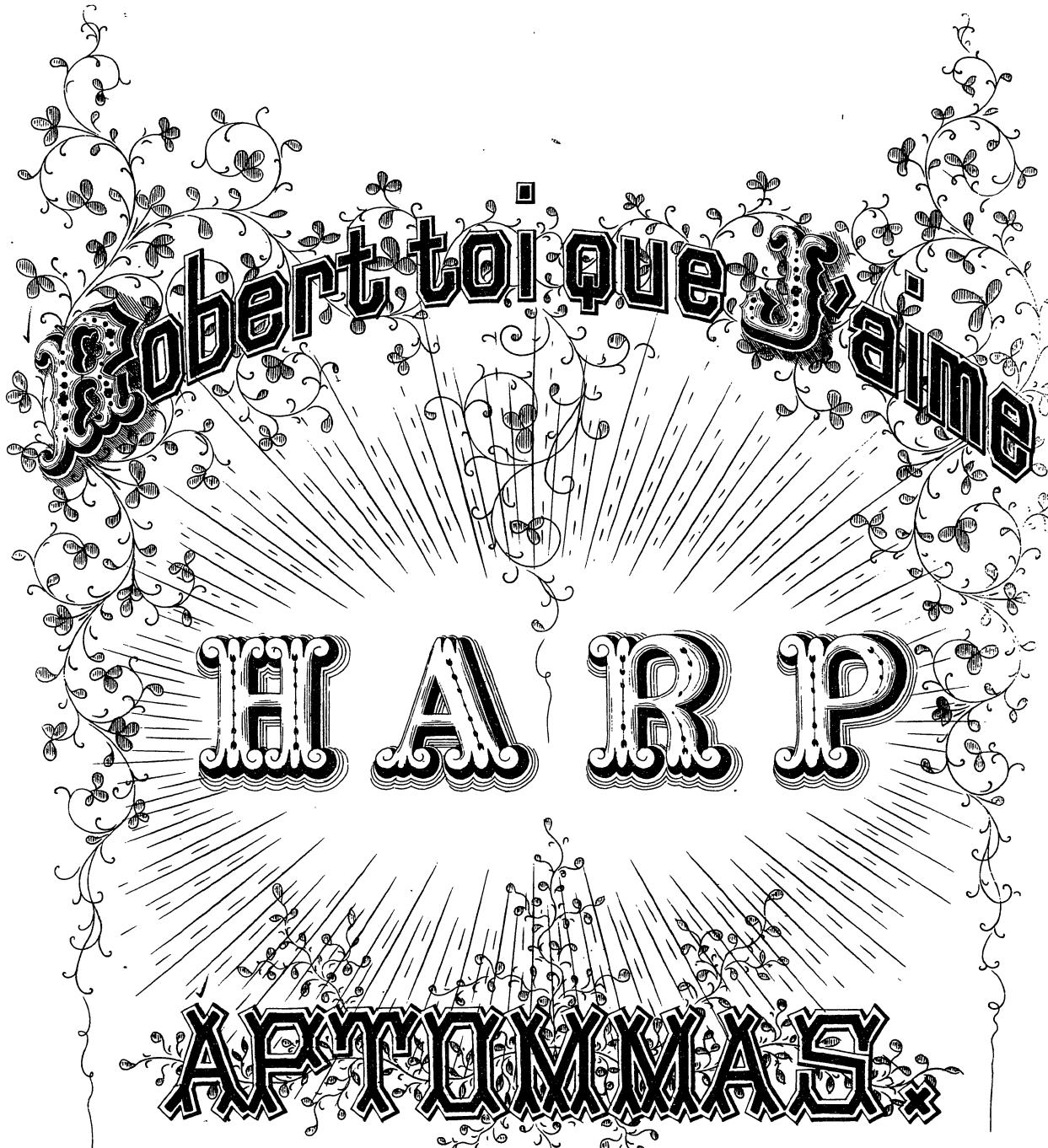


*Letter from New-York.*



*Stockpile*

Price 50¢ nett.

*New-York.*

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*Robert t'as que j'aime.*  
Aptommas.

Poco Andantino.

Piano score for "Robert t'as que j'aime." The score consists of four staves. The first staff (treble clef) starts with a dynamic of *p*. The second staff (bass clef) has a dynamic of *(E b)*. The third staff (treble clef) has a dynamic of *pp* and *dim.*. The fourth staff (bass clef) has a dynamic of *(E b)*. The music includes crescendo (*cres.*) and decrescendo (*cen.*) markings, followed by a dynamic of *do.*

4

*dim.*

*fz*

*p*

*dim.*

(D<sub>b</sub>) (C<sub>b</sub>) (B<sub>b</sub>)

Robert t'aime.

pp

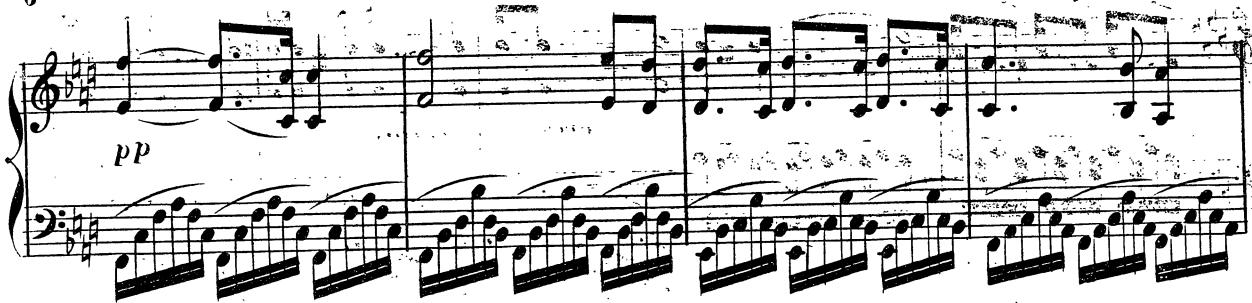
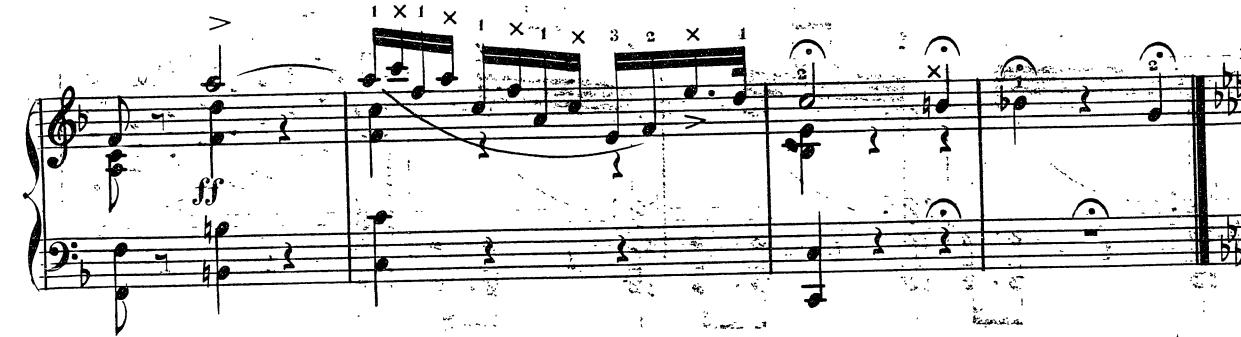
f

cres.

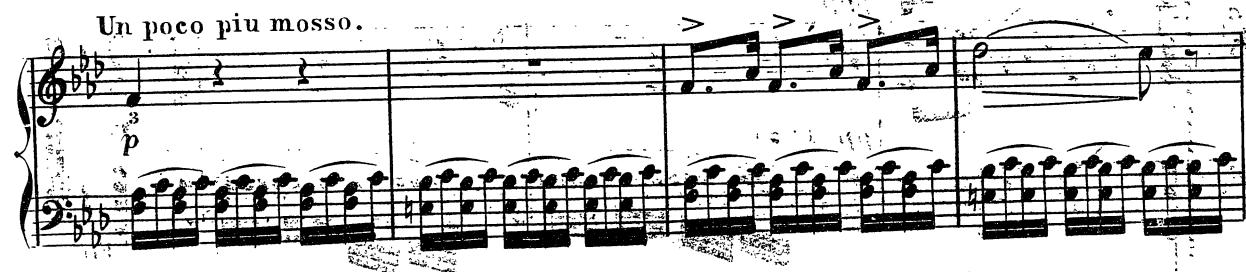
accel.

Robert toi que j'aime.

6

(D $\flat$ ) (C $\flat$ ) rit.

Un poco piu mosso.



Robert toi que j'aime.

7

cres.      sempre.

Tempo 1<sup>mo</sup>

*fp*

*pp ritard.*

*ffff*

*pp (E#)*

*fz*

Fine.

Pearson, Eng'r.

Robert toi que j'aime.