

Louis Sauter

Vagabondages

pour quatuor à cordes

Notes

Vagabondages est une suite de huit courtes pièces pour quatuor à cordes, dont la difficulté d'exécution va de facile à moyennement difficile. Certaines pièces sont de style classique, d'autres sont plus modernes, et quelques-unes sont humoristiques.

Chaque pièce est inspirée par un lieu où le compositeur a résidé :

1. Rome, New York - Danse iroquoise : une courte fantaisie sur une danse traditionnelle des Indiens d'Amérique.
2. Langen (Hessen) - Handkäse mit Musik : Le Handkäse est un fromage régional allemand, souvent mangé en buvant de grandes quantités de cidre. Lorsqu'il est servi avec des oignons, il est appelé Handkäse "avec musique", en référence à la flatulence que le mélange peut occasionner (suggérée dans la pièce). Voir <http://en.wikipedia.org/wiki/Handk%C3%A4se>
3. Valencia - La Cañada - Sérénade : une petite sérénade catalane.
4. Beaulieu-sur-mer - La Baie-des-fourmis : une mélodie ensoleillée qui rappelle la Provence.
5. Paris - Le collège franco-britannique : une résidence étudiante de la Cité Internationale Universitaire de Paris, où britanniques et français se côtoient.
6. College Station - Gig 'em! : un souvenir de Texas A & M University.
7. Saint-Michel-sur-Orge - Promenade sur l'Orge : une balade romantique le long de la rivière.
8. Longjumeau - Balizy - L'or du Rouillon : le Rouillon est le ruisseau qui traverse le hameau de Balizy, ancienne commanderie templière où - paraît-il - les Templiers auraient caché leur trésor. Le titre de la pièce fait référence à l'opéra de Wagner, *L'or du Rhin*

Notes

Vagabondages is a collection of eight short pieces for string quartet, ranging from easy to moderately difficult. Some pieces are classical in style, others are more modern, and some attempt to be humorous.

Each piece is inspired by a place where the composer lived:

1. Rome, New York: Danse iroquoise - a short fantasy on a traditional Native American dance.
2. Langen (Hessen): Handkäse mit Musik - Handkäse is a German regional cheese, often eaten while drinking large amounts of cider. When topped with onions, it is called "Handkäse with Music", suggesting the subsequent flatulence (which is illustrated in the piece). See <http://en.wikipedia.org/wiki/Handk%C3%A4se>
3. Valencia - La Cañada: Sérénade - a simple Catalan serenade.
4. Beaulieu-sur-mer: La Baie-des-fourmis - a sunny tune in Provençal style.
5. Paris: Le collège franco-britannique - a residence for students in the Cité Internationale Universitaire de Paris, where the British and the French mingle.
6. College Station: Gig 'em! - a souvenir from Texas A & M University.
7. Saint-Michel-sur-Orge: Promenade sur l'Orge - a romantic stroll along the river.
8. Longjumeau-Balizy: L'or du Rouillon - the Rouillon is a small stream that flows through Balizy, where the Knights Templar supposedly hid their gold. The title is a pun on the French name of Wagner's opera *L'or du Rhin*.

1. Rome, New York

Danse iroquoise

Louis Sauter

Allegretto ♩ = 116

Violon I *p*

Violon II *p*

Alto *pp* sul pont.

Violoncelle *pp* sul pont.

9

mf

mf

mp

mp

17

f

f

mf

mf

25

3

f

ord.

mf

simile

ord.

mf

34

ord.

mf

simile

2. Langen (Hessen)

Handkäse mit Musik

Allegro

mp *sobrio*

pizz.

pp

pizz.

pp

pizz.

pp

6



11

un poco brillo



16



21

Musik

Meno mosso

mf molto ubriaco

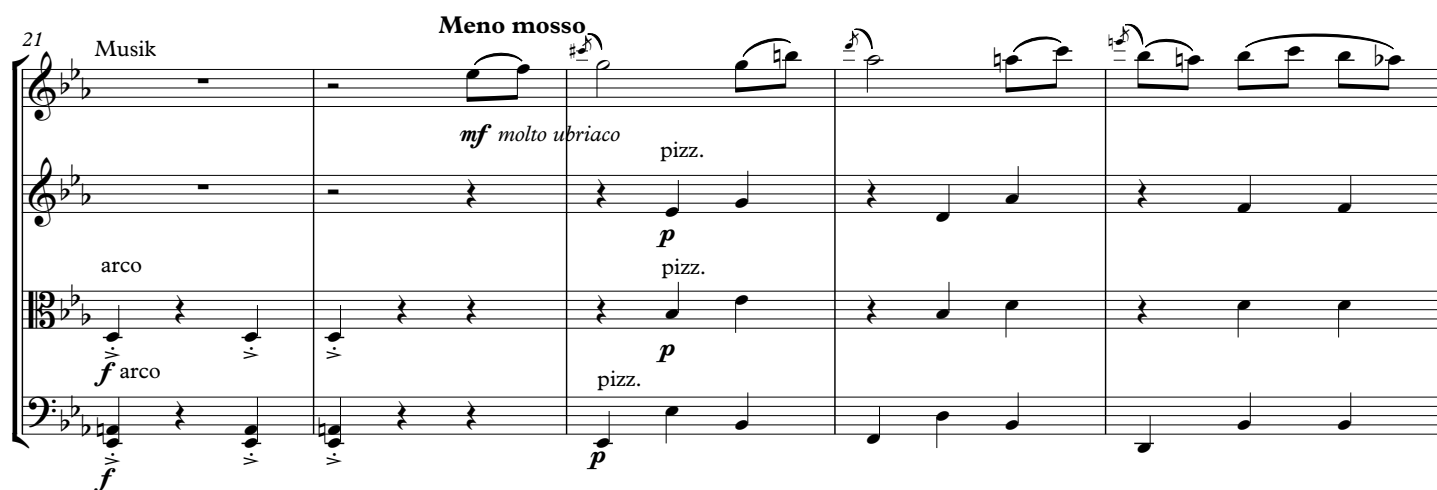
pizz.

p pizz.

arco

f arco

p pizz.



26

Musik

arco

arco

arco

3. Valencia - La Cañada

Sérénade

Moderato

p

pp

pp

pp

7

13

mp

mp pizz.

p

p

This system contains measures 13 through 18. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. In measure 15, it changes to *mp* *pizz.* (pizzicato). The second staff (treble clef) has a piano (*p*) dynamic starting in measure 15. The third staff (bass clef) has a piano (*p*) dynamic starting in measure 15. The fourth staff (bass clef) has a piano (*p*) dynamic starting in measure 15. The key signature is one sharp (F#).

19

mp

This system contains measures 19 through 24. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic. The third staff (bass clef) has a piano (*p*) dynamic. The fourth staff (bass clef) has a piano (*p*) dynamic. The key signature is one sharp (F#).

25

mp

mp

p

arco

pp

pp

pp

This system contains measures 25 through 37. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic. The third staff (bass clef) has a piano (*p*) dynamic. The fourth staff (bass clef) has a piano (*p*) dynamic. The key signature is one sharp (F#).

38

poco rall.

p

p

This system contains measures 38 through 43. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic. The third staff (bass clef) has a piano (*p*) dynamic. The fourth staff (bass clef) has a piano (*p*) dynamic. The key signature is one sharp (F#).

4. Beaulieu-sur-mer - Nice

La Baie-des-fourmis

Vivace ♩ = 144

Measures 1-6 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-2 feature a melody in the right hand with triplets, marked *mp*. Measures 3-6 feature a more complex texture with triplets in the right hand, a triplet in the left hand, and a triplet in the bass line, marked *mf*.

Measures 7-15 of the piece. Measures 7-8 continue the triplet patterns from the previous system. Measures 9-15 feature a melody in the right hand with slurs, marked *mf*. The left hand and bass line continue with triplet patterns, marked *p*.

Measures 16-24 of the piece. Measures 16-17 continue the triplet patterns. Measures 18-24 feature a melody in the right hand with slurs, marked *mf*. The left hand and bass line continue with triplet patterns, marked *p*.

25

p

p

34

p

41

f

mf

mp

f

f

sf

sf

f

sf

5. Paris

Le collège franco-britannique

Andante

First system of the musical score for '5. Paris'. It consists of four staves. The top staff is in treble clef with a 3/4 time signature, starting with a forte (*f*) dynamic. The second staff is in treble clef with a 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The third staff is in alto clef with a 3/4 time signature, also starting with a mezzo-forte (*mf*) dynamic. The fourth staff is in bass clef with a 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some rests and ties.

Second system of the musical score, starting at measure 12. It continues with the same four-staff arrangement. The top staff has a triplet of eighth notes marked with a '3'. The second staff also has a triplet of eighth notes marked with a '3'. The third staff has a triplet of eighth notes marked with a '3'. The fourth staff has a triplet of eighth notes marked with a '3'. The music continues with various rhythmic patterns and dynamics.

Third system of the musical score, starting at measure 19. It includes the tempo change 'molto rall. . . . A tempo'. The top staff has a triplet of eighth notes marked with a '3'. The second staff has a triplet of eighth notes marked with a '3'. The third staff has a triplet of eighth notes marked with a '3'. The fourth staff has a triplet of eighth notes marked with a '3'. The music concludes with a final cadence. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

6. College Station

Gig 'em!

Andantino $\text{♩} = 84$

This musical score is for the piece "College Station" by John Williams, featuring a piano and cello arrangement. The tempo is marked "Andantino" with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each containing staves for piano (mp) and cello (p).

System 1 (Measures 1-6): The piano part begins with a melody in the right hand, marked *mp*, and a bass line in the left hand. The cello part provides a harmonic accompaniment, also marked *mp*. The piano part transitions to a new melody in measure 5, marked *p*.

System 2 (Measures 7-14): The piano part continues with a melody in the right hand, marked *mp*, and a bass line in the left hand. The cello part provides a harmonic accompaniment, also marked *mp*. The piano part transitions to a new melody in measure 11, marked *mp*.

System 3 (Measures 15-21): The piano part begins with a melody in the right hand, marked *mf*, and a bass line in the left hand. The cello part provides a harmonic accompaniment, also marked *mf*. The piano part transitions to a new melody in measure 18, marked *mp*.

System 4 (Measures 22-28): The piano part continues with a melody in the right hand, marked *mp*, and a bass line in the left hand. The cello part provides a harmonic accompaniment, also marked *mp*. The piano part transitions to a new melody in measure 25, marked *mp*.

29

mf *f*

35

mf

41

f

45

Moderato

f *mf*

7. Saint-Michel-sur-Orge

Promenade sur l'Orge

Andante ♩ = 92

rit. A tempo

Musical score for measures 1-10. The score is in 3/4 time, key of D major (one sharp). It features four staves: Treble 1, Treble 2, Bass 1 (Cello/Double Bass), and Bass 2 (Bassoon/Baritone). Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *espress.* (espressivo). The tempo is marked Andante at 92 beats per minute. The score ends with a *rit.* (ritardando) marking and a *A tempo* instruction.

Musical score for measures 11-18. The score continues from measure 10. It features four staves: Treble 1, Treble 2, Bass 1 (Cello/Double Bass), and Bass 2 (Bassoon/Baritone). Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked A tempo.

Musical score for measures 19-26. The score continues from measure 18. It features four staves: Treble 1, Treble 2, Bass 1 (Cello/Double Bass), and Bass 2 (Bassoon/Baritone). Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked A tempo.

27

Musical score for measures 27-34. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

35

Musical score for measures 35-43. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

44

rit. A tempo

Musical score for measures 44-50. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The tempo marking "rit. A tempo" is present above the first staff.

51

Musical score for measures 51-56. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

57

63

71

77

8. Longjumeau - Balizy

L'or du Rouillon

Adagio ♩ = 60

mp

p legato

mp

mp

pizz.

mp

pizz.

mp

12

13

15

rit. V

p

3/4

20

Meno mosso ♩ = 54

pp arco

pp arco

pp

mp espress.

mf espress.

p

p

27

rit.

2.

pp arco

pp arco

pp

pp

Violon I

Vagabondages

Louis Sauter

1. Rome, New York

Danse iroquoise

Allegretto ♩ = 116

p *p* *mf* *f* *f*

8 16 24 31 37

2. Langen (Hessen)

Handkäse mit Musik

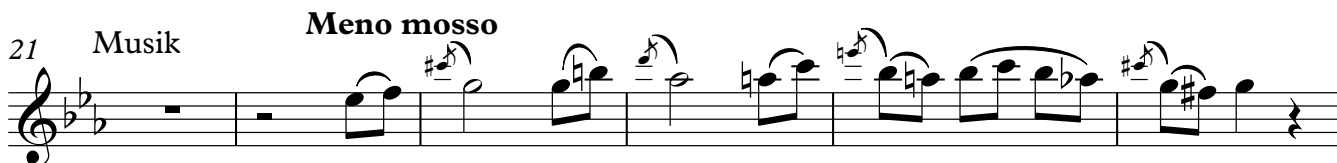
Allegro



mp sobrio

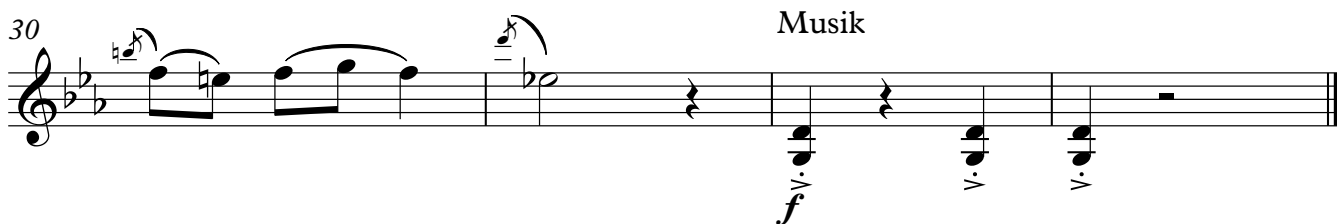


un poco brillo



Meno mosso

mf molto ubriaco



3. Valencia - La Cañada

Sérénade

Moderato



p



mp

mp

mp

Violon I

3

22

33

42

poco rall.

p

4. Beaulieu-sur-mer - Nice

La Baie-des-fourmis

Vivace ♩ = 144

9

18

27

36

42

mp

mf

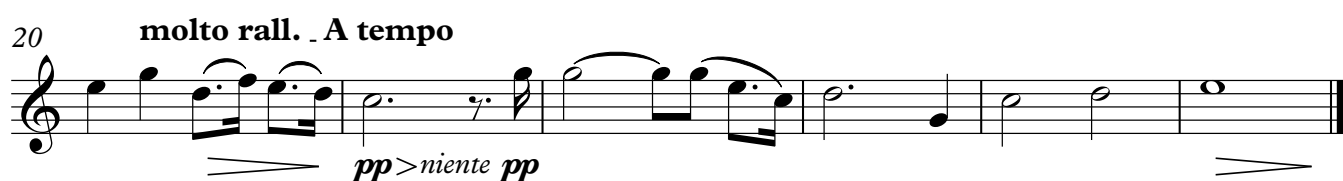
f

sf

5. Paris

Le collège franco-britannique

Andante



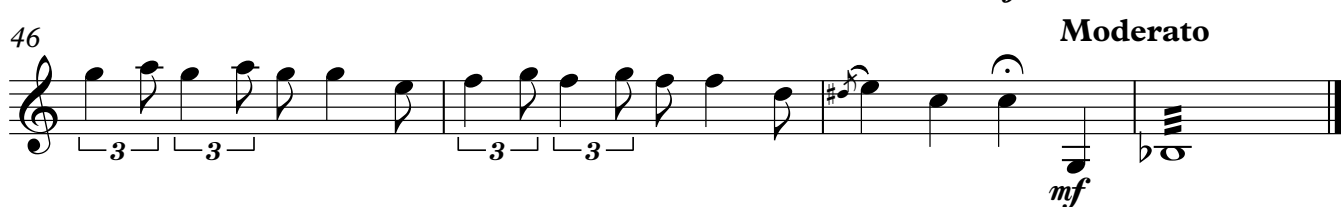
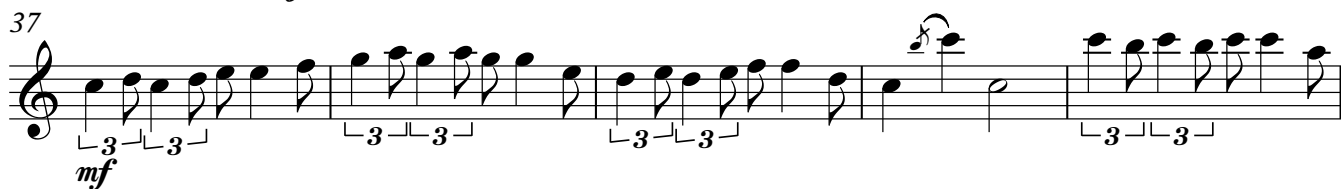
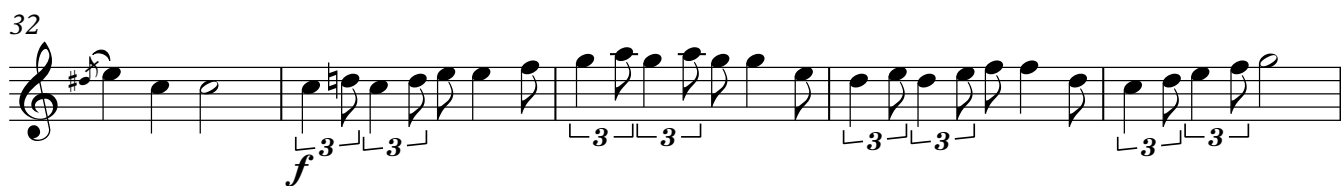
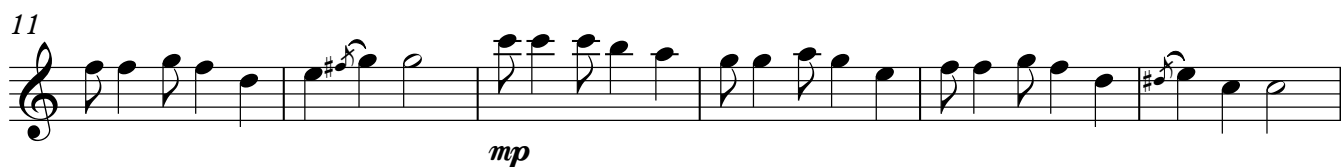
Violon I

6. College Station

Gig 'em!

5

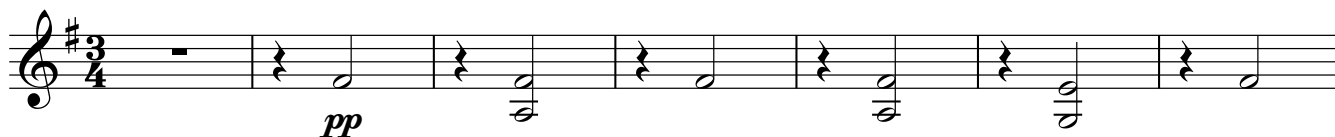
Andantino ♩ = 84



7. Saint-Michel-sur-Orge

Promenade sur l'Orge

Andante ♩ = 92

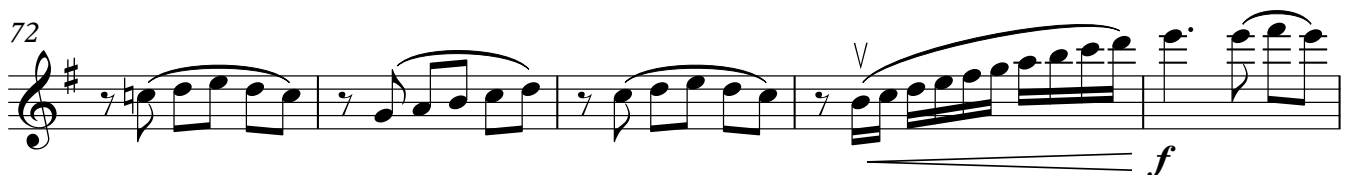
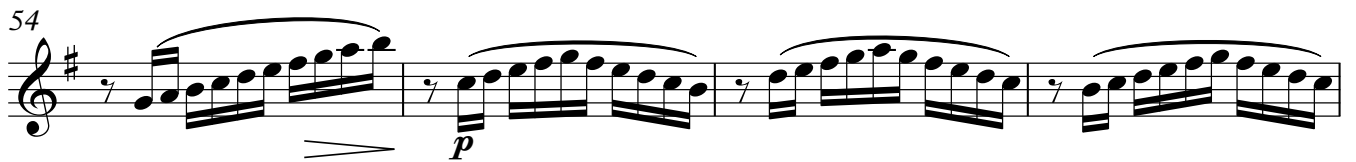
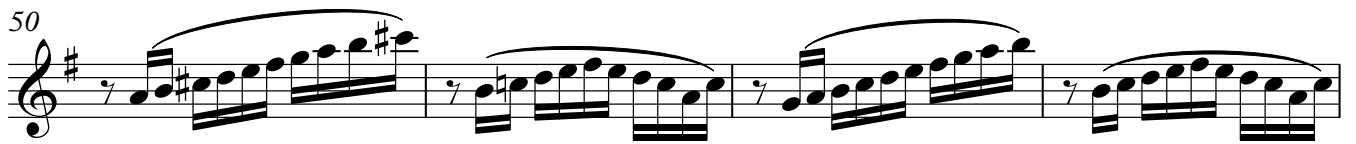


8 rit. . . . A tempo



46 . . . A tempo





8. Longjumeau - Balizy

L'or du Rouillon

Adagio ♩ = 60
2

mp

5

mp

7

mp

10

12

14

16

p

rit.

Meno mosso ♩ = 54

20

pp

mf espress.

27

rit.

pp

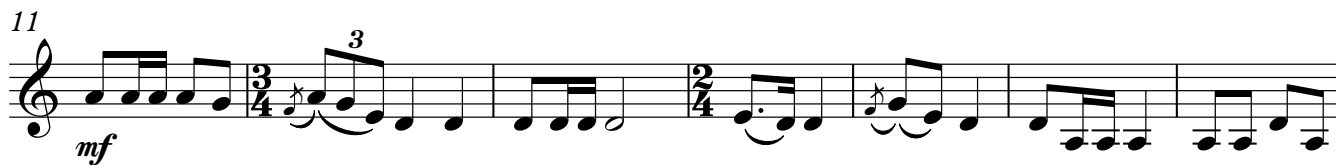
Vagabondages

Louis Sauter

1. Rome, New York

Danse iroquoise

Allegretto ♩ = 116



2. Langen (Hessen)

Handkäse mit Musik

Allegro pizz. *pp*

9

17 Musik **Meno mosso** pizz. *p*

25

30 Musik arco

3. Valencia - La Cañada

Sérénade

Moderato



4. Beaulieu-sur-mer - Nice

La Baie-des-fourmis

Vivace ♩ = 144

mp

9

15

21

27

33

39

43

mf

f

sf

5. Paris

Le collège franco-britannique

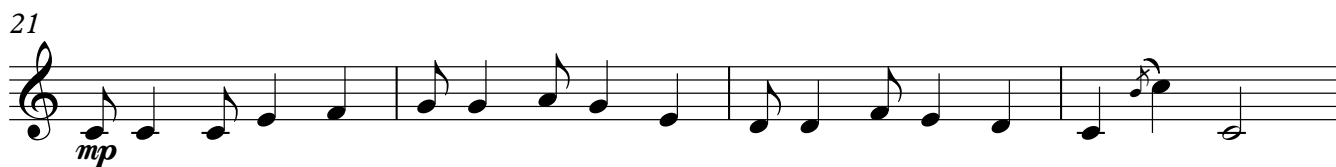
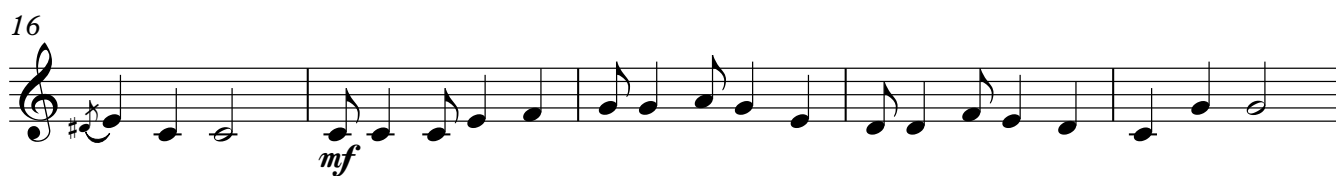
Andante

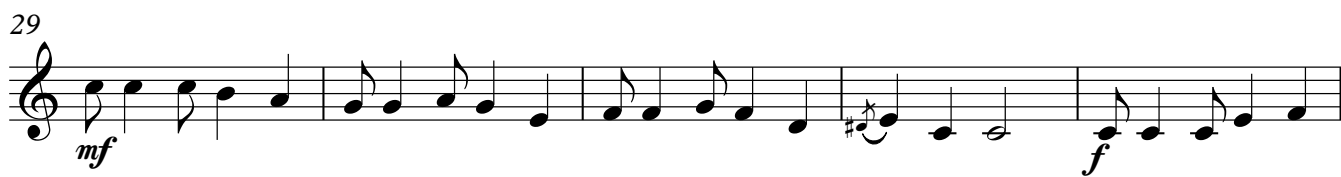


6. College Station

Gig 'em!

Andantino ♩ = 84





7. Saint-Michel-sur-Orge

Promenade sur l'Orge

Andante ♩ = 92



44 **rit.** **Violon II**
A tempo 9

mf

51 *>*

59

67 *p*

72 *mp*

77 **rit.** *pp*

8. Longjumeau - Balizy

L'or du Rouillon

Adagio ♩ = 60
8

pizz.

mp

14 **rit.** 3 **Meno mosso** ♩ = 54
1. arco

pp

24 **rit.** 2. arco
p *pp*

Vagabondages

1. Rome, New York

Allegretto $\text{♩} = 116$
2

[illegible][illegible]

2. Langen (Hessen)

Handkäse mit Musik

Allegro

pizz.



9



16

Musik
arco



22

Meno mosso

pizz.



28

Musik
arco



3. Valencia - La Cañada

Sérénade

Moderato



10



19



28



37



44

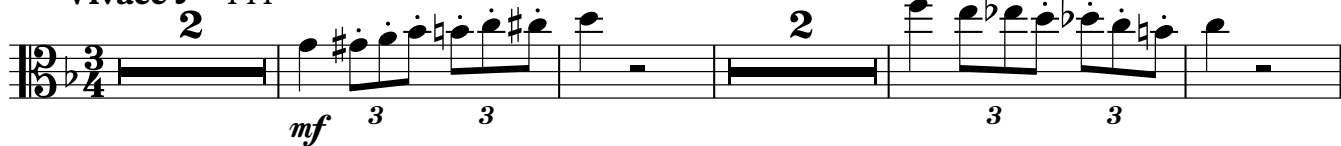
poco rall.



4. Beaulieu-sur-mer - Nice

La Baie-des-fourmis

Vivace ♩ = 144



9



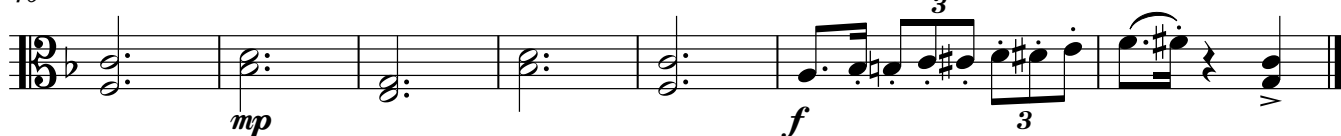
20



31



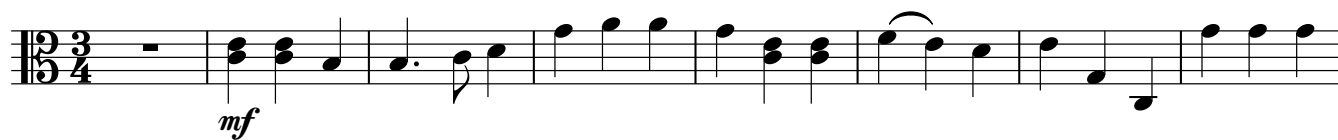
40



5. Paris

Le collège franco-britannique

Andante



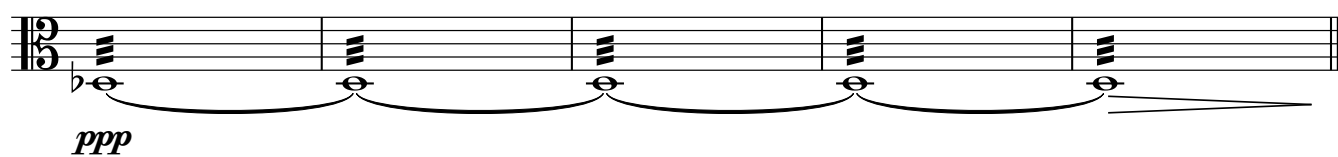
9



16



21 A tempo



6. College Station

Gig 'em!

Andantino $\text{♩} = 84$ 

7



13



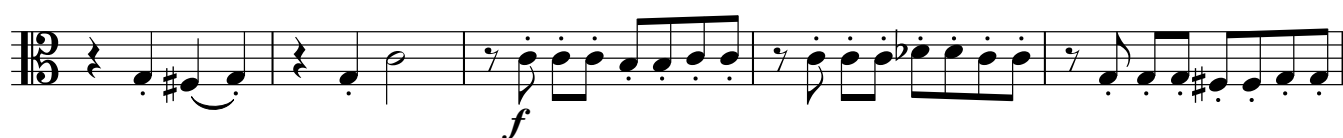
19



25



31



36



40

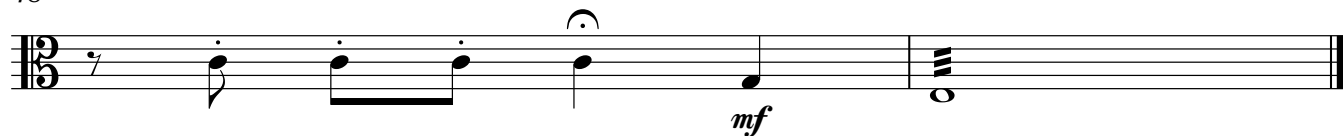


44



48

Moderato



7. Saint-Michel-sur-Orge

Promenade sur l'Orge

Andante ♩ = 92



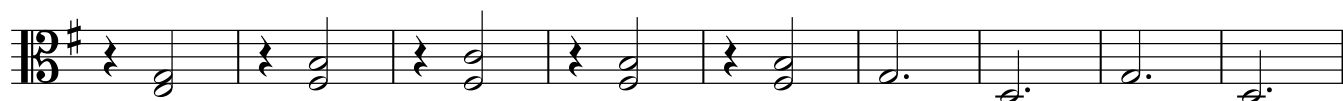
8 rit. . . . A tempo



17



26



35



46 . . . A tempo



52



57



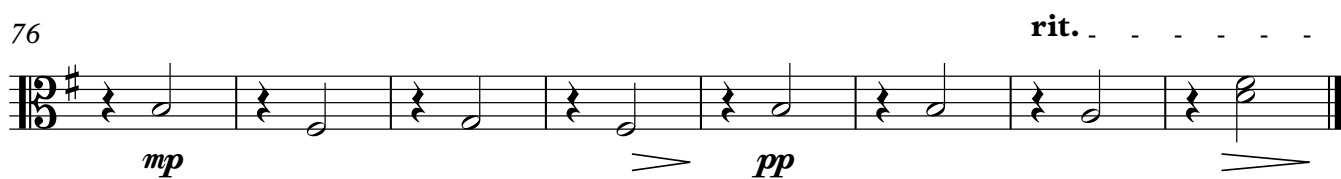
62



68



76



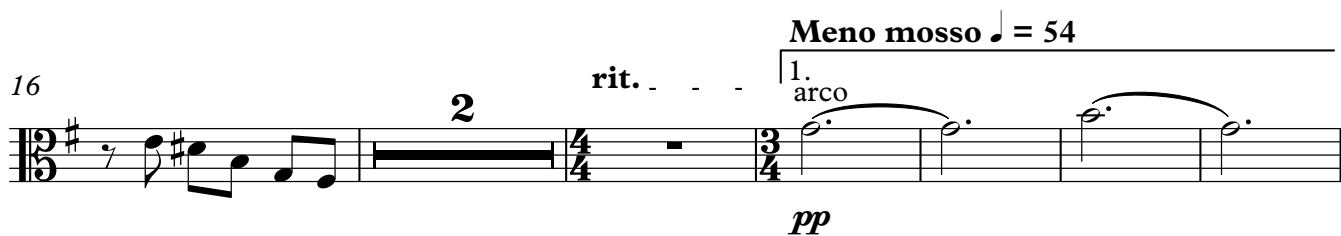
8. Longjumeau - Balizy

L'or du Rouillon

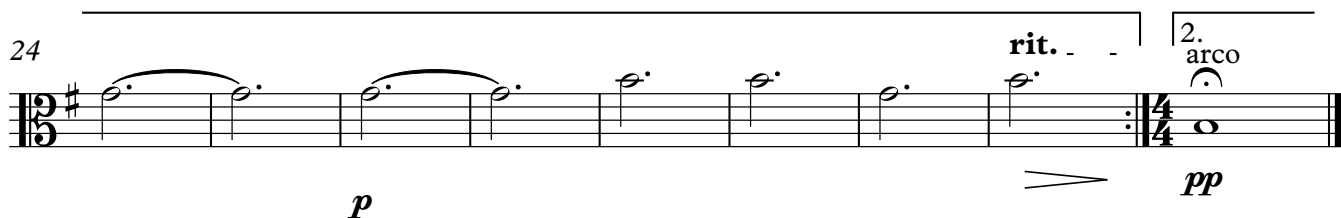
Adagio ♩ = 60
9



16



24



Vagabondages

Louis Sauter

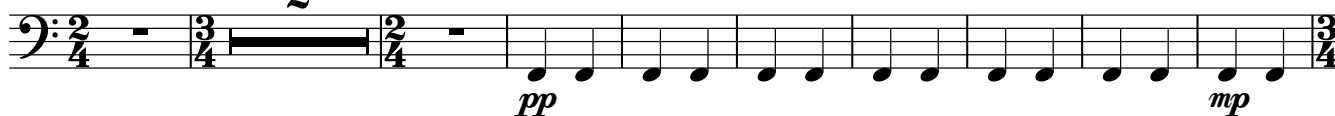
1. Rome, New York

Danse iroquoise

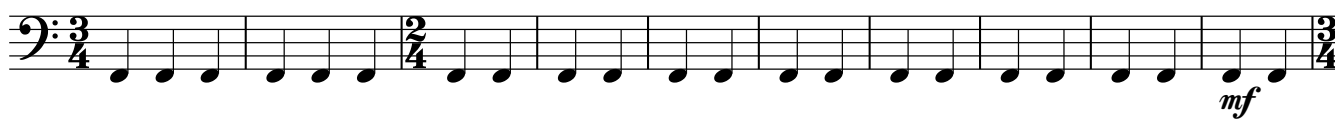
Allegretto ♩ = 116

2

sul pont.



12



22

ord.



30



37



2. Langen (Hessen)

Handkäse mit Musik

Allegro

pizz.

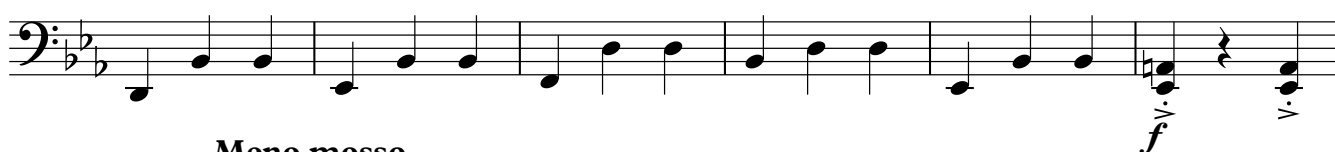


9



16

Musik
arco



22

Meno mosso

pizz.



28

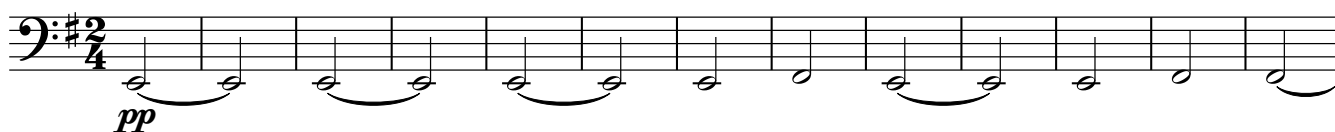
Musik
arco



3. Valencia - La Cañada

Sérénade

Moderato



14

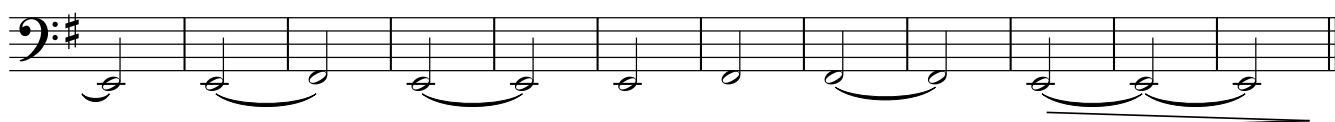


27



39

poco rall.



6. College Station

Gig 'em!

Andantino $\text{♩} = 84$

mp *p*

7

13

19 *mp* *mf*

25 *mp*

31 *mf*

36 *f*

40 *mf*

44 *f*

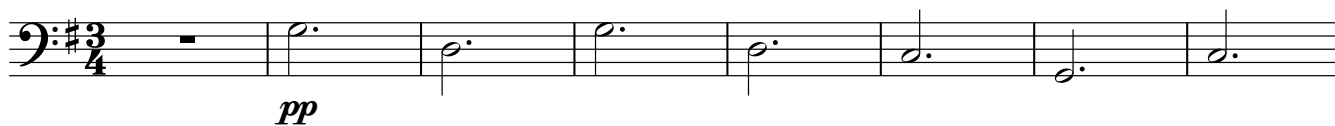
48 *Moderato* *mf*

7. Saint-Michel-sur-Orge

Promenade sur l'Orge

Andante ♩ = 92

rit. .



9 . . . A tempo



17



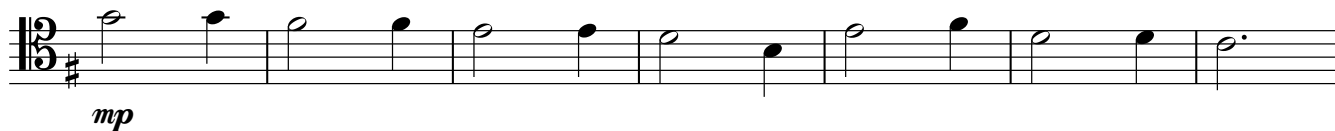
25



33



39



46 . . . A tempo



56



67



76

rit.



8. Longjumeau - Balizy

L'or du Rouillon

Adagio ♩ = 60



Meno mosso ♩ = 54

