

T E N O R E

IL PRIMO DE' MADRIGALI

DI BARBARA STROZZI

A DVE, TRE, QUATTRO, E CINQUE VOCI

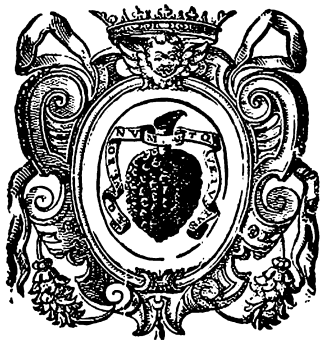
CONSACRATI

Alla Serenissima Gran Duchessa

D I T O S C A N A

D. V I T T O R I A

D E L L A R O V E R E



I N V E N E T I A , B

Appresso Alessandro Vincenti. MDCXXXIII.



SERENISSIMA



O riceuto in ogni tēpo tātī affettuosī aiuti dalla bontà d'vno studioso vassallo dell'Altezza vostra in cōdurmi all'impiego di questi, e d'altri molti armonici cōponimēti, che deuo di ragione la prima opera, che, come donna, troppo arditamente mando in luce, riuerentemente consacrarla all'augustissimo Nome di Vostra Altezza, acciò sotto vna Quercia d'oro resti sicura da i fulmini dell'apparechiata maledicenza.

Aiuterammi alquanto la scelta fatta de' versi lirici, i quali essendo tutti scherzi di colui, che, sin dà fanciulletta, mi hà dato il cognome, e'l buon essere, solleueranno la noia à chiunque non rimanesse interamente sodisfatto delle mal cōcertate mie cātilene.

Ma fauoreggiata dall'ambita protezione di V. A. mi dò à credere, che non hauerà chi vilipenda questi miei parti, se giungeranno ad esser veduti in quelle regie mani, & à venir tal volta ascoltati da quelle prudentissime orecchie, che non fanno, se non cō Eroica benignità accogliere l'altrui deuotione, nella quale professo di non esser' vltima d'affetto, come non sono a chi che sia inferiore in riuerire il gran merito dell'Altezza vostra.

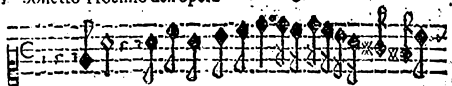
Onde profondamente inchinandomele, prego alle sublimi prerogative del diuino ingegno di V. A. ogni più adeguata felicità.

Di Venetia li 12. d'Ottobre 1644.

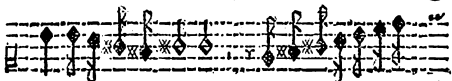
Di V. A. Serenissima.

Humilissima, e Deuotissima Serua
Barbara Surozzi.

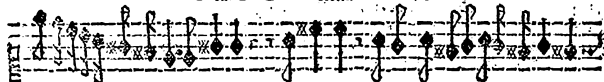
A' Doi Soprani Sonetto Proemio dell'opera



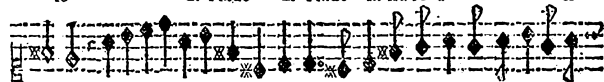
I voi di voi mia fortuna



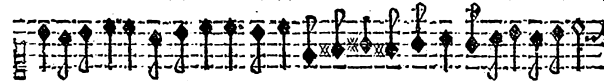
ta Bella Vo-



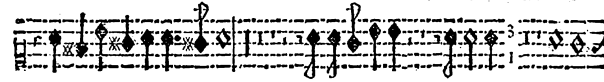
lo di Pindo' di Pindo' in fra i bea ti



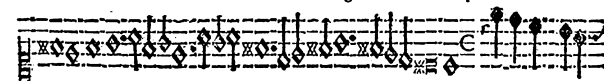
Chori e coronata d'immortali allori forse detta farò forse



detta farò Saffo nouel la forse detta farò forse detta farò



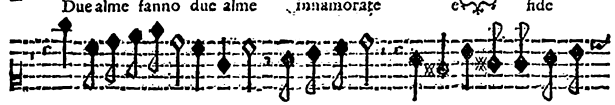
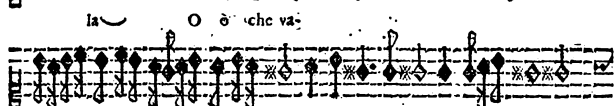
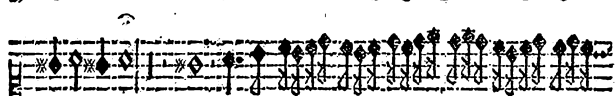
Saffo ii nouella e de gl'amori l'impresa ha fe-



lice del Can to e de gl'amo



r. che finisco le voci I nostri cori non disuni sca mai

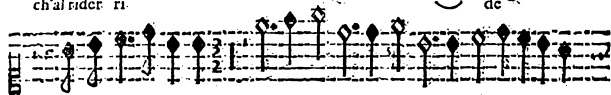




isce gioisce al gioir al gioir

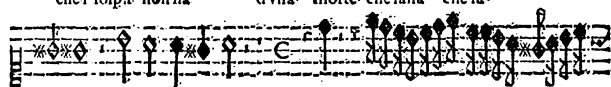


ch'al rider ri



che'l sospir non sia

d'vna morte che sana che fa-

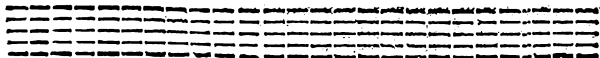
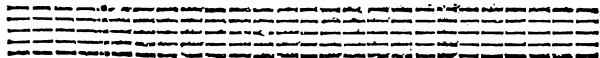


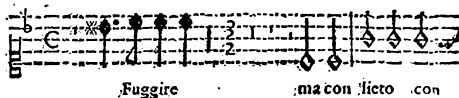
na e non uccide

e non

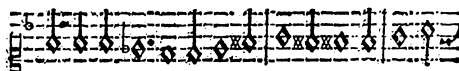


uccide.

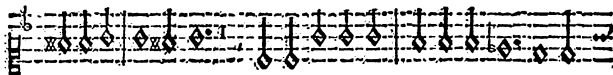




fuggire ma con lieto con



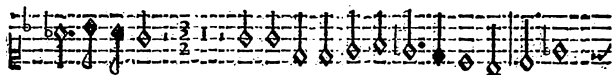
lieto fsembiante l'offeso de ue e mal gra



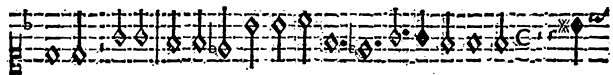
dito Amante ma con lieto co lieto fsembiante l'of-



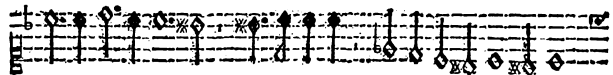
feso de ue e mal gradito Amante La



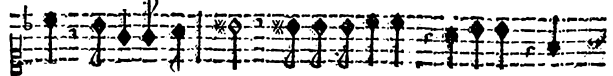
ment: nō faranno cāgiar costumi ò



tépre à Tiranne superbe superbe onde conuiene in



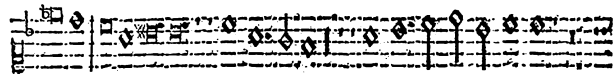
tante amare pene ò fuggirle ò tacer se pre



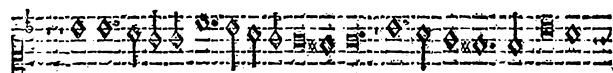
ma di che ci dogliam ch'vn Incoftante ci sprezzì e



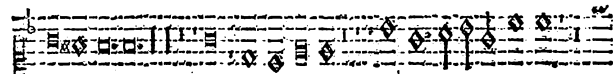
ci abbandoni Placati incauto Amante e se vuoi Dónain



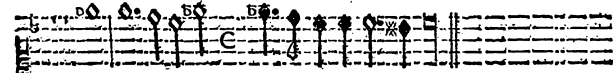
stabile punire castigala castigala coi baci



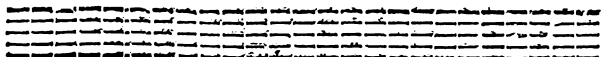
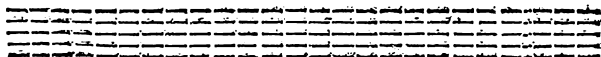
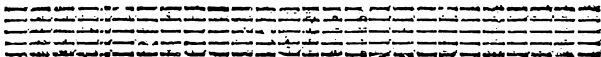
castigala castigala coi baci e se vuoi dóna instabi-

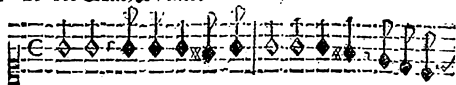


le punire Ah soffrìe tacì puniscila coi doni

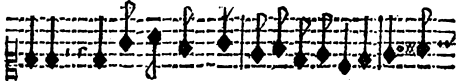


castigala ca stigala coi Baci

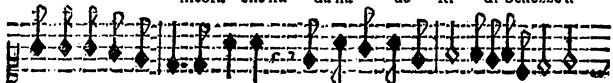




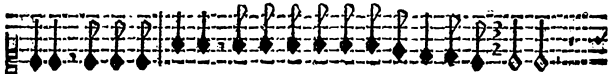
Ella bella madre d'Amore Anco nō ti rā-



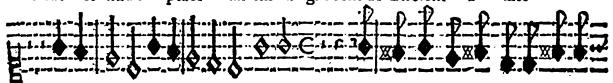
mēbra che nu da ha ue sti di bellezze il



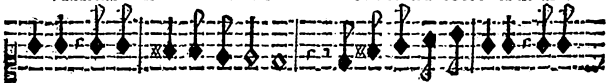
grido in sul Troiano lido Dal giudice Fasto re



onde se nuda piaci In fin a gl'occhi de Bifolchi I dei



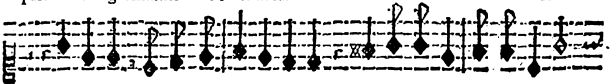
Vanarella ii che sei Con tanti adobbie tanti rico-



pritti rico prittia gl'Amanti con tanti adobbie tanti rico-



prir ti a gl'Amanti e i nudi Amo ti

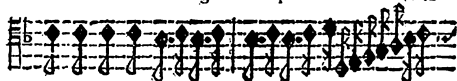


gl'Arnefi ò getta ancor tu fuori gl'arnefi I manti ei ve-

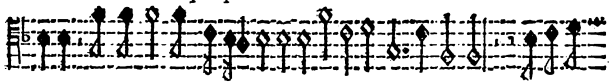
li Di quelle ca re ca re mēbra nulla nulla fi
celi fi ce li nulla nulla nulla nulla nulla fi celi
Tu ridi e nō rispondi. Tu ridi sì sì
tu le nascon di Che fai ch'inuoglia più che più s'apprez
za la negata bellez za.



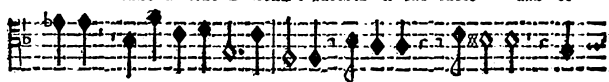
- Vel misero Vsignuolo spie- ga la



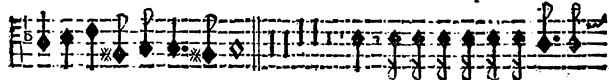
pompa de cano-



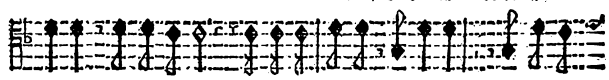
ri de cano riac centi e raccòta il suo duolo alla fo-



resta e racconta il suo duolo al fonte al prato al-



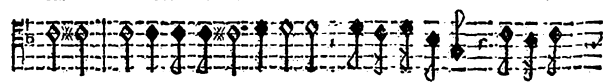
la foresta ai ven ti ma, cò l'irata con l'irata



lingua ricorda al Ciel che i tradi tori estingua chi crede-



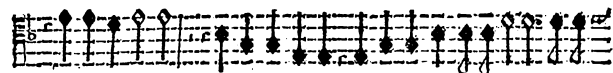
ria che voce che voce cara e foaue tanto che vo-



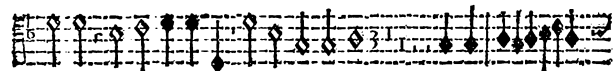
ce cara cara e foaue tanto mouan glisdegai ii



ii al can to noi pur



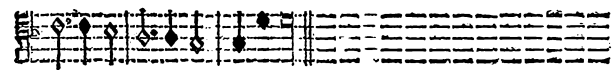
ò belle auare allor ch'al nostro ch'al nostro offequio fo af-



seto son le mercedi mercedi rare Più di rab-



bia cãtiam che per diletto Più di rab-

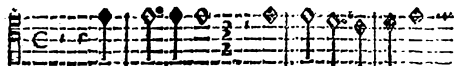


bia cãtiam che per diletto.

Alcune delle immagini sono state scansionate separatamente e potrebbero non essere allineate correttamente. Le immagini sono state scansionate separatamente e potrebbero non essere allineate correttamente. Le immagini sono state scansionate separatamente e potrebbero non essere allineate correttamente.

Alcune delle immagini sono state scansionate separatamente e potrebbero non essere allineate correttamente. Le immagini sono state scansionate separatamente e potrebbero non essere allineate correttamente. Le immagini sono state scansionate separatamente e potrebbero non essere allineate correttamente.

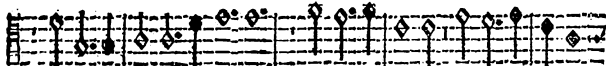
Alcune delle immagini sono state scansionate separatamente e potrebbero non essere allineate correttamente. Le immagini sono state scansionate separatamente e potrebbero non essere allineate correttamente. Le immagini sono state scansionate separatamente e potrebbero non essere allineate correttamente.



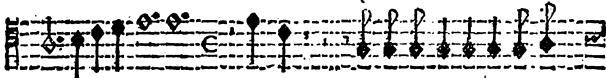
Oltissimi dolcissimi re



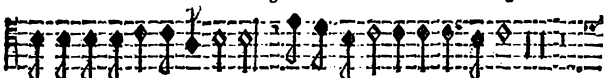
spiri dolcissimi re spiri



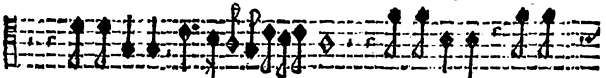
de nostri cori Amanti son le parole affettuose



ei canti sfoga Il tuo cocente sfoga o mio



core il tuo cocente ardore il tuo cocente ardore



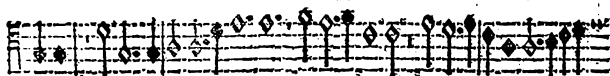
Se tu taci stolta sei se tu taci ii



respira Can-



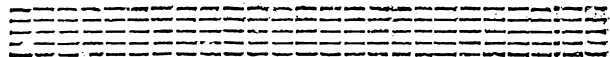
ta dolcissimi re spiri dolcissimi re spiri



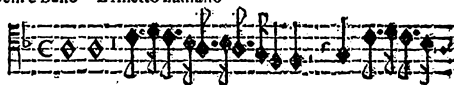
ri de nostri cori Amanti son le parole affettuose ci can



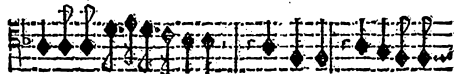
ti son le parole affettuose ei can ti.



A 4. Sop. Al. Ten. e Basso L'Affetto humano



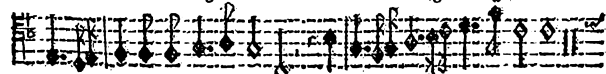
Ago Va go leggie-



ro leggie ro è il nostro ii af-



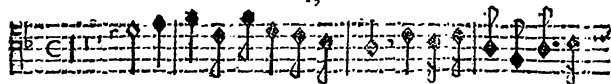
fet to si cā gia noi de fir cangiando gl'Anni cā-



gian do cāgiando gl'anni cāgiar do gl'anni



Di Coki che si dolce hor m'ar de il petto



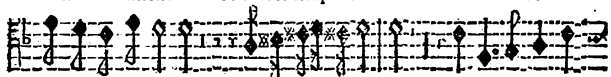
ma gl'andati gl'andati piacer vecchio condanni vecchio



vecchio ch'la lascià i piacer ti vedi affretto ti vedi



ti vedi affretto Così col tempo andiam andiam di



voglie in voglie De litie e mascherate



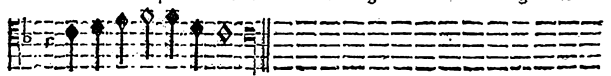
doglie son finti scher zi e mascherate



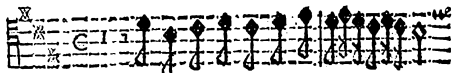
doglie e la forte chiamando chiamando ei cieli cru-



di caduchi più de le caduche foglie nudi venghiamo



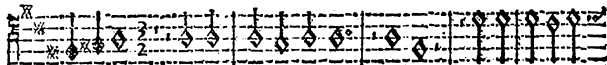
e ce n'andiamo ignudi.



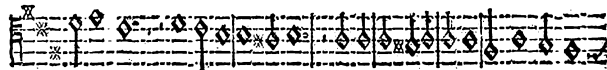
On ci lufin ghi più



con la tua dolce spe ne vizzo sa



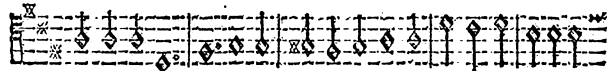
fermitù Libertà ii nò più libertà ii



nò più nò più catene libertà ii nò più nò più ca-



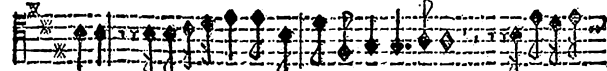
tene Dūqu'era dunqu'era il mio core vna



dōna infedel d'amore dōna infedel dunqu'era il mio core vna



dōna infedel priua priua d'Amore oh sto lido er



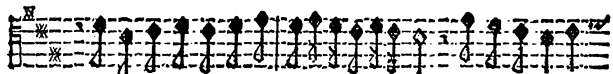
rore per breue gioire corteggiar pe ne per breue gio



ire corteggiar pene e vagheggiar

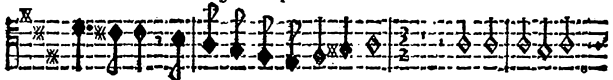


marte re



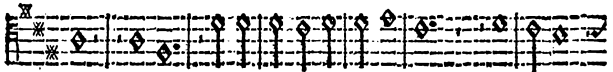
Non ci lasin ghi più

con la tua dolce



spe ne vizzo fa feruità

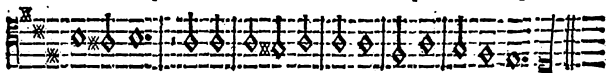
libertà ii



nò più libertà ii

non più

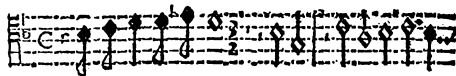
nò più ca



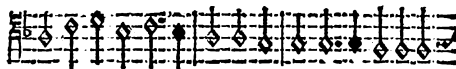
tene

libertà ii

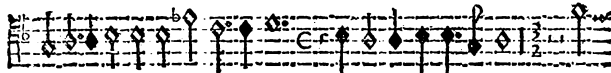
non più nò più catene



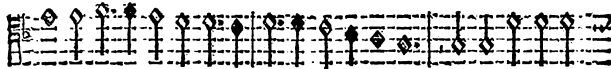
I tien Filli su qui ne ben ii detto di



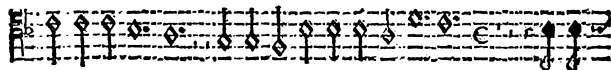
nò ne ben detto di nò ne ben detto di sì ne ben



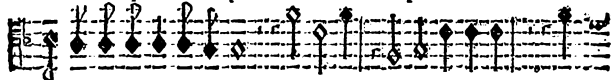
detto di nò ne ben detto di sì. Amore, je che farò A-



mor Amor nò mi risponde non mi risponde ma mi dice mi



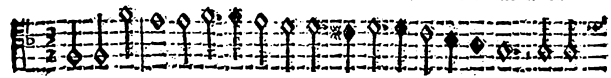
dice la speme aspetta mi dice la speme con le



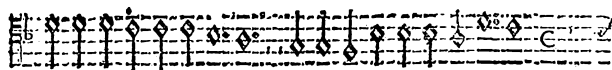
belle con le belle à goder nò ci vuol nò ci vuol fretta ne



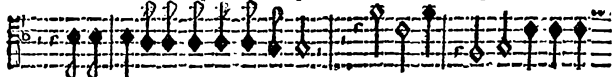
si sà donde vien'il bene tal'hor ne si sà donde ne si sà



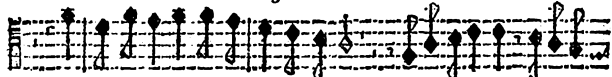
donde Amor Amor nò mi risponde nò mi risponde ma mi



dice mi dice la speme aspetta mi dice la speme



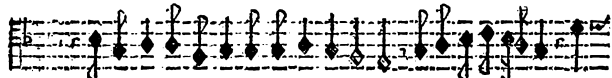
cō te belle cō te belle à goder non ci vuol nō ci vuol fretta



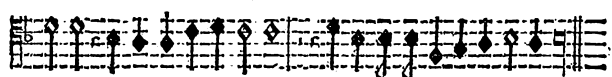
ne si sà donde viencil bene tal hor ne si sà donde ne si sà



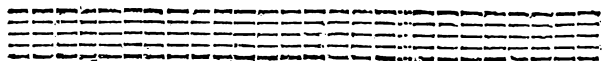
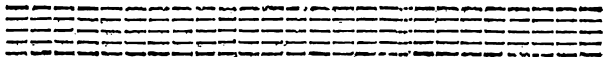
dónde nō fai tu nō fai tu che confo la L'Amante di mol'anni

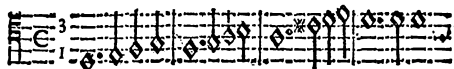


non fai tà non fai tu che confo la vn hora fola vn



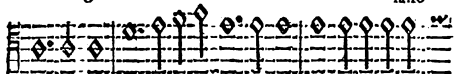
hora vn hora vn hora fola vn hora vn hora fo la.





O

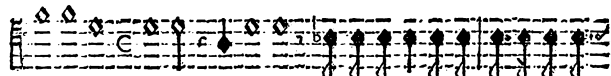
lano



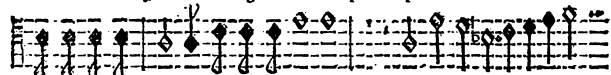
volano

vo

lano volano fretto-

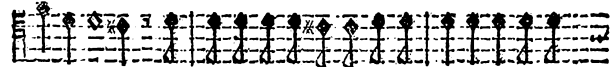


lofi i giorni i giorni e preito preito vn secolo fa-

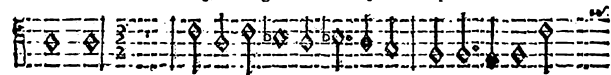


ra, che t'ano, o Clori, ne de' miei lunghi

ossequio

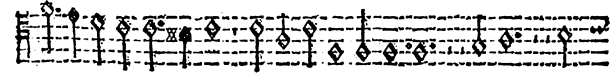


framori vn picciol guiderdone picciol picciol anco t'hò

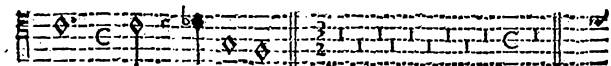


chiesto

Amante son ma candido e modesto ma

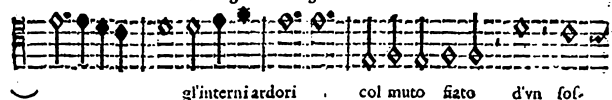
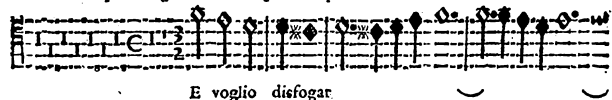
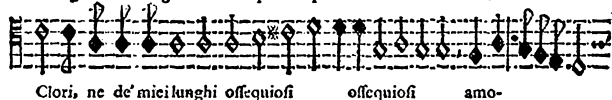
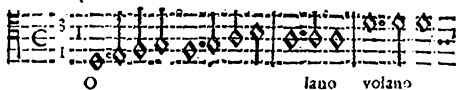


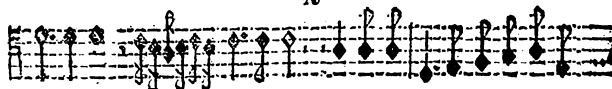
candido e modesto voglio che taciturno il cor il



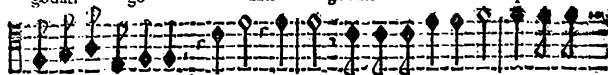
cor

t'adori

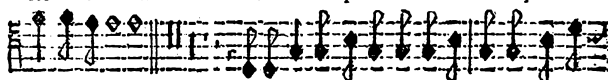




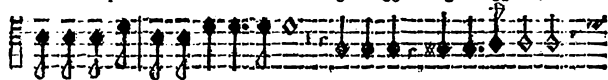
godati go' datì godati chi di me più



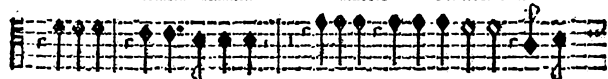
for tu nato di me di me più fortunato nac que ai



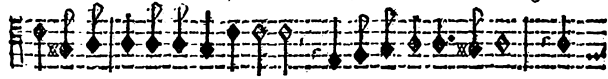
diletti impuri così mai nò guerreggia nò guerreggia nò con



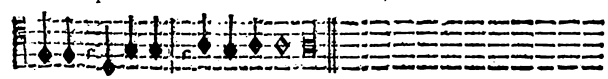
traffa e nò contraffa ruralità diuerfo e il nostro stato



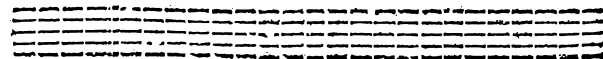
diuerfo e il nostro stato diuerfo è il nostro stato egli

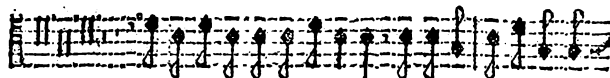


t'ama impudica io t'amo casta io t'amo casta io

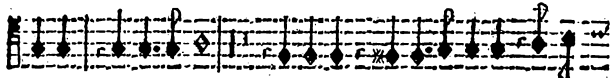


t'amo io t'amo ii casta.

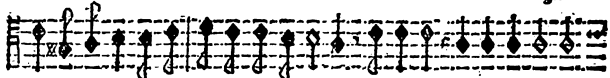




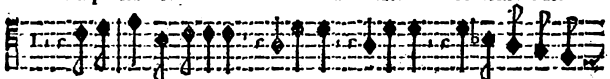
e. nò contrasta nò contrasta e nò contrasta nò con



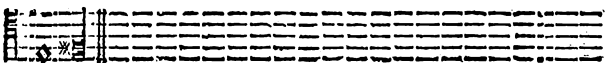
trasta rivalità diuerfo c'è nostro stato egli



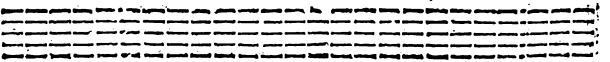
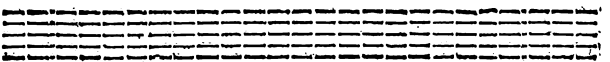
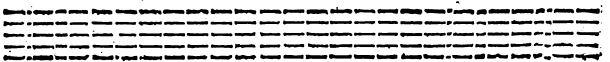
t'ama impudica io t'a mo casta diuerfo c'è nostro stato

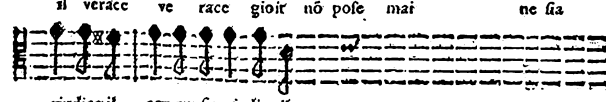
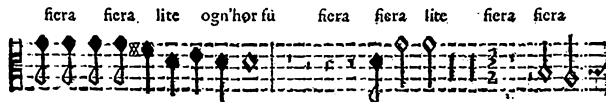
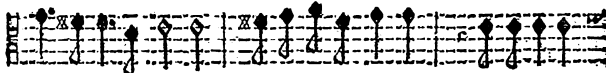
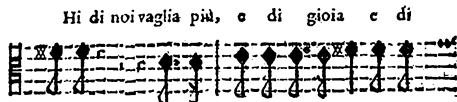


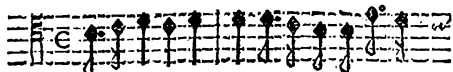
egli t'ama impudica io t'amo sì io t'a mo



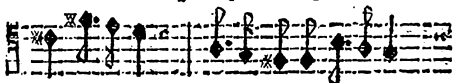
casta.



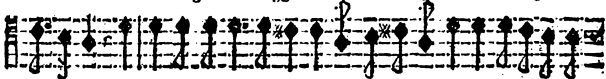




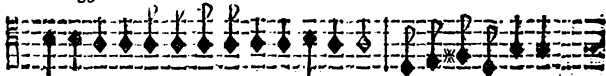
Hi di noi vaglia più, e di gioia e di



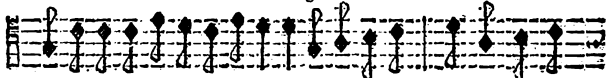
gioia maggior e di gioia e di gio-



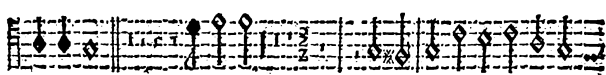
ia maggior ministro ministro sia fiera fiera lite fiera fiera



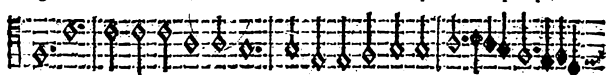
lite fiera lite fiera lite ogn'or fù fiera fiera lite



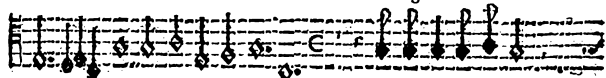
fiera lite fiera fiera lite fiera fiera li te



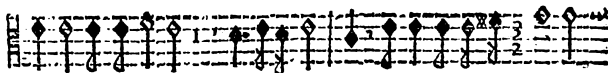
ogn'or fù Io fiuto tocca pur tocca pur quanto



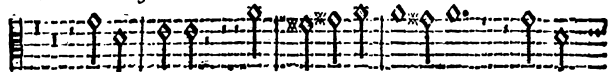
fai che nel sol tocco Amore il verace gioir



non pose mai ac sia giudice il cor



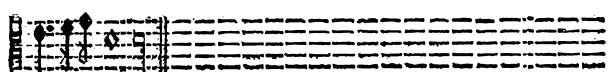
cor mesto e languente ohi me ch'il cor dentro ci dice



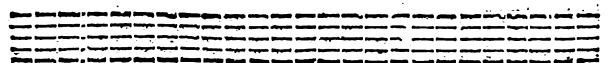
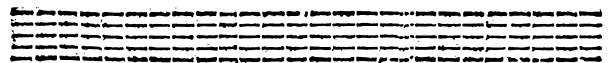
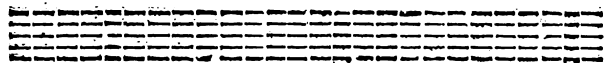
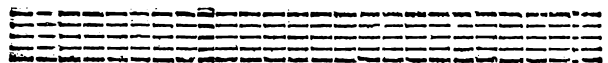
ch'vn fol bacio il fa fe lice ch'vn fol

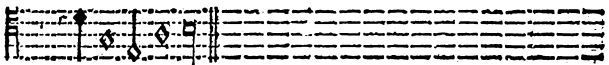
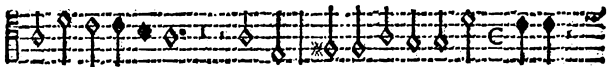
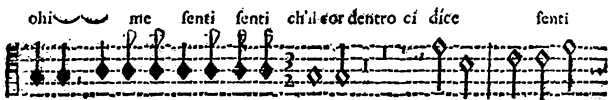
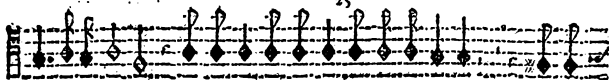


bacio ch'è niente ch'è niente ch'è niente il fa felice il fa

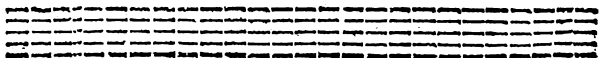
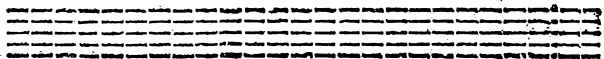
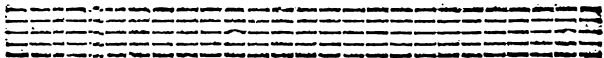
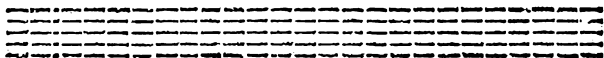


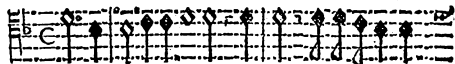
fe lice.





il fa felice.





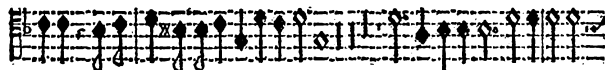
Ietosissimo Amore Tu mai nō abbandoni



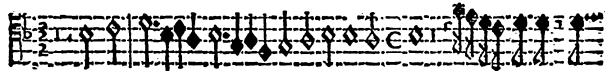
chi ti confacra riuerente riuerente il core



Chi di faette arma to nō prouò tua dolcissima na-



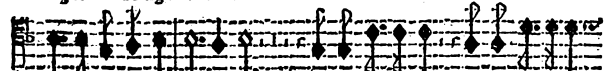
tura nō prouò tua dolcissima natura Vieni vieni deh vieni à noi



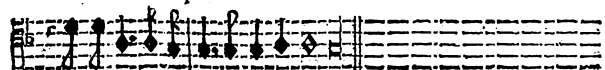
vieni gio ia dell'alme spar gi be-



nigno benigno i doni tuoi e d'vn cortese affetto alla Barbara



mia fecon da il petto alla Barbara ii



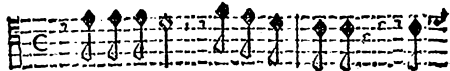
alla Barbara mia seconda il petto.

P

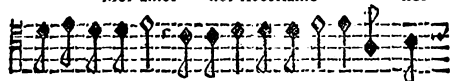
Ierosissimo Amore Tu mai nō abbandoni chi ti consacra riue-

rente riucente il core[☺] morir[☺] ne morir mai

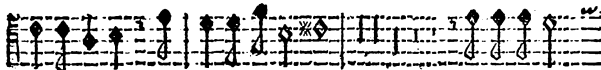
A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Song of the Lark' are written below the staff.



Mor amor noi ricorriamo noi



ricorriamo à te supplicheuoli auanti senza



credito,ò fè fal liti amanti

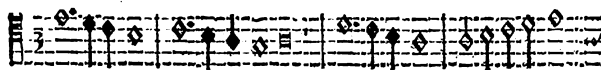
Amor amor



noi ricorriamo

noi ricorriamo à te

s'è noi manca



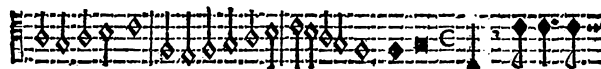
ogni

splendi

da

ogni

splen-



di

da

richez za se mife-

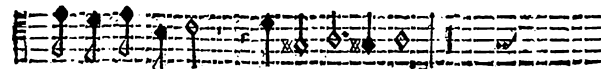


vi e dolan

ti dolenti

d'ogni nostra bellezza

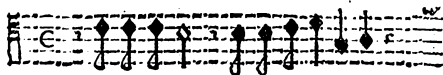
mi-



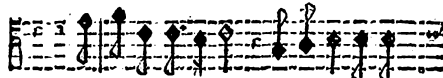
ria mo i fior

languè

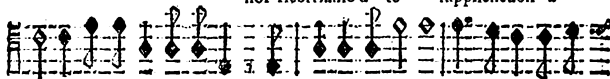
ti



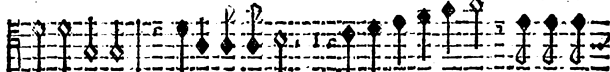
mor amor noi ricorriamo a tè



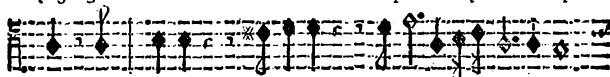
noi ricorriamo a te supplicheuoli a.



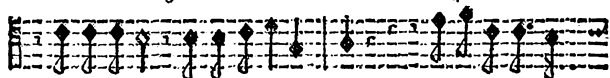
uanti senza credito ò fè fal liti amanti fe di forze ci



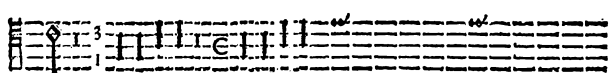
spoglia grauc cadente età fe non potiamo più la tua pic-



età ci toglia da dura da dura feruitù

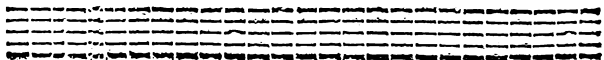


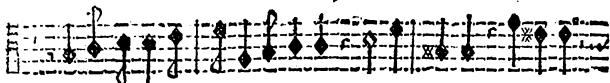
Amor amor noi ricorriamo a te noi ricorriamo a



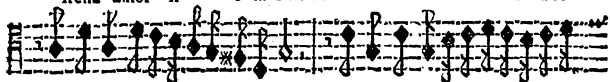
te

Voltate

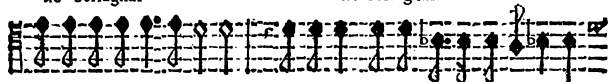




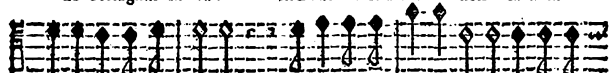
frena amor ii i tuoi dardi i tuoi dardi in vano



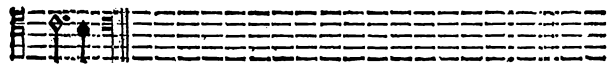
nō berfagliar nō berfagliar



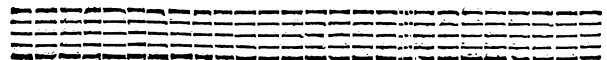
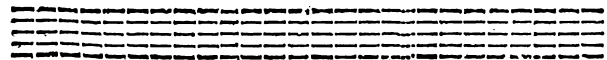
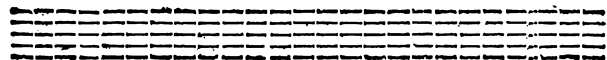
nō berfagliar in vano ch'il dar morte à mancheuoli farebbe

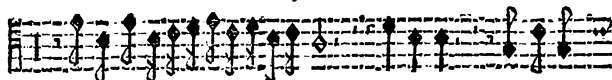


scorno della tua mano farebbe farebbe scorno della tua



mano.

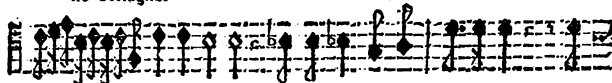




nō berfagliar

in vano

nō berfa-

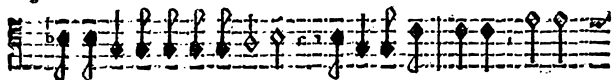


gliar

in vano

ch'ildar morte à man cheuoli

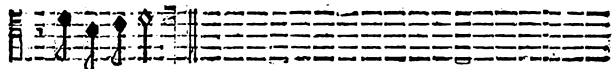
fa-



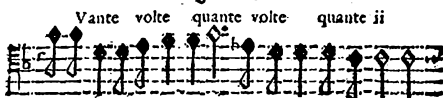
rebbe scorno della tua mano

farebbe ii ..

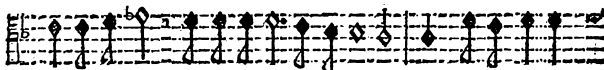
scorno



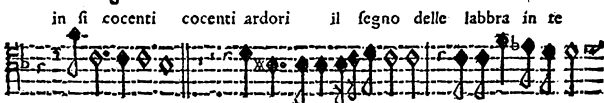
della tua mano.



Vante volte quante volte quante ii
quante volte ti bacio ò bronzo brôzo amato



nũtio importun di malgraditi amori c'hanno imieci baci



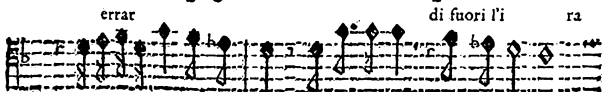
in si cocenti cocenti ardori il segno delle labbra in te



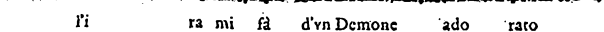
in te lasciato di lagrime bagnato testimonio ti fò



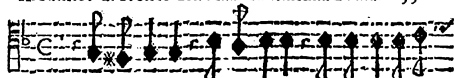
de' miei ii do lo ri Quãdo quãdo escluso errar



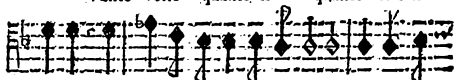
errar di fuori l'i ra



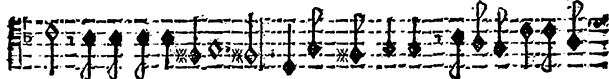
l'i ra mi fà d'un Demone ado rato



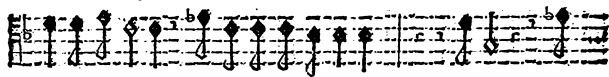
Vante volte quante ii quante volte ti



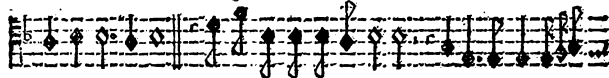
bacio ò bronzo bronzo amato nùtio impor



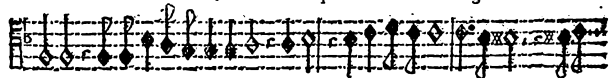
tun- di mal graditi amori c'hanno i miei baci in sì cocenti co-



centi ardori il segno delle labbra in tè in



tè lasciato. Quante volte quante volte di lagrime ba-



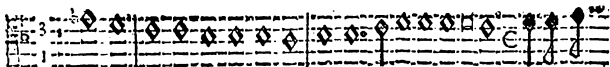
gnato testimonio te fò de' miei de' miei ii do- lo- ri e de



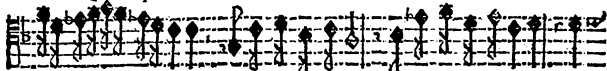
luso errar errar di fuori



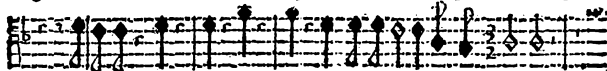
vi ra l'è ra mi fa d'un de'mone adora to



Quanti quanti la notte el di teco teco ritorno sde



na to a re pli car a re pli car col pi



gelo col pi col pi colpi gelo con tuo danno



con tuo danno altri ri-



fo e no stro scor no ma matu per dona ma matu per-



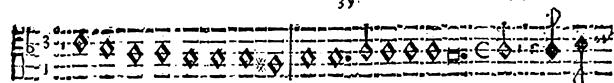
dona a gli impeti a gli impeti a mo ro fi che



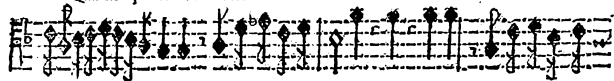
spero che spero alfin che vendicate un giorno vedrò l'ingiurie mie



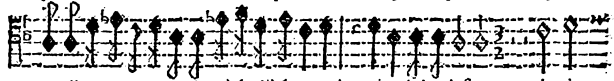
ne' tuoi riposi vedrò l'ingiurie mie ne' tuoi ne' tuoi riposi,



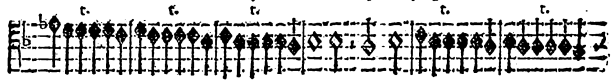
Quanti quanti la notte el dì reco reco ritor no sde



gna to à re pli careol pi colpi à re pli

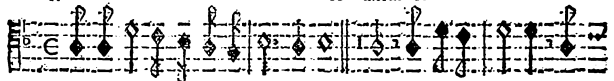


car ii à re pli careol pi colpi gelosi altrui

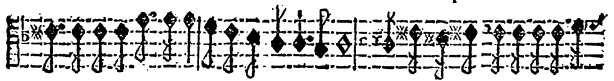


ti

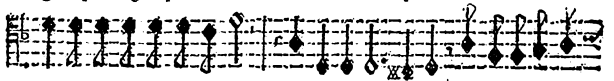
so altrui ri



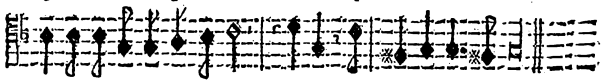
so e no stro scorno ma ma tu perdona a



gli impeti à gl'impeti a mo rosi che spero al fin che vendicate vn



giorno vedrò l'ingiurie mie ne' tuoi riposi che vendicate vn



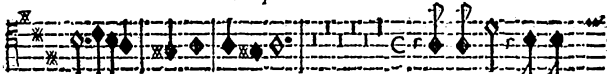
giorno vedrò l'ingiurie mie ne' tuoi ne' tuoi riposi,



Ome può come può non non come



fuol quell'altero ii chiede



pa ce pace vuol 12 Ad Amor ad a-



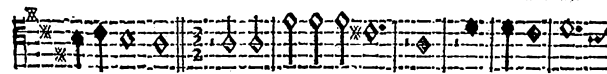
mor e nò à te curuo il collo curuo il collo e ba cio il



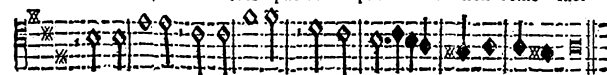
piè e ba cio il piè replicò replicò Fillide allor



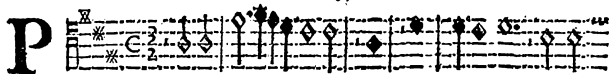
Tu nò conosci ò stol to che vicario d'Amor che vicario d'amor fat-



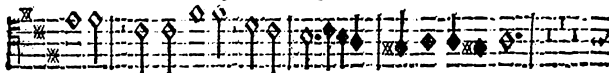
to è il suo vol p come può come può non non come fuol



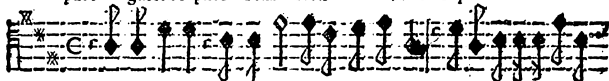
quell'altero ii chiede pa ce pace vuol.



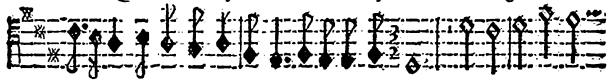
Rinieg gio hà hà la beltà guerra e



pace guerra e pace bella Don na e ròpee fà



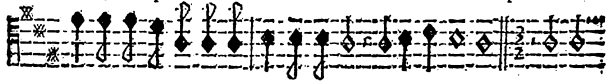
Quell'ardéte quell'ardéte e che può dir? se nò fingere se nò



fingere e sol frir e sol frir? quell'afier quell'al



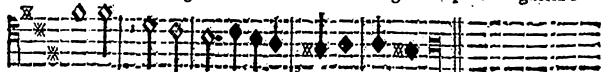
tier che la sprezzò si vede ben ch'allo ra quel che be-



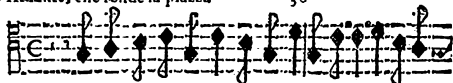
stemia il cor quel che bestemmia il cor la lingua adora priui-



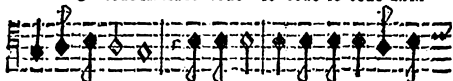
le gio hà hà la beltà guerra e pace guerra e



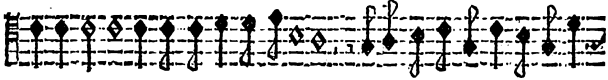
pace bella don na e ròpee fà,



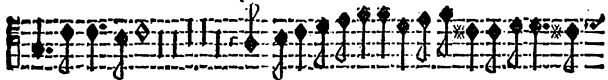
O cedo Amor io cedo io cedo io cedo all'in-



giurie de gl'anni congiurate congiurate a miei

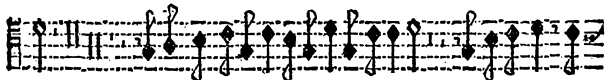


danni l'armi l'armi del tempo io cedo io cedo Amor io cedo io ce-



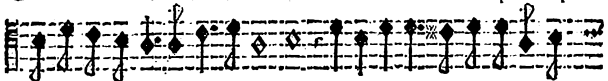
do io cedo

A i balconi del volto l'uso del lume e tolto

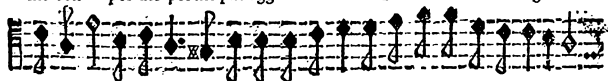


Io cedo amor io cedo io cedo io cedo

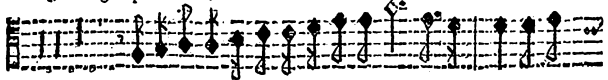
così per me per



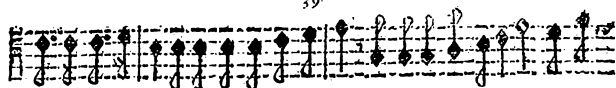
me così per me per me patteggia Il miccio del desir voglio



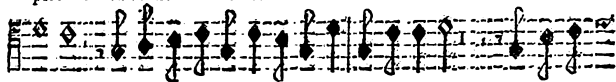
voglio voglio primieramente resti acceso acceso all'uscire



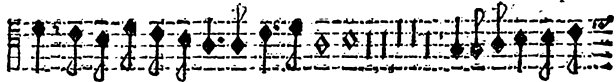
e portat, e portar di ragione vuol la me moria vn



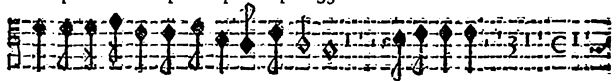
picciolo cannone che la memoria fol che la memoria fol meco io mi



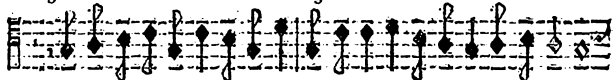
vedo io cedo Amor io cedo io cedo io cedo così per



me per me così per me per me patteggià oue condurmi io



voglio c'h'abbia vn fido vn fido conuoglio e che basti



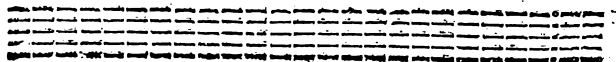
io cedo Amor io cedo io cedo io cedo all'ingiurie de gl'anni

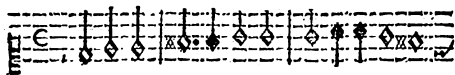


congiurate congiurate à miei danni l'armi l'armi del tēpo io vedo

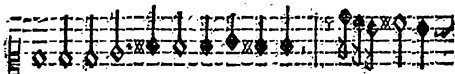


io cedo Amor io cedo io cedo io cedo





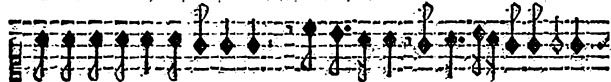
Ordeua vn bianco lino Aci dolente



e come è l'vso de' scherniti A mē



ti alla sua bel la schernitrice auanti alla sua



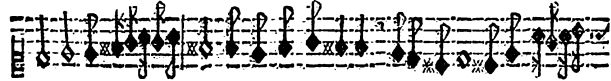
bella schernitrice auanti di mal trattar gode a te la



innocente ma quel ch'ira



to la ce raua il la ce raua il de te nō mai



resta uan d'ā mol lire i pianti che tri

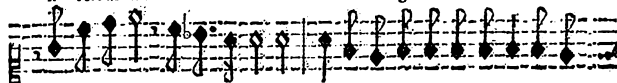


to homai da tanti morfi e tanti .Liquido il resc al fin



il refe al fin' l'oc'

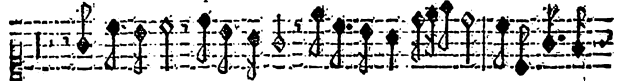
chio gemen te Tela



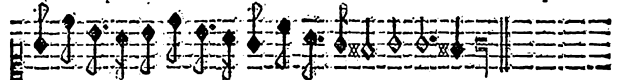
non sembra più ma foglie sparte onde tu prima c'insegnasti A-



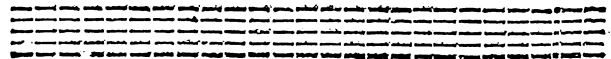
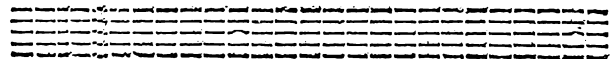
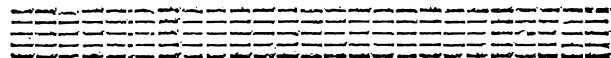
more col fiero esempio a fabbricar le car te



che produrrà la cortesia ii d'vn core che produ



rà che produrrà la cortesia la cortesia d'vn core.

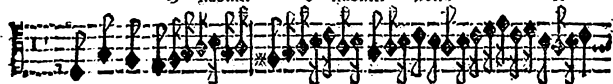


A 2. Il Ritorno

42



Ai rihauuto hai rihauuto il co re
Hai quel che brami hai quel che brami in fe no
O stabiliti ò stabiliti hono ri

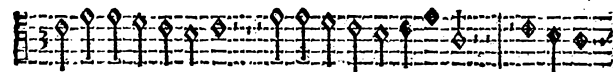


**T'hà rauniu-
Sci consola-
O conferma-**

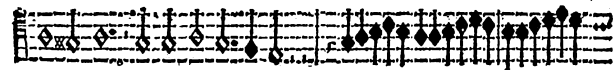


ta	Amore	Thà rauuiuz
ta	appieno	Sei consola
ti	Amori	O conferma

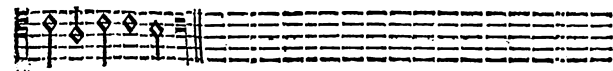
ta Amore
ta appieno
ti Amori



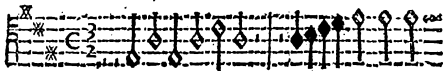
Al gioir al gioir Al gioir al gioir nō più Nō più pà-
La-
Que-



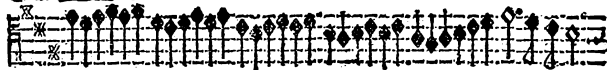
role	è tornato il tuo ben	ven-
manti	mêtr'hai le gioie in sen	lie-
rele	Il raggio del tuo sol	rag-



ne il tuo sole. 
ti hai gli accenti.
gio è fedele.

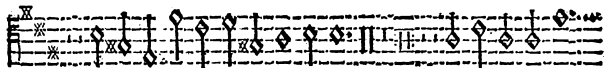


T'inuito t'inuito t'in uito d go-
 Il bene il bene Il bene hai pre-
 L'inuito l'inuito fin nito ti

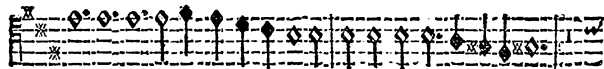


de
 sen
 pia

re
 te
 ce



mio core, mio core, e pau- ti? Ardisi ardi-
 mio core, mio cor che tubra mi?
 mio core, mio cor ne ti affret ti?



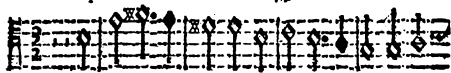
fcie go drai chi nò s'arrischia



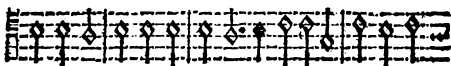
nò gio if ce nò gio



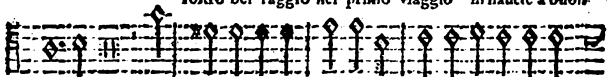
if ce mai



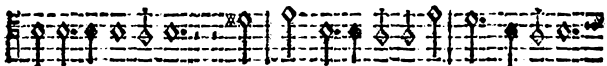
Oi sete o begliocchi le stelle che scorto col



voſtro bel raggio nel primo viaggio m'hauete a buon



porto oh Dio che mi tocchi di mirie d'alioi il



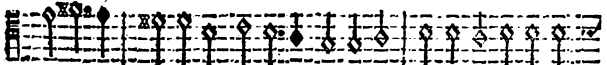
erine adornato che premio è più grato de gli oſtri e de gli o-



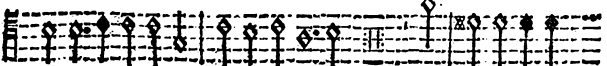
ri ed ecco ed ecco il primo voto appendo al Tēpio



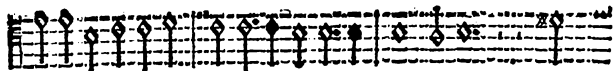
d'un nouuo e forſe nō creduto eſempio A un



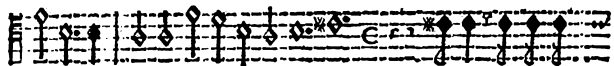
lampo ſe reno che ſplende cotanto è forza che belle ſien



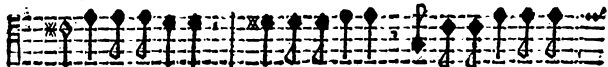
farie nouelle nel regno del canto oh Dio che ri-



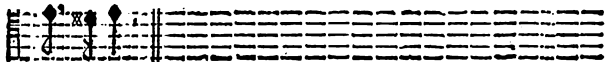
pieno di scondiaar monia haucte l'a recchio on-



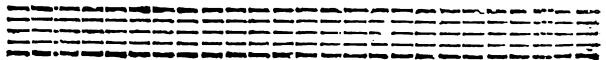
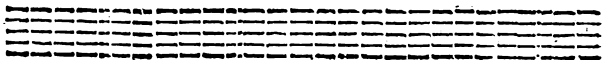
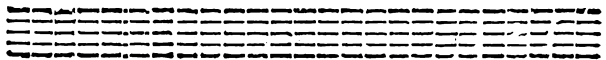
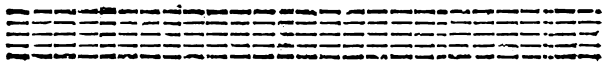
d'io v'apparechio miglior melodia e chi gli studi



mieicredernō gioua mandò querela e lo disido à



proua. ~





TAVOLA

A D V E V O C I

Sonetto. Proemio dell'opera. Mercè di voi. Due Soprani.	2
Al battitor di bronzo della sua crudelissima Dama. Quante volte. Doi Ten.	32
Dal pianto degli amanti s'imparò a far la carta. Mordeua. Doi Soprani.	40
Il ritorno. E tornato. A 2. Sopran, e Tenore.	42
L'Amante timido eccitato. Finuito. A 2. Sopran, e Tenore.	43

A T R E V O C I

Configlio amoroso. O soffrire, o fuggire. Doi Soprani, e Basso.	5
Le tre Grazie à. Venere. Bella madre d'Amor. A 3. Soprani.	7
Libertà. Non ci lusinghi più. Due Tenori, e Basso.	14
Pace arrabbiata. Come può non come suol. Contralto, Tenor, e Basso.	36
Conclusione dell'opera. Voi sete ò begli occhi. Alto, Tenor, e Basso.	44

A Q V A T T R O V O C I

L'Vsignuolo. Quel misero Vsignuolo.	9
Silenzio nocivo. Dolcissimo respiro.	11
L'affetto humano. Vago instabil.	12
Con le belle, non ci vuol fretta. Mitien Filli fin qui.	16

A C I N Q V E V O C I

L'Amante modesto. Volano.	18
Il contrasto de' cinque sensi. Chi di noi.	22
Priego ad Amore. Pietosissimo Amore.	26
Gli amanti Falliti. Amor Amor.	28
Vecchio amante, che rende la piazza. Io cedo Amor. Contralto, Tenore, e Basso con due Violini.	38

I L F I N E