

TO MISS E. KELLOGG.
Nashville Tenn.

ELIZABETH

POLKA

by

HENRI APPY.

St. Louis BALMER & WEBER 38 Fourth St.

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ELIZABETH POLKA.

Composed by

HENRY APPY.

POLKA.

The musical score for "Elizabeth Polka" is written for piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system starts with a piano (*p*) dynamic. The melody is primarily in the treble staff, featuring many triplet notes. The bass staff provides a steady accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system also follows the same pattern. The fourth system contains a repeat sign, indicating a double bar line and a first ending. The fifth system concludes the piece with a final cadence. Dynamic markings include *p* (piano) and *f* (forte).

476-3

Entered according to Act of Congress A.D. 1853 by Balmer & Weber in the Clerk's Office of the Dist. Court of Mo:

p e leggiero.

p

476 = 3

p

f

p

f

f

Fine.

476 = 3