

## Ce moys de may

Intavolierung - Anton Höger

Godart

Le IVième livre des Chansons-1544

Ce moys de may sur la rou- sé e [sur la - - - rou]

15

mé e,] re- gar- dant la - - feuil- le'a l'en- vers, puis

I      II      III      IV      V

20

si'el- le craint le des- cou- vert, si el- le craint le des- cou- vert des

VI      VII      VIII      IX      X

25

ge- noulx, sen- tant - - - la froi- du- re, par moy ci se- ront

a      b      c      d      e

30

re- cou- vertz, mais je se- ray la cou- ver- tu- re, par moy si

f      g      h      i      j

A musical score for two voices, Treble (top) and Bass (bottom). The score consists of two staves. The first measure (measures 2) starts with a clef, a key signature of one flat, and a time signature of common time. The Treble staff has a single note on the fourth line. The Bass staff has a single note on the third line. The second measure starts with the word "re." followed by a vertical bar. The Treble staff has a note on the fourth line above the bar. The Bass staff has notes labeled "a" and "b" on the fourth and fifth lines respectively. The measure ends with a double bar line and a wavy line indicating a repeat or variation.