

KÜRDİLİHİCAZKAR LONGA

KEMANİ SEBUH

Violin

Violin

Viola

Violoncello

4

Vln

Vln

Vla

Vc.

pizz.

pizz.

7

Vln

Vln

Vla

Vc.

1.

2arco

arco

pizz.

pizz.

10

Vln

Vln

Vla

Vc.

arco

arco

13

Vln

Vln

Vla

Vc.

16

Vln

Vln

Vla

Vc.

19

Vln

Vln

Vla

Vc.

pizz.

arco

pizz.

22

Vln

Vln

Vla

Vc.

1.

2.

arco

25

Vln

Vln

Vla

Vc.

27

Vln

Vln

Vla

Vc.

This musical score segment covers measures 27 through 30. It is written for four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. Measures 27 and 28 are marked with a repeat sign. In measure 27, the Violins play a sixteenth-note ascending scale, while the Viola and Cello play a steady eighth-note accompaniment. In measure 28, the Violins continue their scale, and the Viola and Cello maintain their accompaniment. Measures 29 and 30 are marked with a repeat sign. In measure 29, the Violins play a half-note chord, and the Viola and Cello play a half-note chord. In measure 30, the Violins play a half-note chord, and the Viola and Cello play a half-note chord. The score ends with a double bar line.