

GIOACCHINO ROSSINI

IL SIGNOR BRUSCHINO

SINFONIA

CLARINETTO I.

inDo
Allegro
28 1 10
(C. Bassi)
p

42

48

54

2 *ff* *sf*

61

sf

68

sf sf sf sf sf *cresc.*

75

ff 3 4

91

FR *p*

96

102

pp

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2
107 *p*

Musical staff 107-112: Treble clef, key signature of two sharps (F# and C#). Measure 107 starts with a dynamic marking of *p*. The staff contains a melodic line with various articulations and dynamics.

113 *cresc.*

Musical staff 113-119: Treble clef, key signature of two sharps. Measure 113 starts with a dynamic marking of *cresc.*. The staff contains a melodic line with various articulations and dynamics.

120 *ff*

Musical staff 120-130: Treble clef, key signature of two sharps. Measure 120 starts with a dynamic marking of *ff*. The staff contains a melodic line with various articulations and dynamics.

131 (135) *sf*

Musical staff 131-140: Treble clef, key signature of two sharps. Measure 131 starts with a dynamic marking of *sf*. The staff contains a melodic line with various articulations and dynamics.

141 *p*

Musical staff 141-155: Treble clef, key signature of two sharps. Measure 141 starts with a dynamic marking of *p*. The staff contains a melodic line with various articulations and dynamics.

156

Musical staff 156-162: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations and dynamics.

163

Musical staff 163-169: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations and dynamics.

170 *ff*

Musical staff 170-176: Treble clef, key signature of two sharps. Measure 170 starts with a dynamic marking of *ff*. The staff contains a melodic line with various articulations and dynamics.

177 *sf sf sf*

Musical staff 177-183: Treble clef, key signature of two sharps. Measure 177 starts with a dynamic marking of *sf sf sf*. The staff contains a melodic line with various articulations and dynamics.

184 *sf sf sf cresc.*

Musical staff 184-190: Treble clef, key signature of two sharps. Measure 184 starts with a dynamic marking of *sf sf sf cresc.*. The staff contains a melodic line with various articulations and dynamics.

191 *sf*

Musical staff 191-197: Treble clef, key signature of two sharps. Measure 191 starts with a dynamic marking of *sf*. The staff contains a melodic line with various articulations and dynamics.

N. 1 INTRODUZIONE

inDo Andante

Solo + Str.

6/8 *no 6*

7

12

12

21

21

Solo

14

36

14

strings

6

qual sospirai mercè

50

50

58 *Allégro*

58

sf sf

63

63

16

69

16

mf

73

73

7

7

p

86

86

93 *mf sf*

99

106 *mf sf*

112 *ff*

119 *Recit. p* *Ferma ascolta in 2* *Che ad altri desti-nata fosse So-*

127 *Solo* *ff* *Andante*

139 *in Sib* *Andante* *ff* *ff* *pp*

146 *pp dolce*

158 *Solo* *ob. ↓* *p*

170 *p cresc.* *Quant'e dolce* *(Ob.)*

183 *nicht eilen* *p marc.*

192 *f*

195 *f p* *ff*

N. 2 DUETTO

in **Allegro** *in Do* **ff sf**

15 **21** **ff** **pp dolce** **marcate** **ff** **79**

26 **22** **ff** **sf p** **ff** **cresc.** **31**

37 **11** **pp** **sf** **pp** **rinforz.** **24**

53 **24** **ff** **marcate** **ff** **p** **64**

64 **25** **ff** **ff** **p** **68**

68 **cresc.** **72**

72 **pp** **ff** **sf** **sf** **76**

76 **ave** **ff** **sf** **sf** **80**

80 **mf** **ff**

IL SIGNOR BRUSCHINO

N.3 CAVATINA DI GAUDENZIO: "Nel teatro del gran mondo." (Basso comico)

CLARINETTO I

Moderato

In La

10 *sf*

15 *p*

16 *ff* *col cunto*

26 *f* *a tempo*

39 *p*

49 *ff* *sempre avanti, sempre avanti.*

59 *p*

69 *p* **Allegro**

79 *ff*

89 *p*

99 *sf sf sf*

109 *sf sf sf*

N. 4 TERZETTO

Andante

In Da

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *ff*, *p*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 5-10. Dynamics: *p dolce*, *ff*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 11-16. Dynamics: *pp*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 17-22. Dynamics: *pp*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 23-28. Dynamics: *pp*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 29-34. Dynamics: *pp*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 35-40. Dynamics: *pp*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 41-46. Dynamics: *pp*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 47-52. Dynamics: *pp*.

Musical staff 10: Treble clef, 3/4 time signature. Measures 53-58. Dynamics: *Allegro*.

73 **34** *sf* *mf* **8** **3**

89 *p* *sf* **35**

95 *p* *tr*

101 **20** **4** *ff* *ff* *ff* **(ob.)**

129 **36** **9** **6** *ff*

148 *Piu mosso* *mf* *mf*

156 *mf* *mf*

164 *mf* *sf* *sf*

173 **37** *pp* *sensibile*

180

185

10 197 **38** *ffmf*

205 **39** *pp* *sensibile*

216

220

224 **40** *ffmf*

237 *sf*

243 *sf*

248 *sf* *ff*

255

264 *fff*

N. 5 RECITATIVO ED ARIA SOFIA

Englischhorn
Aufsatz zum 2. Tabke
M.C.

All'egro
In Do 15
(Cor. ingl.)

colla parte

25 *a tempo*

41

f *p*

44 *La mia pace* 6 *da voi dipende-rà*

42

All'egro

55 *ff*

62

68 *mf* *sf*

76 *mf* *sf* *ff* *sf* 44

43

98 *mf* *sf* *f*

112 *sf* *f* *mf* *sf* 45

133

141 *f* *mf*

N. 6 - ARIA BRUSCHINO

Sdegno

Allegro

In Do

Hola testa

Mlegro

18 *ff* **46** *ff* *(Fag.)* *mf*

39 *mf* *cresc. ff* *nuovo* **47** *a tempo* *s'ietal fin siete al fine persuaso*

53 *f* **10** *f* *ff* **48** *ff*

79 *mf* *pp* *mf* *ff* *p*

88 *pp* *mf* *ff*

96 *mf* *ff* **49** *ff*

107 *mf* *ff* **50** *I. Tempo* *San qua* *Certo questo ed è Aru-schina* **12** *p*

161 *mf* *ff*

170 *mf* *ff* **51** *I. Tempo* *cresc.* *ff sf sf sf sf*

183 *mf* *ff* **10** *ff*

204 *mf* *ff*

N 7 DUETTO

Andante

In La
2 Viol. *p* *ff*

13 *mf* **52** *ff*

28 **53** *4* *4* *deh! quai sono a me spie-*

38 *stato* *tan* **54** *pp dolce*

46

52 *p cresc.* *piu mosso*

58 *Allegretto* **55** *oh questo m'è*

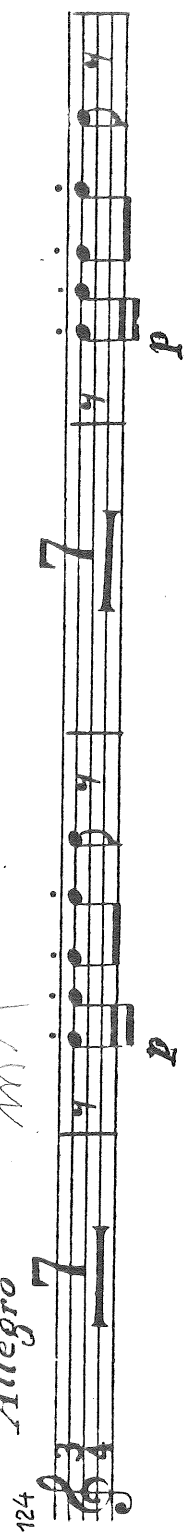
70 *-nato, e già l'ho pro-va-to* **56** *p*

97 *p dolce* *in del* **7** *pp*

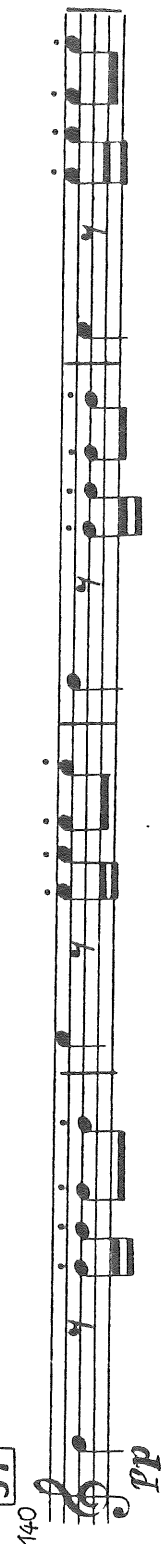
110 *sf* **9**

mf

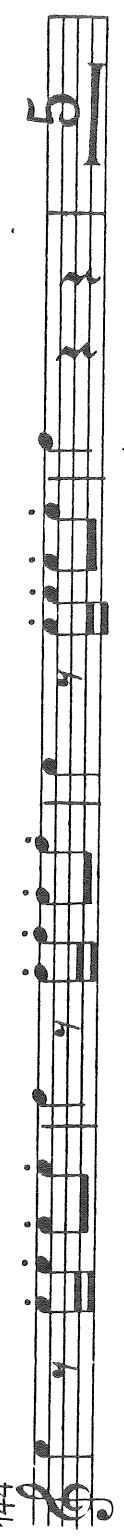
14 *Allegro*

124  *p*

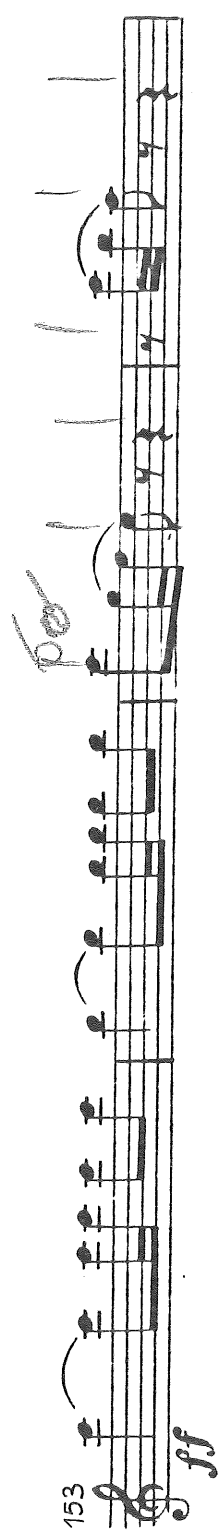
57

140  *pp*

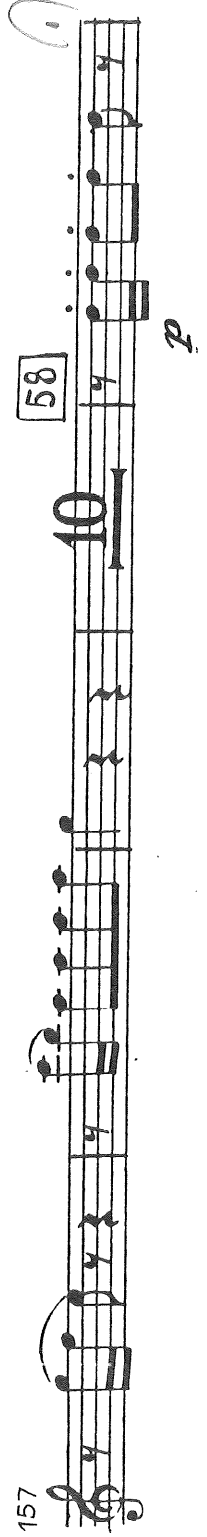
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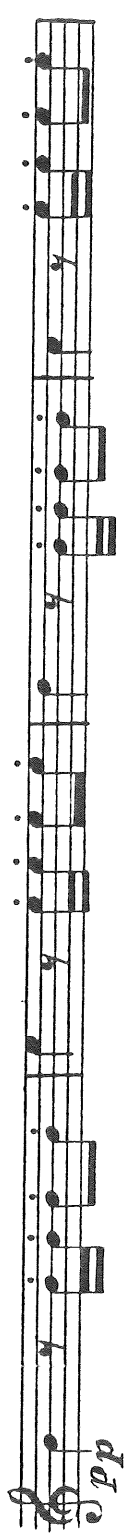
153

ff 

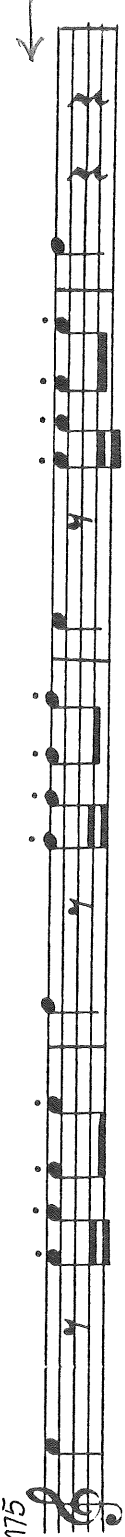
157

58  *p*

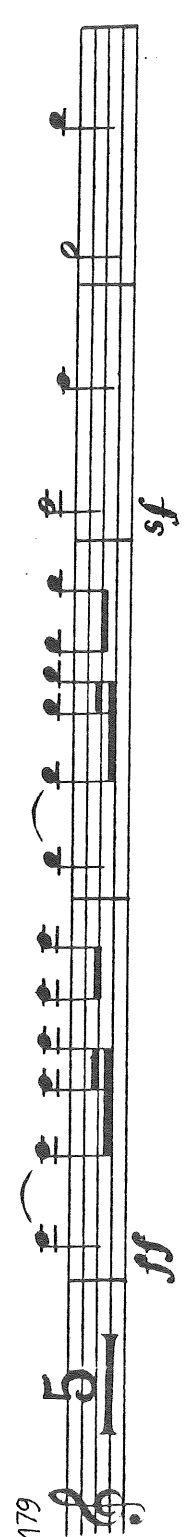
171

pp 

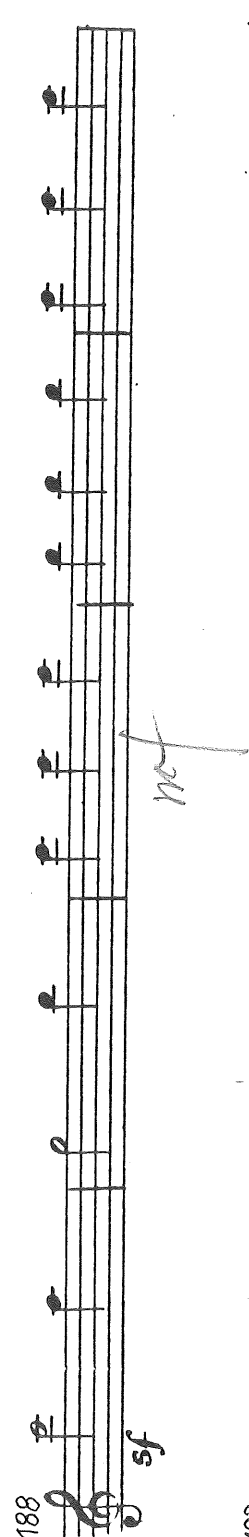
175



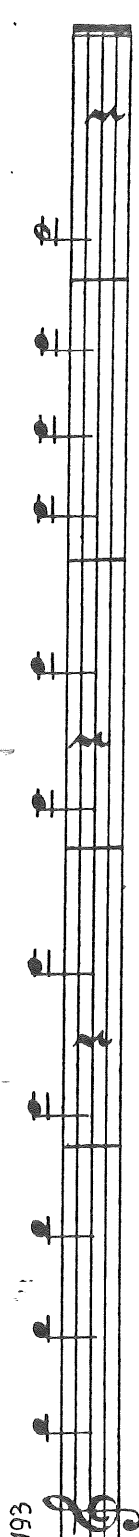
179

5  *sf*

188

sf 

193



N. 8 FINALE

Allegro
In Do
ff

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, C5, B4, A4, G4. There are two fermatas over the first two notes. The dynamic marking is *ff*.

14 59

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, C5, B4, A4, G4. There are two fermatas over the first two notes. The dynamic marking is *f*. A bracket labeled *p dolce* covers the last four notes.

21 60

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, C5, B4, A4, G4. There are two fermatas over the first two notes. The dynamic marking is *p dolce*. A bracket labeled *f* covers the last four notes.

50 E

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, C5, B4, A4, G4. There are two fermatas over the first two notes. The dynamic marking is *p dolce*.

61 *pai* 2

Sposatevi sul fatto,

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, C5, B4, A4, G4. There are two fermatas over the first two notes. The dynamic marking is *f*.

69

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, C5, B4, A4, G4. There are two fermatas over the first two notes. The dynamic marking is *f*.

Allegro

79 13

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, C5, B4, A4, G4. There are two fermatas over the first two notes. The dynamic marking is *f*.

62 *V. i. i.* *mf*

97 48 *mf* *trm*

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, C5, B4, A4, G4. There are two fermatas over the first two notes. The dynamic marking is *f*.

153 63 *Il*

Padre - gli è di suo cu - gino!

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, C5, B4, A4, G4. There are two fermatas over the first two notes. The dynamic marking is *f*.

16

158 *Che pasticcio è questo quà.*

Andante mosso *mc*

158 *Che pasticcio è questo quà.* *Andante mosso* *mc*
 (Corni) *pp*

170

175

180

che vuol dir? che ho termi-

64 *Allegro*

185 *-nato*

(Fag.) *ff*

199

p

212

66 14

234

67 8

Cospet-ton, cospet-ton È il padre e stinto! *Eh! li avete già spo-*

246

3 *ff*

-sati (Disgra-ziatì! padre-a-mato! Oh! per don-

255

2

262

268

68 *p.*

279

f

287

2

FINE