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Heyerbeer

Robert toi que J'aime

CAVATINA WITH

HARP

ACCOMPANIMENT

APTOMMAS.

Stuckpale, Sc.

63¢ nett

NEW-YORK.
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508

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Robert Toi Que J'aime.

All. molto.

ANDANTINO.

p *pp*

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and includes a *pp* dynamic marking. The tempo is marked 'ANDANTINO'.

pp

Ro .. bert! Ro .. bert! toi que j'ai me et

E♭ *E♭*

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a *pp* dynamic. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. The key signature remains three flats.

qui re .. cus qui re .. cus ma foi, tu

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'qui re .. cus qui re .. cus ma foi, tu'. The piano accompaniment continues with similar harmonic support.

vois mon ef .. froi, tu vois mon ef .. froi,

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line concludes with 'vois mon ef .. froi, tu vois mon ef .. froi,'. The piano accompaniment provides harmonic support throughout.

Grá ... ce grá ... ce pour toi mé-- me pour toi

p

mé ... me et grá ... ce et grá ... ce

grá ... ce pour moi. Grâce pour toi

Grá--ce pour moi, grá ... ce pour

moi Grá ce pour moi..... pour

toi. *pp* Quoi! ton cœur

quoi! ton cœur se dé ga ge?

p des sermens les plus doux? des ser..mens..... les plus doux,

Robert! Robert!

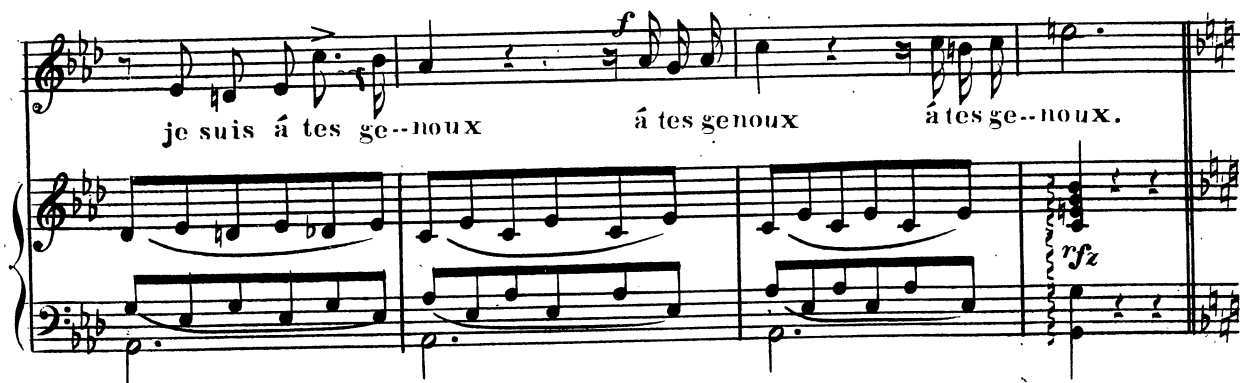
tu me rendis homma -- -- ge je suis á tes ge-



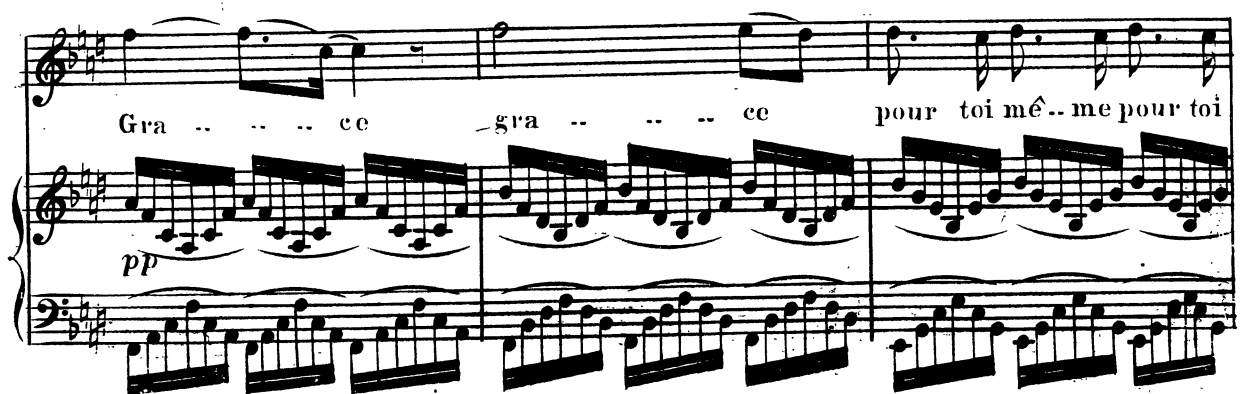
--noux . tu me ren--dis hom--ma-- -- ge



je suis á tes ge--noux á tes genoux á tes ge--noux.



Gra ce -gra ce pour toi mé..me pour toi



me ... me et grâ ... ce et grâ ... ce

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, creating a rhythmic accompaniment.

grâ ... ce pour moi grâ ... ce pour moi

This system contains the second line of music. The piano accompaniment continues with the same rhythmic pattern, but with some harmonic changes in the bass line.

grâ ... ce pour toi grâ ... ce pour

This system contains the third line of music. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

moi grâ ... ce pour toi pour

This system contains the fourth and final line of music on the page. It concludes with a double bar line. The piano accompaniment has a more active role in this system, with some melodic fragments in the right hand.

Robert. Robert!

UN POCO PIÙ MOSSO.

toi O mon bien mon bien su-

p

--pre -- me, toi que j'ai -- me toi que j'ai -- -- me tu

vois mon ef-froi, tu vois mon ef-froi, tu vois mon ef-

p

--froi tu vois mon ef-froi, Ah! *ff* Grâ -- ce grâ -- ce

ff

pour toi me -- me pour toi me ... me et grá .. ce

et grá ... ce grá .. ce pour moi gráce

pp rit.

p cres.

grá..ce grá .. ce pour

ff

moi.

ppp

m.s.

m.d.

(E#)

ff Fine.