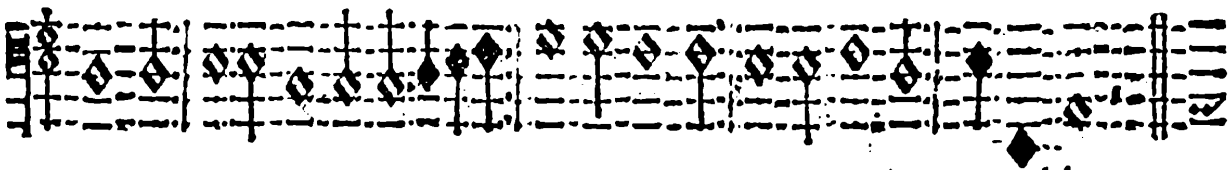
gina Angelorum Patriarcharum Prophetarum ora pro nobis ora



pro nobis Regina Regina Apoſtolorum Regina Martyrum & confeſ-

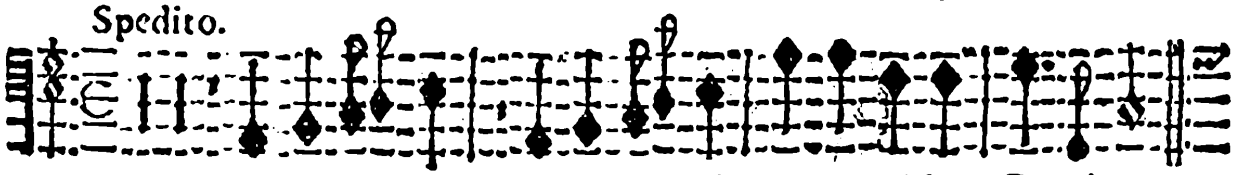


ſorum Regina Virginum Sanctorum omnium ora ora ora

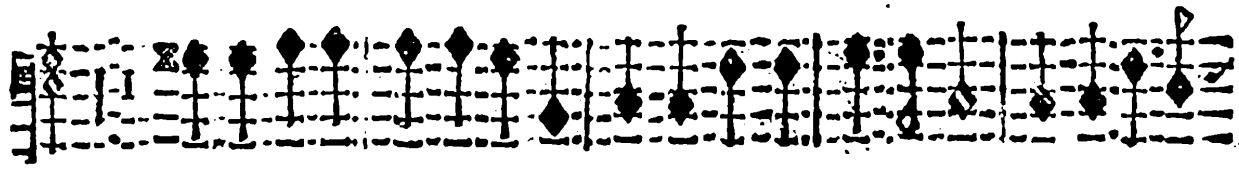


ora ora ora o- ra ora ora ora pro nobis.

Spedito.

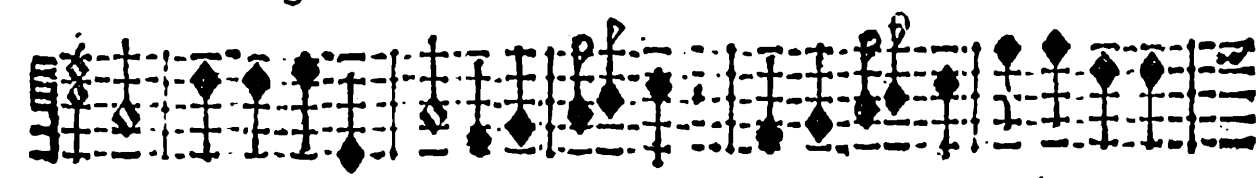


Parce no- is parce no- bis parce nobis Domine



Nos exaudi audi audi nos exaudi audi nos nos exaudi

audi nos Agnus Dei Agnus Dei qui tollis peccata qui tollis



peccata mun- di miſere- re miſere- re miſerere

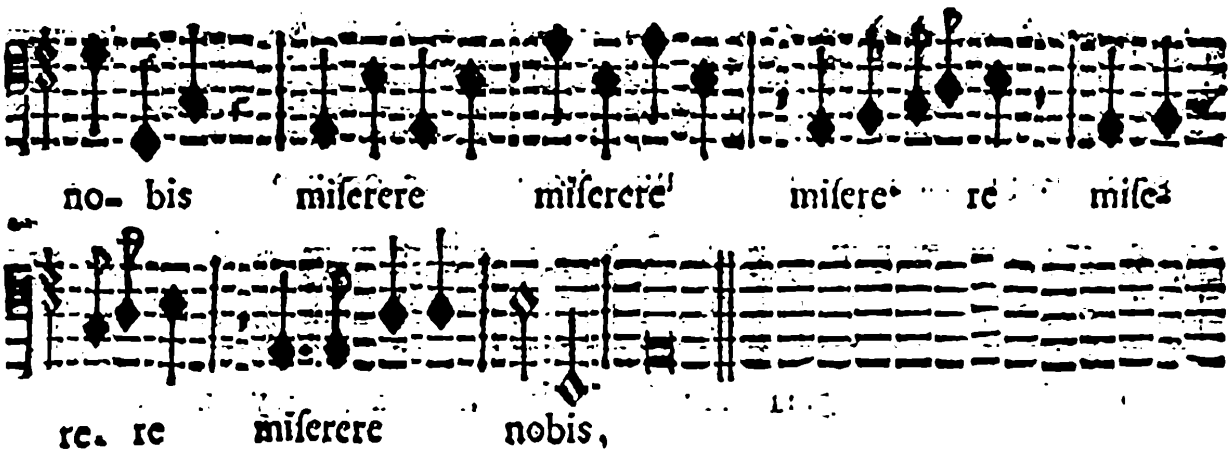

no- bis miſerere miſerere miſere re miſe
re re miſerere nobis,

TAVOLA.

Canto Solo, con Violini.

IAm Diu dilecte.	à Carte	1
Cara Regina.		5
Purpurei flores.		10
Ad Cæli nuptias.		13
Abite fugaces.		16

Alto Solo, con Violini.

Pupille caræ.		20
Eia lenti.		24
O Maria.		29
Qui Mariam amatis.		32
Attende filia.		38
Audita est vox.		42
Venite lętantes.		

Basso Solo, con Violini.

Caræ Plagę.		46
Litanie.		51